

Appendix C

SHEET MUSIC

RENEW SONGS

1. Let's Go ReNew (ReNew Theme Song) [13 instrumental]
2. Listen Up! (The Parable of the Sower) [14 instrumental]
3. The Farmer and Me (Day 1: Planting Seeds) [15 instrumental]
4. Just Be Me (Day 2: Taking Root) [16 instrumental]
5. I Will Grow (Day 3: Growing) [17 instrumental]
6. Thorns (Day 4: Facing Challenges) [18 instrumental]
7. Head, Hands, & Heart (Day 5: Living Together) [19 instrumental]
8. Oats and Beans and Barley Grow [20 instrumental]
9. This Little Light of Mine [21 instrumental]
10. Green Grass Grew All Around [22 instrumental]
11. Peace Like a River [23 instrumental]
12. He's Got the Whole World in His Hands [24 instrumental]

Let's Go ReNew

RENEW MUSIC CD
TRACK 1, 13 [INSTRUMENTAL ONLY]

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of quarter notes with stems pointing down. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Grow in faith, change the world.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with quarter notes and stems pointing down. The piano accompaniment maintains the same rhythmic pattern as the first system.

Grow in faith, have fun, change the world.

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The system includes a verse starting at measure 10. The piano accompaniment changes to a chordal accompaniment style for the verse.

Verse

God's cre - a - tion needs some care, there are
There's no bet - ter time than now to clean the

Chord symbols: E m, B m

13 *A m* *E m* *E m* *B m*

things to do ev-'ry-where; I will do my part, To -
 wa - ter, air, and ground and help all those in need.

17 *A m* *B* *G* *Refrain*

I will do my share. We can
 geth - er we will lead.

21 *D* *A m* *C* *G*

change the earth, it's up to me and you; we can

25 *D* *A m* *C* *B* *E m*

spread God's word, now let's go Re-New.

LET'S GO RENEW

29

Musical notation for measures 29-32. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

33

Em Am B7 Em Am B7

Musical notation for measures 33-36. The vocal line includes the lyrics: "Grow in faith, have fun, change the". The piano accompaniment continues with the same rhythmic pattern.

37

Em Am B7 Em Am B7

Musical notation for measures 37-40. The vocal line includes the lyrics: "world. Grow in faith, have fun, change the". The piano accompaniment continues.

41

Em Am B7 Em Am B7

Musical notation for measures 41-44. The vocal line includes the lyrics: "world. Grow in faith, have fun, change the". The piano accompaniment continues.

Appendix C

45 *Refrain*

Em G D Am

world. We can change the earth, — it's up to

49

C G D Am

me and you; — we can spread God's word, now let's

53

C B Em Em Am B7 Em

go Re-New.

Listen Up!

RENEW MUSIC CD
TRACK 2, 14 [INSTRUMENTAL ONLY]

♩ = 100

G

C

D

G

C

D

Musical notation for the first system of 'Listen Up!'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The chords are G, C, D, G, C, D. The melody in the right hand is a simple sequence of chords, and the bass line provides a steady accompaniment.

5

G

Refrain

C

D

G

C

D

Lis-ten up —

if you have ears; —

Musical notation for the second system of 'Listen Up!'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The chords are G, C, D, G, C, D. The melody in the right hand is a simple sequence of chords, and the bass line provides a steady accompaniment. The lyrics 'Lis-ten up —' and 'if you have ears; —' are written below the treble clef staff.

9

G

C

D

G

C

hear God's words. —

Let me make it clear. —

Musical notation for the third system of 'Listen Up!'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The chords are G, C, D, G, C. The melody in the right hand is a simple sequence of chords, and the bass line provides a steady accompaniment. The lyrics 'hear God's words. —' and 'Let me make it clear. —' are written below the treble clef staff.

12 **D** **C** Verse **D** **C** **D**

You're the soil _____ where God plants the seeds.

