TO BE THE CATALYST FOR LIFELONG DISCOVERY & EXPLORATION OF THE ARTS.

19805 W. Capitol Drive
Brookfield, WI 53045

General: (262) 781-9470
Box Office: (262) 781-9520
Fax: (262) 781-9198
wilson-center.com

Table of Contents
Board President and
Executive Director Message .................. 3
Performing Arts ................................. 4
In the Community ............................... 8
Visual Arts ........................................ 10
Classroom Programs ........................... 12
Events ............................................. 14
Financial .......................................... 18
Community Events .............................. 20
Financial Contributors ....................... 21
Board and Staff ................................. 25

Cover: Danceworks, Inc. at the 2011 Style Show.
Photo by Beth Spelman.
A MESSAGE FROM
Sue Bellehumeur, Board President
Jonathan Winkle, Executive Director

The Wilson Center’s 10th Anniversary season in 2011-12 kicked off with a performance by Country music royalty; Rosanne Cash performed selections from her critically acclaimed album The List, which was inspired by a real life interaction between Rosanne and her father, Johnny Cash. Two weeks later, Ambrose Akinmusire, a young lion in the jazz world, took us back to 1959 with his multimedia interpretation of Miles Davis’ monumentally influential album, Kind of Blue.

These were highlights, to be sure, but there were many other exceptional performances including Paula Cole’s blistering and emotionally riveting live performance of her hit songs; Ailey II’s vibrant performance of Alvin Ailey’s landmark dance work Revelations; The King’s Singers intimate and utterly transparent vocal perfection; Pallavi Mahidhara’s virtuosic display performing works for piano by Prokofiev and Scriabin; and local trumpeter Eric Jacobson with his “Tribute to Clifford Brown,” a definitive display of inspired programming and virtuosic playing.

Visual art programming was at its very best with an opening Ploch Art Gallery exhibition of Katie Musolff’s River Journal, an equally witty and insightful observation of nature’s cycle of life and death at river’s edge. Following was the single largest exhibit in the Center’s history — a selection of works from Jane Doud’s life-long assemblage of work by Wisconsin artists, which also included some of Jane’s own paintings. Jane Doud was an enormously important figure in visual art in southeastern Wisconsin, and it is was an honor for the Wilson Center to pay its respects to her legacy with this exhibition. The season concluded, appropriately, with a 10-year retrospective exhibit of 16 of the 50-plus artists who have had their work displayed at the Center.

Our Arts Education offerings featured several Beyond the Classroom programs, including We the People; a stunning production of Mufaro’s Beautiful Daughters; and the Florentine Opera’s rendition of the Three Little Pigs, among others. Our week-long summer Arts Camp was tremendously successful with 50-plus students in attendance from St. Marcus Lutheran School, 95th Street School (MPS), the Above the Clouds program, and from the Elmbrook School District. In addition, the insertion of the mathematical Fibonacci Sequence into the program’s core curriculum, that also included the environment and the arts, was also a success. But the highlight of the season was the mini-residency by Ailey II; their dancers and artistic staff worked intensively with dancers from Milwaukee Ballet II and UWM’s Peck School of the Arts, performing for young students who attended the Beyond the Classroom Series. Nearly one-third of the sold-out house remained long after the performance was concluded to take part in the post-performance Artist Dialogue with the dancers of Ailey II.

The Wilson Center also initiated its most collaborative project to date: The Starry Nights Orchestra, comprised of members of the Milwaukee Symphony Orchestra, Milwaukee Ballet Orchestra, Present Music, the Wisconsin Philharmonic, Milwaukee Chamber Orchestra, and other local ensembles. Milwaukee Youth Symphony Orchestra Artistic Director Carter Simmons led this distinguished group, which also featured vocal soloists from the Florentine Opera in two successful outdoor summertime performances, first at the Wilson Center and then in downtown Milwaukee at the Marcus Center for the Performing Arts. This project would not have been a success without the collaborative efforts of Paul Mathews of the Marcus Center for the Performing Arts, General Director William Florescu of The Florentine Opera, Carter Simmons, and leadership of the Wilson Center.

