

CURRICULUM VITAE

David Groff

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EDUCATION

M.A., English/Expository Writing, The University of Iowa, 1982.
M.F.A., Creative Writing--Poetry, The University of Iowa/Iowa Writers
Workshop, 1981.
A.B., Princeton University, 1979. Summa cum Laude, Phi Beta Kappa.
Major: English/Creative Writing.

BOOK PUBLICATIONS

- *Clay. Poems.* Trio House Press, 2013.
- *Who's Yer Daddy: Gay Writers Celebrate Their Mentors and Forerunners.* Co-editor. University of Wisconsin Press, 2012.
- *Persistent Voices: Poetry by Writers Lost to AIDS.* Co-editor. Alyson Books, 2009.
- *Theory of Devolution.* University of Illinois Press: The National Poetry Series, 2002.
- *An American Family,* by Jon and Michael Galluccio with David Groff. St. Martin's, 2001.
- *The Crisis of Desire: AIDS and the Fate of Gay Brotherhood,* by Robin Hardy with David Groff. Houghton Mifflin, 1999; University of Minnesota Press, 2002.
- *Out Facts: Just About Everything You Need to Know About Gay and Lesbian Life.* Editor. Universe/Rizzoli, 1997.
- *Whitman's Men: Walt Whitman's Calamus Poems Celebrated by Contemporary Photographers.* Co-editor. Universe/Rizzoli, 1996.

PROFESSIONAL EXPERIENCE

- 2009- **Senior Associate, Rob Weisbach Creative Management.** Scout out and editorially develop fiction and nonfiction projects for literary agency and management company.
- 2007- **Guest Faculty,** The City College of New York, MFA Creative Writing Program. "Graduate Poetry Workshop," "Critical Practice: Writing Beyond the Personal" (poetry/prose workshop & scholarship course). "Critical Practice: Writing for the Culture." MFA Thesis course.
- 2003-2006 **Judge and Writing Teacher,** The National Association for Advancement in the Arts. Teach and adjudicate the top 25 high school writers in the U.S.; nominate candidates for Presidential Scholar in the Arts.
- Fall 2003 **Adjunct Professor,** William Paterson University. "Advanced Creative Writing."
- 1994 - **Writer, Poet, and Independent Editor.** Writer of nonfiction, poetry, and fiction. Edit, develop, and consult on fiction and nonfiction for publishers, agents, and authors. Co-write and edit books and book proposals. Author of *Theory of Devolution: Poems* (University of Illinois Press, 2002).
- 1990 - 1994 **Senior Editor, Crown Publishers, a division of Random House, Inc.**

Acquired and published topical nonfiction, literary fiction, popular fiction, illustrated nonfiction, by authors such as Dave Barry, Colin Harrison, Patrice Gaines, and Paul Monette; originated new projects; oversaw production, marketing/publicity efforts; performed extensive conceptual editing and line editing.

- Spring 1990 **Lecturer**, New York University, School of Continuing Education. "Becoming an Editor." Developed and taught a course in trade book editing.
- Fall 1988 **Visiting Professor**, Rutgers University Graduate School. "Introduction to Editing and Publishing." Developed and taught a graduate course in all aspects of book and magazine publishing.
- 1986 – 1990 **Editor, Crown Publishers, Inc.**
- 1982 – 1986 **Editorial Assistant, Assistant Editor, Crown Publishers, Inc.**
- 1980 – 1982 **Assistant Editor for Poetry, *The Iowa Review***
- 1981 **Literature Instructor, The University of Iowa**

PROFESSIONAL ACTIVITIES

Poetry Editor, Lambda Literary Poetry Spotlight (www.lambdaliterary.org), 2010-present.

Member, Consulting Editors Alliance, 2003-present.

Judge, Lambda Literary Awards, 2001-2007, 2009, 2011, 2012.

Literary Co-executor, The Estate of Paul Monette.

Contributing Writer, *Poz* magazine, 1999-2006.

Co-founder, The Publishing Triangle (gay and lesbian professional organization), 1989. Steering Committee member, 1989-present.

Poetry Co-editor, *Outlook* magazine 1988-1991.

Contributor, *7 Days* 1988-1989.

AWARDS

Winner, Louise Bogan Award for Artistic Merit and Excellence. Book publication prize, Trio House Press, 2012. Selected by Michael Waters.

Finalist, Four Way Books poetry manuscript competition, 2009.

