

## Riverside Dance Festival Information

### **Audition Information and Fee Schedule:**

Interested Applicants, aged 10+, must complete either a live or video audition in order to be considered for The Riverside Dance Festival. Applicants attending a live audition need not pre-apply. Regardless of whether students participate in a live or video audition, all application materials, including any additional materials needed for scholarship applications, must be received by Riverside Children's Theatre (RCT) by February 12, 2016\*.

All Physical Mail Correspondence Should Be Sent To:

Adam Schnell  
Riverside Children's Theatre  
3280 Riverside Park Drive  
Vero Beach, FL 32963

All E-mail Correspondence Should Be Sent To:

(You may apply entirely online provided all forms are signed)  
adams@riversidetheatre.com

Live Auditions:

**Omaha, Nebraska**

January 3, 2016  
Motion 41 Dance  
2819 S 125<sup>th</sup> Avenue #256 Omaha, NE 68144  
12:30-1:00 Registration 1:00-2:30 Audition

**Kansas City, Missouri**

January 24, 2016  
UMKC Performing Arts Center Room 103  
4949 Cherry Street Kansas City, MO 64100  
12:00-2:00 Audition

**Vero Beach, Florida**

January 30, 2016  
Riverside Children's Theatre  
3280 Riverside Park Drive Vero Beach, FL 32963  
11:30-12:00 Registration 12:00-2:00 Audition

**Stuart, Florida**

February 6, 2016  
Florida Arts and Dance Company  
938 SE Central Parkway Stuart, FL 34994  
11:30-12:00 Registration 12:00-2:00 Audition

**Erie, Pennsylvania**

February 6, 2016  
Little Dance Studio  
111 W. 9<sup>th</sup> Street Erie, PA 16501  
1:30-2:00 Registration 2:00-3:30 Audition

Live Auditions will include Ballet and Modern/Contemporary Class Work. Depending on how many applicants attend each audition, the audition may be split into two classes. Please be prepared to be available for the entire audition period. Applicants need not bring any additional materials to a live audition, however a

parental signature is required on the audition form for applicants under the age of 18. Applicants should come dressed neatly (solid color leotard/pink or black convertible tights for ladies; white t-shirt/black tights or shorts for gentleman) with long hair secured up and off the face.

**Video Auditions:**

Applicants who cannot attend a live audition may submit a video audition. Video applicants must submit all of their materials by February 12, 2016\*. Application Materials Include: An Application Form (Signed by a Parent/Guardian), A Scholarship Application with Supporting Materials (If applicant is applying for financial assistance), a DVD or link to a YouTube video showing student in Ballet Class (Especially Barre) and Modern/Contemporary Class (No Performance Footage. Audition Videos should not exceed fifteen (15) minutes in length. When filming your audition please consider the dress code requirements listed above for live auditions.

All applicants will be notified of their acceptance status by February 15, 2016.

**Cost of Program\*:**

**Tuition:**

Student Program: \$400

Apprentice Program: \$200

**Room and Board (Either Program): \$1650**

**Schedule of Fees:**

**Student Program**

March 15 (Deposit): Boarding Students \$400

Day Students \$200

May 1 (Balance): Boarding Students \$1650

Day Students \$200

**Apprentice Program**

March 15 (Deposit): Boarding Apprentices \$200

Day Apprentices \$100

May 1 (Balance): Boarding Apprentices \$1650

Day Apprentices \$100

Deposits are non-refundable. Balances are refundable up until June 1, 2016. Accepted students will be invoiced for all payments. Please make checks payable to RCT.

\*Please note that tuition, program costs, and fee schedules are all based on applicants meeting the application and payment dates listed above. Riverside Children's Theatre reserves the right to add late payment penalties and processing fees for late payments/applications as necessary.

### **Riverside Dance Festival Information:**

The Riverside Dance Festival is a unique experience in Intensive Summer Study presented by Riverside Theatre and Ballet Vero Beach. Accepted students will experience day-to-day life with the Wylliams/Henry Contemporary Dance Company. Students will have the opportunity to take daily technique classes in Ballet and Contemporary Dance forms from WHCDC and Riverside's own distinguished faculty, they will also participate in master classes, open rehearsals, and work towards the creation of their own work to be performed alongside WHCDC in a mixed repertory concert to culminate the festival.

### **Apprentice Program Information:**

For the 2016 Riverside Dance Festival, we are pleased to continue an intensive apprentice program, which is designed to give post high school students the opportunity to put one foot into the professional world. For the duration of the festival, a limited number of accepted apprentice dancers will experience day-to-day life as members of Wylliams/Henry Contemporary Dance Company. Apprentices will take class with WHCDC, assist WHCDC choreographers in rehearsals, and rehearse repertory to be performed in the festival's student showcase as well as on separate repertory concerts with WHCDC. Apprentices will forge lasting contacts with WHCDC's artistic staff and dancers that will allow them professional contacts as they enter the industry.