All in all, the 10th anniversary season at the Sharon Lynne Wilson Center for the Arts was celebratory, vital, innovative, and kept our larger community front and center throughout the performances, talks, exhibits, and educational experiences. We look forward to many more years of creating with all of you!
Since its inception, the Wilson Center has achieved widespread recognition as a leader in the presentation of eclectic and culturally diverse programs and exhibitions, featuring local, national, and internationally renowned artists—and no season has illustrated that more than the recently completed 10th Anniversary Season.

In celebration of this milestone, the Center’s flagship offerings, the Performing Arts Series and Special Appearances, showcased a star-studded lineup encompassing nearly every artistic genre, featuring exceptional artists from around the world.

Award winning, singer-songwriter Rosanne Cash kicked off the season with a sold-out performance featuring songs from her latest album The List—a collection of 100 essential country songs her father Johnny Cash gave her as a teenager. We then moved from American country music royalty to a performance honoring arguably the most iconic innovator of American jazz music—Miles Davis. The Ambrose Akinmusire Quintet performed The Miles Davis Experience, a new immersive musical production that recaptured the sound and historical and cultural context of this critical period of American history through the lens of jazz music and its most iconic innovator, Miles Davis.
Bluegrass was the next musical genre showcased with a performance by the award-winning duo **Dailey and Vincent**. The most heralded new act in bluegrass, Jamie Dailey and Darrin Vincent earned seven 2011 Bluegrass Music Awards and a 2011 GRAMMY® Award nomination.

One of pop music’s most compelling vocalists, **Paula Cole** was the next artist to grace our stage—the singer-songwriter enthralled our audience with her soaring, agile soprano and remarkable musicianship.

Each year, we celebrate the holidays with a series of **Special Appearances** and this season audiences needed their passports! Hailing from historic County Waterford, traditional Irish ensemble **Danú** transported a sold-out audience on a musical journey with their glorious **Christmas in Ireland: An Nollaig in Éirinn Celtic Christmas** program—a moving and memorable experience for all. Back in America, it simply wouldn’t be the holidays at the Wilson Center without perennial favorite the **Milwaukee Symphony Orchestra** ringing in the season with yet another sold-out presentation of their **Holiday Pops** program.
Suitably recovered from the holidays, we were fortunate to present one of the nation’s most exciting and popular dance companies to a sold-out audience. Ailey II merges the spirit and energy of the country’s best young dance talent with the passion and creative vision originated by the iconic Alvin Ailey.

One of the world’s most celebrated ensembles also graced our stage for the first time. The King’s Singers made their Wilson Center debut and dazzled a sold-out audience with their impeccable vocal blend and delightful British wit which has earned them acclaim as a class act group of consummate entertainers.

Our 10th Anniversary Season concluded with a trip to the “great white way.” Broadway Today! featured four Broadway veteran artists performing show tunes from some of the most popular shows in history, including Wicked, South Pacific, West Side Story, and The Lion King.

It is almost impossible to believe that ten years have already passed since the Wilson Center first opened its doors—but, as we enter the Center’s second decade, we remain as committed as ever to presenting diverse programs by both little known and internationally renowned artists who engage, excite, and leave you on the edge of your seat!
WE VALUE THE POWER OF COLLABORATION WITH OTHER ORGANIZATIONS THROUGH WHICH ARTS PROGRAMMING IS ENRICHED AND MADE ACCESSIBLE TO THE GREATER COMMUNITY.

The Wilson Center’s annual Style Show added an artistic component featuring members from Milwaukee’s Florentine Opera Company. Photo by Beth Spelman.
IN THE COMMUNITY

With an ongoing commitment to engage audiences in the most meaningful ways, the Wilson Center facilitated intimate, interactive opportunities with the season’s presented artists.

• UWM Peck School of the Arts dance students and Milwaukee Ballet MBII students participated in Master Classes facilitated by Ailey II, presented by the Wilson Center on Friday, February 11, 2012. Ailey II’s engagement with the Center included an interactive performance for school audiences as part of the Beyond the Classroom series.

• Pianist Pallavi Mahidhara, presented by the Wilson Center on February 24, 2012, gave lecture-demonstrations for fine arts students at Brookfield Central High School and Divine Savior Holy Angels High School.

• The visual artists of the 2011-2012 Ploch Art Gallery season interacted with audiences at artist receptions. Lively question and answer sessions during these receptions afforded visitors unique opportunities to engage in stimulating discussion with artists about their inspirations and processes.