Finalist, *Chautauqua Literary Journal* Prize for Poetry, 2007

Finalist, *Inkwell* Poetry Competition, 2006.

Winner, Editors' Prize, *Meridian* magazine, 2005.

Finalist, Lambda Literary Award, for *Theory of Devolution*, 2003

Finalist, Publishing Triangle Award, for *Theory of Devolution*, 2003

Winner, National Poetry Series Open Competition, for *Theory of Devolution*, 2001. Book publication prize. Selected by Mark Doty.

Finalist, Poets Out Loud book competition, 2001.

Finalist, Lambda Literary Award, for *The Crisis of Desire*, 2000.

Finalist, QPB Book Club New Visions Award, for *The Crisis of Desire*, 1999.

Selection, *Yearbook of American Poetry and Anthology of Magazine Verse*, 1984, 1988.

Nomination, *The Pushcart Prize Anthology*, 1983.

Academy of American Poets College Prize, 1977.

SELECTED PUBLICATIONS

Poetry: *American Poetry Review*, "Birthing," "The Tomb of Lysias," "Proving Ground."

Barrow Street, “Chant,” “Lost April.”
Bloom, “Milton.”
Chicago Review, “Leaving the Farm.”
Court Green, “Her Knee Surgery,” “Last Call.”
The Georgia Review, “The Crabmeat Pickers.”
Great River Review, “Who Is He,” “My Mother’s Gust.”
Inkwell, “We Boys Pull Down Our Pants,”
The Iowa Review, “Daisy Buchanan, 1987”; “My Father, a Priest, Pruning.”
Margie, “The Art of the Deal.”
Mead, “Vodka in the Morning.”
Meridian, “Her Grave.”
Missouri Review, “Facing East Near Big Sur.”
Mississippi Review, “Swing.”
North American Review, “The Saddle River.”
Northwest Review, “Naming Constellations.”
Phat’itude: “Same Old Same Old.”
Poetry, “The Sense of Well-Being.”
Poetry Northwest, “The Memory” and “The Watchdyke.”
Poz, “Fall.”
Prairie Schooner, “Addison Groff Chooses the Ministry.”
Seven Carmine, “Clay’s Cough,” “Rick O’Shea.”

Prose: Academy of American Poets Almanac, “The Peril of the Poetry Reading.”
Christopher Street, “Labor Day” (fiction).
 InsightOut Books (various articles).
Lambda Book Report, “The Poetry of Paul Monette.”
Men’s Style, “Barney Frank Grows Up.”
New York, “Gay vs. Gay.”
The New York Times, “The Man at the Screen Door” (essay).
Newsday, “The Family Resort” (essay).
North American Review, “Growing Up White” (essay).
Out, “Fallen Idol,” “Going *Native*,” “If Looks Could Kill,” “Texas
 Target Practice,” “Wedding Bell Blues.”
Poets and Writers, “Queer Publishing: Between the Covers.”
Poz, “The Passion of Barton Benes,” “Keeping Up with the Jones.”
Publishers Weekly, “My Say.”
QW, “The Home at the Edge of the World,” “Home Boys.”
Self, “The Taboo Against Tears.”
7 Days, “Light Memory: Life in a Dark Apartment,” “The Man in the Mirror:
 Wearing a Dead Man’s Clothes” “Poison Penn Station,” “The Urban
 Thanksgiving.”
Wigwag, “Taking the Test.”
The Writer, “Panning for Gold in the Slush.”

Anthologies: *Men on Men 2: Best New Gay Fiction*, ed. George Stambolian, Dutton, 1984.
 “Nobody’s Child.”

- Men on Men 2000: Best New Gay Fiction*, ed. David Bergman and Karl Woelz, Dutton, 2000. "The Third Person."
- Poets for Life: 76 Poets Respond to AIDS*, ed. Michael Klein, Crown, 1993. "A Scene of the Crime."
- Bend Don't Shatter: An Anthology of Youthful Desire*, ed. T. Cole Rachel and Rita Costello. Soft Skull, 2004. Introduction.

Anthology Reprints:

- Confidence in Writing*, ed. Ed Reynolds and Marcia Huntington, Heinle, 2001. "Taking the Test."
- Rhetorical Contexts: Readings for Writers*, ed. Suzanne S. Webb and Lou Ann Thompson, Pearson Longman, 2002. "Taking the Test."
- San Francisco Chronicle*, "Taking the Test," 1989.
- Motives for Writing*, ed. Robert Keith Miller, Suzanne S. Webb, McGraw-Hill, 1995. "Taking the Test."
- Selections: University and College Poetry Prizes*, ed. Stanley Kunitz, "For Catching Crabs." The Academy of American Poets, 1979.
- The Writer's Handbook*, ed. Sylvia K. Burack, The Writer, Inc., 1986. "Panning for Gold in the Slush."

