

DAWN AND MACK RAISE THEIR ARMS IN THE AIR AND START
ULULATING. RICKY IMMEDIATELY STOPS THEM.

RICKY

Before you Gandorks do that,
(INDICATING) Derek Moses is coming
this way.

DEREK MOSES, A COOL KID IN THEIR CLASS, APPROACHES WITH HIS
COLLAR UP AND SUNGLASSES ON.

DICKY

(TO NATLEE) He might be the coolest
kid in school, but I'm a close second.
(LEANS IN) Very close.

NATLEE

The only thing you're very close to is
my face.

MOSES WALKS UP WITH SWAGGER. THE KIDS ALL AD-LIB HELLOS.

DICKY

Moses, my man. (RE: CHAIR) Grab some plastic.

MOSES

No, I don't sit in groups. It's one of
my ten cool-mandments. It's right
behind "always wear your collar up and
shades inside." That cool-mandment has
two subsets.

NICKY/RICKY/DICKY

(SOTTO) He's so cool. / How does he do
it? / ~~What's a subset?~~

MOSES

What's the small talk du jour?

"Nicky, Ricky, Dicky + Dawn" - Anfiero Horn

START —

NATLEE

(SOTTO) Whoa, he speaks French.

DAWN

We're talkin' *Hungry Wars*.

MACK

We're seeing it tonight.

MOSES

Well I hope you're gonna follow

Moses's cool-mandment number one:

"Never see a movie with your parents."

NICKY, RICKY, AND DICKY LAUGH THIS OFF.

NICKY

We're way past that. We've been in the
mall without our parents, stayed home
alone without a babysitter.

RICKY

We're very evolved.

DICKY

Yeah, we're hardly ever around our
parents.

TOM APPROACHES WITH A TRAY OF DRINKS.

TOM

Daddy's got some smoothies for his
little Quaddie-vaddies.

TOM KISSES DAWN ON THE TOP OF THE HEAD THEN STARTS HANDING
OUT DRINKS. MOSES GIVES THE QUADS A SUSPICIOUS LOOK.

DAWN

(COVERING) We just hang out here for
the free smoothies.

MOSES NODS, APPROVINGLY. TOM FINISHES HANDING OUT THE DRINKS
AND OSCAR'S OMELETTE. THE KIDS START SIPPING THEIR SMOOTHIES.

MOSES

Cool-mandment number seven, "Sip
slowly -- no one looks cool with a
brain freeze."

THE KIDS ALL GET BRAIN FREEZE.

TOM

Whoa, this kid knows what he's talking
about. Dig your style young man.

TOM POPS HIS COLLAR UP AND CROSSES OFF.

MOSES

Now I'll leave you with cool-mandment
number six -- "Always use your name in
your exit line." (THEN) I'm gonna go
mosey on over there.

MOSES WALKS OVER TO A TABLE, SITS BY HIMSELF, AND STRIKES A
COOL POSE. END

NICKY

(STILL BRAINFREEZED) He's so cool.

THE OTHER KIDS NOD.

MACK

(TO DAWN) I should get going. See you
Mack tonight. (OFF THEIR LOOKS) That
exit line didn't work, did it?

START —
SC 2

DICKY

Derek Moses. What an honor!

MOSES

You guys having a secret conversation?

RICKY

(NERVOUS) What? No.

NICKY

(NERVOUS) This is just how we talk. We
call it a Quaddle.

MOSES

I don't know what that means but it
just got a lot cooler.

DICKY

(TO BROTHERS) He's not wrong.

RICKY

Anyway, we have to get going.

MOSES

Why? You're not here with your
parents, are you?

RICKY/NICKY/DICKY

Whaaaaat?! / No way! / Parents are for
kids.

MOSES

Sweet. Then you can be my teammates
for Zombie Battlefield 4.

MOSES POINTS TO A VIDEO GAME NEARBY. THE BOYS EXCHANGE A
NERVOUS LOOK.

MOSES (CONT'D)

Cool-mandment number three says to
always trust your gut. And right now,
my gut is telling me... you guys are
up to something.

THE BOYS LAUGH A LITTLE TOO NERVOUSLY.

RICKY

Yeah, up to kicking your zombie butt!

MOSES

Sweet! Let's do it!