• Artist Dialogues—onstage conversations between Executive Director Jonathan Winkle and the guest artist—took place with a number of the season’s artists including Ambrose Akinmusire from The Miles Davis Experience, members from Broadway Today!, Ailey II dancers, and Pallavi Mahidhara.

UWM Peck School of the Arts dance students and Milwaukee Ballet MBII students participated in Master Classes facilitated by Ailey II.

Pianist Pallavi Mahidhara warming up on the Jorgensen Stage before her lecture-demonstrations at area high schools.
CORE VALUE
EXCELLENCE.

WE STRIVE FOR EXCELLENCE IN ARTISTIC AND ENRICHMENT PROGRAMMING THROUGH DISTINCTIVE, MULTIDISCIPLINARY ARTS OFFERINGS TO THE PUBLIC. WE ASPIRE TO EXCELLENCE IN GOVERNANCE AND WILL EXCEED OUR PATRONS’ EXPECTATIONS BECAUSE THEIR LOYALTY IS VITAL TO OUR FUTURE.

Beyond the Classroom’s Mufaro’s Beautiful Daughters
VISUAL ARTS

Visual Arts played a prominent role in the 2011-2012 season with presented exhibits and educational activity that engaged current supporters, attracted new audiences, and celebrated a decade of visual art tradition at the Center.

LYNN CHAPPY ARTS EDUCATION WING

Educational exhibits graced the walls of the versatile Lynn Chappy Arts Education Wing gallery throughout the season. Examining the very process by which a work of art is created, Works in Progress was a series of exhibits featuring the sample making, sketching, writing and research alongside a finished work to illuminate an artists’ creative approach. Artists featured in the Works in Progress series included Steve Ohlrich, Thea Kovac and Carrie Kim. Additionally, the Chappy Wing hosted an exhibition entitled Homeless Not Hopeless, a 12-painting series by Rebecca Moczulewski depicting and interpreting the lives and experiences of homeless Milwaukeeans.
PLOCH ART GALLERY
Since the opening of the Sharon Lynne Wilson Center for the Arts, exhibiting the work of Wisconsin visual artists has been an integral part of the Center’s mission. Over the course of the past decade, The Ploch Art Gallery has featured the work of Wisconsin artists who spark conversation, engage imagination and connect us to our humanity—and the Wilson Center’s 2011–2012 Tenth Anniversary Season was no exception.

Milestone Ploch Art Gallery exhibits, including Selections from the Jane Doud Collection (November–December 2011) and the Wilson Center 10th Anniversary Retrospective (June–July 2012) attracted special attention. A luncheon event to open the Doud Collection exhibit celebrated the legacy of the late local artist, educator, and arts patron Jane Doud, whose extensive collection included works by renowned Wisconsin artists of the mid-20th century. Planned and executed by the Wilson Center’s dedicated Visual Art Committee, the luncheon featured industry expert guest speakers and engaged visual art enthusiasts from throughout the region.

Reflecting on a decade of Wisconsin fine artists showcased in the Ploch Art Gallery, the Wilson Center 10th Anniversary Retrospective featured the work of 16 artists whose work has helped to shape the personality of the gallery. This group exhibit celebrated the artists, patrons, advisory committee, staff and community who have helped to make the Ploch Art Gallery one of southeast Wisconsin’s premier visual art venues.

Katie Musolff River Journal
2008 Hidden River Art Festival Best in Show Award Winner
September 2–October 28, 2011

Jane Doud Collection
January 6–December 26, 2011

Dean Valadez Visage and the Rainbow Machine Complex
January 6–February 26, 2012

Joseph Schwarte Revisions
March 7–April 26, 2012

Wilson Center 10th Anniversary Retrospective
June 1–July 30, 2012

Sacred Trees by Valerie Mangion; (42” x 36” oil on panel) was a feature work at the Wilson Center Retrospective.

Art Gallery patrons discuss work by Gary John Gresl.

Jane Doud’s family poses for a photo at a special reception held in her honor.
CLASSROOM PROGRAMS

A continuing studio art programs offered a wide variety of youth and adult classes throughout season, engaging a variety of professional artist-educators and providing students and art enthusiasts ongoing opportunities to refine skills in core subjects.