15 **C** **D** **C** **D** **C** **D**

Hey, watch out for the birds and weeds. A rock - y path _____ can

18 **C** **D** **C** **D** **C** **D**

make you trip but with God's love you just won't quit.

21 **Em** **A** **C**

God's love will make you grow _____ roots down in -

LISTEN UP!

24 G D Em A

to your soul. God's love grows in me.

27 C D G Refrain C

We live to-gether in har-mon-y. Lis-ten up

30 D G C D G C

if you have ears; hear God's words.

34 D G C D G

Let me make it clear.



•
• During Keep America Beautiful's 2008 Great •
• American Cleanup, volunteers recovered and •
• recycled 189,000,000 PET (plastic) bottles that •
• had been littered along highways, waterways and •
• parks. •
• •

The Farmer and Me

RENEW MUSIC CD
TRACK 3, 15 [INSTRUMENTAL ONLY]

Chords: G, D, C, G

5
The Far - mer plant - ed some seeds _____ and one of them _____ was me, _____
I might be pret - ty small now, _____ but God has wa - tered the ground

7
_____ I'm guid - ed by _____ his hand. _____
_____ so I'll con - tin - ue to grow. _____

Appendix C

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THE FARMER AND ME

9 G D

Rocks and birds and weeds, they're all sur - round - ing me,
When I'm as big as a tree my friends will look up to me.

11 C G

but head - ing for fer - tile land.
I will not let them down.

13 Em D G Em D G

Grow, Grow, Grow Grow, Grow, Grow

17 Em D G D

This I know God's Love is in me

THE FARMER AND ME

21 G7 F7

Thir - ty! Six - ty! a hun - dred times! ___ I'm strong - er now be-cause my

23 G7

roots are deep in fer - tile ground ___ I'm grow - ing with God's love

25 G7 F7

Thir - ty! Six - ty! a hun - dred times! ___ I'm strong - er now be-cause my

27 G7 D

roots are deep in fer - tile ground ___ I'm grow - ing with God's love

THE FARMER AND ME

29

Em D G Em D

Grow, Grow, Grow Grow, Grow,

33

G Em D G

Grow This I know God's Love is in me

36

D G

The Far - mer plant - ed some seeds

39

D C

and one of them was me.

Just Be Me

RENEW MUSIC CD
TRACK 4, 16 [INSTRUMENTAL ONLY]

$\text{♩} = 110$
G7



Verse
5 G7

1 There's so much stuff a - round — try - ing to —
2 I know what's right from wrong, — some friends try to —
3 There's so much stuff a - round — try - ing to —



8

pull me down. — I will just let it be — and just be me.
change my song. —
pull me down. —



JUST BE ME

11 A7

Just

14 1 2, 3

be me!

18 C7 D7

We're tak-ing root, we're go-ing deep, we're get-ting strong,

21 G7

check out the beat.



.....

- Plants love rain barrel water a lot more than that
- stuff in your garden hose! Here's why: Rainwater is
- free of the additives (such as chlorine and fluoride)
- in tap water that plants don't need or want.
- Rainwater is also slightly acidic, helping plants
- access soil nutrients.

.....

I Will Grow

RENEW MUSIC CD
TRACK 5, 17 [INSTRUMENTAL ONLY]

♩ = 145

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-3) has chords D, Em, and Bm. The second system (measures 4-6) has chords A, D, and Em. The third system (measures 7-9) has chords Bm, A, and D, followed by a repeat sign and the start of the verse. The fourth system (measures 10-12) has chords Em, Bm, and A. The lyrics are: "I will grow so loud and tall,".

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I WILL GROW

13 D Em B m

all I need, is for rain to

16 A D Em

fall, sun - shine,

19 B m A D

and fer - tile land; you take me in your

22 Em B m A Refrain

hands, you take me in your hands. I

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. Chord markings are placed above the vocal line for each measure. The lyrics are written below the vocal line.

I WILL GROW

25 G D A Em

know you're in -

28 G D A

side of me, I grow,

31 Em G

you let me be me, I know

34 D A Em

you strength - en me, I

I WILL GROW

37 G D A C

grow, I grow, I grow, I grow.

