

PHILIPPE BOWGEN

FILM

Sobrevivo	Quin	Badlands Productions (Matt Sullivan)
Hamlet	Marcelo	First Folio Productions (Richard Clafin)

NEW YORK THEATRE

The Danger of Bleeding Brown*	Marco	The Atlantic (Jackson Gay)
Twilight: Los Angeles 1992	Twilight Bey	59E59 (Linda Ames Key)
Water and Power*	El Ministro	NYTW (Michael Arabian)
Over the Horizon*	Alex	MCC Theatre (Margaret Hoffman)
Cecil*	Cecil	MCC Theatre (Lucy Gillespie)

*denotes reading/workshop

REGIONAL

Vanya & Sonia & Masha & Spike	Spike	Paper Mill Playhouse (Don Stephenson)
War	Tobias	Yale Repertory Theatre (Lileana Blain-Cruz)
Antony and Cleopatra	Agrippa	McCarter Theatre Center (Emily Mann)
Oedipus el Rey	Oedipus	Dallas Theater Center (Kevin Moriarty)
Caviar on Credit	Smooth Hands	The Guthrie (Marcela Lorca)
Macbeth	Malcolm	Hartford Stage (Darko Tresnjak)
La Dispute	Mesrin	Hartford Stage (Darko Tresnjak)
King Lear	Soldier (u/s, p)	Shakespeare Theatre DC (Robert Falls)
Kingdom of Earth	Chicken	Triad Stage (Preston Lane)
His Girl Friday	Earl/Woody	Trinity Repertory Co. (Curt Columbus)
Othello	Lodovico	Commonwealth Shakes (Steve Maler)
Lysistrata	Ens. Dance Capt	Synetic Theatre (Derek Goldman)
Dreamboy	Randy	Streetsigns Center (Joseph Megel)
Days & Nights	Peter van Daan	NYC Fringe (Marc Stuart Weitz)q
Bang, Bang...You're Dead!	Josh	Edinburgh Fringe (Linda Ames Key)

TRAINING

M.F.A. Acting – Brown/Trinity Repertory Company 2012
PGDip Classical Acting – One Year – London Academy of Music & Dramatic Arts 2007
A Guthrie Experience for Actors in Training – Summer 2008

SKILLS

RP, Southern; other dialects on request, specialty in Latin American dialects.
Fluent Spanish, French; Basic Portuguese, Thai.
BADC Stage Combatant Certified at the Gold Level (rapier/dagger, unarmed)
Gymnastics, Aerialists; Advanced Modern, Hip-Hop; Ballet/Jazz/Tap/Period/Swing/Tango
Ukulele, Harmonica, and Clarinet; US & UK Citizen

MANAGEMENT: Brownstone Entertainment Management/Bernard Bunye 646-450-8377