ARTS CLASSES

Whether leaning over a pottery wheel or a piano, students continued to spark new interests and improve their skills through our classes for all ages and abilities. In the 2011–2012 season, more than 700 children and adults visited the Center’s classrooms and studio spaces to participate in classes, lessons, and workshops. The Center’s relationship with First Stage Children’s Theater and the Wisconsin Conservatory of Music remained strong and enabled our classrooms to once again be filled with high-quality instruction. Visual Arts classes, developed and administered by Wilson Center staff, provided enrichment in various fine art media.

The Center continued to foster community partnerships, including a new collaboration with Mount Mary College. Maximizing the best that each facility has to offer, students enrolled in a Digital Photography Class that met first at the Wilson Center to photograph the beautiful grounds and then at Mount Mary’s state-of-the-art computer lab to process and print those photos.

ARTS CAMP

Emerging as one of the Wilson Center’s signature youth education programs, Arts Camp: The Art of Nature took place June 18–22, 2012. This week-long summer experience gave more than 50 students entering grades 1–6 the opportunity to explore the natural world through the performing and visual arts. Instructors from the Wisconsin Conservatory of Music, Danceworks and the Wehr Nature Center as well as a professional visual art teacher collaborated to deliver a multi-disciplinary, thematically cohesive program. A robust financial aid component enabled the Center to partner with St. Marcus School, 95th Street School, and a youth-serving agency Above the Clouds to award comprehensive financial aid (covering tuition, meals and camp supplies) to more than half of the camp’s registrants.
BEYOND THE CLASSROOM

During the 2011-2012 season, more than 6,700 students attended performances of the Wilson Center’s Beyond the Classroom series, connecting classroom curriculum with the arts through professional performances for Southeastern Wisconsin schools. Study guides with pre- and post-performance activities exploring the content, concepts, and issues addressed in each performance help classroom teachers enrich these field trip experiences for their students.

We the People
October 19, 2011
Students learned about the three branches of government, the First Amendment, presidential elections, democracy, the judicial process, and much more in this musical revue that brought American Civics lessons to life. Produced by Theatreworks USA

Goodnight Moon and The Runaway Bunny
November 3, 2011
Whimsical puppetry and evocative original music brought soothing rhythms and dream-like imagery to the stage. Produced by Mermaid Theatre of Nova Scotia

Three Little Pigs
January 23–26, 2012
Children were exposed to opera through this engaging version of the familiar tale set to famous opera music by well-known composers performed by Milwaukee’s own Florentine Opera.

Harriet Tubman and the Underground Railroad
February 6, 2012
Covering core curricular of social studies, black history, women’s studies, drama, and music, students watched a play about a great American who freed herself and hundreds of people from the bonds of slavery. Produced by Theatre IV

Ailey II
February 10, 2012
Ailey’s pioneering mission is to establish an extended cultural community that provides dance performances, training, and community programs for all people. Students watched as country’s best young dance talents took the stage.

Mufaro’s Beautiful Daughters
April 3, 2012
Language arts, social studies, and drama were brought to life with this classic Cinderella tale. Children learned about courage, kindness, and strength of spirit. Traditional chanting and African song were incorporated into the performance. Produced by Dallas Children’s Theater

Junie B. Jones
May 1, 2012
Based on the popular books by Barbara Park, children stepped inside Junie’s “Top-Secret Personal Beeswax Journal!” Produced by Theatreworks USA
EVENTS

HIDDEN RIVER ART FESTIVAL
In the tradition of its commitment to Wisconsin visual artists, the Wilson Center hosted the sixth annual Hidden River Art Festival September 16–18, 2011, attended by more than 3,000 visitors. More new artists applied than ever before, representing a variety of media including oil painting, sculpture, printmaking, mixed media, photography and jewelry. For a second year, the festival incorporated a weekend-long, public participatory art work project facilitated by Madison-based artist Brenda Baker. The extraordinary works of eleven young, early career artists were also once again showcased in the Festival’s popular Emerging Artist Gallery, while professional exhibits from River’s End Gallery, Lyle Husar Designs, EffJay Projekts and THE Fine Art Gallery were featured in the Center’s Grand Hall Gallery Showcase.

Faced with the enormous challenge of choosing winners from the more than 80 juried artists, guest award jurors Annemarie Sawkins of the Haggerty Museum and artist Richard Knight selected 8 award winners receiving a total of $2,000 in prize money.

