



west hartford art league

ADULT SUMMER WORKSHOPS & CLASSES

CLASSES

INTRODUCTION TO DIGITAL PHOTOGRAPHY

Greg Scranton

6-Week Class

Level: Beginner



This course will introduce participants to the basic concepts of photography with an emphasis on the individual and their camera. Attendees can expect to learn how to shoot in a variety of exposure modes (beyond automatic) and understand the working anatomy of their camera. Participants will learn how to make high quality photos on a consistent basis by understanding the principles of composition (rule of thirds, balance, symmetry, depth of field, perspective, etc.). Because this course will be taught in the evening, we will have the unique opportunity to take advantage of what is commonly called the “golden hour”, to capture some beautiful images. This term refers to the time at which the sun is lowest in the sky and closest to the horizon

(sunrise or sunset), thus producing a softer more diffuse type of light often desired by photographers. It is strongly encouraged but not required to bring a laptop to view and edit the photos you make during class time. The instructor will work with participants on an individual basis regarding editing software and has a working knowledge of most consumer and professional applications (Lightroom, Photoshop, Aperture, Apple Photos, etc.).

GS110 | Monday, June 13th – July 25th, 6:00 – 9:00

Clubhouse

Fee: Member \$138

Non Member \$163

WHEEL THROWING FOR ADULTS

Charlene Li

6-Week Class

Level: Beginner to Intermediate

The course will cover basic pottery wheel throwing techniques along with more advanced skills as the student progresses. Students will learn how to embellish their pieces with carvings, handles and other accents. A variety of glazes are available to complete each piece. Students will have completed pieces by the end of the class session.

Charlene Li, who has been working with clay for the last 9 years, will teach class. She looks forward to meeting you and exposing you to the wonderful world of working with a medium that will be sure to challenge and center you.

Students are required to bring their own pottery tool kit available at Jerry's Artarama and most art supply stores. The kit should include: needle tool, large and small ribbon/shaving tool, wire tool and rib. Cost of the kit at Jerry's is approximately \$7.99.

There is a \$25 fee for 25 pounds of clay. Students must purchase clay from the Art League office before the start of class. Glaze and firing are included in the class fee. Additional clay can be purchased at the same fee if needed during the session.

CL111 | Monday, June 27th – August 1st, 6:00 – 9:00

Class will be held on July 5th instead of July 4th

Lower Schoolhouse

Fee: Member \$158

Non Member \$183

WORKSHOPS

WATERCOLOR PLEIN AIR WORKSHOP

Bob Noreika 1 day workshop



Bob's method of teaching first starts with basic principles and foundation of planning and composition a painting, color harmony and balance. He will then demonstrate how to find your basic shapes and values using a simple yet effective thumbnail value sketching process. Bob encourages all his students to view the scene or objects in front of you in an abstract way instead of seeing boats, rocks, docks, trees and water. You'll learn techniques to create both hard and soft edges, mixing luscious colors and strategic shape and color placement that will lead the viewers around the painting - and create dynamic works of art. Learn to paint with confidence using bold and loose brushwork - have fun and enjoy the process.

RN115 | Monday, June 20th, 9:00 – 4:00

Location TBA – Please meet at the Clubhouse at 9:00am

Fee: Member \$125 Non Member \$150



ACRYLIC PAINTING WORKSHOP

Shauna Shane

1 day workshop

Beginning with an informative demonstration Shauna tells her students the “what, why, and how” that results in a successful painting. With specific, individual instruction you will learn how block in a painting in terms of shadow and light, see the most basic masses in the landscape, and understand how to use color and atmosphere. Photos, master paintings and plein-air will be discussed as reference. Known for her positive and enthusiastic teaching style, Shauna welcomes all levels.

SS120 | Thursday, June 23rd, 9:30 – 4:00

****There will be a half-hour break for lunch***

Clubhouse Classroom

Fee: Member \$84

Non Member \$109

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DRAWING PEOPLE AND ANIMALS WORKSHOP

Shauna Shane

1 day workshop



Drawing is the foundation for everything we do in art. The ability to see the world and put it down in a beautiful way is a skill that will return much joy. In this class we will discuss how to see light and shadow more than outline, and the negative shapes that are more accurate than what we think we know when we look at a horse or cat or even a picture of our grandchild. With a beginning demonstration, Shauna will give you the information necessary to take the fear out of drawing people and animals, and with specific instruction you will advance your skills no matter whether beginning or advanced.

SS121 | Friday, June 24th, 9:30 – 4:00

****There will be a half-hour break for lunch***

Clubhouse Classroom

Fee: Member \$84 Non Member \$109

BEYOND BOUNDARIES/ A CONTEMPORARY FIGURE PAINTING WORKSHOP

Ilona Levitz

5 day workshop

This workshop will begin with an in depth presentation by the instructor about how the San Francisco Bay Area Figurative artists, that include David Parks, Richard Diebenkorn, Manuel Neri, Nathan Oliveira, Joan Brown and others, reinvigorated figure painting.

We will explore an expressionist application of the pigments, the use of glazing, saturated color and light. My goal is to present a new dynamic around the process of constructing a contemporary figure painting. There will be individual instruction, group critiques and a look at the work of the extraordinary West Coast figure painters for inspiration.

IL122 | Monday, July 25th – Friday, July 29th, 10:00 – 4:00

Schoolhouse Classroom

Fee: Member \$252

Non Member \$277