



Mylar Swirly Sewing Stabilizer Organizer

See disclaimer on bottom of page 6.

Supplies:

- CD-Mylar Swirly Sewing: choose 5 designs and load on machine.
- Printout of color change chart for each chosen design.
- Threads per color chart for each chosen design or colors you like.
- Embroidery Bobbin thread already wound on bobbins before class.
- Embroidery Unit and Foot Control
- No Show Fusible Stabilizer
- Medium Weight Tear-a-way Stabilizer
- 5 x 7 Hoop (plus 6 x 10 hoop or larger for embroidery at top of hanger or you can multi-hoop with a 5 x 7 hoop)
- Use a lettering program or fonts on machine to spell STABILIZER. I used Amazing Designs Personalize and Stitch 2.0 (font: Dip) or use built-in lettering on your machine.
- 1 Sheet of Mylar
- Thread clipping scissors, sewing pins, and regular sewing supplies.
- Rotary cutter and 24 inch ruler and mat
- Iron and ironing surface (also Best Press spray starch, if you like.)
- Twin needle (I used a Schmetz 2,0/80)
- Sewing threads to match fabrics. I used Yellow, off white, and red. Two spools off-white needed for twin needle (used to quilt pockets of project.) Fill bobbins with matching thread for sewing.
- Marking tools (Blue water soluble pen)
- Sewing feet and accessories suggested: Open toe foot, Quilting bar (guide), Edge joining foot, Quarter inch foot
- Machine Foot control

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Fabrics Needed: (color of fabric I used is in parenthesis). *wof= width of fabric

- 1 1/2 yds for Pockets (Off white):
Cut into 2-11 inch x wof strips then cut these strips in half to make 4 - 11 inch x 21" rectangles.
Cut 2 - 12 inch x wof strips, cut each strip in half to make 4 - 12 inch rectangles.
IMPORTANT: The 12 inch rectangles will have an approximate length of 21" - 23" depending upon the width of your fabric. Leave it whatever length yours is. Instructions will say 21" (-23") as a length just as a reference as to what piece to use.
- 1 1/4 yd for base (Yellow):
Cut into 1-14 inch x wof strip, 1-16 x wof strip, and 4-2 1/2 inch x wof strips
- 1/2 yd pocket binding (Red):
Cut into 6-2 1/2 inch x wof strips
- Batting: 4 pieces-12" x 24"
1 piece-16" x 45" (or match length to your 16" x wof yellow strip above)
(You can use a throw size batting 60" x 60")

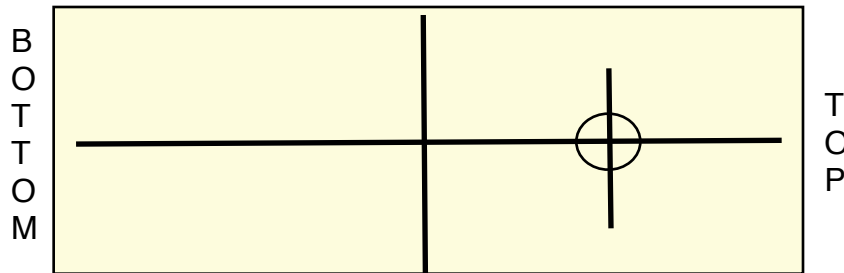


Stabilizer Organizer

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Instructions:

Embroider 4 pockets as follows: to mark placement: lightly fold in half in both directions each 11 x 21 piece of pocket fabric. Fold down one half of one side to find center of 1 side:



Iron a 12 x 12 piece of No Show Fusible stabilizer to the back of each 11 x 21 piece of fabric centering over the placement lines you just marked.

Layer a 12 x 24 strip of batting underneath. Call up the design on your embroidery machine, then hoop your fabric/stabilizer/batting. Put your hoop on your machine, then slide a 8"x 12" piece of tear-a-way underneath the hoop. Embroider following the color change chart for Mylar placement. Follows these steps until all 4 pockets are complete.