Participating artists and festival patrons were also asked to cast their vote.

Best in Show
Peter Ciesla

Jurors’ Choice
Christina Fredette
Steve Ohlrich

Honorable Mention
Sarah Mann
Philip Atilano
Katie Musolff
Lisa & Cris Berry
Ken Swanson

Artists’ Choice
Richard Arfsten

People’s Choice
Katie Musolff
Every year, the Wilson Center’s special event fundraisers provide more than $380,000 in support of the Center’s mission. Participation and support from our volunteer committees and event attendees helped us to:

• Provide outstanding arts education for all ages in a variety of studio spaces for music, art, dance and theater
• Offer our theater and studios to local arts groups and the community for performances, classes, meetings, conferences, and private parties
• Provide a professional performance venue for local schools
• Present professional national, regional, and local performances in two premier theaters and one outdoor summer concert venue
• Exhibit the work of contemporary Wisconsin artists in the Ploch Art Gallery and Hidden River Art Festival

STYLE SHOW
October 5, 2011
The 2011 Style Show: A Perfect Fit highlighted the connection or “fit” between the arts, fashion, and the community. The day started off with a beautiful sit-down luncheon where attendees were able to shop to benefit the Center at the silent auction, purse raffle, jewelry dig and live auction. Guest then enjoyed the runway fashion show where they had the pleasure of seeing special performances from Danceworks and the Florentine Opera Company.

Chairs: Margie Heyworth and Jean Elste

BIG EVENT
June 2, 2012
The Wilson Center is proud to report that The Big Event was a huge success, raising more than $125,000 to support our arts and educational efforts! The Center’s 10th Anniversary was the centerpiece of the evening, incorporating elements of celebration and the collaborative partnerships that the Center was built on. Guests arrived to the party, welcomed by sculptural dancers from Danceworks in the Soerens Circle Drive. The collaborative environment continued on through the night as guests viewed a commissioned collection of paintings, UPAF Artists Among Us: 16 paintings in 16 days, by Wisconsin Artist Shelby Keefe. Those in attendance danced the night away listening to A Night in Tremé (The Musical Majesty of New Orleans) featuring Preservation Hall Jazz Band with special guests Cyril Neville, Donald Harrison, Jr. and James “12” Andrews. Thank you to everyone who played a role in ensuring the success of the 2012 Big Event!

GOLF AND TENNIS CLASSIC
June 18, 2012
The Wilson Center hosted the 12th annual Golf and Tennis Classic on June 18, 2012. Those in attendance enjoyed incredible golf or tennis and exceptional food in one of the area’s most beautiful settings—Merrill Hills Country Club. After a day of golf and tennis, guests enjoyed an evening cocktail party accompanied by a silent auction and raffle. The evening was topped off with a wonderful dinner and exciting live auction.

Chairs: Craig Jorgensen and Bladen Burns
CORE VALUE

INNOVATION.

WE CELEBRATE INGENUITY AND INSIGHT THAT RESULT IN NEW CONNECTIONS AND FRESH PERSPECTIVES THROUGH ENGAGEMENT WITH THE ARTS ON MULTIPLE LEVELS. WE ENCOURAGE ORIGINALITY, FLEXIBILITY, AND SEEING THE WORLD WITH NEW VISION.

The Art of Nature campers learn about patterns and textures in nature by creating prints with the leaves they collected on an early morning nature walk.
THE 2012 EDDY AWARD

In 2003, the Wilson Center designated a committee of community, business, and arts leaders representing the Wilson Center’s commitment to providing regional leadership within the arts to present an award to an organization, corporation, or individual whose commitment to collaboration has created a higher standard of excellence in arts education and arts visibility for our region.

The 2012 Eddy Award was presented to Latino Arts Strings Program and Mariachi Juvenile. These high quality, skills-based programs provide students with a strong foundation for classical music performance while encouraging youth to stay in school.

The 2012 award was an original work of art by Wisconsin artist Rory Burke. It was a commissioned piece specially chosen for this occasion.

The award is presented annually at the Wilson Center’s annual gala.

Children from the Latino Arts Strings Program and Mariachi Juvenile performed a piece on stage before receiving the Eddy Award.

