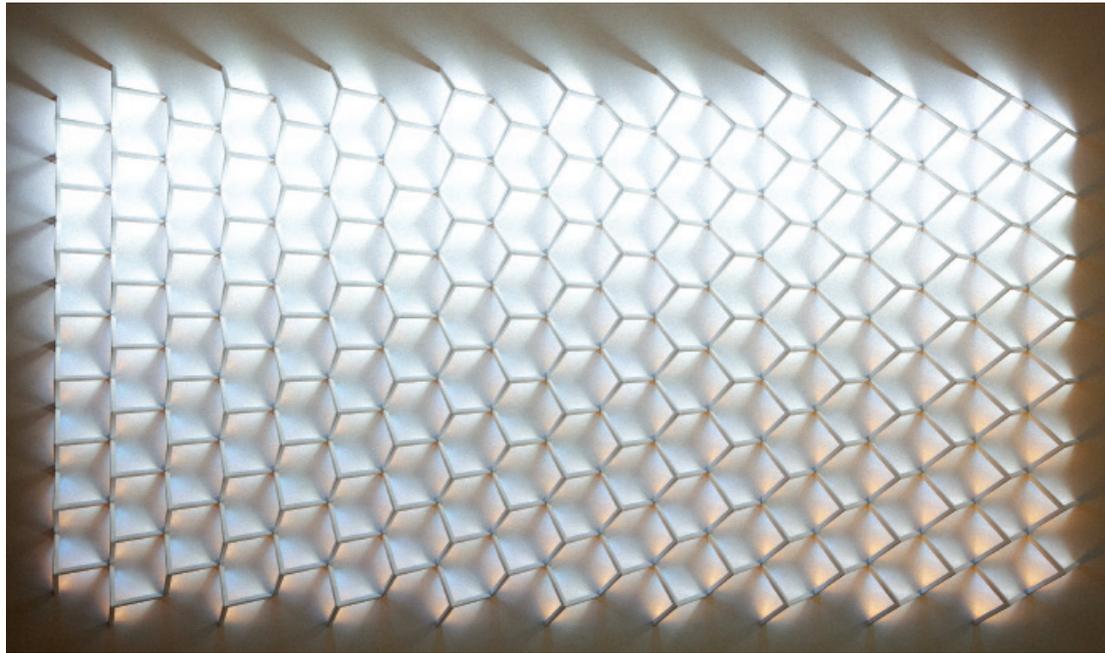


LONDON

LET THERE BE LIGHT

Andrea Magenheimer

"Let There Be Light" at Gazelli Art House is a curious amalgam of artists and designers whose works directly use or deal with light as a product. On the ground floor, monochrome paintings by Vittorio Corsini line the walls. Entitled *Sul finire dell'occhio* (As the Eye Comes to a Close, 2012), they are illuminated by colored neon, meant to imply the furthestmost point of the horizon, "where the gaze goes to die." In the back room, Stanley Casselman's *Evolution-One-Emma* (2008-2010), is a 24-minute loop of ultramarine, purple and maroon rectangles of light seeping onto a textured canvas. An homage to Rothko, the changeable nature of the loop atop the fabric has a tendency to permit incidental images and associations. Three rooms upstairs contain works by United Visual Artists — a collective known for their large-scale installation work for artists like Jay-Z and the Chemical Brothers — as well as projects by Aaron Koblin and Henry Krokatsis. A rather enchanting video with sound by multitasking designer/art director/artist/filmmaker Sergio Calderon is on view here, and a twinkling red LED cross and



UVA, *Always/Never*, 2012. Mixed media, 175 x 290 x 17 cm. Courtesy Gazelli Art House, London.

adorable blown-glass house by Vittorio Corsini.

Gnomon, a wall sculpture by UVA (2012), explores our experience of time by using color-shifting LEDs on the underside of irregular, titanium pyramid outlines. In a real sundial, the sun would produce a shadow,

the "gnomon." Instead, shifting angled lights replicate arctic calm, creating a sense of time's relativity.

Instantly recognizable, *Flight Patterns* (2012) went viral on YouTube following Koblin's TED talk. The mesmerizing animation tracks flights to and from North

America using Google data systems and the US Federal Aviation Administration. Leaving nothing wanting, the natural light outside spills through Krokatsis's *Leaded Light* (2008), a functional installation of three windows made of found glass, which is pleasantly surprising in its old-worldliness.

LONDON

ART13: A GLOBAL AFFAIR

Lucy Rees talks to Stephanie Dieckvoss, Fair Director of the new Art13 London. (Olympia, March 1 – 3, 2013)

With so many art fairs around the world, what makes this fair different? How will it stand out from the rest, and particularly from Frieze in London?

Stephanie Dieckvoss: Art13 London is unique in its approach to bringing a global art fair to London. Our aim is to mix galleries from all corners of the world to create a platform for a constructive and fruitful dialogue between

galleries, artists, curators, critics and collectors from the West as well as the East.

Drawing on your experience at Art HK and Frieze, what makes a successful art fair?

SD: Exhibitor and visitor experience are key. For exhibitors this means perfect logistics, good presentations, successful marketing and the feeling that they are looked after. For visitors it means ensuring they have a very special experience, interesting things to see, nice spaces in which to relax and stimulating talks and auxil-

iary events. The main focus for us organizers is to bring the right collectors to the right galleries.

How much emphasis is placed on young galleries new to the art scene? Could you explain the mission of the curated section, London First?

SD: The fair welcomes both emerging and established galleries, and we will create an important balance between those two strands. However, we do acknowledge the importance of emerging artists and galleries, who of course will be the future in

a way, so we have two sections to support their efforts. The Young Galleries section showcases around ten galleries under six years old. London First was created to help young galleries who have never done an art fair before in London to manage their risk by subsidizing their stand rates. Furthermore, the section is advised by Lisa Le Feuvre, head of the Henry Moore Institute in Leeds. With her advice, this section will become an incubator or microcosm of the main fair with a selection of fifteen galleries from across the world.