

## TIME TRAVELER TOURS & TALES SUBMISSION GUIDELINES

**To propose an idea to the acquisitions team at Time Traveler Tour & Tales please submit the following in the body of an email (not an attachment) to: [info@timetravelertours.com](mailto:info@timetravelertours.com)**

**I. The abstract** (no more than 800 words)

A summary of the story arc, detailing the story setting, time and place, and historical importance. If writing in the 1<sup>st</sup> person, introduce your main character/narrator, and explain how s/he is able to “see” from his/her point of view in the past while also communicating with us today. Note: While you are writing from a historical perspective, your narrator’s voice must be believable and accessible in the present to today’s kids.

**II. Annotated Table of Contents**

A description of each chapter in the tale.

**III. Proposed itinerary of storyapp iTinerary, if applicable**

The proposed itinerary should include a preliminary list of the historical stopping points that will drive your story forward.

**IV. Story Form**

Tell us whether your story will be written in:

- a) Short-story form, focused on a particular monument or place with site-specific historical artifacts as your stopping points;
- b) A series of short-form story arcs, narrated by a single character or multiple characters, that can stand alone, but can also flow together to tell a long-form story; or
- c) Long-story form, moving the reader/user from place to place within the same story, narrated by a single character, as in *Beware Madame la Guillotine*.

**In the same email, please attach as a .pdf or .docx:**

**V. A Writing Sample, including**

- The introductory chapter in which the reader/user meets the narrator and discovers to what historical moment s/he will be traveling;
- The subsequent one or two chapters, so that we may get a sense of the story, character, and plot development;
- The climax chapter, so that we get a sense of where and how the story builds;
- The concluding chapter, so that we understand how the story resolves.

**We will review your proposal and will let you know within four-six weeks if we would like to see the following:**

**VI. Full Manuscript**

**VII. Preliminary Bibliography**

Although we take poetic license in creative nonfiction storytelling, imbuing our characters with an emotional and psychological inner world, the story must also be grounded in historical fact. That's why we need you to assure us that your story is based on well-researched knowledge of your chosen historical era. This will likely be fleshed out further in the writing process. But we ask that you give us a starter taste of your sources.

**VIII. Author Bio**

Let us know about you. Why are you the best person to write this story? Include links to your author platform.

**IX. Illustration/Image Curation**

In addition to the story narration, Time Traveler Tours & Tales seeks to illustrate history through archival images dating to the era in question, thus providing a bit of art appreciation along side the storyline. Please include ideas and links to particular artists, works, and/or artistic schools whose work would support your character's tale. Team TTT&T will obtain the rights needed for use of the best possible images to support your project.

**After a careful reading that could take up to three months, we will let you know if we think your manuscript is a good fit for the needs of our twin imprints. At that time, we will provide you with a specifications document template that explains how to weave your story together with your itinerary and proposed illustrations, as well as the following additional elements:**

**IX. 'More Info' Optional Additional Information**

Sometimes there are interesting historical tidbits that your character just can't know, but that you would like to include in the story. Don't worry. You can add these to your manuscript in the form of 'More Info' text boxes embedded in the story as an optional element. These are straightforward blocks of text, in the historian's voice, that add depth to your story and the history in which it is placed.

**X. Interactive Elements**

If your proposal is accepted, we can develop the interactive elements for your tale and tour in editorial collaboration. But don't hesitate to state if you have ideas for interactive elements, such as:

- Multiple choice Q&A
- Multiple choice drag & drop
- Question with keyed-in answers
- Hotspots triggered by an invisible button
- Image recognition triggers
- Picture taking and collection

Ultimately, there will be an interactive element included in each chapter, or narrative segment, of your interactive book and storyapp tour.