



SUGGESTED EQUIPMENT LIST

Welcome

The list below is a great starting point. If you have any additional suggestions, comments, concerns or have questions please feel free to call or email us.

We look forward to having you on this amazing cruise!

LIGHT Photographic Workshops

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ESSENTIAL

-An intense desire to have a great time and to make incredible images.

CAMERA GEAR

- Primary body
- Back up body
- Wide angle or wide angle zoom (I will have from 14-50mm lenses)
- Telephoto or telephoto zoom (I will have 70-200 and 100-400)
- Super telephoto if possible (I will have a 400 and most likely an 800)
- Telephoto to 400mm is recommended if you have longer bring it. You never can tell.
- Lens hoods!
- Camera battery and spare (More are better. And remember both bodies)
- Compact Flash or SD cards (Bring more than you think you will need. I will have about 50 GB of card space with me at all times. A good rule of thumb is to have enough space to accommodate a non-stop shooting spree of 1000 shots. This has happened on every trip we've done!) I recommend Hoodman if you need additional cards, they do not fail!
- Flash
- Flash batteries (I recommend rechargeable NiMH)
- Foul weather protection
- Can be a product such as the Camera Bag or simple like a glad trash bag/shower cap. I recommend having a few plastic bags (Glad, Ziploc, shower cap), rubber bands and a small towel. We will have some fish fillet bags onboard as well. These are perfect rain gear!
- Lens cloth
- Simple sensor cleaning supplies. I will have a Firefly ionized blower with me.

CAMERA SUPPORT GEAR

- Stable tripod (I recommend Really Right Stuff, Induro or Gitzo.)
- Stable ballhead (I recommend Really Right Stuff)
- Gimbal head for larger lenses (I recommend Really Right Stuff)
- Mounting plates for bodies and lens feet. (L-brackets are great.)
- Detachable neck strap



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COMPUTER GEAR

- Laptop or portable download device (Laptop is recommended.)
- Power cords
- Portable hard drive or drives for storage/backup
- Card reader
- Thumb/stick/flash drive
- Digital workflow software (LR, PS, PS Elements, etc.)
- Portable surge protector (we have a few onboard)

CLOTHING SPECIFICS

Think layers as the weather varies all day. Not too cold but there is normally a slight breeze and the yacht also generates its own wind.

- Warm, good traction footwear (waterproof never hurts)
- Warm socks
- Warm gloves
- Dexterity gloves
- You may want toe/hand warmers
- Long underwear-tops and bottoms
- Insulating layers
- Water proof/resistant and wind proof/resistant outer layers (We will see some rain.)
- Warm hat
- Sun/rain blocking hat
- Scarf, wrap, or shemagh

PERSONAL GEAR

- Sunblock
- Insect repellent (There are very few bugs but just in case.)
- Sunglasses
- Headlamp or small flashlight

NICE TO HAVES (not necessary but nice)

- External flash battery pack (As a Canon shooter I use the Canon one with 8 AA, prefer it to the Quantum)
- IR converted body
- Macro lens, extension tube, or close up filter for trips ashore. (Lady Slipper orchid should be blooming.)
- Cable or wireless release
- LCD viewing loupe (I recommend Hoodman Hood Loupe.)
- ND filters
- Polarizer
- Flash extender (project a flash or better beamer)
- Blackberry, Android, or iPhone app with hyperfocal/DOF calculator