CLAIR DE LUNE: Mélodies and duets by Gabriel Fauré
Maria Jette, soprano & Sonja Thompson, piano
with Siri Vik, soprano

1861-1879

Op. 1, no. 1  Le Papillon et la fleur
Op. 2, no. 1  Dans les ruines d'une abbaye,
Op. 4, no. 2  Lydia
Op. 5, no. 2  Rêve d'amour
Op. 8, no. 1  Au bord de l'eau
            no. 3  Ici-Bas!

Maria Jette, soprano, and Sonja Thompson, piano

Op. 10  Two duos
        Puisqu'ici-bas
        Tarantelle

Jette & Siri Vik, sopranos; Ms. Thompson, piano

Op. 17  Romances sans paroles
        no. 3  Andante moderato

Ms. Thompson, piano

Op. 18, no. 1  Nell
Op. 23, no. 1  Les berceaux
            no. 2  Notre amour

Jette & Thompson

=INTERMISSION=================

1882-1921

Op. 27, no. 1  Chanson d'amour
Op. 39, no. 4  Les Roses d'Ispahan
Op. 43, no. 1  Noël
            no. 2  Nocturne
Op. 46, no. 2  Clair de lune
            En prière
Op. 58  Cinq mélodies "De Venise"
            no. 1  Mandoline
            no. 2  En sourdine

Maria Jette, soprano, and Sonja Thompson, piano

Op. 72  Pleurs d'or

Jette & Siri Vik, sopranos; Ms. Thompson, piano

Op. 84  8 Pièces brèves
        no. 5  Improvisation

Ms. Thompson, piano

Op. 61  La Bonne Chanson
        no. 7  L'Hiver a cessé!

FIN======================================

[ENCORE Op. 21 Poème d’un jour: Adieu]
EDWARDIAN PLEASURES
The Shedd, Eugene Oregon * 2005

HUBERT PARRY
Blake: Jerusalem (SATB)
Hamilton: A Hymn for Aviators (B)
Shelley: Music, when soft voices die (SATB)

CHARLES VILLIERS STANFORD
W.M. Letts: The Bold Unbiddable Child (S)
Tennyson: Crossing the Bar (T)
Newbolt: Drake's Drum (B)
Moira O’Neill: The Fairy Lough (A)
Heraclitus (SATB)

Greatest hits & greatest performers:
Longfellow/Balfe: Excelsior (SA)
Weatherly/Adams: Roses (T)
Hope/Woodforde-Finden: from Indian Love Lyrics Till I Wake (B)
Rose Fyleman/Lehmann: There are Fairies at the Bottom of our Garden (S)
Simpson/Newton: Good Night, Dear Heart (AT)
Rowe/MacMurrough: Macushla (T)
Weatherly/trad.: Danny Boy (SB)

ELGAR
Land of Hope and Glory (A)
Owls (SATB)
God Save the King/Queen (SATB)

LIZA LEHMANN
In a Persian Garden

Quartette. Wake! For the Sun who scatter'd into flight...
Tenor. Before the phantom of false morning died...
Bass. Now the new year reviving old Desires...
Tenor. Iram indeed is gone with all his Rose...
Quartette. Come, fill the cup...
Bass. Whether at Naishapur or Babylon...
Contralto. Ah, not a drop that from our Cups we throw...
Contralto. I sometimes think that never blows so red the Rose...
Soprano & Tenor. A Book of Verses underneath the Bough...
Bass. Myself when young did eagerly frequent...
Bass. Ah, make the most of what we yet may spend...
Contralto. When you and I behind the veil are passed...
Soprano. But if the sound can fling the dust aside...
Soprano. I sent my soul through the invisible...
Tenor. Alas, that Spring should vanish with the Rose...
Contralto. The Worldly hope men set their Hearts upon...
Soprano. Each morn a thousand Roses brings, you say...
Quartette. They say the lion and the lizard keep...
Tenor. Ah, fill the cup!...
Tenor. Ah, Moon of my Delight...
Bass. As then the tulip for her morning sup...
Quartette. Alas, that Spring should vanish with the Roses...