41 C G D A

45 C G D A Refrain

I

49 G D A Em

know you're in - side of me, I

I WILL GROW

53 G D A Em

grow, you let me be me, I

57 G D A Em

know you strength-en me, I

61 G D A C

grow, I grow, I grow, I grow.

Thorns

RENEW MUSIC CD
TRACK 6, 18 [INSTRUMENTAL ONLY]

$\text{♩} = 117$

D

Verse

A

Em

Some thorns have flow-ers, some thorns have

This system contains the first three measures of the song. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

4

G

D

A

fruit. Just re - mem - ber you're the flow - er God plant - ed

This system contains measures 4 through 6. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

7

Em

G

D

and that you've tak - en root. Some weeds are

This system contains measures 7 through 9. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

10 A Em G D

pret-ty, some are tall and strong. Just re-mem-ber you're the

14 A Em G Refrain

flow-er God plant-ed and you're where you be-long. Don't

17 G D A G D A

crowd me out, I'm here to stay; so

21 G D A G D A

shine on me, day af-ter day.

THORNS

25 ² A D A Em G D A

day. You're the flow-er God plant-ed, I'm the

29 Em G D A Em G

flow-er God plant-ed. He's the flow-er God plant-ed.

32 D A Em G D A

She's the flow-er God plant-ed. You're the

35 Em G D A Em G

flow-er God plant-ed. I'm the flow-er God plant-ed.

THORNS

38 D A Em G D A

He's the flow - er God plant-ed. She's the

41 Em G D A Em G

flow - er God plant-ed. You're the flow - er God plant-ed.

44 D A Em G D A

I'm the flow - er God plant-ed. He's the

47 Em G D A Em G D

flow - er God planted. She's the flow - er God plant-ed.

Head, Hands, & Heart

RENEW MUSIC CD
TRACK 7, 19 [INSTRUMENTAL ONLY]

Refrain

D A G D A

Head, hands, and heart, that's where it

4 G D A G

starts; they all play a part in har - mon -

7 B m A D Verse C

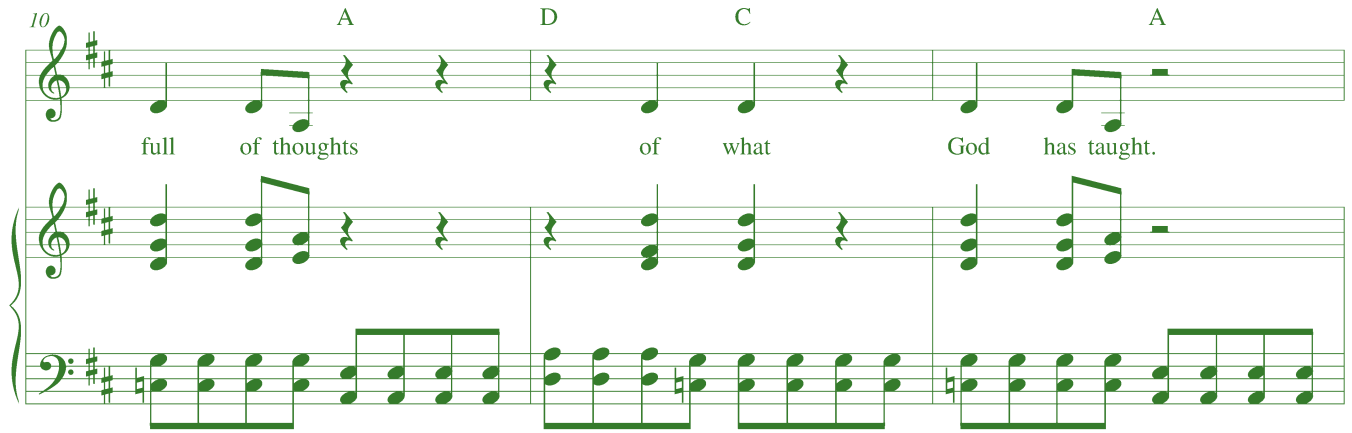
y. My head is

HEAD, HANDS, & HEART

10

A D C A

full of thoughts of what God has taught.