About Wylliams/Henry Contemporary Dance Company (WHCDC): Wylliams/Henry Contemporary Dance Company is a Kansas City-based professional repertory company that performs and presents dance works by emerging and established choreographers. The company has been hailed by critics and audiences alike as one of the most exciting, captivating dance troupes in the Midwest. Wylliams/Henry has been spotlighted in Dance Magazine's Critic's Choice issue of "favorite picks across America". Each season the company presents works by internationally acclaimed choreographers, thought-provoking works by emerging choreographers, as well as works by the company's co-founders, Leni Wylliams and Mary Pat Henry. New works expressing important social issues from the Holocaust to racism are a hallmark of the company in performances that speak to the human spirit. The company is known for its beautiful, athletic style in a repertory ranging from the lyric to the avant garde. Performances are given in both conventional and non-traditional spaces -- often in partnership with community organizations -- to introduce contemporary dance to new audiences. Wylliams/Henry connects with a broad spectrum of individuals in both urban and rural communities, while presenting the most powerful and uplifting works from the rich archive of American modern dance. Wylliams-Henry is proud to call Kansas City home and is honored to be "Artists-in-Residence" at the University of Missouri, Kansas City's Conservatory of Music and Dance.

Program Faculty:

**Adam Schnell** (Director Riverside Dance Festival/The Dance Conservatory at Riverside) was born in Northwestern Vermont and began his dance training with Manon Pellman, Judith Karstens, and Shelly Ishmail (former members of *Les Grands Ballets Canadiens*). He graduated from Walnut Hill School for the Arts as a ballet major in 1999. At Walnut Hill he was trained by Samuel Kurkjian, Michael Owen, Tamara King, and Diane Arivantes-Noya. As a professional dancer he has performed with the Channel Islands Ballet, Omaha Theater Ballet, Sarasota Ballet of Florida, and Nevada Ballet Theater. He has performed as a guest artist with Southold Dance Theater, Lone Star Ballet, and with the world famous Les Ballets Trockadero De Monte Carlo. In addition to soloist and principal roles in a large amount of the classical repertoire, he has performed in Neo-Classical and Contemporary works by choreographers such as George Balanchine, Peter Anastos, Yves De Boutellier, Paul Vasterling, and Robert North. His dance and theater choreography has been seen all over the United States and he has served as resident choreographer for both the Omaha Theater Ballet and Sarasota Ballet of Florida. In 2009 he completed his BA from Empire State College with a double major in Arts Management and Dance Education. He has been teaching in the disciplines of both dance and theater for over a decade and is a sought after master teacher throughout the country. Since moving to Vero Beach in the fall of 2009 he has served as a faculty member for Riverside Children's Theatre and director of dance. In December 2010 his "The Nutcracker: *In Swingtime!*" premiered at RCT to sold out audiences and critical acclaim. In 2013 Mr. Schnell founded *Ballet Vero Beach*, the regions first and only professional ballet company.

**Mary Pat Henry** (Artistic Director WHCDC) was born in Charleston, SC. She has performed with the San Francisco Ballet, Ballet West, Radio City Music Hall and at the Inside/Out Concert Series at the Jacob's Pillow Dance Festival. She has been a guest artist with the South Carolina Arts Commission, Virginia Arts Commission, New York Foundation for the Arts Commissions, New York's Young Audiences, and in a variety of artist-in-residence programs. Ms. Henry has been the Artistic Director of England's London Dance Collective, and the Dance Edition in New York City. She has choreographed for the Dance Theatre of Harlem, Radio City Music Hall, Off-Broadway, ABC's television special "Kids Are People Too", Victoria Arts Festival, Canada, Westminster Cathedral Royal Christmas Benefit for "Save the Children Foundation" in London, England and various dance and theater companies throughout Europe and the United States. In addition to teaching master classes for dance companies around the world, Ms. Henry was a member of the ballet faculty of New Jersey's Garden State Ballet, the Dance Theatre of Harlem, New York's Feld Ballet, 92nd St. Y in New York City and was Acting Director of Special Programs for the Laban/Bartenieff Institute in New York. Mary Pat has also been on the ballet faculty of the Laban Centre for Movement and Dance and the Royal Academy of Dance in London, England as well as the movement faculty for The Drama Center of London and the Italia Conte Theater Academy. Ms. Henry is also a respected adjudicator for regional and national dance competitions in the U.S. and Canada. She

has served on the Board of Directors for the American College Dance Festival Association and as a membership chairman for the Central Region. Ms. Henry is Professor of Ballet, former Associate Dean of Faculty Affairs and former Chair of Dance at the University of Missouri-Kansas City's Conservatory of Music and Dance. She holds her Bachelor of Fine Arts from the University of Utah and her Master of Fine Arts from Florida State University. Mary Pat Henry has been the recipient of the Muriel McBrien Kauffman Award for Artistry/Scholarship, the Muriel McBrien Kauffman Award for Excellence in Teaching, and the Alberta Dance Festival Teaching Award in Canada.

