



BRAD BERRIDGE

SOUND ARTIST

615.579.3149 E-Mail: bradberridge@me.com

www.bradberridge.com

home: 63 Francis Street

North Adams, MA 01247

C.V.

Objective

Professional employment and development in/of Sound Design and Sound Art.

Qualifications

- *Creative and original theatre professional with experience in sound design, composition, sound reinforcement, and sound art installations
- *Experienced using computer and media technology as artistic tools
- *Experienced with new work and project development as well as classic and contemporary plays, musicals, and performance art
- *Detail oriented professional and educator
- *Able to work independently as well as on a collaborative team
- *Successful at multi-tasking, meeting deadlines, and maintaining budgets

Teaching and Research Interest

- *Training pre-professional theatre-makers and artist to be effective, well-rounded collaborators
- *Exposing students to professional theatre-making, music, and art
- *Creating works of sound art that integrate the audience into the performance
- *Establishing higher professional standards for sound professionals as collaborators

Academic Preparation

University of Southern Indiana, BS in Theatre, Design 2000

Minor: Philosophy

Advisor/Mentor: Elliot Wasserman

Professional Experience

Freelance Sound Designer, Composer, and Artist, 1998-present

Commercial, not-for-profit, educational, installations

Conceive and execute sound designs, original compositions, and installations for live theatre, conferences, and display. Work with theatre artists (directors, designers, actors, producers, and technicians) to conceive and execute theatre, performance, and sound art(s).

Freelance Sound Consultant/Engineer, 2002-present

Commercial theatre and business, not-for-profit theatre, and organizations

Sound engineering for music and theatrical events, consulting services for theatre, business, and private individuals. Clients include: Williamstown Theatre Festival, Berkshire Theatre Festival, Barrington Stage Company, University of Southern Indiana, Berkshire United Way, Williams College Music Department, New York Theatre Ballet, Jon McLaughlin, Amanda McBroom, Matt Wertz, Leo Kotke, Bela Fleck, Marc Cohn, Ravi Coltrane.

Sound Designer in Residence, 2011-2012

The Eugene O'Neil Theatre Center Cabaret and Performance Conference, Waterford, CT

Conceive and execute sound needs of entire conference. Work with directors and artists to serve the needs of the productions. Supervise and train an intern crew of three and one professional staff person. Talent included: Amanda McBroom, Andre DeSheilds, Lillius White, Lillian Montevocchi, Jim Dale, Euan Morton, Penny Fuller.

Sound and Media Supervisor, 2005-2012

'62 Center for Theatre and Dance at Williams College, Williamstown, MA

Serve all productions at the Center. Supervise, train, and mentor students in sound design and technology. Maintain and upgrade sound and media equipment inventory. Talent included: Ping Chong, Young Jean Lee, Syntetic Theatre, ZviDance, Laurie Anderson, Aquila Theatre Company, Bill T. Jones/Arnie Zane Dance Company, L.A. Theatre Works, Bill Finn, Charlotte D'amboise, Ann Reinking, Terence Mann.

Sound Supervisor, 2004-2007

Jacob's Pillow Dance Festival, Becket, MA

Supervised and executed sound needs for all productions and activities for the festival's three venues and numerous other spaces. Teach junior staff and interns about sound technology and design for dance. Liaised with visiting artists and companies to execute their sound design vision. Talent included: Paul Taylor Dance Company, Alvin Ailey American Dance Theatre, State Ballet of Georgia, The Royal Danish Ballet, Mark Morris Dance Group, Big Dance Theatre, Limon Dance Company, Trey McIntyre Project, ASzUR & Artist, Savion Glover, Martha Graham Dance.

Resident Sound Designer, 2003-2007

Flamenco-Vivo: Carlota Santana, New York, NY

Designed and engineered live sound and playback for performances throughout the United States. Advance sound needs for tours.

Professional Experience continued

Production Manager, 2004-2005

Nashville Chamber Orchestra, Nashville, TN

Managed and implemented logistics for orchestra's rehearsals and performances. Maintained musicians' union labor rules. Planned and implemented production design for concerts and events.

Stage Manager, 2002

Lincoln Amphitheatre, Lincoln City, IN

Assisted the production stage manager with all managerial tasks related to the production. Managed the stage deck. Maintained safety and implementation of stage weapons.

Sales Manager, 2000-2001

Indy Pro Audio, Indianapolis, IN

Engaged clients for small scale sound system design and installation. Sold professional and amateur sound and musical equipment in a retail setting. Set and monitored sales goals for sales staff. Talent/Clients included: Peter Frampton, Jill Scott, Vertical Horizon, Mandy Moore, George Clinton, Lee Greenwood, Q-Bert, Indianapolis Colts, Indianapolis Grand Prix.

