

Digitally Printed Collection

Flying Sweetly

by Kim Gann



Flying Sweetly

Loves Me, Loves Me Not quilt by Heidi Pridemore
featuring the *Flying Sweetly* collection by Kim Gann
for P&B Textiles • Quilt Size: 38" x 47"

Yardage

Fabric A	FSWE 236 B	1/4 yard
Fabric B	FSWE 242 R	1/2 yard
Fabric C	FSWE 239 R	1/2 yard
Fabric D	FSWE 236 R	1/4 yard
Fabric E	FSWE 239 B	1/4 yard
Fabric F	FSWE 240 MU	1/4 yard
Fabric G	FSWE 241 MU	7/8 yard
Fabric H	FSWE 237 MU	3/4 yard
Fabric I	CSNE K* solid black	1 yard
Backing	Any FSWE fabric	3 yards
Fusible web		

* From the *Color Spectrum* collection

Cutting

All strips are cut across the width of the fabric.

From fabric A (FSWE 236 B), cut:

- (6) 5" diameter circles

From fabric B (FSWE 242 R), cut:

- See instructions to cut 24 sets of petals.

From fabric C (FSWE 239 R), cut:

- See instructions to cut 24 sets of petals.

From fabric D (FSWE 236 R), fussy-cut:

- (6) 2 1/2" squares; centering a daisy in the middle of each square

From fabric E (FSWE 239 B), cut:

- (3) 1 1/2" x 42" strip; cut into (12) 1 1/2" x 2 1/2" strips and (12) 1 1/2" x 4 1/2" strips

From fabric F (FSWE 240 MU), cut:

- (1) 6 1/2" x 42" strip; cut into (12) 1 1/2" x 6 1/2" strips and (12) 1 1/2" x 4 1/2" strips

From fabric G (FSWE 241 MU), cut:

- (8) 1 1/2" x 42" strips; cut into (31) 1 1/2" x 8 1/2" strips
- (5) 2 1/2" x 42" binding strips

From fabric H (FSWE 237 MU), cut:

- (2) 5 1/2" x 37 1/2" strips
- (2) 5 1/2" x 38 1/2" strips

From fabric I (CSNE K), cut:

- (1) 8 1/2" x 42" strip; cut into (12) 1 1/2" x 8 1/2" strips and (12) 1 1/2" x 6 1/2" strips
- (2) 8 1/2" x 42" strips; cut into (6) 8 1/2" squares
- (1) 1 1/2" x 42" strip; cut into (20) 1 1/2" squares

Block One Assembly

1. Following the manufacturer's instructions, trace six flower centers onto the paper side of the fusible web. Roughly cut out each shape about 1/8" outside the drawn lines. Press each shape onto the wrong side of fabric A. Cut out each shape on the drawn lines.

2. Trace the petal template onto card stock or template plastic and cut out the template.

3. Fold the fabric B piece in half, right sides together and press. Using the petal template, trace 24 petals onto the wrong side of the fabric. Cutting through both layers of fabric, cut out each petal to make one set of petals. Keeping the edges aligned, pin each petal set together.

4. Using a 1/4" seam allowance, sew around a petal set, leaving the straight edge open for turning. Carefully clip the curved edges of the petal. Turn the petal right side out and press. Make 24 fabric B petals.

5. Repeat steps 3 and 4 using the fabric C piece to make 24 fabric C petals.

6. Refer to the quilt photo for placement guidance. Arrange four fabric B petals, four fabric C petals and one fabric A flower center in the center of one fabric I 8 1/2" square, alternating the petals around the flower center as shown. Press the flower center in place, catching the bottom edges of the petals.

7. Finish the raw edges of the flower center with a decorative stitch such as a buttonhole or satin stitch to complete one of Block One.

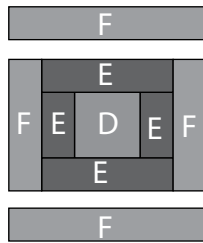
8. Repeat steps 6 and 7 to make a total of six of Block One.

