

ashleyfeagin

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EDUCATION

- MAY 2012 **Master of Fine Arts – Photography**
Louisiana Tech University
Ruston, LA
- MAY 2009 **Bachelor of Visual Arts – Photography**
McNeese State University
Lake Charles, LA

TEACHING EXPERIENCE

- 2013-2015 **Visiting Assistant Professor of Art**
Albion College - Albion, MI
- Specific courses taught:
Photo 1 (Wet Darkroom)
Photo 2 (Hybrid Digital/Wet Darkroom)
Creative 2D Process (Basic 2D Design)
Advanced Digital Imaging (Intro to Digi Photo)
Color Photo (Studio Lighting)
Computer Art (Computer Integration)
Directed Study, Medium/Large Format
Directed Study, The History of Photography (co-taught Prof. Bille Wickre)
Sm(Art) Imagery : Explorations in Smart Phone Media
- 2012-2013 **Adjunct Instructor of Art**
University of Mississippi - Oxford, MS

Hired as the sabbatical replacement for the department head/instructor of the imaging arts. I was responsible for instructing three courses and two directed studies each semester, hired and managed students workers for the digital and wet darkroom, and facilitated regular maintenance of both labs.

- Specific courses taught:
Intro to Black and White Photography (Wet Darkroom)
Intermediate Photography (Intro to Digital)
Intro to Digital Imaging
Intermediate Photography (Intermediate and Advanced Darkroom)
Advanced Digital Photography
Digital Video (w/ explorations in Performance and Public Art)
Directed Study in Alternative Processes
Senior Portfolio
BFA Forum Preparatory Class
- 2011-2012 **Graduate Teacher of Record**
Louisiana Tech University - Ruston, LA

Specific courses taught:
Intro to Digital Photography
Digital Photography for Communication Design
2D Basic Design

2009-2011 **Graduate Teaching Assistant**
Louisiana Tech University - Ruston, LA

Specific courses:

Intro to Photography (Assistant Prof Jes Schrom)

Intro to Digital Photography (Assistant Prof Jay Gould)

Intermediate Photo (Assistant Prof Jes Schrom)

2D Basic Design (Assistant Prof Joey Slaughter)

PROFESSIONAL EXPERIENCE

2014 **CUR Institute- Albion College Faculty Representative**
One of five faculty representatives invited to the Council on Undergraduate Research's Creative Inquiry in the Arts and Humanities Institute to develop a cross disciplinary humanities lab for the college from funds made available by a grant from the Melon Foundation.
Milwaukee, WI

2013 **Curator for 13th Annual Sarah Isom Conference for Gender Studies Exhibition**
Exhibition ran congruently with the Sarah Isom Center for Gender Studies annual conference. Located off campus space for exhibition and facilitated the delivery and install of the work featured in the exhibition.
University of Mississippi – Oxford, MS

2009-2012 **Graduate Gallery Committee**
Installation and lighting for both the Main Gallery and E.J. Bellocq Gallery; approximately 10 shows per academic year.
Jay T Taylor School of Art
Louisiana Tech University – Ruston, LA

2009-2012 **Wet Darkroom, Lighting Studio and Digital Lab Monitor**
After hours assistant/ monitor for both the wet darkroom, lighting studio and digital lab. Mixing of black and white chemicals, changing ink for Epson printers, and assisting/advising student use of the fore mentioned lab areas.

2010-2012 **Epson 9900 Print Service**
1 of 2 graduate students in charge of running a paid large format print service using an Epson 9900.
Louisiana Tech University, School of Art

2011 **Piney Hills Gallery Intern**
Show installation, data base & permanent collection organization, digitizing submission and artist database, developing formal Piney Hills Gallery logo.
North Central Louisiana Arts Council

2014-present **Mid Atlantic College Art Association.** member

2014-present **Texas Photographic Society.** member

2013-present **Houston Center for Photography.** member

2008-present **Society for Photographic Education:** member.

LECTURES / PANEL PRESENTATIONS

- 2014 **The Continuing Democratization of Photography: Smart Phone Media,**
Mid America College Art Association Conference, Panel Chair
San Antonio, TX
- Before the Camera: Camera as a collaborator in performance.** Visiting
Artist, Baylor University, Waco, TX
- 2013 **Understanding Adjunct** Society for Photographic Education, South
Central Regional Conference, Panel Discussion
Galveston, TX
- 2013 **Methods: The Artistic Process of Grieving** JD Williams Library, University
of Mississippi, Sarah Isom Center for Gender Studies: Brown Bag
Lecture Series
Oxford, MS
- 2012 **Methods: One Artist's Method of Grief** Meek Hall, Department of Art
Faculty Lecture
Oxford, MS
- Camera & Curtain** Society for Photographic Education, National
Conference: Graduate Lecture
San Francisco, CA
- A Method of Mourning** Jay F Taylor School of Art
Point of Advent: MFA Thesis Opening
Ruston, La
- 2011 **Camera & Curtain** Society for Photographic Education, South Central
Regional Conference: Graduate Lecture
San Antonio, TX

CIVIC / ACADEMIC DEVELOPMENT

- 2014 **Foundation for Undergraduate Research, Study and Creative Activity
(FURSCA)** Committee Member
- FOCUS: Michigan Rising Star Award** - Photographic Competition for
High School Students sponsored by Albion College Art and Art History
Department, Photo 2 course.
- Foundation for Undergraduate Research, Study and Creative Activity
(FURSCA) Advisor-** Student: Audrey DeGroot: Printing Albion's History: An
Exploration of Early Documentation Printing Ablion College Archives' 300+
glass plate negatives and researching the history of Albion, Michigan, its
relationship to the steel industry and the college.

