

Pink Floyd's

# The Wall

## NOTES:

- If you don't know which part is yours, ask!
- Watch live footage if you're having trouble.
- Do not learn any live, demo, film/movie, or cover versions of these songs. Album only.
- This show will be in Mid July
- You are only allowed to miss three (3) rehearsals with no penalty. If you miss 4, you'll lose one or two songs (at the discretion of the directors). If you miss 5, you'll be asked to step down from your responsibilities.
- Please contact Tyler if you have any questions or problems. [tward@schoolofrock.com](mailto:tward@schoolofrock.com)

## IN THE FLESH? (1)

"...we came in?" -

Accordion -

Clarinet -

Guitar Lead - Jimmy Bortree

Guitar Rhythm -

Bass -

Drums - Ian Atwell

Vocals -

Backup Vocals -

Organ - Troy Eaton

Synth sequence and filter sweep -

Airplane noises -

## Transition

Baby noises -

## THE THIN ICE (1)

Guitar Lead -

Guitar Rhythm -

Bass -

**Drums -**  
**Vocals -**  
**Backup Vocals -**  
**Synth -**  
**Piano - Troy Eaton**  
**Organ (1:00) - Troy Eaton**

**Transition**  
**Guitar Rhythm from Brick Pt 1**

### **ANOTHER BRICK IN THE WALL PART 1 (2)**

**Guitar Lead -**  
**Guitar Rhythm -**  
**Bass -**  
**Drums -**  
**Vocals - Jimmy Bortree**  
**Backup Vocals -**  
**Synth -**

**Transition**  
**Playground sounds -**  
**Helicopter Sounds -**

### **THE HAPPIEST DAYS OF OUR LIVES (2)**

**“You! Yes You!” -**  
**Guitar Lead - Jimmy Bortree**  
**Guitar Rhythm -**  
**Bass -**  
**Drums (with roto toms) - Ian Atwell**  
**Vocals -**  
**Maniacal Laughter -**  
**Ahhs -**  
**Horns - Troy Eaton**