MOSES HEADS OVER TO THE VIDEO GAMES. THE BOYS EXCHANGE
WORRIED LOOKS, THEN PUT ON HUGE SMILES WHEN MOSES TURNS TO
THEM.

DICKY

Oh, it will be done!

THEY FOLLOW HIM OFF, AS WE...

~~END~~

CUT TO:

DAWN (CONT'D)

But that's the end of the line for the
Popcornado. It wraps around the whole
lobby and ends there.

TOM

Wow. If the line's that long, the boys
will miss the movie. I'm gonna go tell
them not to bother waiting.

DAWN, NOT WANTING TO EXPOSE HERSELF, GRABS TOM'S ARM FROM HER
SEAT, STOPPING HIM.

DAWN

No, you can't leave Mom to save all
these seats.

ANGLE ON: ANNE. SHE LOOKS LIKE A GOALIE WITH HER ARMS SPREAD
OUT OVER THE EMPTY SEATS, KEEPING AN EYE OUT FOR SEAT-
STEALERS.

DAWN (CONT'D)

You sit. I'll call and tell the boys
to come in.

TOM SITS AS DAWN DIALS HER PHONE.

INTERCUT WITH:

C-2: INT. BRISTER SIX THEATERS - LOBBY - CONTINUOUS (NIGHT 1)
(Nicky, Ricky, Dicky, Dawn, Moses, Extras)

THE FOLLOWING IS INTERCUT WITH DAWN ON THE PHONE IN THE
THEATER. RICKY IS PLAYING VIDEO GAMES, NEXT TO DICKY, NICKY
AND MOSES. RICKY NOTICES IT'S DAWN ON HIS CALLER ID.

RICKY

(TO MOSES) Gotta take this a sec.

START
SC 3

MOSES

Cool-mandment number nine: "Never stop playing your video game to take a call."

RICKY

I can do both. (CONTINUES PLAYING GAME, ANSWERS CELL, STILTED) Yes, hello. Ricky Harper's phone. (OFF MOSES'S LOOK) I mean, what up?

DAWN

(SOTTO) What are you guys doing?! You're supposed to be keeping an eye on Mack. But you're trying to beat your high scores, aren't you?

RICKY

(STILTED) That is incorrect.

DAWN

What's that supposed to mean?

RICKY

That you are incorrect.

DAWN

Why are you talking like that?

RICKY

Do the math. (TO MOSES, RE: CALL)
Helping a friend with math homework.

MOSES

Whoa, cool-mandment number one: "Never help a friend with homework."

RICKY

I thought cool-mandment number one was: "Never see a movie with your parents"?

MOSES

Cool-mandment number nine: "Don't get hung up on numbers."

RICKY

END

(BACK ON PHONE, SOTTO) So if there are only three "Y's," but then suddenly an "X" was added to the equation, it might cause a much bigger mathematical problem that needed to be solved.

DAWN

Ricky, you know I'm not good at math. And that doesn't even sound like math. I give you guys one job. One job! I'm coming out there.

DAWN PULLS HER JACKET UP AND STANDS TO GO. ANNE STOPS HER.

ANNE

Honey, where are you going? Everybody wants these seats.

SCENE D

INT. BRISTER SIX THEATERS - LOBBY - MOMENTS LATER - (NIGHT 1)
(Nicky, Ricky, Dicky, Dawn, Mack, Moses, Extras)

DAWN MARCHES TOWARD NICKY, RICKY, AND DICKY WITH A HEAD OF STEAM.

START
SC 4 —

DAWN

I can't believe you guys! How can you
be playing video games when Mom and
Dad are sitting right...

WIDEN TO SEE: MOSES WAS DUCKED BELOW FRAME PUTTING QUARTERS
INTO THE MACHINE. HE'S STARING AT DAWN.

DAWN (CONT'D)

(NOTICING MOSES) ...on the sofa in the
living room at home nowhere near this
theater.

MOSES

What's going on? You guys have all
been acting kinda weird.

RICKY

This is how we always act. You've
gotta remember, we are not nearly as
cool as you.

MOSES

Oh, I remember.

DAWN

Speaking of things that are "not
cool," guess who I just saw with their
Mom? Mya and Gerald Dinkler.

DAWN POINTS TO SOME KIDS WITH THEIR PARENTS.

NICKY

Sounds like someone needs some
schooling on the "cool-mandments."