(l) The Eddy Award was created by Wisconsin artist Rory Burke. (r) Wilson Center’s Executive Director Jonathan Winkle presenting the award to Latino Strings Founder and Director Dinorah Márquez.
The Wilson Center’s net operating income returned to a net profit position after recessionary operating losses. The improvement was the result of both an increase in revenues and a reduction in costs. On the revenue side, the increases came primarily from sponsorships, ticket sales and rental revenue while the reliance on special events income was reduced. Expense control resulted in a decrease in facility operating expenses while the decrease in reliance on special events also resulted in a decrease in costs related to such events.

As indicated in the revenue pie chart, the Center sources of revenue continue to be well diversified and have proven to be a source of strength during economic slow-downs such as experienced over the past few years. The Center also has been very conscious of cost control and has taken a number of steps to properly manage its’ resources. Operating expenses have remained relatively flat over the past several years.

The Center’s endowment fund continues to grow and is expected to contribute to operating revenue in the future. In particular, significant gifts received during the past year were earmarked by the donors for debt reduction when the Center’s mortgage loan comes due in May 2016. The fund is managed by a committee separate from the Board of Directors and the management of the Center.
CORE VALUE
PASSION.
WE ARE PASSIONATE ABOUT INSTILLING A LIFE-LONG LOVE FOR THE ARTS THAT WILL ENRICH THE LIVES OF EVERYONE WE SERVE.
COMMUNITY EVENTS

Throughout the year, many corporations, organizations, community schools, and individuals use a variety of spaces at the Wilson Center. Its lodge-in-the-park design places guests in a natural, comfortable setting that is enhanced by technological amenities, sublime acoustics, and integrated art. The wide-ranging use of the facility fulfills the vision of the Wilson Center founders—a spectacular setting for many community events.

Corporate Rentals
Robert W. Baird Client Event
Enterforce Team Meeting
SVA Wealth Management Event
PNC Bank Reception
MMAC Round Table Meetings
Kohl’s Corporate Event
UBS Branch Kick Off
PNC Holiday Event
Security Insurance Holiday Party
Marquette Spiritual Event
Landaas and Company
ProHealth Care

Arts Organizations
DSHA Summer Musical Program
First Stage Summer Camp
Danceworks
Wisconsin Philharmonic
Brookfield Academy Musical
UW Madison Outreach Concert
Accent on Dance
Brookfield Civic Band and Chorus
Civic Music Association
Elation Dance
Florentine Opera
Fred Astaire Dance Studios
Lorie Line Music, Inc.
Milwaukee Ballet School
Milwaukee Symphony Orchestra
Stars of Tomorrow
Musante Recital
PianoArts
Studio One Dance Company
Studio Via Dance
Supporters of Opera Singers
Valparaiso University Symphony Orchestra
Wisconsin Conservatory of Music
Wisconsin District Metropolitan Opera National Council Auditions

Elmbrook School District Events
BCHS Holiday Concert
BEHS Festival Concert
Matt Gibson Retirement Party
Brookfield Central High School Band Concerts
Brookfield Central High School Musical
Brookfield Central High School Orchestra Concerts
Brookfield Central High School Spook-tacular!
Brookfield East High School Band Concerts
Brookfield East High School Choir Concerts
Brookfield East High School Forensics Showcase
Brookfield East High School Musical
Brookfield East High School Orchestra Concerts
Brookfield East High School Play
Brookfield East High School Senior Recognition
Brookfield Elementary School Cast Party
Brookfield Elementary School Musical
Burleigh Elementary School Family Night
Elmbrook School District High School Art Exhibit
Elmbrook School District Orchestra Festival
Hillside Elementary School Concert
Junior Class College Night
Pilgrim Park Middle School Band Concerts
Pilgrim Park Middle School Choir Concerts
Pilgrim Park Middle School Musical
Pilgrim Park Middle School Orchestra Concerts
Pilgrim Park Middle School Pops Concert
Wisconsin Hills Middle School Band Concerts
Wisconsin Hills Middle School Chorus Concerts
Wisconsin Hills Middle School Jazz Ensembles Concerts
Wisconsin Hills Middle School Musical
Wisconsin Hills Middle School Orchestra Concerts