**DeeAnna Hiett** (Rehearsal Director WHCDC) is originally from Texas. She began her training at the Dance Factory under the direction of Pamela Erwin. She has danced with Ailey II, Ballet Hysell, The Jamison project, The Alvin Ailey American Dance Theatre, Wylliams/Henry Contemporary Dance Company, Deeply Rooted productions, Quixotic, and performed as a special guest artist with several companies including the Kansas City Ballet. Ms. Hiett has participated in various commercial works such as videos with LL Cool K and Cameo, American Express industrials, and Issey Miyake fashion show and Hanes Her Way. She has performed in the productions of Carmen and The Merry Widow with the Lyric Opera. Ms. Hiett was featured at New York's Fame City Center in a benefit for Career Transitions for Dancers. Jennifer Dunning in the New York Times noted that DeeAnna "filled the stage with cool heat." DeeAnna received the prestigious Generative Performing Artist award from The Charlotte Street Foundation for her powerful artistry and accomplishment in the world of dance. She has choreographed for the Kansas City Ballet in the Wings series as well as the Lyric Opera, Coterie Theatre, The Cleveland Contemporary Dance Theater, American College Dance Festival, and the Wylliams/Henry Contemporary Dance Company. In addition, Ms. Hiett has taught and choreographed for numerous universities and studios including Princeton, the University of Michigan, University of California Berkeley, Inchibungi in Tokyo, Steps, and Ailey Camp. Ms. Hiett is an Associate Professor of Dance at the Conservatory of Music and Dance at UMKC. DeeAnna has been with Wylliams/Henry since its creation.

**Camilo A. Rodriguez** (Faculty Member The Dance Conservatory at Riverside) Camilo A. Rodriguez was born in Mexico City and grew up in San Juan, Puerto Rico. He began his ballet training at Ballets de San Juan and Ballet Concierto de Puerto Rico. He continued his training on full scholarship in New York City at the prestigious Joffrey Ballet School. As a professional dancer he has appeared with the Eglevsky Ballet, Virginia Ballet Theatre, and danced several seasons in Mark Morris's version of *The Nutcracker: The Hard Nut*. Mr. Rodriguez also toured internationally with Ballets Grandiva and the world famous Les Ballets Trockadero de Monte Carlo. In these all male comedy ballet troupes, Mr. Rodriguez excelled in parody of not only contemporary masterworks but also the great Imperial and Romantic Ballets of the last two centuries. His many triumphs include a command performance at "The Royal Variety Show" in the presence of His Royal Highness Prince Charles. Mr. Rodriguez excels in the teaching of Ballet and Modern technique and is also a well respected certified Pilates Instructor. He is also the ballet master of *Ballet Vero Beach*.

Additional Faculty will include members of Chicago Repertory Ballet, and faculty members of RCT's The Dance Conservatory at Riverside.

### Sample Daily Schedule

	Group A	Group B	Apprentice
10:00-11:30	Ballet	Contemporary	Company Class
11:30-1:00	Contemporary	Ballet	Class
1:00-2:00	Lunch	Lunch	Lunch
2:00-6:00	Rehearsals	Rehearsals	Rehearsals
7:00-10:00			Company Rehearsals

### Boarding Program Information:

A complete chaperoned Boarding/Meals plan is available for students who wish to take advantage of it. Students will be provided breakfast, lunch, and dinner daily. Transportation to and from the festival each day will be provided and a full range of evening and weekend activities will be planned. All activities are included in the price of the room and board package and may *possibly* include:

- Beach Trips
- A Visit to The Vero Beach Museum of Art
- A Visit to McKee Botanical Garden
- Movie Night
- Outlet Shopping at Vero Fashion Outlets

Check-In for the Boarding Program is the afternoon of July 24, and Check-Out is August 7.

### Getting to Vero Beach:

The airports closest to Vero Beach are Orlando (MCO), Palm Beach (PBI), and Melbourne (MLB). Airport pick-up *may* be arranged with RCT for an extra fee. Please make sure to contact [adams@riversidetheatre.com](mailto:adams@riversidetheatre.com) *before* making flight reservations if you are expecting to arrange airport pick-up through RCT.