LITERARY ACTIVITIES

Selected Readings:

- City College of New York/Bar 82 Master Series Reading, New York, February 2013. "Who(m) Do Love?"
- Reading, Community Bookstore, Brooklyn, NY. February 2013.
- The Urban Range Reading Series, New York University, April 2012.
- City College of New York/Bar 82 Master Series Reading, New York, September 2011.
- White Swallow Reading Series, New York, April 2011.
- City College, October 2010.
- Outwrite Bookstore, Atlanta, September 2010.
- Decatur Book Festival, September 2010.
- Poets House, New York. July 2010.
- Ocean State Summer Writers Conference, June 2010.
- Polestar Poets at Cakeshop, New York, January 2009.
- Mid-Island Y JCC Poetry Series, January 2008.
- Manu in Exile, New York, September 2006.
- Bowery Poetry Club, New York, September 2006.
- Anderson Center, Red Wing, MN July 2006.
- Otis College, Los Angeles, April 2006.
- Bowery Poetry Club, Queer Ink, New York, NY. April 2006.
- Douglas Anderson School of the Arts, Jacksonville, FL, April 2006.
- Gist Street Writers Series, Pittsburgh, PA. November 2005.
- Spring Writers Conference, William Paterson University, Wayne, New Jersey, April 2004.
- 7 Carmine Collective Readings, March 2004, July 2003.

World AIDS Day/Day without Art Reading, The Cathedral of St. John the Divine, December 2003.

St. Mark's Church Poetry Series, New Rochelle, NY, November 2003.

Pratt Institute, Brooklyn, NY. October 2003.

Junno's, New York City. July 2003.

Lambda Literary Award Finalists Readings. New York City, Washington, D.C. 2000, 2003.

KGB Bar, New York City. April 2003.

Skylight Books, Los Angeles, CA. April 2003. (Including, public writers' workshop session.)

Associated Writing Programs Conference, National Poetry Series Winners reading, Baltimore, MD. March 2003.

Poets Out Loud, Fordham University at Lincoln Center, New York City. February 2003.

Barnes and Noble, New York City. January 2003.

Cody's Bookstore, Poetry Flash, Berkeley, CA. January 2003. (Including free, public writers' workshop session.)

Village Reading Series, Caffè Sha Sha, New York City, December 2002.

The Ear Inn, New York, NY. November, December 2002; December 2001.

Friends in Deed, New York City. November 2002.

A Different Light Bookstore, New York City, Los Angeles, San Francisco. Various, 1984-1999.

OutWrite Conference, Boston, MA. October 1999.

Miami Book Fair International, Miami, FL. November 2002.

Nexus Gallery, New York City. November 2001.

Speakeasy Reading Series, New York City, March 2002.

The World Room, New York City. January 1996.

Presentations:

“Queer for You: Building an Enduring Readership for LGBT Authors.” Association of Writers and Writing Programs Conference, Chicago, IL. Organizer. March 2012.

Association of Writers and Writing Programs Conference, Washington, D.C. “A Tribute to Marilyn Hacker.” Organizer. February 2011.

Kennesaw State University Publishers, Agents, and Media Institute, Kennesaw, GA. Publishing Consultant. October 2011, 2012.

Coweta Public Library, Newnam, GA. “Mastering the Publishing Business: A Roadmap for Writers.” May 2011.

Kennesaw State University, Kennesaw, GA. “Mastering the Publishing Business: A Roadmap for Writers.” February 2011.

Association of Writers and Writing Programs Conference, Washington, D.C. “A Tribute to Marilyn Hacker.” Organizer. February 2011.

Ashland University MFA Program in Creative Writing. “Prepare to Publish.” Speech. July 2010.

Ocean State Summer Writers Conference. “Editors and Agents.” Speech. June 2010.

Ocean State Summer Writers Conference. Publishing Workshop. June 2010.

Association of Writers and Writing Programs Conference, Denver, CO.
 “Persistent Voices: A Reading of Poets Lost to AIDS.” Organizer. April 2010.