MOSES

(SHAKES HEAD) And not too soon. (TO
BOYS) Mosey gotta blows-ey.

MOSES STARTS TO RUSH OFF.

DAWN

Do you guys have any idea where Mack
is? You were supposed to be keeping an
eye on him?

RICKY

Yeah, and what have you been doing,
Dawn?

DAWN

Hello, I've been trying to hide from
him.

NICKY

Well you might want to try a little
harder. 'Cause there he is.

DAWN TURNS AND SEES MACK WALK INTO A THEATER WITH A SIGN FOR
HUNGRY WARS.

DAWN

He's seeing *Hungry Wars* without me?

10/18

DAWN

Oh no, Mack just went into our theater.

NICKY

This is bad.

DAWN

I have to delete that message before
he hears it.

RICKY

No, we all do. We need to get Mack's
phone.

MOSES WALKED UP IN TIME TO HEAR THIS.

MOSES

Why do you need Mack's phone?

RICKY

Um, I didn't say Mack's phone. I
said... Zach's cone.

DAWN

Yep, our friend Zach lost his cone and
we're helping him find it.

MOSES

(SUSPICIOUS) What kind of cone?

NICKY/RICKY/DICKY

Ice cream. / Orange construction. /
Dog.

DAWN

He's a cone guy.

11/18

MOSES

My gut tells me you guys are up to something un-cool and as the coolest kid in school, I can't allow that. I'm gonna get Mack's phone and find out what's going on. Mosey gots to goes-y.

MOSES WALKS OFF.

DICKY

If Moses hears that voicemail, he's gonna know we broke the biggest cool-mandment of all.

THE QUADS SEE MOSES SCANNING THE LOBBY FOR MACK.

DAWN

He doesn't know where Mack went.

RICKY

Let's lead him to the wrong theater.

DICKY

(FOR MOSES'S BENEFIT) Hurry, Mack went this way!

THE QUADS HEAD TOWARD A HALLWAY THAT LEADS TO MORE THEATERS. MOSES SPOTS THEM AND RUNS AHEAD OF THEM.

MOSES

Nice try, Harpers! Moses runs cross country.

MOSES RUNS OFF DOWN THE HALLWAY. THE QUADS STOP RUNNING.

DAWN

Okay, let's go.

END

12/18

RICKY

Because we need to plan better.

DAWN SNATCHES THE PHONE FROM MACK.

DAWN

(TO MACK) In you go!

RICKY HANDS MACK A BUCKET, THEN DICKY BUMPS THE DOOR SHUT. RICKY TURNS THE POPCORNATOR ON. MACK IS SUDDENLY SHROUDED BY A TORNADO OF POPCORN. AS A HAPPY MACK TRIES TO CATCH AS MUCH POPCORN AS POSSIBLE, DAWN TRIES TO DELETE HER MESSAGE.

DAWN (CONT'D)

(RE: PHONE) Come on, delete!

RICKY

What's taking you so long?

DAWN

My fingers are all buttery.

NICKY

I'd make a butter fingers joke, but
this is no time for laughs.

RICKY

(TO DAWN) Here, give it to me.

DAWN HANDS RICKY THE PHONE. HE STRUGGLES TO DELETE IT TOO.

RICKY (CONT'D)

I can't do it either.

MOSES APPROACHES.

MOSES

Can't do what? And who are you people?

START
SC 5

13/18

NICKY/DICKY/RICKY

(SAME TIME) Kernel Crew. / Popcorn
Peeps. / Brister Bucket Heads.

~~DAWN~~

~~We've really gotta work on that.~~

MOSES

Wait, is that the Harpers in there?

MOSES TRIES TO PEEK IN THEIR BUCKETS.

DAWN

Uh... it's rude to look under a
person's bucket.

THE QUADS ALL TURN TO EACH OTHER WITH THEIR BUCKET HEADS.
NICKY'S BUCKET TURNS, SHIFTING HIS EYE HOLES SO HE CAN'T SEE.
THEN RICKY, DAWN, AND DICKY RUN OFF.

MACK

Hey! Where are you going with my
phone?!

NICKY

My eye holes! Where'd they go?

NICKY PEEKS FROM UNDER HIS BUCKET TO SEE HIS SIBLINGS HAVE
RUN OFF. MOSES IS STARING AT HIM.

MOSES

Oh, whatever's on that phone is
gooooood. Moses gots to knowses.

