

# Rebecca Haseltine

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## Selected Exhibitions

- 2013 **Wire Monkey Dance Theater** *Knew Werk* curated performance piece, Hadley, MA
- 2013 **Three Girls Theater** *Peeling Back the Layers* curated group show; SF, CA
- 2011 **Thick House Gallery** *Compost*; curated group show; San Francisco, CA
- 2009 **Illuminated Corridor** *Shallow Tide*; commissioned piece for outdoor public art event; in collaboration with composer Cheryl E. Leonard; Oakland, CA
- Art at the Cheese Factory** *Shaping Matter*; curated work for outdoor space; Petaluma, CA
- Metropolitan Transportation Commission** *Fluid Transport*; curated show; Oakland, CA
- 2008 **Thoreau Center Gallery** *The Water Project*; curated group show; SF, CA
- a.Muse Gallery** *Water, the Essence of Life*; curated group show; SF, CA
- 2007 **Robert MacNamara Foundation** *Mud* residency exhibition; Westport, ME
- Off the Point** Hayes Valley Market Gallery; *Plunge / Estuary/Phase VI Series*; SF, CA
- Hunters Point Shipyard** *Mud and Tides: Estuary / Phase V*; mixed media installation, collaboration with Cheryl E. Leonard, composer; San Francisco, CA
- 2006 **Hunters Point Shipyard** *Plunge: Estary / Phase IV* mixed media installation; SF, CA
- Gallery Route One** *Estuary / Phase III* Collaborative installation with Joan Jeanrenaud, composer and Barbara Klutinis, filmmaker; Point Reyes, CA
- Gallery Route One** *The Box Show* curated show; Point Reyes, CA
- Walking in the Water** set for performance; Alstead, NH
- 2005 **Crissy Field Center** *Estuary / Phase II* Collaborative installation, San Francisco, CA
- UN World Environment Day/ Natural World Museum** *Estuary Excerpts*; Curated show; San Francisco, CA
- 2004 **Hunters Point Shipyard** *Estuary / Phase I* Collaborative installation; San Francisco, CA
- Artiade, the Olympics of Visual Art** Juried international exhibition; Athens, Greece
- Somarts Gallery** Curated show; San Francisco, CA
- 2003 **Michael Martin Gallery** Curated show; San Francisco, CA
- Rogue Gallery** Curated three-person show; Medford, OR
- 2002 **Michael Martin Gallery** Curated show; San Francisco, CA
- Shibume** Curated show; San Francisco, CA
- Theater Artaud** Curated two-person show; San Francisco, CA
- 2001 **Build** Curated three-person show; San Francisco; CA
- SFSU Gallery** Juried show; San Francisco, CA
- 2000 **Somarts Gallery** Curated show; San Francisco, CA
- 1999 **Pence Gallery** Curated two-person show; Davis, CA
- University of the Pacific** Curated three-person show; Stockton, CA

- 1998 **ArtSpan Selections** Juried Show, Academy of Art College Gallery; San Francisco, CA
- 1996 **Sight and Insight Gallery** Curated solo show; Mill Valley, CA  
**1870 Art Center** Juried solo show; Belmont, CA
- 1995 **ArtReach** Juried show; San Francisco, CA  
**Gallery Route One** Juried Show; Pt. Reyes Station, CA  
**Caged Camelian** Juried show; Los Angeles, CA
- 1994 **Hampshire College Main Gallery** Solo show; Amherst, MA  
**Gallery Route One** Juried show; Pt. Reyes Station, CA
- 1992 **Hunters Point Shipyard** Paper sculpture installations; San Francisco, CA  
(also 1990, 1991)  
**Footwork Gallery** *Bone Work* Solo show; San Francisco, CA
- 1990 **Art Store Gallery** Curated two-person show; Oakland, CA

#### awards, publications and documentation

- 2009 **Shipyard Artists**, honored artist
- 2008 **East Bay Community Fund**, artist grant for Illuminated Corridor project  
**Illuminated Corridor**, commission for Oakland Inner Harbor Park project
- 2007 **Robert M. MacNamara Foundation**, Art Residency
- 2005 **Standing with Trees**, by Karin Spitfire; illustrations for book of poetry
- 2002 **Pollack-Krasner Foundation**, Grant to Individual Artist
- 2001 **Ashes to Ashes... the Art of Rebecca Haseltine**, Documentary video by Barbara Klutinis  
**Currents**, a Journal of the Body-Mind Centering Association, Cover Art
- 2000 **Currents**, a Journal of the Body-Mind Centering Association, Cover Art
- 1999 **Ludwig Vogelstein Foundation**, Grant to Individual Artist
- 1995 **ACCI Gallery**, Best of Show
- 1992 **Cummmington Community of the Arts**, Art Residency

#### performances

- 1999 **Through Fluid Eyes**, Theater of the Unconscious, Bray, Ireland  
**Wreckage**, KJ Holmes, Dancer's Group Theater, San Francisco, CA
- 1994 **Animal Dreams Project**, Theater Artaud, San Francisco, CA
- 1989-90 **Contraband Dance Company**, Mira, Religare, San Francisco, CA
- 1990 **Off Limits**, Outdoor performance by Lauren Elder, San Francisco, CA
- 1986 **Bad Buys, Good Buys**, Kala Institute's 'Seeing time' Series, Berkeley, CA
- 1985 **Invalid**, Solo, Christopher Beck Theater Space, San Francisco, CA
- 1983 **Unravelling**, Solo concert, Cinnebar Theater, Petaluma, CA
- 1979-83 **Ann Woodhead Dance Company**, Performances throughout Bay Area;

#### education

2012 **School for Body-Mind Centering**, Certified Teacher, Paris, France  
1989-2008 **Independent Art Studies:**  
Laney College, Eco Arts, Oakland, CA  
Merrit College, painting, Oakland, CA  
23<sup>rd</sup> St. Studio, drawing, San Francisco, CA  
Ft. Mason Printmakers, printmaking, San Francisco, CA  
1991-1994 **School for Body-Mind Centering**, Certified Practitioner, Amherst, MA  
1979 **Sonoma State University**, BA, Dance/Movement (Special Major combining  
Art, Dance, and Science) Rohnert Park, CA  
1973-1977 **Prescott College**, Alternative Education, Prescott, AZ