Association of Writers and Writing Programs Conference, Denver, CO.
 “Queering Desire.” Panelist. April 2010.

Association of Writers and Writing Programs Conference, Chicago, IL. “Who’s Yer Daddy? Gay Poets and the Inherited Present.” Panelist. February 2009.

Association of Writers and Writing Programs Conference, New York. “Writing Queer New York.” Organizer and moderator. January 2008.

Association of Writers and Writing Programs Conference, Atlanta, GA. “A Celebration of Marie Ponsot.” Panelist. March 2007.

Association of Writers and Writing Programs Conference, Atlanta, GA. “Voice by Voice: Creating Queer Literary Communities.” Organizer and moderator. March 2007.

“Prepare to Publish.” Makor Center, New York, February 2007.

“AIDS+25: Remember, Recognize, Renew.” Program developer, moderator. The New School, New York City, December 2006.

Penn Writers Conference, University of Pennsylvania, Philadelphia, PA.
 “Mastering the Publishing Business.” October 2006.

Otis College, Los Angeles, CA. “Finding Your Voice in Publishing.” April 2006.

Douglas Anderson School of the Arts, Jacksonville, FL. “Connecting through Your Poetic Voice,” April 2006.

Association of Writers and Writing Programs Conference, Austin, Texas.
 “Beyond Lament: The Poetry of AIDS.” Organizer and moderator. March 2006.

“One Person’s Truth: The Life and Work of Paul Monette (1945-1995).” Conference. Panelist. University of California at Los Angeles. October 2005.

Association of Writers and Writing Programs Conference, Vancouver, BC. “The Queer ‘I’: Social Justice and Self-Reflexivity in Queer Writing.” Panelist. April 2005.

The New School, New York City. “Rethinking the Gay Marriage Battle.” Developer and panelist. June 2004.

Associated Writing Programs Conference, Chicago, Illinois. “Who Puts the ‘Q’ in Queer Poetry. Panelist. March 2004.

Florida Center for the Literary Arts, Miami FL. “Connecting with Your Reader,” “Connecting through Narrative,” and “Connecting in Poetry.” Lecture and workshop series. March 30-April 5, 2004.

Associated Writing Programs Conference, Chicago, Illinois. “Performing the Poem (Even If You’re Not a Performance Poet).” Panelist and co-developer with poet Julie Sheehan. March 2004.

Academy of American Poets and Fordham University, New York.
 “Performing the Poem (Even If You’re Not a Performance Poet).” Panelist and co-developer with poet Julie Sheehan. February 2004.

Pratt Institute, "From First Publication to First Book." Panelist. November 2003
The New School, New York City. "Fire Island and the LGBT Imagination."
Program developer and panelist. June 2003.
New England LGBT Studies Conference, University of Rhode Island. "Poetry
and Terrorism." Panelist. April 2002.
University of Houston Writers Conference. "Becoming a Person of Letters."
Panelist. April 2001.
The New School, New York City. "Post-Gay?" Panelist. June 2001.
Out Professionals, New York City. Various events, 1990-present.
OutWrite Literary Conferences. Various panels and speeches, San Francisco,
CA, and Boston, MA. 1990, 1991, 1992, 1993, 1994, 1995, 1998, 1999.
Poets House, New York City. "The Problem with Poetry." April 1994.

Film: "Nobody's Child." Directed by Dennis Nolette, based on the short story by David
Groff. Bastille Day Productions, 2011.

Residencies and Fellowships:

The Santa Fe Art Institute, Santa Fe, NM, December 2012.
The Saltonstall Foundation, Ithaca, NY, June-July 2012.
The Ragdale Foundation, residency, Lake Forest, IL, June 2011.
Virginia Center for the Creative Arts, Amherst, VA, June-July 2011.
Kimmel Harding Nelson Center, Nebraska City, NE, July 2010.
The Santa Fe Art Institute, Santa Fe, NM, June-July 2009.
The Anderson Center for Interdisciplinary Studies, Red Wing, MN, October
2008.
Virginia Center for the Creative Arts, Amherst, VA, June-July 2008.
Wildacres Retreat, Little Switzerland, NC, June 2008.
Kimmel Harding Nelson Center, Nebraska City, NE, July 2007.
The Anderson Center for Interdisciplinary Studies, Red Wing, MN, July 2006.
Hall Farm Center for Arts & Education, Townshend, VT, July 2005.
Hidden River Arts Foundation, Winter Residency, February 2005.

References available upon request.