Private Events and Weddings
Lakshmi Varansi Piano Recital
Peters/Umstot Wedding
Hansen/Donahue Wedding
John Massie Financial Seminar
Roberts/Kenny Wedding
Troesch/Dillmann Wedding
Musche/Clark Wedding
Mangold/Nicoly Wedding
Resurrection Dance Theater of Haiti Performance
Dunham/Vaenzuela Wedding
Hansen/Shelton Wedding
Robin Chambers Memorial
Kuchenreuther/Erdman Wedding
Notre Dame Glee Club Fall Tour
Johnny Padilla CD release party
UW Madison School of Business Event
Margaret Flatley Piano Recital
Boy Scouts Heritage Event
Bertrand Celebration of Life
Maximized Living: Total Food Makeover
ACE In-Services
Miss America Welcome Home Concert
Easter Event for Families with Special Needs Children
YPO I Am Potential
Anthem College Graduation
UW Madison Alumni Association Event
Harsh’s Sweet 16
Mark Shurilla Concert
Deborah Musante studio recital
Dance’s Piano Studio Recital
DeVry University Commencement
Elmbrook Education Foundation
Wisconsin School of Professional Psychology Graduation
The Wilson Center is able to promote lifelong discovery and appreciation of the arts thanks to the generosity of many individuals, corporations and foundations. This listing acknowledges those whose financial support were received in fiscal year 2011–12 (July 1, 2011–June 30, 2012).

WE ARE DEEPLY GRATEFUL.

Visionary $25,000+
Butler Tool Incorporated
Ms. Lynn Chappy
Gretchen & Andrew Dawes
Charitable Trust
Jeff & Cynthia Harris
PNC Bank
Kate and Don Wilson

Muse $10,000-$24,999
Anonymous
Mr. Richard Blomquist
BMO Harris
Mr. & Mrs. Anthony Bryant
Einhorn Family Foundation
EnterForce, Inc.
Fields Auto Group
Forest County Potawatomi Community Foundation
Lloyd & Mary Ann Gerlach
Greater Milwaukee Foundation -Mary L. Nohl Fund
Bill & Sandy Haack
Tom & Suzanne Helty
Richard & Ethel Herzfeld Foundation
The Honkamp Family
Don & JoAnne Krause
Ladish Company Foundation
Lyle Hulsar Designs
Moore Oil Company
Elaine Peterson
R.A. Stevens Family Foundation
Carl & Mary Strohmaier
Veolia Environmental Services
Wheaton Franciscan Healthcare-Elmbrook Memorial

Producer $5,000-$9,999
Anonymous
American Transmission Company
Annex Wealth Management

Director $2,500-$4,999
Duane & Dorothy Bluemke Charitable Foundation
Bladen & Julia Burns
Jim & Sue Cerletty
Mr. & Mrs. David Drury
Mark & Jean Elste Family Foundation
Fidelity Investments
Fotsch Family Foundation
Ms. Laura Graiton
Paul & Kathy Hartke
Heartland Funds
David & Mel Johnson
Johnson Bank
Mr. & Mrs. Craig Jorgensen
Kalmbach Publishing
Mr. & Mrs. Steven Lockwood
Roger & Rachel Lyon
Maiauggen Foundation
Jeffrey & Debra Metz
Tom & Sue Neill
Pennant Management, Inc.
Jon & Holly Sorenson
Mr. & Mrs. Bryce Styza
WaterStone Bank
Waukesha County Community Foundation
Brian & Rebekah Wickert
Brad & Kristina Wilson
Jonathan Winkle & Elizabeth Warne