- 49224- Visualizing Albion:** Joint collaboration merging the Methods and Theories of Anthropology course with students in Advanced Digital Imaging to research and create visual documentation of the economical culture of the city of Albion, MI. Project commenced with a gallery exhibition and presentation of research collected.
- 2013 **Downtown Economic Development Creative Collaboration:** Students designed, cut and installed vinyl pieces in collaboration with the Economic Development Corporation in an effort to revitalize and change the visual appearance of unoccupied store fronts downtown.
- Living Waters Exhibition:** Worked in conjunction with Visiting Artist Betsy Damon to edit and install video and sound components.
- Mississippi Model Whole School Initiative Evaluation Panelist:** Observed, reviewed, and evaluated K-12 school's implementation of art into their teaching curriculum. Tupelo, MS
- Creative Arts Exhibition:** Served as guest juror for Oxford High School annual art contest. Oxford, MS
- Oxford Film Festival:** Media, Facilitated red carpet interviews with directors, producers and actors. Oxford, MS
- 2012 **NCLAC Summer Arts Camp - 2D / 3D:** Designed week long course to introduce elementary age children to 2 & 3 dimensional art. Ruston, LA
- My Vision/ My Voice** Arcadia Middle School and High School / NCLAC: Six week long project dedicated to writing and the arts. Students were taught the basics for photographic composition and story telling and creative writing to correlate with the photographs. Program concluded with an exhibition of the students writing and imagery. Arcadia, LA
- 2011 **NCLAC Summer Arts Camp - 3D:** Designed week long course to introduce elementary age children to 3 dimensional art. Projects were designed to be constructed from recycled material in accordance to the camps theme. Ruston, LA
- Art. Create. Discover. Communicate (AC/DC) Kids** Louisiana Tech University's Enterprise Center Community art advocacy/ literacy program for 5th grade students from Ruston Elementary School. Ruston, LA
- 2010 **Help Portraits (help-portrait.com)** In conjunction with Help Portraits national campaign, edited and distributed portraits of local Boys and Girls Club member's families. Ruston, LA
- Art. Create. Discover. Communicate (AC/DC) Kids** Louisiana Tech University's Enterprise Center, Community art advocacy/ literacy program for 5th grade students from Ruston Elementary School. Ruston, LA
- 2009 **Help Portraits (help-portrait.com)** In conjunction with Help Portraits national campaign, organized 10 volunteer photographers to photograph

98 youths from the Louisiana Methodist Children's Home, plus the printing and distribution of the photographs. Ruston, LA

2008 **Shutterbugs Photo Camp** Organized photo camp for elementary students Vincent Settlement Elementary. Sulphur, LA

EXHIBITIONS

*solo exhibitions / ** exhibition with an international call

2015 **Allegorical Spaces**, Ann Arbor Art Center and Gallery Space:
Ann Arbor, MI

Portraits, Center for Fine Art Photography. Fort Collins, CO.
Juror: Deborah Klomp **

2014 **TICKA ARTS**, Worcester PopUp. Worcester, MA

Mirror, Mirror, Darkroom Gallery: Essex, VT Juror: Amy Arbus **

Testament, Munro Gallery: Albion College, Albion, MI *

Spinning Yarns, Art Gallery, Delaware County Community College:
Media, PA

Spinning Yarns, Blue Star Contemporary Art Center: San Antonio, TX

Spinning Yarns, Rechnitz Hall Gallery, Monmouth University: West Long
Branch, NJ

Conveyance, Livaudais Gallery: Monroe, LA *

Albion Advantage Faculty Show, Norris Center, Albion College:
Albion, MI

2013 **Self Portraits** , Juror: Caleb Cole, Artist, Vermont Photography Workplace:
Middlebury, VT

Spinning Yarns, Martin Museum of Art, Baylor University: Waco, TX

Spinning Yarns, Photo Center NW: Seattle, WA

Spinning Yarns, Newspace Gallery: Portland, OR

2012 **New Faculty Exhibition**, Gallery 130, University of Mississippi, Oxford, MS

Point of Advent *, MFA Thesis Exhibition, E.J. Bellocq Gallery, Louisiana
Tech University: Ruston, LA

Spinning Yarns, Sleeth Gallery, West Virginia Wesleyan College:
Buckhannon, WV

Art from the G.U.T. , *Best In Show Award*, Juror: Jenny Burnham, Curator of Education at the Masur Museum of Art, Louisiana Tech University Enterprise Center, Ruston, LA

PhotoSpiva 2012, Juror: Andrew L. Moore, Artist, George A Spiva Center for the Arts: Joplin, MO

School of Art Juried Student Show, Juror: Kelli Connell, Artist & Educator, Louisiana Tech University: Ruston, LA

2011

MFA Group Exhibition, Louisiana Tech University Enterprise Center: Ruston, LA

7th Photographic Biennial Exhibition, Juror: Keith Carter, Artist, Wellington B. Gray Gallery, East Carolina University: Greenville, North Carolina

Spinning Yarns, Gallery 114 and Kendall Gallery, Kendall College of Art and Design: Grand Rapids, MI.