NICKY

Uh-oh.

NICKY QUICKLY LOWERS HIS BUCKET AND (STUNT DOUBLE) RUNS
STRAIGHT INTO A MASSIVE GUY, THEN PINBALLS BACK INTO THE
BOOTH, BOUNCES OFF, THEN TURNS AND RUNS OFF AFTER HIS
SIBLINGS. MOSES RUNS AFTER HIM.

MOSES

(LAUGHS, THEN) I knew it. You guys
broke cool-mandment number one.

MACK

Dawn? ~~I thought you were sick. You
typed "cough" and everything.~~ What's
going on?

DAWN LOOKS TO THE CROWD.

DAWN

When I asked my parents if I could see
Hungry Wars with you, they said only
if they chaperoned. But I was too
embarrassed to break cool-mandment
number one.

MACK

(CONFUSED) So you put on a popcorn
bucket head and stole my phone?

DAWN

Only because when I saw you go into
Hungry Wars, I thought you were seeing
it without me. So I kinda got mad--

NICKY

"Kinda"?

DAWN

--And I sorta left a mean message--

RICKY

"Sorta"?



DICKY

(TO MACK) She Dawn-dialed you.

MACK

(GASPS) Like you did with your Aunt
Gilda?

DAWN

Worse. (HANDS MACK HIS PHONE) Here. If
you could just erase it without
listening, I'd appreciate it.

(SINCERE) I'm sorry, Mack. I should
have just told you the truth. And none
of this would have ever happened if I
wasn't so worried about being seen at
the movies with my parents.

DAWN INDICATES TOM AND ANNE, WHO ARE COCKILY WAVING GOODBYE
TO THE SITTER. THEY STOP AND SMILE TO DAWN, THEN RESUME
TAUNTING THE SITTER.

MACK

I get it. The only reason I snuck into
Hungry Wars was 'cause I saw Moses in
the lobby. And I was with...

(INDICATES THE ATTRACTIVE WOMAN NEXT
TO HIM) my mom.

~~DICKY~~

~~(SOTTO TO NICKY AND RICKY) Play date
at Mack's.~~

MACK

So, I guess we're both uncool
together.

MOSES

I thought you guys were cool, but
you've given me no choice but to let
everyone know just how uncool you are.

A KID WHO HAS BEEN SLUMPED DOWN IN HER SEAT WITH HER HOOD
PULLED UP, STANDS AND ADDRESSES THE CROWD.

NATLEE

Then you'll have to let everyone how
uncool I am, too. I'm with my parents.

SHE REMOVES HER HOOD, REVEALING IT'S NATLEE.

NICKY

Natlee?

NATLEE INDICATES HER PARENTS SEATED NEXT TO HER. THEY STAND
AND WAVE. ANOTHER KID SLUMPED DOWN IN HIS SEAT, WITH HIS
NEWSBOY HAT PULLED DOWN AND BIG "OLD MAN" SUNGLASSES, STANDS
AND REMOVES HIS HAT AND SUNGLASSES, REVEALING IT'S OSCAR.

OSCAR

You guys aren't the only ones.

OSCAR INDICATES HIS OLDER PARENTS, WHO STRUGGLE TO STAND.

OSCAR (CONT'D)

(TO HIS PARENTS) You don't have to get
up.

THE TEENAGER FROM THE LOBBY STANDS UP, REMOVES HIS HOOD, AND
INDICATES HIS PARENTS.

TEENAGER

Here with my parents too.

A FEW OTHER KIDS STAND, ONE-BY-ONE, REMOVING THEIR HOODIES AS WELL, GESTURING TO THEIR PARENTS.

DAWN

Wow, there's so many of us here.

RICKY

I guess we should have never been worried about being embarrassed.

MOSES

No, you should have. You guys are pathetic. Am I the only kid in Boulder cool enough to be here without my parents?

MRS. MOSES, MOSES'S MOTHER, POPS HER HEAD OUT OF THE PROJECTOR BOOTH.

MRS. MOSES

Derek Francis Moses, stop pretending you're unsupervised. Go back to the break room and do your homework.

MOSES

Not cool, Mom!

SOME KIDS LAUGH.

DICKY

"Francis"?

THE KIDS LAUGH AGAIN.

MOSES

Also not cool!

EMBARRASSED, MOSES RUNS OFF.

END

18/18