ENCORE: Tennyson/Barnby: Sweet and low (SATB)
BOXING DAY AT GUILD HALL

Maria Jette & Sonja Tengblad, sopranos; James Bohn, baritone
John West, recorder (and tenor) * Lynne Aspnes, harp (and alto) * Philip Brunelle, piano (and bass)

The Yule Log...........................................................................................................................................................................P.D.Q. Bach

At the Turn of the Year.....................................................................................................................................................................Alan Bullard
Stocking and Shirt * Snow * Wisselton, Wasselton
Ms. Jette, Ms. Tengblad, Mr. Bohn, Ms. Brunelle

I Wonder As I Wander...........................................................................................................................................................................John Jacob Niles, arr. Benjamin Britten
Ms. Tengblad, Mr. West

Noël : Old French Christmas Dances......................................................................................................................................................Gotthold Frotscher
Mr. West, Ms. Aspnes

And I Shal Syng (from So Hallow’d Is the Time).................................................................................................................................Stephen Paulus
Joseph: Mr. Bohn. Mary: Ms. Jette. The infant Jesus: Ms. Tengblad
Ms. Aspnes, Mr. West

Miss Fogarty’s Christmas Cake..................................................................................................................................................................C. Frank Horn
Messrs. Bohn & Brunelle

Weihnachts Sonatine..................................................................................................................................................................................Carl Reinecke
Mr. Brunelle

Flösst, mein Heiland (from Weihnachts Oratorium).............................................................................................................................J.S. Bach
Mmes. Jette, Tengblad & Aspnes; Mr. West

A Christmas Carol..................................................................................................................................................................................Charles Ives
Messrs. Bohn & Brunelle

WORLD PREMIERE: Good King Wenceslas (a dramatic scena)............................................................................................................Alan Bullard
Ms. Jette, Mr. West

Good King [anon.]..................................................................................................................................................................................P.D.Q. Bach
The company, who wish you all a Merry Christmas!

PLYMOUTH CONGREGATIONAL CHURCH, MINNEAPOLIS, MINNESOTA
DECEMBER 26, 2010 * 4:00 P.M.
THE NEWMAN DYNASTY
Marie Jette, soprano (et al.)

Alfred Newman 1901-1970
The Moon of Manakoora
Sentimental Rhapsody
Blue Tahitian Moon
Through a Long and Sleepless Night

The Hurricane (1937), lyr. Frank Loesser
Kiss of Death (1942), lyr. Harold Adamson
Son of Fury (1942), lyr. Mack Gordon
Come to the Stable (1949), lyr. Mack Gordon

Lionel Newman 1916-1989
Again

Road House (1948), lyr. Dorcas Cochran

Emil Newman 1911-1984
Lost April

The Bishop’s Wife (1948), lyr. Edgar de Lange

... and more Alfred
The Pleasure of His Company
title song (1961), lyr. Sammy Cahn
Anastasia
title song (1956), lyr. Paul Francis Webster
Marianna
The Counterfeit Traitor (1962), lyr. Paul Francis Webster

... and more Lionel
Two television themes:
Adventures in Paradise (1959), lyr. Dorcas Cochran
Daniel Boone (1964), lyr. Vera Matson

... and a bit more from Alfred
Airport Love Theme: The Winds of Chance
Airport (1969), lyr. Paul Francis Webster

INTERMISSION

Alfred Newman, arr. by Maria Newman 1962–
Theme from David and Bathsheba (1951)
piano, violin and cello

Maria Newman 1962–
Five Songs on Motherhood (1998)
dedicated lovingly to the remembrance of Alexandra and Daniel, two beautiful angels

Alfred Newman, arr. by Maria Newman
The Resurrection

The Robe (1953), lyr. Ken Darby

Randy Newman 1943–

When She Loved Me
Toy Story 2 (1999)

Margaret’s songs from Faust (1995)
soprano, clarinet, violin, harp & piano, arr. by Lee Blaske
Gainesville
My Hero
Sandman’s Coming
Eating the Peach

James and the Giant Peach (1996), lyr. Roald Dahl
Carried Away!

