

**Abrons Arts Center presents Kimberly Bartosik and Dylan Crossman**  
**A shared program of premieres, May 20–23, 2015**  
**Part of Travelogues, curated by Laurie Uprichard**

New York, NY, March 11, 2015 – **Abrons Arts Center** presents the world premieres of **Kimberly Bartosik's** *Ecsteriority4 (Part 2)* and **Dylan Crossman's** *BOUND* on a shared program as part of its new dance series, Travelogues. Performances will take place Wednesday through Saturday, May 20–23, at 8pm, in Abrons Arts Center's Experimental Theater.

*Ecsteriority4 (Part 2)* is a project within **Kimberly Bartosik's** *Ecsteriority* series, which she began in 2008. A trio for **Dylan Crossman, Marc Mann, and Melissa Toogood**, the work takes place within a landscape of power and desire, where extreme impulses create a feeling of urgency, the inevitability of violation, and a palpable sense of vulnerability. The sole scenic element is a wall that becomes both an embodied character as well as a physical and psychic boundary. *Ecsteriority4 (Parts 1 & 2)*, the evening-length work, will premiere at The Chocolate Factory Theater in September 2016.

**Dylan Crossman's** latest solo, *BOUND*, questions emotional (in)dependence — how real freedom may lie in recognizing what binds us, what we have already freed ourselves from, and what ties will always be with us. The movement is a blend of gestural and highly physical material that follows a precise choreographic score. Through a straightforward delivery, raw and honest movement emerges, retreats, and surprises. **Carrie Wood's** lighting and the score created by Crossman and collaborator **Hubert Lafore** subtly dress the space.

Tickets for Kimberly Bartosik and Dylan Crossman are \$15 and can be purchased through Abrons Arts Center's Box Office at 212-352-3101, or online at [www.abronsartscenter.org](http://www.abronsartscenter.org). Abrons Arts Center is located at 466 Grand Street (at Pitt Street) in Manhattan.

**Laurie Uprichard** is currently an independent curator and producer. She is a former director of the Dublin Dance Festival in Ireland (2007–2011) and Danspace Project, New York City (1992–2007). Travelogues introduces Abrons' audiences to new dance works by choreographers she has come across in her frequent travels. Uprichard saw a showing of *Ecsteriority4 (Part 2)* last summer in Montpellier, France. She saw Crossman's work at La MaMa and has watched him dance with Merce Cunningham, Kimberly Bartosik, and Pam Tanowitz in London, Paris, New York, Montpellier, and elsewhere.

Travelogues opened with the U.S. premiere of Daniel Léveillé's *Solitudes solo* in January 2015. The Irish company ponydance will bring their comic romp, *Anybody Waitin'?*, from October 15–25, presented in association with the Irish Arts Center. Los Angeles-based choreographer Lionel Popkin's work *Ruth Doesn't Live Here Anymore* will be presented October 28–November 1.

## About the Artists

Bessie Award-winning performer **Kimberly Bartosik** creates viscerally provocative choreographic projects that are built upon the development of a virtuosic movement language, rigorous conceptual explorations, and the creation of highly theatricalized environments. Her work, deeply informed by literature and cinema, involves complex plays on space, time, and audience perspective, dramatically illuminating the ephemeral nature of performance. Bartosik's work has been commissioned and presented by New York Live Arts, Dance Theater Workshop, Danspace Project, French Institute Alliance Française's Crossing the Line Festival, Rencontres Choreographiques Internationales de Seine-Saint Denis (France), Artdanthe Festival (France), BEAT Festival, The Kitchen, La MaMa, Mount Tremper Arts, Barnard College, University of North Carolina School of the Arts, Arizona State University, Purchase College, and Movement Research at Judson Church. Bartosik received her BFA from North Carolina School of the Arts, and an MA in 20th-century art and art criticism from The Graduate Faculty of Political and Social Science of the New School University. From 1987 to 1996, she was a member of the Merce Cunningham Dance Company, where she created over 19 original roles. She performed in the 2011 restaging of Robert Ashley's 1967 opera, *That Morning Thing*, at The Kitchen (NYC) as part of Performa. *Ecsteroity4 (Part 2)* will be presented at The Yard in June 2015. *Ecsteroity4 (Parts 1 & 2)* has been commissioned by The Chocolate Factory and will premiere there in 2016.

**Dylan Crossman** grew up in the south of France where he started training in contemporary dance at the Conservatory of Montpellier. He continued his studies in London at the Laban/Trinity College of Music and Dance. Crossman moved to New York in 2006. He joined the Merce Cunningham Dance Company in 2009 and was a part of its Legacy Tour. He has worked with choreographers Wally Cardona, Christopher Williams, and Sean Curran, and was a founding member of Peter Kyle Dance. In addition to making his own work, he currently works with Pam Tanowitz, Kimberly Bartosik/Daela, Sally Silvers, Ryan McNamara, Jordan Morley, and Sylvain Emard (Montreal). His own work has been presented in New York at DanceRoulette, La MaMa Moves! and Socrates Dance Festival, in Montreal at Bouge d'Ici and Quartiers Danses, and in Montpellier, France. Crossman received a New York Dance and performance "Bessie Award" for his work in Tanowitz's *Be in the Gray With Me. Kid Birds*, a project he was the teacher/choreographer for, won the 2014 Artistic and Cultural Audacity Award (France). He is a part-time faculty member at Purchase College and for the Cunningham Trust.

## About Abrons Arts Center

The Abrons Arts Center is the 2014 Obie Award-winning performing and visual arts program of the Henry Street Settlement. The Abrons supports the creation and presentation of bold multi-disciplinary work; cultivates artists in all stages of their practice through residencies, educational programs, and commissions, and serves as an international intersection of cultural engagement for artists and audiences. Each year, the Abrons offers over 250 performances, 12 gallery exhibitions, and 25 residencies for emerging and international performing and visual artists. The Abrons also provides New York City public schools with teaching artists, involving more than 3,000 students annually.

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Digital photos are available upon request.