Playwright $1,000-$2,499
Anonymous
Richard C. Adamek
Mr. and Mrs. Thomas Arndt
Mr. and Mrs. Ronald Baldwin
Ms. Joanne Becker
Ron & Mary Beckman
Ms. Susan Bellehumeur
Kate Bloomberg
Dr. & Mrs. Charles Bohl
E.A. “Dub” & Janet Brown
Elaine Burke
Kathleen Cavallo
Curt & Sue Culver
D.R.E.A.M. Fund
Mr. & Mrs. David Drury
Flanner’s Home Entertainment
Mr. & Mrs. Jerome Frautsch
Jim & Stacey Gannon
Mary Lou Gillstrom
Wayne & Margaret Hader
Brett & Jennifer Healy
Holly & Peter Helf
David & Mel Johnson
Mr. & Mrs. Gary Jorgensen
Michael & Martha Klinker
Jack & Kathie Koehler
Mrs. & Mrs. Charles LaBahn
Glenn & Bernadyne Langer
Wayne & Deb Larsen
Mr. Phillip Loftus
Mr. & Mrs. Sheldon Lubar
Rachel & Katherine Luck
Roger & Rachel Lyon
Jamy & Mike Malatesta
Mr. & Mrs. John Murphy
Carrie & Paul Matteson
Mike & Ginny McBride
Jeffrey & Debra Metz
Mr. & Mrs. Raymond Perry
Ms. Claire Peters
Mark Poker
Rexnord Foundation
Dr. & Mrs. Gregory Schmeling
Joan Skimmmons
Ron Smith
Robert Soerens
Mr. & Mrs. Harold A. Steen
Target Foundation
Mr. & Mrs. Richard Teerlink
Anne & Robert Trunzo
Roy & Sandra Uelner
Katie & Daniel Urbanek
Larry & Adrienne Waters
WaterStone Bank
Mr. & Mrs. Jay Williams
Will Ross Memorial Fund
Mr. and Mrs. William Zito

Conductor $500-$999
Anonymous
Mr. & Mrs. James Ambrose
Bruce & Helen Ambuel
Arts Alliance of Waukesha County
Jeff & Janine Bamberger
Mr. & Mrs. Dan Bauer
Richard & Carol Bayerlein
David Bechthold
Mr. & Mrs. Vincent Beres
Choreographer $250-$499
Anonymous
Allen & Murphy LLP
Martha & Ken Berg
Gloria & Richard Bergman
Mr. & Mrs. Gordon Boucher
Doug Bower & Josie Cusma
Dr. & Mrs. L. B. Burkert
Ms. Betty Casper
Keith and Sheila Christiansen
Ms. Lois Clementi
Karen Conrad
Mitzki Dearborn & Ernest May
Hector de la Mora
Mr. & Mrs. Gregory Downey
Jill & Rod Dykehouse
Steve & Nancy Fisher
Darrell & Sally Foell
Ron & Bea Foster
Charlene Gaebler-Uhing
Golddamer Family Foundation
Mr. & Mrs. Michael Gonzalez
Ms. Karleen Haberichter
Mr. & Mrs. Richard Hensley
Ms. Kathleen Muldowney & Mr. Jeff Kalenak
Dr. & Mrs. James G. Klamik
Bill Kolstad & Ann Harvancik
John C. & Darlene J. Kraft
Frank & Pat Locante
Ms. Lynn Lucius
Jim Maslowski
Dr. Arthur Moats
Mount Mary College
Mr. Eric Muehl
Mr. & Mrs. Mark Mulberry
Ms. Debra Musante
Jack & Kim Nelson
Ken & Mary Ellen Ness
Joel & Donna Nettesheim
Dr. & Mrs. Nicholas Owen
Jill Peterson
Dr. & Mrs. Bernard Rhomberg
Mr. & Mrs. Virgil Solberg
Dr. Scott & Mary Ellen Stanek
Peter & Beth Stillmank
Jeff & Patty Trader
United Way of Greater Milwaukee
Richard & Janet Whittow
Doug & Camille Wildes
Mrs. Janet Wintersberger
Jennifer Wolff

Performers $125-$249
Mr. & Mrs. Ronald Antonie
Don & Patricia Bardonner
Mr. & Mrs. George Barger
Mr. and Mrs. Robert Baumann
Bob & Maile Beres
Robert Borch
Tim & Ruth Bullman
Dr. Robert & Mary Buss
Steve & Sue Chevalier
Richard & Martha Davis
Elizabeth Dinsmoor
John & Margot Dunn
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Children from The Art of Nature Arts Camp taking a break after a morning nature walk.

This listing is current as of June 30, 2012. We make every effort to ensure that donors are recognized properly. If we have made an error, please accept our sincere apologies and contact us at (262) 373-5033 so that we may correct it.
CORE VALUE

STEWARDSHIP.

WE VALUE THE TRUST OF OUR GREATER COMMUNITY—PEOPLE, CORPORATIONS, AND FOUNDATIONS—that contribute time, talent, and treasure to our organization. WE PROMISE TO USE THOSE RESOURCES WITH INTEGRITY.
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Lucas Clopton, Assistant Technical Director
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Cecilia Davis, Education Director
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