13

D C A D A

It's time to share what I've got: head, hands, and



16

G D C A

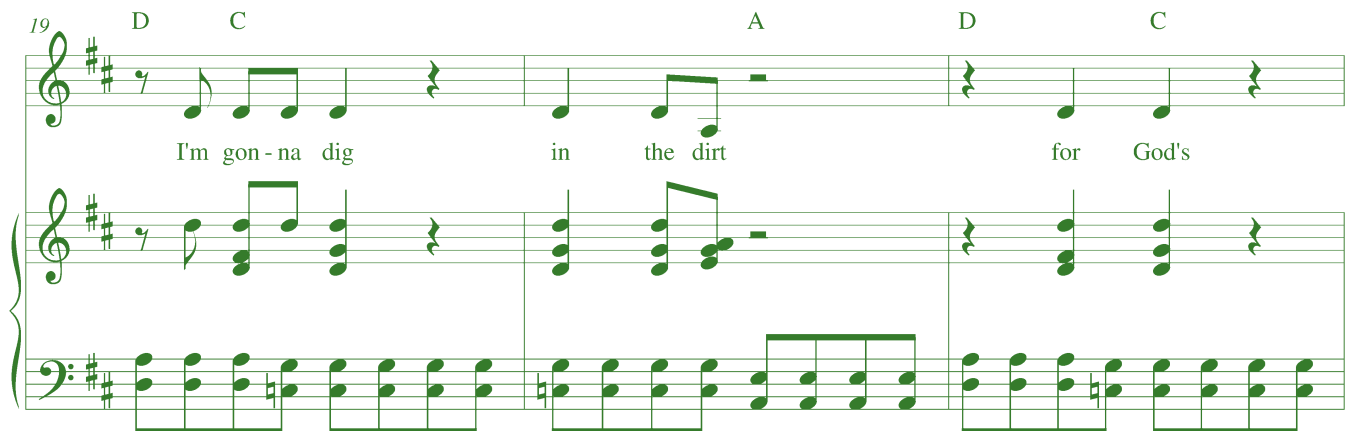
heart. My hands will do the work,



19

D C A D C

I'm gon-na dig in the dirt for God's



HEAD, HANDS, & HEART

22

A D A G

great, green earth: Head, hands, and heart

Musical notation for measures 22-24, including vocal line and piano accompaniment.

Refrain

25

D A G D A

Head, hands, and heart, that's where it

Musical notation for measures 25-27, including vocal line and piano accompaniment.

28

G D A G

starts; they all play a part in har - mon -

Musical notation for measures 28-30, including vocal line and piano accompaniment.

31

B m A D Verse C

y. My heart is

Musical notation for measures 31-33, including vocal line and piano accompaniment.

Appendix C

34 A D C

full of love, it's what we are all made of,

37 D C D A

it's a gift from God a - bove, head, hands, and

40 G D C A

heart. Har - mon - y for you and me,

43 D C A D C

for ev - ery - one from sea to sea, it's the on - ly

HEAD, HANDS, & HEART

46 A D A G

way to be, head, hands, and heart.

49 G D A

Head, hands, and heart

52 G D A

Head, hands, and heart

55 G D C

Head, hands, and heart

Refrain

58

D A G

Head, hands, and heart,

61

D A G D A

that's where it starts; they all play a

64

G B m A

part in har - mon - y.

Oats and Beans and Barley Grow

RENEW MUSIC CD
TRACK 8, 20 [INSTRUMENTAL ONLY]

$\text{♩} = 220$ *Refrain*
D

Oats and beans and bar-ley grow,

7 G A D
oats and beans and bar-ley grow. Can you or I or a-ny-one know how

11 G A D
oats and beans and bar-ley grow?_

OATS AND BEANS AND BARLEY GROW

Verse

16 D

G

First the far - mer sows some seed,
Next the far - mer wat - ers the seed, stands up tall and
Next the far - mer hoes the weeds,

19

A

D

G

A

looks so pleased, stamps two feet, claps two hands, turns a - round to

23

1, 2

D

view God's lands.

