

ELISE RASMUSSEN

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EDUCATION

- 2015 New Museum Seminar, "Speculation," New York, NY
- 2007 MFA, School of the Art Institute of Chicago, Chicago, IL
- 2004 BFA, School of Image Arts, Ryerson University, Toronto, ON

SOLO EXHIBITIONS + PERFORMANCES

- 2015 Finding Ana, TRUCK Contemporary Art, Calgary, AB (forthcoming)
- 2014 Finding Ana, Gallery 101, Ottawa, ON
- 2013 Finding Ana, ESP | Erin Stump Projects, Toronto, ON
Variations, Pioneer Works, Brooklyn, NY
- 2012 Variations, Agape Enterprise, Brooklyn, NY
I Am Not a Man, Not Now (with Chelsea Knight), Elizabeth Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
- 2011 Killing Sailors and Other Short Stories, ESP | Erin Stump Projects, Toronto, ON
I Am Not a Man, Not Now (with Chelsea Knight), Night Gallery, Los Angeles, CA
- 2010 When the Sun Crosses the Line that Wind Will Rule the Weather, Katharine Mulherin Projects/ESP, Toronto, ON
Salzburg Bough, AC Institute, New York, NY
- 2005 The Night Series, Ryerson Gallery, Toronto, ON

GROUP EXHIBITIONS (SELECTED)

- 2015 Screening: Variations, Dazibao, Montreal, QC (forthcoming)
Tongue Stones, Pioneer Works, Brooklyn, NY
- 2014 Restless Precinct, Onsite[at]OCADU, Toronto, ON
Hot House, Blackrock/Whiterock, KNOWMOREGAMES, Night Gallery, New York, NY
2014 Frames, Glasgow International Art Festival, Centre for Contemporary Art + Street Level Gallery, Glasgow, Scotland
What the Hand, Dare Seize the Fire?, Side Effects Gallery, Brooklyn, NY
- 2012 Anti-Establishment, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Tidal Force, Galerie Articule, Montreal, QC
- 2011 The Explorers, Standpoint Gallery, London, UK
- 2010 Salon Art Prize, Matt Roberts Arts, London, UK
She Feels it All, Mulherin + Pollard, New York, NY
- 2009 Heavier than a Death in the Family, 25CPW, New York, NY
ABCyz, Silvershed, New York, NY
Self Absorbed, Seattle Pacific Art Center, Seattle, WA
Whitney's Biennial, C.R.E.A.M. Projects, Brooklyn, NY
- 2008 DECADE, Katharine Mulherin Projects, Toronto, ON
Three Hours Between Planes, Werkschau Gallery at the Spinnerei, Leipzig, Germany
Three Hours Between Planes, Chicago Cultural Center, Chicago, IL
- 2007 At Dusk, ThreeWalls Gallery, Chicago, IL
International Summer Academy Exhibition, Alte Saline, Salzburg, Austria
Agitated Histories: MFA Thesis Exhibition, Gallery 2, Chicago, IL
Group Show, Gallery 2, Chicago, IL
Other Moments, Katharine Mulherin Projects, Toronto, ON
Punch 3, Index G Gallery, Toronto, ON
- 2006 Fuck Death, Gallery Deluxe Gallery, Halifax, NS
Last Summer Last, Gallery X, Chicago, IL
Missed Connections, Hokin Gallery, Chicago, IL
Glo, Archive Gallery, Toronto, ON

- 2005 Green Eyes, Dyan Marie Projects, Toronto, ON
 Experiment 400/5, Gallery 400, Chicago, IL
 Proof 12, Gallery 44, Toronto, ON
 10 Days in July, Gallery TPW, Toronto, ON
- 2004 Double Exposure, Stephen Bulger Gallery, Toronto, ON
 Maximum Exposure, Ryerson University, Toronto, ON