Tour Sound Engineer, 2000

Wizard of Oz United States Tour, American Family Theatre

Advanced tour to upcoming venues. Assisted in the management of load in and load out. Installed and engineered touring sound system. Maintained sound equipment. Assisted in driving of tour vehicles.

Sound Engineer, 1997

Hope Summer Repertory Theatre, Holland, MI

Assisted the resident sound designer in the implementation of sound systems for a season of repertory shows in three venues. Designed sound for two children's theatre productions. Engineered and operated sound for all productions.

Assistant Sound Engineer, 1996

Lincoln Amphitheatre, Lincoln City, IN

Assisted the sound engineer in implementing and maintaining the sound system. Operated sound playback for productions.

Selected Theatre Credits

<i>The God Game</i> (co-production/transfer)	Capital Repertory Theatre Kristen Coury, Director	Sound Design/Composition	2014
<i>Gypsy</i>	Capital Repertory Theatre Maggie Cahill, Director	Sound Design	2014
10x10 New Play Festival	Barrington Stage Company Julianne Boyd, Artistic Director	Sound Design/Composition	2014
<i>The God Game</i>	Gulfshore Playhouse Kristen Coury, Director	Sound Design/Composition	2014
<i>Loot</i> (off-Broadway)	Red Bull Theatre Jesse Berger, Director	Sound Design	2014
<i>A Christmas Carol</i>	Capital Repertory Theater Michael Bush, Director	Sound Design	2013
<i>Emilie</i>	WAM Theatre Kristen vanGinhoven, Director	Sound & Projection Design Music Arrangements	2013
<i>Nightmare Alley</i> (world premiere off-Broadway)	TriTone Production/NYMF Michael Bush, Director	Sound Design	2013
<i>The Sparkly Clean Funeral Singers</i> (world premiere)	Capital Repertory Theatre Martha Banta, Director	Sound Design	2013
<i>Spamalot</i> <i>They're Playing Our Song</i> <i>Damn Yankees</i> <i>The Way You Wear Your Hat</i>	TriArts Sharon Playhouse John Simpkins, Artistic Director Jennifer Cannizzaro, Director, Spamalot	Resident Sound Design	2013
<i>Himself and Nora</i>	American Theatre Group Michael Bush, Director	Sound Design	2013
Circle in the Square School	Annual Showcase Sara Lazarus, Director	Sound Design	2013
<i>13 Things About Ed Carpalotti</i> (off-Broadway)	59E59 Theatres Barry Kleinbort, Director	Sound Design	2012
<i>The Best of Enemies</i> (transfer)	George Street Playhouse Julianne Boyd, Director	Sound Design	2012
<i>The Black Suits</i> (World Premiere)	Barrington Stage Company John Simpkins, Director	Sound Design	2012
<i>Doubt, A Parable</i>	Berkshire Actors Theatre	Director (Professional Debut)	2012
<i>Lewitticisms/...Gone</i>	Williams College Dance Department Janine Parker, Choreographer	Sound Design/Composition & Projection Design	2012
<i>The Sister Rosensweig</i>	Capital Repertory Theatre Michael Bush, Director	Sound Design	2012
<i>The Attic, The Pearls & Three Fine Girls</i>	WAM Theatre Kristen vanGinhoven, Director	Sound Design/Composition	2011
<i>Eurydice</i>	Williams College Theatre Jean-Bernard Bucky, Director	Sound Design/Composition	2011
<i>Superior Donuts</i>	Capital Repertory Theatre Mark Fleischer, Director	Sound Design/Composition	2011
<i>The Best of Enemies</i> (World Premiere)	Barrington Stage Company Julianne Boyd, Director	Sound Design & Projection Design	2011

