

AMERICAN STUDIES

Essential Understandings

- Why study history?
- What is bias in storytelling?
- Themes in American history
- Chronology and history
- Who are the stakeholders in American history?
- How did Imperialism and colonialism shape the United States, Washington and the world?
- How can we define progress in terms of growth?
- Why did Americans seek independence from England?
- Where does Washington state fit in?
- How does an independent country create order in government?
- “Civil” Wars
- Civil rights infringements, movements, and progress

Social Studies Skills

- Primary source analysis (identification, description and interpretation, including providing context, defining audience, working from clues)
- Note taking – annotating text, summarizing text, listening to a talk, notes from written and internet sources, concept maps, Cornell notes
- Understanding perspective and bias
- Create a historical timeline
- Summarize a paragraph
- Create and outline from notes
- Write an annotated bibliography
- Conduct focused research online (write a query, taking notes, bibliography)
- Write a research paper (Voice, formalities, adding depth and breadth, varying sentence structure, editing and revision)
- Preparing for tests
- Making an argument
- Writing a topic sentence
- Working with a partner (writing, projects)

Units

- **Perspectives: Bias and storytelling**
 - Lesson: The Columbus Story
 - Lesson: How to annotate (introduce Zinn)
 - Lesson: Journal Response to Zinn

- **Themes in American History**
 - Lesson: How to take notes from text (Introduce text)
 - Lesson: Taking an open note quiz
 - Mini-Unit: America:1492 – Native Communities and contemporary civilizations
 - Scaffolding for Artifact Paper: Surmising Native American Perspective on American History
 - Central Washington Unit: Yakama Nation Case Study

- **Chronological History**
 - Lesson: Create a timeline of American History
 - Homework: Create a personal timeline

- **Stakeholders in American History**
 - Project: Faces of American History (introduce Library of Congress and National Archives)
 - Scaffolding for Artifact Paper: Artifact Identification, Descriptive Summary, Drawing Conclusions

- **Imperialism and Colonialism, Part 1: Defining progress in the British Colonies**
 - Lesson: Creating a concept map
 - Lesson: Massachusetts and Virginia: Cornell Notes
 - Lesson: Proclamation of 1763
 - Lesson: France, Britain, and Spain in The Colonial Era
 - Scaffolding for Artifact Paper: Artifact Interpretation – Giving Context

- **Revolution**
 - Class Project: Create a Revolution timeline, comic book
 - Project: Battle Papers, Scaffolding for Artifact Paper
 - Lesson: Write an annotated bibliography
 - Lesson: Taking notes from text, using note cards
 - Lesson: Writing a research query
 - Lesson: Create a timeline
 - Lesson: Create a concept map
 - Lesson: Write an outline
 - Lesson: Include a photo with context and citation

- **Artifact Paper, Part 1: Theme Essay**
 - Project: Write a theme essay for the Artifact Paper
 - Lesson: Choose a theme (do this before winter break)
 - Lesson: Create a timeline for artifact themes
 - Lesson: Create Concept Maps
 - Lesson: Write research queries
 - Lesson: Research using note cards
 - Lesson: write an outline
 - Lesson: Write topic sentences
 - Lesson: Editing and revisions
 - Lesson: Adding depth and breadth
 - Lesson: Varying sentence structure
 - Lesson: Include a photo with context and citation

- **The Constitution and the Rule of Law**
 - Movie: A More Perfect Union
 - Lesson: Preamble
 - Lessons: Structure of Government
 - Game: iCivics
 - Lessons: Bill of Rights
 - Game: Do I Have a Right
 - Lesson: Amendments
 - Constitution Test
 - Project: Persuasive poster/Prezi – Constitutional Rights

- **Imperialism and Colonialism, Part 2: Expansion and Immigration**
 - Lesson: Manifest Destiny
 - Scaffolding for Artifact Paper: Artifact Interpretation – Further examination and drawing conclusions
 - Project: Immigration

- **The American Civil War**
 - Simulation: Battle
 - Simulation: Underground Railroad

- **Artifact Paper, Part 2: Washington State History**
 - Project: Write a theme essay for the Artifact Paper
 - Lesson: Find connections
 - Lesson: Create a timeline for connections, create concept maps

- Lesson: Write research queries, Research using note cards
 - Lesson: write an outline, write topic sentences
- **Civil Rights in America, Part 1: Alaskan Natives Civil Rights – 1867**
 - **Mini-Unit – The Pribilofs**
 - Movies: People of the Seal, Aleut Story, Usual and Accustomed Places
 - Lesson: Create a timeline
 - Scaffolding for Artifact Paper: Artifact Analysis
 - Interdisciplinary content
- **Artifact Paper, Part 3: Artifact Analysis**
- **Civil Rights in America, Part 2: Constitutional Amendments addressing Slavery**
 - Equal Rights/Equal Protection 1868
 - Freedom from Slavery – 1868
 - Black Suffrage – 1868
- **Civil Rights in America, Part 3: Hawaiian Overthrow – 1893**
 - Movie: And Then There Were None
- **Civil Rights in America, Part 4: Children’s Rights - 1904**
- **Civil Rights in America, Part 5: Japanese Internment – 1942**
- **Civil Rights for Women**
 - Seneca Falls - 1848
 - Constitutional Amendments - Suffrage – 1920
- **Civil Rights Movements in the 1960s**
 - Black American Civil Rights Movement – 1964
 - Feminist Movement – 1966
 - Native American Civil Rights - 1968