PRESS

- New York Magazine, Samuel Anderson, "Design News: Dust to Dust," January 7, 2015.
 Canadian Art, Leah Sandals, "CanCon Highlights at New York's Frieze Week," May 15, 2015.
 The New Inquiry, Vol. 26 - Consent, Haley Mlotek, "Tracing Ana," March 2014, pages 35-39.
 ESSE Magazine, No. 80 - Renovation, Caoimhe Morgan-Feir, "Erin Stump Projects, Elise Rasmussen, Finding Ana," Winter 2014, page 98.
 Centretown News, Ana Holtby, "Finding Ana Exhibit at Gallery 101," January 24, 2014.
 CKCU FM Ottawa, Susan Johnston, "The Friday Blend," January 18, 2014.
 Uncompromising Tang, Chelsea Knight, "Chelsea Knight on Elise Rasmussen," January 18, 2014.
 Akimbo, Michael Davidge, "Elise Rasmussen at Gallery 101 in Ottawa," January 14, 2014.
 CHUO FM89 Ottawa, Mitchell Caplan, "Click Here," January 10, 2014.
 Where Ottawa, Anastasia Philopoulos, "Hot Art: Lost Art," January/February 2014, page 37.
 Artforum, "Anti-Establishment," Chloé Rossetti, August 7, 2012.
 ARTINFO, Chloe Wyma, "Bard's Center for Curatorial Studies Celebrated Its 20th Birthday," June 26, 2012.
 Gallerist NY, Andrew Russeth, "Bard Day's Night: Partying in the Parliament of Reality," June 26, 2012.
 Time Out London, "First Thursdays: Top 5 Exhibitions," March 2011.
 National Post, Leah Sandals, "At the Galleries: Elise Rasmussen at Katharine Mulherin," March 26, 2010.
 CBC Radio, Angela Antle, "The Weekend Arts Magazine," November 14, 2009.
 WNYC, Alana Harper, "I Wanna Make Art With Somebody," August 29, 2009.
 Art in America, Aimee Walleston, "Whitney's Biennial Gives Young Artists a Second Chance at a Biennial," August 28, 2009
 Chicago Sun-Times, Alicia Eler, "In the Know: Elise Rasmussen," June 10, 2008.
 Leipziger Volkszeitung, Hendrik Papat, "Knapp an der Wirklichkeit Vorbei," June 6, 2008.
 Centerstage Chicago, Alicia Eler, "Elise Rasmussen: This Canadian-born artist has a thing for the French," June 2, 2008.
 Kreuzer, Robert Schimke, "Fruchtbare Missverständnisse," May 15, 2008.
 Culture Chicago, Alicia Eler, "Three Hours Between Planes: Contemporary Photography from Leipzig and Chicago," May 15, 2008.
 Newcity Chicago, Michael Weinstein, "Tip of the Week," December 18, 2007.
 Toronto NOW Magazine, David Jager, "Lens-Based Works Packs Punch," January 18-24, 2007, Arts Section.
 Toronto NOW Magazine, "Feature," January 11-17, 2007, Arts Section.
 Toronto Star, Peter Godard, "Proof is in Group Show's Hot Shots," July 21, 2005, Visual Art, G2.
 National Post, RM Vaughan, "Seeds of a New Movement: The Big Picture," February 19, 2005, Toronto Section, pages 8-9.

PUBLICATIONS

- The Benefit of Friends Collected, Volume 2, edited by Jesse Benson and Shana Lutker, X-Tra/Project X Projects (LA), 2015.
 Tongue Stones, essays by Clara Halpern and Laura McLean-Ferris, January 2015.
 The Intercourse Magazine, Issue 2, "Retracing Mendieta," March 2014, pages 130-137.
 Vector Journal, Issue 3, "Everything Appears Out of Darkness," with Paul Garayo, 2014, pages 175-185.
 Night Papers IV, "Finding Ana," 2013, page 21.
 Riddle Fence: A Journal of Arts and Culture, Issue 9, 2011, pages 76-77.
 When the Sun Crosses the Line That Wind Will Rule the Weather, essay by Aileen Burns, 2011.
 Flash Forward, 2008, page 181.
 Three Hours Between Planes, essays by James Elkins, Eiko Grimberg and Marco Poloni, Spring 2008.
 At Dusk, essay by Shannon Stratton, December 2007.
 Carte Blanche, essay by Douglas Coupland, 2006, pages 106-107.
 Proof 12, essay by Sophie Hackett, July 2005.
 Determining Place in 10 Days in July, essay by Sally Frater, July 2005.
 Lift Book, Spring/Summer 2005, Book Trois, pages 54-62.
 Applied Arts Magazine, July/August 2004, page 215.
 Function Magazine, Issue 5, April 2004, pages 12-15.

AWARDS + FELLOWSHIPS

- 2014 Visual Arts Project Grant, Canada Council for the Arts
- 2013 Travel Grant for Visual Artists, Canada Council for the Arts
- 2012 Visual Arts Project Grant, Canada Council for the Arts
- 2008 Honorable Mention, The Magenta Foundation
- 2007 Hayward Fellowship, The American Austrian Foundation
- 2005-7 Full Tuition Merit Scholarship, School of the Art Institute of Chicago
- 2004 Exhibition Grant, Imperial Tobacco Canada Artistic Development Board
- 2004 Photography Award, Applied Arts Magazine
- 2003 Irving Posluns Award, Ryerson University

ARTIST RESIDENCIES

- 2015 Irish Museum of Modern Art, Dublin, Ireland (forthcoming)
- 2015 Vermont Studio Center (forthcoming)
- 2015 Lower Manhattan Cultural Council Process Space, New York, NY
- 2014 The Banff Centre, Banff, AB
- 2014 Cow House Studios, Wexford County, Ireland
- 2013 SOMA Summer Program, Mexico City, Mexico
- 2008/11 Catwalk Artist Residency Program, Catskill, NY
- 2007 International Summer Academy of Fine Art, Salzburg, Austria

ARTIST LECTURES

- 2014 New York University, New York, NY
- 2014 Onsite[at]OCADU, Toronto, ON
- 2014 Gallery 101, Ottawa, ON
- 2013 OCAD University, Toronto, ON
- 2011-13 Parsons, The New School for Design, New York, NY
- 2011 School of Visual Arts, New York, NY
- 2011 City College of New York, CUNY, New York, NY
- 2010 College of New Rochelle, New York, NY
- 2009/6 School of the Art Institute of Chicago, Chicago, IL
- 2008 Chicago Cultural Center, Chicago, IL
- 2008 Middlesex College, Bedford, MA
- 2007 Harold Washington College, Chicago, IL
- 2007 Kuva Academy of Fine Arts, Helsinki, Finland
- 2007 Michaelangelo Pistoletto Foundation, Biella, Italy
- 2006 Gene Siskel Film Center, Chicago, IL
- 2003/4 Ryerson University, Toronto, ON