Selected Theatre Credits continued

<i>Four Dogs and a Bone</i> (Company premiere)	Berkshire Actors Theatre Andrew Volkoff, Director	Sound Design	2011
<i>Cactus Flower</i> (Off-Broadway)	Daryl Roth Production Michael Bush, Director	Sound Design	2011
<i>A Christmas Story</i>	Capital Repertory Theatre Maggie Cahill, Director	Sound Design	2010
<i>Jacques Brel is Alive and Well and Living in Paris</i>	Williams College Theatre David Eppel, Director	Sound Design	2010
<i>Cactus Flower</i>	Capital Repertory Theatre Michael Bush, Director	Sound Design	2010
<i>The Crucible</i>	Barrington Stage Company Julianne Boyd, Director	Sound Design	2010
<i>Absurd Person Singular</i>	Barrington Stage Company Jesse Berger, Director	Sound Design	2010
<i>Pool Boy</i> (World Premiere)	Barrington Stage Company Daniella Topol, Director	Sound Design	2010
<i>The Whipping Man</i> (World Premiere)	Barrington Stage Company Christopher Innvar, Director	Sound Design/Composition	2010
<i>The Laramie Project: An Epilogue</i>	Barrington Stage Company Richard Parison, Director	Composer	2009
<i>The Fantastiks</i>	Barrington Stage Company Andrew Volkoff, Director	Sound Design	2009
<i>Kennedy's Children</i>	Williams College Theatre David Eppel, Director	Sound Design	2009
<i>Lincoln: Upon the Altar Of Freedom</i> (World Premiere)	Lincoln Amphitheatre R. Scott Lank, Director	Sound Design/Composition	2009- 2010
<i>A Streetcar Named Desire</i>	Barrington Stage Company Julianne Boyd, Director	Sound Design	2009
<i>Sleuth</i>	Barrington Stage Company Jesse Berger, Director	Sound Design	2009
<i>Underneath The Lintel</i>	Barrington Stage Company Andrew Volkoff, Director	Sound Design	2009
<i>This Wonderful Life</i>	Barrington Stage Company Andrew Volkoff, Director	Sound Design	2008
<i>To Kill A Mockingbird</i>	Barrington Stage Company Julianne Boyd, Director	Sound Design/Composition	2008
<i>Doubt: A Parable</i>	Hope Summer Repertory Theatre James Daniels, Director	Sound Design	2008
<i>The Flu Season</i>	Present Theatre Project Jeffery Cranor, Director	Sound Design/Composition	2006
<i>Under Construction</i>	Williams College Dance Department Terry Creach, Choreographer	Composer/Performer	2008
<i>Suicide in B Flat</i>	Williams College Theatre Kevin O'Rourke, Director	Sound Design	2008

Selected Theatre Credits continued

<i>REwind: A Cantata for Voice, Tape, and Testimony</i>	62 Center for Theatre and Dance Gerhard Marx, Director	Sound Design (World Premiere)	2007
<i>Showtune</i> (off-Broadway)	Jenny Strom Productions Peter Fitzgerald, Designer	Sound Engineer	2003- 2004
<i>Dirty Blonde</i>	The Phoenix Theatre (Indianapolis) Brian Fonseca, Director	Sound Design	2002
<i>Hello Dolly</i>	Warrick County Summer Musical Suzanne Johnson, Director	Sound Design	1999
<i>The Emperors New Clothes</i> (TYA)	Hope Summer Repertory Theatre James Saba, Director	Sound Design	1997
<i>Turn of the Screw</i>	Hope Summer Repertory Theatre Richard Ingraham, Sound Designer	Assistant Sound Design	1997
<i>Annie</i>	Hope Summer Repertory theatre Richard Ingraham, Sound Designer	Sound Engineer	1997
<i>Big River</i>	Lincoln Amphitheatre Elliot Wasserman, Director	Assistant Sound Engineer	1996
<i>Young Abe Lincoln</i>	Lincoln Amphitheatre Elliot Wasserman, Director	Assistant Sound Engineer	1996

Sound Installations and Sound Art Works

Push The Button	sound art collective (w/ Vincent Olivieri and Davin Huston)		
<i>Revisionist History: Ft Worth, TX</i>			2014
<i>If We All Agreed On What Was Good</i>	In development		2013
<i>Draw</i>	United States Institute of Theatre Technology Long Beach, CA		2012
<i>City Park</i>	Sound Walk, Long Beach, CA		2011
	Prague Quadrennial, Prague CZ		2011
<i>Spaceship</i>	United States Institute of Theatre Technology Charlotte, NC		2011
The Night I Found Out I Was Adopted	new music duo (w/ Vincent Olivieri)		
	Prague Quadrennial, Prague CZ		2011
	United States Institute of Theatre Technology Charlotte, NC		2011
	Kansas City, MO		2010
	Jacob's Pillow Dance Festival		2011

Teaching Experience

Guest Lecturer, Berkshire Community College, Fall 2011

“Discussing Sound Design Philosophy and Career Path”

Course: Fundamentals of Theatre Design

Drop in lecture about my career path as well as my sound design and artistic process. Discussed in detail the production *The Best of Enemies* (Barrington Stage Company, 2011) that the class had seen.

Independent Study Instructor, Williams College, Winter 2008

“Sound Design: Process & Theory”, Williams College

Developed curriculum for one student to go through the process of designing a show in workshop form.

Student was required to meet with a director, attend rehearsals, maintain a journal, and meet with me regularly to report on progress. Minimal content creation was required. Development of a full design concept and implementation plan was required.