OATS AND BEANS AND BARLEY GROW

27 ³
D

view God's lands. — Clap your hands!

31

Stomp your feet!

D

35

Clap your hands!

39

Stomp your feet!

43

47

Clap your hands! Stomp your feet! Clap your hands! Stomp your feet!

51

Now it's time to do the beat!_

Refrain

55

Oats and beans and bar - ley grow, oats and beans and bar - ley grow. Can

OATS AND BEANS AND BARLEY GROW

59 D G A D

you or I or a - ny-one know how oats and beans and bar - ley grow?_

63 Verse D

Last the far - mer

67 G A

har - vests the seed, stands up tall_ and looks so pleased,

70 D G A

stamps two feet, claps two hands, _ turns a - round_ to

Appendix C

OATS AND BEANS AND BARLEY GROW

73

D

view God's lands. _

Musical score for measures 73-76. The key signature is D major (two sharps). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "view God's lands. _".

77

Refrain

G

A

Oats and beans and bar - leygrow, oats and beans and bar - leygrow. Can

Musical score for measures 77-80. The key signature is D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Oats and beans and bar - leygrow, oats and beans and bar - leygrow. Can".

81

D

G

A

D

you or I or a - ny-one know how oats and beans and bar - ley grow? _

Musical score for measures 81-84. The key signature is D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "you or I or a - ny-one know how oats and beans and bar - ley grow? _".

85

D

D7

D

Musical score for measures 85-88. The key signature is D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "you or I or a - ny-one know how oats and beans and bar - ley grow? _".

This Little Light of Mine

RENEW MUSIC CD
TRACK 9, 21 [INSTRUMENTAL ONLY]

$\text{♩} = 200$

A7 D7

This lit - tle light of mine, — I'm gon - na let it shine;

4 A7 E7 A7

— let it shine, — let it shine, — let it shine. —

8

THIS LITTLE LIGHT OF MINE

11 $\text{\$}$ A7

This lit - tle light of mine, ___ I'm gon - na let it shine;

14 D7

— this lit - tle light of mine, ___

17 A7

I'm gon - na let it shine; ___ this lit - tle light of mine, ___

20 D7 A7

— I'm gon - na let it shine; ___ I'm let it shine, ___

THIS LITTLE LIGHT OF MINE

23 E7 A7 Last time to Coda

let it shine, let it shine.

26

Gon - na

29 A7

take this light a - round the world, I'm gon - na let it shine;

32 D7

Gon-na take this light a - round the world,

Appendix C

THIS LITTLE LIGHT OF MINE

35 A7

I'm gon - na let it shine; ___ Gon-na take this light a - round ___

38 D7 A7

___ the world, I'm gon - na let it shine; ___ let it shine,

41 E7 A7

___ let it shine, ___ let it shine. ___

45 Vamp D.S. al Coda

Spoken:

We want your light to shine forever,
 but what about those lights in your house?
 Here's a quiz.
 You say, "Turn it off" or "Let it shine."
 Kitchen light? (Turn it off.)
 God's light? (Let it shine.)
 The bathroom light? (Turn it off.)
 The light that's inside you? (Let it shine.)
 The light that's inside you? (Let it shine.)
 The light that's inside you? (Let it shine.)

THIS LITTLE LIGHT OF MINE

47 **Coda** A7 E7

Let it shine, let it shine, let it shine.

50 A7

Let it shine, let it shine,

53 E7 A7

let it shine.

56 E7 A7

Shine, shine, shine.