Remove excess tear-a-way from back of embroidery. Place an un-embroidered 12inch x 21"(-23") rectangle of pocket fabric wrong sides together to the back. Pin around edges for quilting. Put twin needle on machine and thread you chose for quilting. Draw 1 line at a 45 degree angle and stitch on the line. I used a serpentine stitch. Put the quilting bar (guide) on foot. Adjust it to the distance you want your quilting to be (for example: 1 inch apart). Align the bar with the stitching you just did and continue until all one direction is quilted. Rotate and repeat in other direction. When quilting is done, use rotary cutter and ruler to clean up and square up these pocket pieces. Remove twin needle from machine.

Take your (red) binding strips and press them wrong sides together. Attach to each long side as you would quilt binding. You can either hand stitch to finish the binding or I used the Serpentine stitch with an edge-joining foot on my machine. Do this for all 4 pockets. Fold up each pocket to form a tube, matching raw edges. Stitch raw edges together within 1/4 of raw edge.

Create lettering for the hanger using your favorite font. If you have the ability, print out a template of your lettering and your chosen design. 5x7 hoop people will hoop twice, once for lettering and once for the design. 6 x 10 hoop or larger people can combine their lettering with the design on their screen or software to fit in this larger hoop and hoop only once.



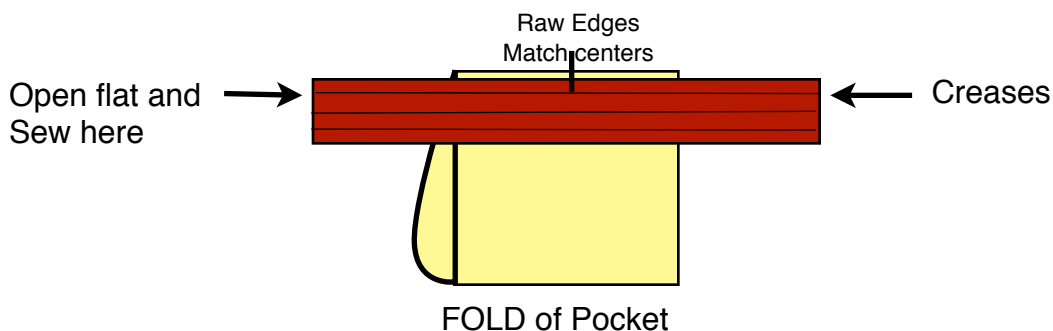
Stabilizer Organizer

Take 1-14 x 44 base strip (yellow) and measure down from one short end 5 inches and make a mark. Measure in 8 inches and mark. These 2 marks indicates center for your next embroidery.



Iron 12 x 12 No Show Fusible stabilizer behind marked area, layer the entire length of the background fabric with batting and hoop, lining up with your design placement marks from before. Slide an appropriate sized piece of tear-a-way stabilizer underneath. Stitch design. Tear away excess tear-a-way stabilizer.

From remaining 2-2 1/2 inch (red) strips cut 4-15"x 2 1/2" lengths. Press the strips wrong sides together. Open crease and fold in each long raw edge to the center crease forming a double fold tape. Mark center of the length of the 15" folded red strip (ie. at 7 1/2 inches). Find center of the width of the pocket at the raw edge and make a mark. Open red strip flat and matching raw edges and center marks, pin the two together. Red strip should extend beyond each side of the pocket. Sew the strip to the pocket top, sewing in the crease you made before (approx. 1/2 inch seam allowance) The arrows point to the crease you will sew in. Do this for all 4.



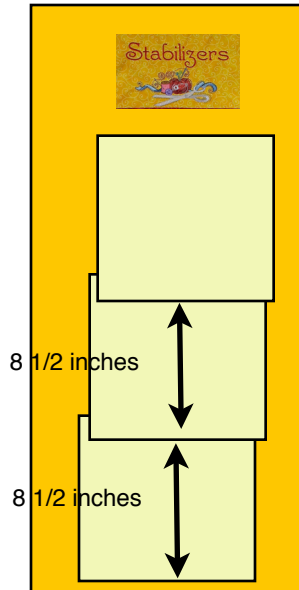
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Stabilizer Organizer