Guest Lecturer, Williams College, Fall 2008

“How to Implement Sound and Sound Design for a New Production”

Course: Theatre 228: Self-Production

The class focused on the process of creating a new work. The lecture centered on basic sound concepts, financial realities of sound, and potential courses of action for chosen spaces.

Independent Study Instructor, Williams College, Winter 2007

“Sound Technology & Implementation”

Developed curriculum for one student to be introduced to sound technologies in the context of using them as artistic tools for sound design. “Real world” situations were created for student to implement sound systems based on artistic goals. Musicians were brought in for the student to plan and implement the plan for the delivery of sound.

Seminar Leader, Jacob’s Pillow Dance Festival, 2007

“Preparing your resume and cover letters for professional entertainment”

Led a seminar for JPDF intern program about building and presenting resumes and covers letters for professionals in the entertainment industry.

Seminar Leader, Jacob’s Pillow Dance Festival 2005-2007

“Sound Technology Basics & Sound System Construction”

Led JPDF interns through the basics of sound equipment, signal flow, and sound system components and construction.

Seminar Leader, Jacob’s Pillow Dance Festival 2005-2007

“Sound Design for Dance”

Developed curriculum for a long lecture on the basic philosophy of sound design. Demonstrated the differences between sound design for theatre and for dance.

Publications

Review of Qlab 3

Stage Directions Magazine December, 2013

“Sound Robots Live Among Us”

Stage Directions Magazine, February 2013

Feature article about mixing with digital sound consoles

“The Most Important Thing In The World”

Stage Direction Magazine, October 2012

Feature Article describing my process for designing sound for Cabaret theatre

“A Thorny Ring”

Stage Direction Magazine, July 2011

Article outlines solving the problem of a wireless telephone for the off-Broadway production of *Cactus Flower*.

“Dancing Around Design” (two part article)

TD&T Magazine, Fall 2010 (part one), Spring 2011 (part two)

Articles outline the process for designing sound for dance, including interviews with other designers and choreographers.

Featured artist in “Prague Quadrennial Wrap-up”

Lighting and Sound International

August/September 2011 by Steve Moles

Regular contributor to *Live Design* magazine’s online blog, 2010-11

www.livedesignonline.com

Featured Interviews

“What Was Your Summer Festival Challenge?”

Live Design, October 1, 2006

“Burning Question: What Gear Are You Excited About?”

Live Design, March 1, 2006

Recordings

Producer, Live Engineer, Recording Engineer, Mixer for **The Johnny Mercer Foundation**

Album: *Live at the O’Neill*-2012

Featured artist: Marilyn May, Amanda McBroom, Penny Fuller, Loni Ackerman

Producer, Recording Engineer, Mixer for **The SpringStreeters** (Men’s a capella)

Albums: *Everybody Wins*, *Play Again*-2012

Streeters Selects-2010

Producer, Recording Engineer, Mixer for **Ephoria** (Women’s a capella)

Album: *EP* 2012

Conferences & Panels

Me Inc. The Business of Being an Artist Panel chair
United States Institute of Theatre Technology 2013

Advanced Surround Sound Techniques, Panelist
United States Institute of Theatre Technology

Is Theatre Managing to Keep Up with Advances In Sound Design, Featured Panelist
Prague Quadrennial, Prague, CZ, 2011

Audio Applications for Mobile Devices, Featured Panelist
USITT, Charlotte, NC, 2011

Sound Design for Dance, Panel Chair
USITT, Kansas City, MO, 2010

Prague Quadrennial, 2011
USITT Annual Conference, 2006-2012, 2014
Broadway Sound Master Class, 2008
ACTF, 1997-2000
SETC, 1996-2000

Familiar Sound and Entertainment Technologies

Computer: Macintosh, PC (Windows 95, 98, 2000, XP, 7). Basic computer repair and upgrades.

Sound Playback: Qlab 3, Qlab 2, SFX (5.x-6.x)

Sound Applications: Avid, Pro Tools, Audacity, Apple software, IK Multimedia, Waves, Native Instruments, Figure 53, etc

Video Applications: Qlab version 3 and 2, iMovie HD, Final Cut Pro, Keynote, PowerPoint

References

Michael Bush
Director
bushical@aol.com
646.271.7211

Vincent Olivieri
Sound Designer/Collaborator
vrojr.design@gmail.com
917.569.7905

Julianne Boyd
Artistic Director, BSC
julianneboyd@gmail.com
413.499.5446

John Simpkins
Director
john@john-simpkins.com
917.838.0509

David Eppel
Professor of Theatre, Williams College
David.Eppel@williams.edu
413.597.4803

Brad Berridge CV 2014
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