Green Grass Grew All Around

RENEW MUSIC CD
TRACK 10, 22 [INSTRUMENTAL ONLY]

$J = 118$

E



4

Verse



7

B

Refrain



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GREEN GRASS GREW ALL AROUND

9 E E D C#m C

hole in the ground and the green grass grew all a-round and a-round and the

11 E B E Verse

green grass grew all a - round. And in that

14

hole there was some dirt, the pret-ti-est dirt that you ev-er did

17 B Refrain E

see. There was dirt in the hole and a hole in the ground and the

Appendix C

GREEN GRASS GREW ALL AROUND

19 E D C#m C E B

green grass grew all a-round and a-round and the green grass grew all a -

21 E *accel.* Verse ♩ = 120

round. And in that dirt there was a

24 B Refrain

seed, the pret-ti-est seed that you ev-er did see. There's a

27 E

seed in the dirt and dirt in the hole and a hole in the ground and the

GREEN GRASS GREW ALL AROUND

29 E D C#m C E B

green grass grew all a-round and a-round and the green grass grew all a -

31 E *accel.* Verse ♩ = 122

round. And from that seed there grew some

34 B Refrain

roots, the pret-ti-est roots that you ev-er did see There's a

37 E

roots from the seed and a seed in the dirt and dirt in the hole and a hole in the ground and the

GREEN GRASS GREW ALL AROUND

39 E D C#m C E B

green grass grew all a-round and a-round and the green grass grew all a -

41 E *accel.* Verse ♩ = 126

round. And from the roots there grew a

44 B Refrain

tree, the pret-ti-est tree that you ev-er did see There's a

47 E

tree on the roots and roots from the seed and a seed in the dirt and dirt in the hole and a

GREEN GRASS GREW ALL AROUND

49 E D C#m C

hole in the ground and the green grass grew all a-round and a-round and the

51 E B E *accel.* Verse

green grass grew all a - round. *accel.* And on this

54 ♩ = 128

tree there was a branch, the pret-ti-est branch that you ev-er did

57 B Refrain E

see There's a branch on the tree and a tree on the roots and

GREEN GRASS GREW ALL AROUND

59

roots from the seed and a seed in the dirt and dirt in the hole and a hole in the ground and the

Musical notation for measures 59-60, including vocal line and piano accompaniment.

61

E D C#m C E B

green grass grew all a - round and a - round and the green grass grew all a -

Musical notation for measures 61-62, including chord changes (E, D, C#m, C, E, B) and tempo changes (2/4, 4/4).

63

E *accel.* Verse $\text{♩} = 130$

round. And on this branch there was a

Musical notation for measures 63-65, including tempo change (*accel.*) and tempo marking ($\text{♩} = 130$).

66

B Refrain

nest, the pret-ti-est nest that you ev-er did see There's a

Musical notation for measures 66-68, including section label (B Refrain).

GREEN GRASS GREW ALL AROUND

69 E

nest on the branch and a branch on the tree and a tree on the roots and roots from the seed and a

71

seed in the dirt and dirt in the hole and a hole in the ground and the

73 E D C#m C E B

green grass grew all a-round and a-round and the green grass grew all a -

75 E accel. Verse ♩ = 132

round. And in this nest there was an

GREEN GRASS GREW ALL AROUND

78 B *Refrain*

egg, the pret-ti-est egg that you ev-er did see. There's a

81 E

bird in the egg and an egg in the nest and a nest on the branch and a branch on the tree and

83

a tree on the roots and roots from the seed and a seed in the dirt and dirt in the hole and a

85 E D C#m C E B

hole in the ground and the green grass grew all a-round and a-round and the green grass grew all a -

GREEN GRASS GREW ALL AROUND

88 *E accel. al fine* *E D C#m C*

round. *accel. al fine* And God's love grew all a-round and a-round and

91 *E B E*

God's love grew all a - round. And

94 *E D C#m C E B E*

God's love grew all a-round and a-round and God's love grew all a - round.

97 *E D C#m C E B E*

And God's love grew all a-round and a-round and God's love grew all a - round.