**Transition - Go immediately into Brick Pt 2**

### **ANOTHER BRICK IN THE WALL PART 2**

**Guitar Lead - Jimmy Bortree**  
**Guitar Rhythm (left channel) -**

**Guitar Rhythm (right channel) -**

**Bass -**

**Drums - Ian Atwell**

**Vocals -**

**Backup Vocals -**

**Tambourine -**

**Organ - Troy Eaton**

**“Do it again” -**

**“If you don’t eat your meat” -**

**“You yes you!” -**

**Playground sounds -**

**Transition**

**Telephone ring -**

**MOTHER**

**Acoustic -**

**Vocals -**

**Organ -**

**Acoustic (1:42) -**

**Guitar Lead (2:51) -**

**Piano -**

**Bass -**

**Drums -**

-----**SIDE TWO**-----

**GOODBYE BLUE SKY**

**Bird sounds -**

**“Look Mummy” -**

**Acoustic lead -**

**Acoustic rhythm -**

**Bass -**

**Synth -**

**Backup Vocals -**

**Transition**

**Female voice -**

**Sequencer at beginning -**

## **EMPTY SPACES**

**Guitar Lead -**

**Guitar Rhythm -**

**Synth bass -**

**Synth lead -**

**Piano -**

**Bass -**

**Organ -**

**Vocals -**

**Backup Vocals -**

**Backwards secret message (1:13) -**

**Transition - Go immediately into Young Lust**

## **YOUNG LUST**

**Guitar Lead -**

**Guitar Rhythm -**

**Bass -**

**Drums -**

**Vocals -**

**Backup Vocals -**

**Tambourine -**

**Organ -**

**Piano -**

**Telephone ring -**

**Male voice on the other line -**

**Operator -**

**Transition**

**Dialtone -**

## **ONE OF MY TURNS**

**Synth -**

**Door Slam -**

**Groupie -**

**TV -**

**Vocals -**

**Guitar Lead -**

**Guitar Rhythm -**

**Bass -**

**Drums -**

**Tambourine -**

**Piano -**

**Broken Glass (2:40) -**

**Car sounds (2:40) -**

**Transition**

**“Awaaaaayyyyy” -**

**DON'T LEAVE ME NOW**

**Synth -**

**Organ -**

**Guitar Lead (delay, then sustained single notes) -**

**Breathing -**

**Vocals -**

**Piano -**

**Guitar Rhythm (3:05)-**

**Bass -**

**Drums -**

**Transition**

**TV sounds -**

**ANOTHER BRICK IN THE WALL PART 3**

**Smashes -**

**Guitar Lead -**

**Guitar Rhythm (palm mute delay) -**

**Bass -**

**Drums -**

**Vocals -**

**Backup Vocals -**

**Synth (:40) -**

**Transition**

**Synth delay -**

**GOODBYE CRUEL WORLD**

**Bass -**  
**Vocals -**  
**Organ -**  
**Synth (quiet in background) -**

-----**SIDE THREE**-----

**HEY YOU**

**Acoustic (nashville tuning) -**  
**Keys (electric piano) - Troy Eaton**  
**12 String acoustic (1:20) -**  
**Bass -**  
**Drums - Ian Atwell**  
**Vocals - Jimmy Bortree**  
**Backup Vocals -**  
**Guitar lead (2:00) -**  
**Guitar harmony (2:00) -**  
**Guitar solo (2:00) -**  
**Organ -**  
**Synth (sounds like bees) -**

**Transition**  
**Car sounds -**  
**TV -**

**IS THERE ANYBODY OUT THERE?**

**Synth low -**  
**Vocals -**  
**Backup Vocals -**  
**Synth (:33) -**  
**Guitar Lead (backwards wah) -**  
**Synth (sounds like bees) -**  
**Acoustic (1:20) -**  
**Synth (ooowah) -**  
**Bass -**  
**Strings -**  
**Horns -**

**Transition**

**Car sounds -**

**TV -**

### **NOBODY HOME**

**Scream -**

**Pink -**

**Vocals -**

**Piano -**

**Horns -**

**Strings -**

**Electronic noise (2:42) -**

### **VERA**

**TV sample -**

**Vocals -**

**Strings -**

**Synth bass -**

**Electric Piano -**

**Acoustic -**

### **Transition**

**Snares -**

### **BRING THE BOYS BACK HOME**

**Snares -**

**Vocal lead -**

**Bum -**

**Ahh -**

**Horns -**

**Strings -**

**Cymbals -**

**“Do it again”**

**“Are you feeling ok”**

**Door knock -**

**Operator -**

**Maniacal laughter -**

### **Transition**

**One small dead moment, then straight in**

**COMFORTABLY NUMB**

**Guitar slide -**

**Guitar Lead -**

**Acoustic -**

**Synth pad -**

**Horns -**

**Strings -**

**Bass -**

**Drums -**

**Vocals -**

**Backup Vocals -**

**Ahhhh! -**

-----**SIDE FOUR**-----

**THE SHOW MUST GO ON**

**Guitar Lead -**

**Guitar Rhythm -**

**Acoustic -**

**Piano -**

**Keys (organ or synth?) -**

**Bass -**

**Drums -**

**Vocals -**

**Backup Vocals -**

**Transition**

**Cheers -**

**IN THE FLESH**

**Guitar Lead -**

**Guitar Rhythm -**

**Bass -**

**Drums -**

**Vocals -**

**Backup Vocals -**

**Duh duh -**

**Synth sequence and filter sweep -**

**Organ -**

**Transition**

**Cheers -**

**Guitar lead delay -**

**RUN LIKE HELL**

**Guitar Lead -**

**Guitar Rhythm (palm mute delay) -**

**Bass -**

**Drums -**

**Vocals -**

**Backup Vocals -**

**Cymbal swell -**

**Synth (2:45) -**

**Footsteps -**

**Laughter -**

**Car sounds -**

**Transition**

**Cheers -**

**WAITING FOR THE WORMS**

**Megaphone voice -**

**Synth -**

**Foot steps? -**

**Guitar Lead -**

**Guitar Rhythm -**

**Piano -**

**Bass -**

**Drums -**

**Vocals -**

**Backup Vocals (in verses and the shouting at the end) -**

**“Waiting” -**

**Transition - Immediately into STOP**

**STOP**

**Vocals -**

**Piano -**

**Transition**

**Courtroom sounds -**

**THE TRIAL**

**Tuba -**

**Strings -**

**Bell -**

**Flutes -**

**Percussion -**

**Prosecutor -**

**Schoolmaster -**

**Pink -**

**Mother -**

**Judge -**

**“Tear Down The Wall” -**

**Guitar Lead -**

**Bass -**

**Drums -**

**Transition**

**Wall explosion -**

**OUTSIDE THE WALL**

**Clarinet -**

**Vocal -**

**Backup vocals -**

**Accordion -**

**“Isn’t this where...” -**