Block Two Assembly

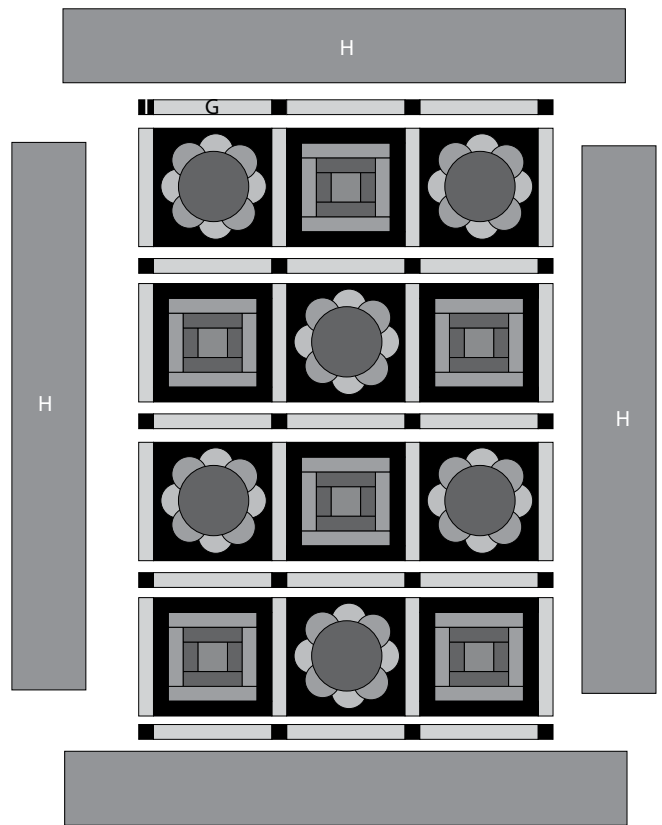
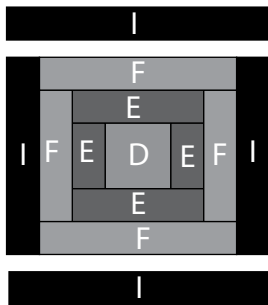
9. Sew fabric E 1 1/2" x 2 1/2" strips to opposite sides of a fabric D square. Sew fabric E 1 1/2" x 4 1/2" strips to the top and bottom of the fabric D square to make a center unit. Make six units.



(O). Sew fabric F $1\frac{1}{2}$ " x $4\frac{1}{2}$ " strips to opposite sides of a center unit. Sew fabric F $1\frac{1}{2}$ " x $6\frac{1}{2}$ " strips to the top and bottom of the unit. Make six units.



(I). Sew fabric I $1\frac{1}{2}$ " x $6\frac{1}{2}$ " strips to opposite sides of a unit from step 10. Sew fabric I $1\frac{1}{2}$ " x $8\frac{1}{2}$ " strips to the top and bottom of the unit to complete one of Block Two. Make a total of six of Block Two.



Quilt Layout Diagram

Quilt Top Assembly

Refer to the photo and quilt layout for placement guidance.

(2). Join four fabric I $1\frac{1}{2}$ " squares and three fabric G $1\frac{1}{2}$ " x $8\frac{1}{2}$ " strips, beginning and ending with a square, to make a sashing row. Repeat to make a total of five sashing rows.

