Heathers Character Breakdowns
Characters: 8 male, 9 female

Veronica Sawyer
Character age 17
She burns to be both cool and kind, but doesn't know yet how to be both at the same time. Fierce sense of right and wrong, keen sense of ironic humour. Thinks she's an old soul, but she's still innocent enough to be blindsided by love/hormones (or shocked by cruelty). Voice: High belting required, up to Ab. Must have dynamic and stylistic range.

JD
Character age 17
He is darkly charismatic, compelling, attractive, charming on the outside yet very damaged on the inside. Keen smarts and strong inventive comedy. Voice: Strong, confident belt to at least an Ab, A preferable; wide emotional range.

Heather Chandler
Character age 17
Richest, hottest, most magnetic, cruelest girl in town. Relishes power and wields it like a scalpel – no fear, no patience, no mercy. Voice: Strong belt to F or higher preferred.

Heather McNamara
Character age 17
Beautiful, innocent, stupid, can be mean on command if Heather Chandler orders it, but actually quite vulnerable and fearful. Voice: Strong belt to Db, D preferred.

Heather Duke
Character age 17
Whipping-girl of the 3 Heathers. When she finally becomes Queen Bee she wields power like a bulldozer. Strong belt to C, D preferred.

Martha Dunnstock
Character age 17
Nicknamed “Martha Dumptruck”, the opposite of hot, confident, or popular. Huge and beautiful soul, optimistic even in the face of rejection. Voice: Strong belt to E or F, wide vocal expression.

Ram Sweeney
Character age 17
Linebacker. Big, insensitive to the feelings of others, ruled by appetites. Voice: Strong Baritone, belt to G, some Falsetto useful.
Kurt Kelly
Character age 17
Quarterback and Captain. Big, chiseled, rude, entitled, cocky. Mean, thinks he’s the brains in the friendship with Ram. Voice: Tenor, strong belt to Ab or A, some Falsetto.

Mature applicants
Ram’s Dad/Big Bug Dean/ Coach Ripper
Character Age 40 to 50
Ram’s Dad: Former football player turned suburban Dad, has never outgrown his glory days in high school. Hates weakness, but capable of soul-searching when tragedy strikes. Also plays Big Bud Dean: JD’s single Dad. Big jolly personality that barely conceals the enormous rage bubbling just below the surface. Quite possibly a serial bomber. Also plays Coach Ripper: Stalwart, man’s man; quick to defend his players. Voice: Baritone/Tenor – power Country/Gospel belt to Ab, higher welcome. NOTE: Sometimes this actor has played Principal Gowan instead of Big Bud/Coach.

Ms. Fleming/Veronica’s Mom
Character age 40 to 50
Ms. Fleming: Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Hungry for the spotlight, resentful of entitled youth. Also plays Veronica’s Mom: easygoing, distant, yet capable of laying down the law. Voice: Great belt up to C, higher always welcome.

Kurt’s Dad/Veronica’s Dad/Principal Gowan
Character age 30 to 45
Kurt’s Dad: Straight-laced, very conservative, also former football player. A simple guy, not book smart, you’d be happy to share a beer with him. Also plays Veronica’s Dad: Easygoing and distant. Voice: Strong Baritone/Tenor -- power Country/Gospel belt to G, even higher better. Also plays Principal Gowan: Rumpled, burned out, hates conflict. NOTE: Sometimes this actor has played Big Bud/Coach instead of Principal Gowan.

Featured Chorus
Boy 1 – Bitter Geek
Character age 16-18
A put-upon, bitter geek. Voice: Bari (up to F#) or Tenor (up to A).

Boy 2 – Blowdried Preppy
Character age 16-18
A blowdried 80’s preppy. Voice: Bass (up to E) or Bari (up to G#).

Boy 3 – Hipster Dork
Character age 16-18
Thinks he’s Ducky from ‘Pretty In Pink.’ Voice: Bari (up to F#) or Tenor (up to A).
Girl 1 - Goth Girl
Character age 16-18
A sullen goth girl. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus).

Girl 2 - Stoner Chick
Character age 16-18
A fuzzyheaded stoner chick. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus).

Girl 3 - Young Republicanette
Character age 16-18
A tennis-playing, uptight Student Council type. Voice: Belt to at least C# (Soprano up to high A/B is also a plus).