Appendix C

Peace Like a River

RENEW MUSIC CD
TRACK 11, 23 [INSTRUMENTAL ONLY]

$\text{♩} = 100$

Refrain G

I've got peace like a riv-er, I've got

4 C G Em D

peace like a riv-er, I've got peace like a riv-er, in my soul; I've got

7 G C G D

peace like a riv-er, I've got peace like a riv-er, I've got peace like a riv-er, in my

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PEACE LIKE A RIVER

10 G G7 C7 G7 C7 G7 C7
Spoken: Now let's talk about this river.

soul. It used to be clear, now it's

14 G7 C7 G7 C7 G7 C7
 full of stuff. Now is the time — to clean it up.

17 G7 C7 G7 C7 G7 C7
 So, no more gar-bage — or plas - tic cups; e-nough is e - nough, now you

20 G7 C7 *Refrain* G C G
 now what's up. I've got peace like a riv-er, I've got peace like a riv-er, I've got

Appendix C

PEACE LIKE A RIVER

23 E m D G

peace like a riv-er, in my soul; I've got peace like a riv-er, I've got

26 C G D G

peace like a riv-er, I've got peace like a riv-er, in my soul.

29 G7 C7 G7 C7 G7 C7

Re - cy - cle, re - use it, re -

32 G7 C7 G7 C7 G7 C7

new it. Re - cy - cle, re - use it, re - new it. Re -

PEACE LIKE A RIVER

35 G7 C7 G7 C7 G7 C7

cy - cle, re - use it, re - new it. We can do ___ it.

38 G7 C7 G7 C7 G7 C7

We can do ___ it. Re - cy - cle, re - use it, re - new it. We can do ___ it. Re -

41 G7 C7 G7 C7 G7 C7

cy - cle, re - use it, re - new it. We can do ___ it. Re - cy - cle, re - use it, re -

44 G7 C7 G7 C7

new it. We can do ___ it. Re - cy - cle, re - use it, re - new it. We can do ___ it.



PEACE LIKE A RIVER

47 *Bb* *C* *G7* *C7*

50 *G7* *C7* *Bb* *C* *D*

54 *Refrain* *G* *C* *G*

I've got peace like a riv-er, I've got peace like a riv-er, I've got

57 *G* *Em* *D* *G*

peace like a riv-er, in my soul; I've got peace like a riv-er, I've got

60 *C* *G* *G* *D* *G*

peace like a riv-er, I've got peace like a riv-er, in my soul.

He's Got the Whole World in His Hands

RENEW MUSIC CD
TRACK 12, 24 [INSTRUMENTAL ONLY]

$\text{♩} = 140$

A Em G D

5 A Em G D *Refrain* A

He's got the whole world

10 Em G D A

in his hands, he's got the whole world in his hands, he's got the whole world

HE'S GOT THE WHOLE WORLD IN HIS HANDS

14 *Em* *G C D A* *Verse*

in his hands, he's got the whole world in his hands. —

He's got the
He's got the
He's got —

18 *A Em G*

sun — and the rain — in his hands, he's got the moon — and the stars —
riv - ers and the moun - tains in his hands, he's got the o - ceans and the seas —
ev - 'ry - bod - y here — in his hands, he's got — ev - 'ry - bod - y there —

21 *D A Em*

in his hands, he's got the wind — and the clouds in his hands, he's got the
in his hands, he's got you and he's got me — in his hands, he's got the
in his hands, he's got — ev - 'ry - bod - y ev - ery - where in his hands, he's got the

24 *G C D A Refrain A Em*

whole world in his hands. —
whole world in his hands. — He's got the whole world in his hands, he's got the
whole world in his hands. —

HE'S GOT THE WHOLE WORLD IN HIS HANDS

28 G D A Em

whole world in his hands, he's got the whole world in his hands, he's got the

32 G C D A G C D A

whole world in his hands. _____ He's got the whole world in his hands. _____ He's got the

36 G C D A G C D A

whole world in his hands. _____ He's got the whole world in his hands. _____

40 A Em G D A

Appendix C