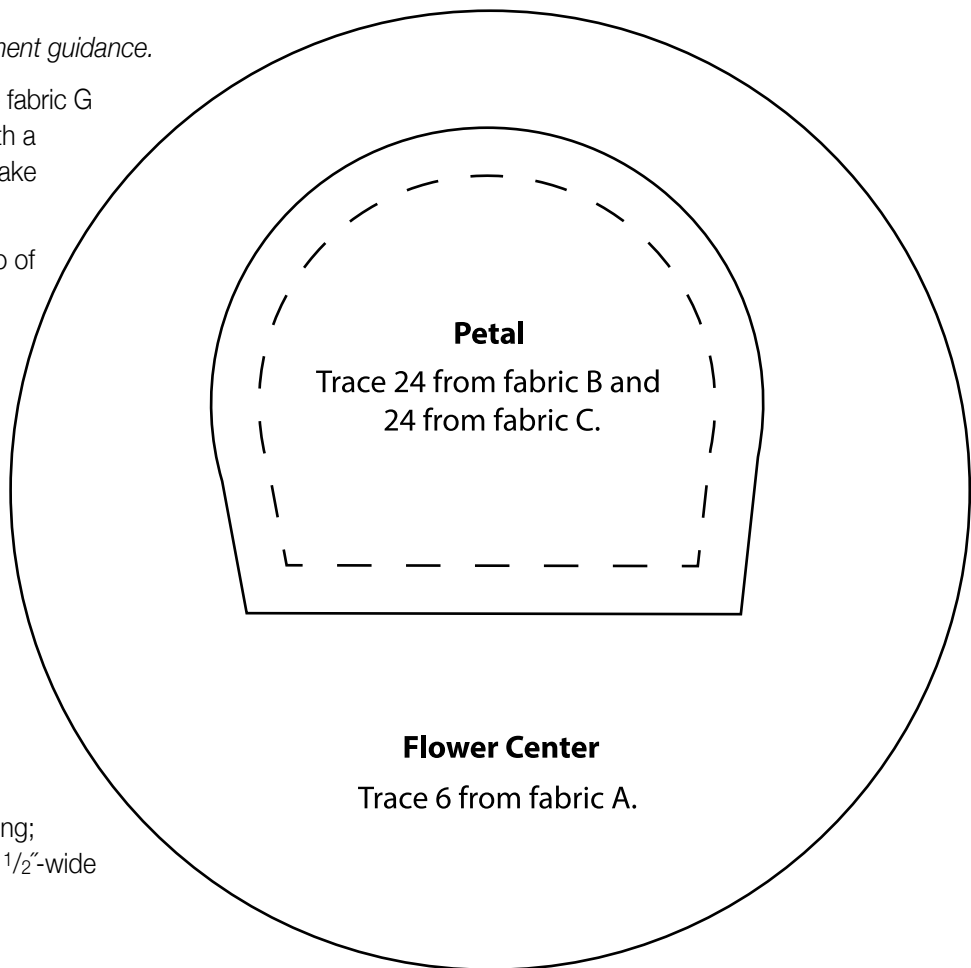
(3). Join four fabric G $1\frac{1}{2}$ " x $8\frac{1}{2}$ " strips, two of Block One, and one of Block Two to make a block row. Repeat to make a second row.

(4). Sew four fabric G $1\frac{1}{2}$ " x $8\frac{1}{2}$ " strips, two of Block Two, and one of Block One to make a block row. Repeat to make a second row.

(5). Join the sashing rows and blocks rows to complete the quilt-top center.

(6). Sew fabric H $37\frac{1}{2}$ "-long strips to opposite sides of the quilt-top center. Sew fabric H $38\frac{1}{2}$ "-long strips to the top and bottom of the quilt top to complete the outer border.

(7). Layer the quilt top with batting and backing; baste. Quilt as desired. Using the Fabric G $2\frac{1}{2}$ "-wide strips, bind the edges to finish.



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Fabric Collection by **Kim Gann**



FSWE 235 MU – shown at 15% scale



FSWE 240 MU – shown at 15% scale



FSWE 236 B



FSWE 236 R



FSWE 238 B



FSWE 238 MU



FSWE 239 B



FSWE 239 R



FSWE 237 MU



FSWE 241 MU



FSWE 242 B



FSWE 242 R



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▲ 100% cotton ♦ Cold wash & dry ♦ 43" / 44" ♦ Colors may vary due to printing process

All fabrics shown at 25% scale except where indicated otherwise.