Art from the G.U.T., Juror: Benjamin Hinckley, Curator at the Masur Museum of Art, Louisiana Tech University Enterprise Center: Ruston, LA

Spinning Yarns, Lupke Gallery, University of St. Francis: Fort Wayne, IN

Home... is Where the Camera Is, Juror: Julie Blackmon, Artist, Vermont Photography Workplace: Middlebury, VT

Louisiana Purchase: Bicentennial National Juried Show, Louisiana Tech University School of Art, *Honorable Mention Award*, Juror: Barbara Bloemink, Executive Director at Anderson Ranch Arts Center, Louisiana Tech University: Ruston, LA

2010

FOUR * , Livaudais Studio & Gallery: Monroe, LA

Louisiana Tech University School of Art , Juried Student Show, *Honorable Mention Award*, Juror: Doug Baulos, Artist & Educator, Louisiana Tech University: Ruston, LA

MFA Group Exhibition, Louisiana Tech University Enterprise Center: Ruston, LA

2009

Art from the G.U.T. , Juror: Evy Stewart, Director of the Masur Museum of Art Louisiana Tech University Enterprise Center: Ruston, LA

Ruston Holiday Art Crawl, 1000 Words Photography Studio & Gallery: Ruston, LA

Senior Gallery Exhibition, Abercrombie Gallery, McNeese State University: Lake Charles, LA

2008

Annual Juried Student Exhibition Juror: Karyn Murphy, Artist, Imperial Calcasieu Museum: Lake Charles, LA

SPE Women's Caucus Exhibition Juror: Liz Allen and Betsy Fahlman, Artist & Educator, Northlight Gallery, Arizona State University: Tempe, AZ

SPE South Central Region Student Exhibition, South Central Conference, Memphis College of Art, Memphis, TN

15th Annual Juried Student Exhibition, Honorable Mention Award, Juror: Kimberly Arp, Artist & Educator, Imperial Calcasieu Museum, Lake Charles, LA

PUBLICATIONS / IN PRINT

- 2014 **Mirror, Mirror**, exhibition publication, Juror: Amy Arbus, Artist, Darkroom Gallery
- Images of Women**, Photographer/ Documentation - exhibition and special collections publication, Anne McCauley, Bille Wickre, Albion College Publication
- 2013 **Self Portrait**, exhibition publication, Juror: Caleb Cole, Artist, Vermont Photography Workplace
- 2012 **A Method of Mourning**, self published exhibition publication: Available through Blurb
- Poetic Objects: Still Life As Subject**, exhibition publication, Juror: Sue Lezon, Artist. Vermont Photography Workplace
- Home... Is Where The Camera Is**, exhibition publication, Juror: Julie Blackmon, Artist. Vermont Photography Workplace
- 2011 **Nikon/ Photo Forum**: Photo Forum's 2011 Best of College
- Self Searching: Redefining the Self Portrait**, exhibition publication, Juror: Aline Smithson, Artist. Vermont Photography Workplace
- 2010 **Nikon/ Photo Forum**: Photo Forum's 2010 Best of College
- 2009 **Infinity Hair Salon** 2009 Spring Campaign, Photographer, Creative Concept Consultant
- 2008 **LBC LIVE - Best Cover Award** Publication of the Louisiana Baptist Convention The Best of LBC Live, January – February 2008 Issue
- 2007 **LBC LIVE - Cover and Inset**, Publication of the Louisiana Baptist Convention January – February 2009 Issues

PRIVATE COLLECTIONS:

Louisiana, Michigan, Mississippi, Tennessee, Texas

SKILL SET

Traditional 35, 120, 4x5 film processing

Silver Gelatin printing

Film Cameras: 35mm

Medium Format (SLR and TLR)

4x5

Digital SLR Cameras

Video (Analog and DSLR)

Professional Inkjet Printing

Large Format Printing

Professional Studio Lighting

Monitor/ Printer Calibrations

ADOBE CREATIVE SUITE SOFTWARE: Photoshop, Illustrator, InDesign,
Premiere, Flash, Lightroom, Bridge, Camera Raw

Smart Phone Media

Scanning; film & documents

Framing

Sewing/ Fabric work

Crochet / Knitting

Lithography

Drawing, various mediums

Handmade Bookmaking

Vinyl Die-cutting

Alternative print processes: cyanotypes, tin types, liquid emulsion, acrylic
lifts, van dyke browns, kallitypes, & various transfer processes.