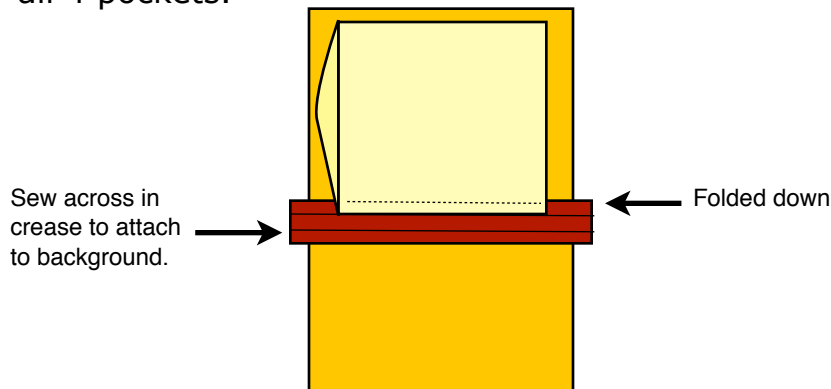
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Lay out the long base piece (yellow) and place your 4 pockets starting at the bottom, overlapping slightly as you move up to the top. (See photo. Red binding strips not shown). My pockets reveal 8 1/2 inches each, once layered from bottom fold of pocket to bottom fold of next pocket.

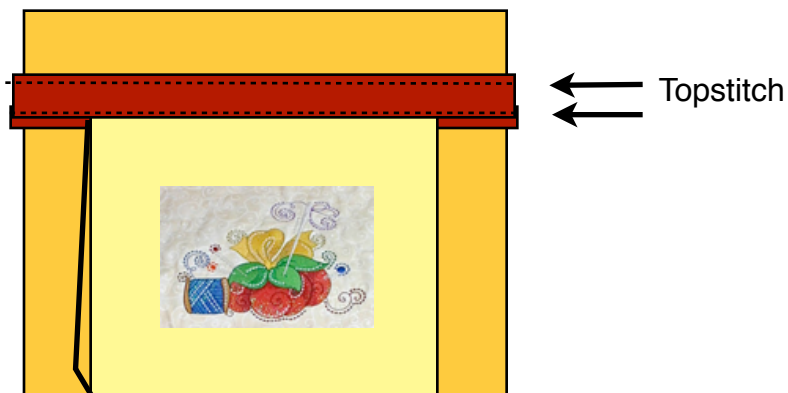
Pin baste the pockets to the base layer (yellow).



Flip up the bottom pocket and sew the remaining side of the binding (you put on the pocket top) to the base by opening the fold and sewing on the fold line (or crease) near the bottom of the strip. Do this for all 4 pockets.



Flip pocket back down and fold binding back in place and topstitch the upper and lower edge of the binding. See this close-up view.



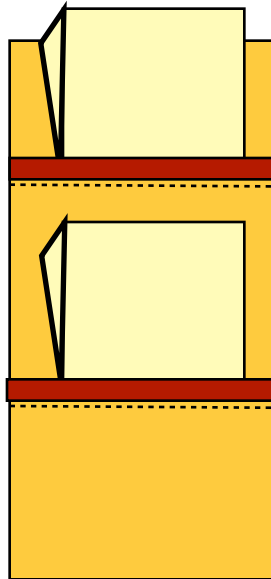


Stabilizer Organizer

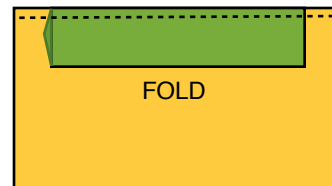
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Make a quilt sandwich by layering the 14 x 44 piece of unembroidered base fabric (yellow), 16" x 45" (approx. length) batting, then the front. Pin around raw edges. Sew along all raw edges to attach the layers together. Your batting and backing will be wider and longer than the front piece to make it easier to catch all layers when stitching together. Trim the excess once all layers are attached.

Flip up each pocket and draw a horizontal line with your marking tool to "quilt" the layers of the yellow base together and provide stability to the pockets.



Make a sleeve for hanging by cutting a 2 1/2 x 15 inch strip out of base fabric and fold in short edges to form a 13 inch length. Fold long edges, wrong sides together and press. baste to back side of base (yellow) at the top, matching raw edges.



Make binding using the 3-2 1/2 inch strips (yellow) and sew matching to raw edges of base all the way around. Roll binding to back and hand stitch or top stitch. Hand stitch remaining loose edge or fold of the sleeve by hand. Slide a dowel or decorative hanger through hanging sleeve and hang on wall. Fill pockets with rolls of stabilizer.



Stabilizer Organizer



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