The agonies, ecstasies and hilarities of

LOVE:

French, English and American style

Maria Jette & Paul Max Tipton
with pianist Kelly Karamanov

FRANCE

à 2: Les Bretonnes.................................................................Reynaldo Hahn
Mme. Jette: Les Chemins de l'amour........................................Francis Poulenc
Boléro.................................................................Charles Gounod
En prière.................................................................Gabriel Fauré

à 2: Pleurs d'or

ENGLAND

à 2: Two Little Sausages (The Girls from Gottenberg)........................................Lionel Monckton
Mr. Tipton: What power art thou? (King Arthur)........................................Henry Purcell

FRANGLAIS

à 2: Duo de la mouche (Orphée aux enfers)........................................Jacques Offenbach
Mr. Tipton: Mélodies passagères..........................................................Samuel Barber
  Puisque tout passe
  Un cygne
  Tombeau dans un parc
  Le clocher chante
  Départ

ALL AMERICAN

Mme. Jette: My House (Peter Pan)........................................Leonard Bernstein

à 2: Carried Away (On the Town)
Wings of Gold
Treasures of Latin America, Concert I
Jardín Antiguo

Thursday, January 18, 2007 – 7:30 pm
Jaqua Concert Hall
The John G. Shedd Institute for the Arts

Maria Jette, soprano
Sonja Thompson, piano

PROGRAM

SET I
Carlos Guastavino  (Argentina, 1912-2000)

*Se equivoco la paloma*

Andres Sas  (Peru, 1900-67)

*Cantos indios del Peru*
1. La parihuana
2. El pajonal
3. La cuzqueñita
4. Alas de oro
5. Suray Surita
6. Amor se paga

Alberto Nepomuceno  (Brazil, 1864-1920)

*Philomela*

Carmargo Guarnieri  (Brazil, 1907-93)

*Six Songs*
1. Sai arué
2. Vai, azulao
3. Den-bau
4. Quando embalada
5. Vou-me embora
6. Quebra o cóco, menina

SET II
Isabel Aretz  (Argentina/Venezuela, 1913-2005)

*Cinco fulias sobre melodías folklóricas venezolanas*
1. La parihuana
2. El pajonal
3. La cuzqueñita
4. Alas de oro
5. Suray Surita
6. Amor se paga

Carlos Guastavino  (Argentina, 1912-2000)

*Las Nubes*
1. Jardín Antiguo
2. Deseo
3. Alegria de soledad

*Quatro canciones Argentinas*
1. Desde que te conoci
2. Viniendo de Chilecito
3. En los surcos del amor
4. Mi garganta

*Se equivoco la paloma*

This evening’s concert is sponsored by

John H. Haines, MD
Kent A. Karren, MD
The Eye Center

Maria Jette’s appearance is sponsored by

Tom Ing

Shedd Institute Presenting Sponsor
The Rose Blooms!
Jewish song from medieval Spain to Tin Pan Alley

Maria Jette, soprano * Mark Sherman, piano

Folk songs, re-imagined by three great composers:

Six Sephardic Folk Songs..................................................................................................................Joaquin Nin-Culmell

1. *Yo bolí de foja en foja* / I fly from leaf to leaf (*Salónica*)
2. *Adonenu, Elohenu* / Our Lord, our God (*Tetuan*)
3. *La rosa enforece* / The rose blooms (*Balcanes*)
4. *Ya salió de la mar* / She came out of the sea (*Salónica*)
5. *Mi suegra la negra* / My mother-in-law, the dark one (*Filipopoli*)
6. *Secretos quero descuviar* / Secrets I’d like to discover (*Balcanes*)

Two Hebraic Songs..........................................................................................................................Maurice Ravel

I. *Kaddisch*
II. *L’Enigme eternelle* / The Eternal Enigma

Hebraic Folk Songs..........................................................................................................................Darius Milhaud

*La séparation* / Separation
*Le chant de veilleur* / Song of the Watchman
*Chant du délivrance* / Song of Deliverance
*Berceuse* / Lullaby
*Gloire à Dieu* / Glory to God
*Chant Hassidique* / Hassidic Song

INTERMISSION

The seminal opera:
from *La Juive*, Act 2: “Il va venir!” ............................................Jacques François Fromental Halévy

Giants of Yiddish Theater:

The founder:

Shlof Lid.................................................................................................................. Abraham Goldfaden

Second Avenue’s “Big Four”:

Abi gezunt.................................................................................................................. Abraham Ellstein/Molly Picon
Libes shmertsn..................................................................................................................Joseph Rumshinsky
Bay mir bistu sheyn...........................................................................................................Sholom Secunda
Mein shtetele Belz............................................................................................................Alexander Olshanetsky

Tin Pan Alley:

Yiddisha Nightingale..........................................................................................Irving Berlin
Yiddisha Professor

SUNDAY, JANUARY 9, 2011
Congregation Beth David, San Luis Obispo, California
Along the Field: *songs and chamber music of Ralph Vaughan Williams*
Maria Jette, soprano & Sonja Thompson, piano  
with Fritz Gearhart, violin

*The Shedd, Eugene Oregon* * 2009

Bushes and briars (traditional)  
*opening remarks…*
Orpheus With His Lute (William Shakespeare)  
Dream-land (Christina Rossetti)  
A Clear Midnight (Walt Whitman)  
Twilight People (Seumas O’Sullivan)  
The Water Mill (Fredegond Shove)  

*Maria Jette * Sonja Thompson

*from Six short pieces for piano*
1. Prelude  
2. Slow Dance  
3. Quick Dance  

*Sonja Thompson*

*Two English Folk-songs, arranged for voice and violin*
Searching for lambs  
The Lawyer  

*Maria Jette * Fritz Gearhart

Linden Lea (traditional)  

*Maria Jette * Sonja Thompson

================================= INTERMISSION =============================

*from Six Short Pieces for Piano*
4. Slow air  
5. Rondo  
6. Pezzo ostinato  

*Sonja Thompson*

*Along the Field: Eight Housman songs for voice and violin*
We’ll to the Woods no more  
Along the Field  
The half-moon westers low  
In the morning, in the morning  
The sigh that heaves the grasses  
Goodbye  
Fancy’s Knell  
With rue my heart is laden  

*Maria Jette * Fritz Gearhart

From *ENGLISH COUNTY SONGS* (Sussex)  
The Unquiet Grave  
The Seeds of Love  

*Maria Jette * Sonja Thompson * Fritz Gearhart

[ Encore: Greensleeves (from SIR JOHN IN LOVE) ]
WEAK LITTLE WOMAN
Some music by and about women,
and some highly biased commentary

The Year’s at the Spring..........................................................Mrs. H.H.A. Beach

Warum sind denn die Rosen so blass.................................Fanny Mendelssohn Hensel

Liebst du um Schönheit.......................................................Clara Wieck Schumann

A Perfect Day........................................................................Carrie Jacobs-Bond

Just a Multitude of Curls.....................................................Liza Lehmann

Soleils couchants.................................................................Nadia Boulanger

Weak Little Woman (from The Old Town).............................Gustav Luders

Un bel di (from Madama Butterfly).......................................Giacomo Puccini

She’s Good Enough to Be Your Baby’s Mother......................Alfred Bryan & Herman Paley

And for our Grand Finale:
a special Ladies’ Dessert, by William Bolcom.

Minnesota Women’s Economic Roundtable Summer Social
August 14, 2013
LET THE FLORID MUSIC PRAISE!

*Pianist Timothy Lovelace & soprano Maria Jette*

*present an Anglophile's delight: a program of British song from 1912 - 1937.*

**PROGRAMME**

Covent Garden..............................................................Armstrong Gibbs
Silver
Five Eyes

Three folk song arrangements.................................Ralph Vaughan Williams
   Bushes and Briars
   The Seeds of Love
   How Cold the Wind Doth Blow

Shy One................................................................................Rebecca Clarke
   The Seal Man
   The Aspidistra

Three unaccompanied songs..............................................Herbert Bedford
   Ships that pass in the night
   The Hay sings
   Meditation Among the Trees

*Piano solo: The Darkened Valley.................................John Ireland*

On This Island.....................................................................Benjamin Britten
   Let the Florid Music Praise!
   Now the Leaves Are Falling Fast
   Seascape
   Nocturne
   As It Is Plenty

Love Went A-Riding..........................................................Frank Bridge

**UNIVERSITY OF MINNESOTA FACULTY/GUEST RECITAL**

*Thursday, February 23, 2012 * 7:30 p.m.

*Free and open to the public*

Ted Mann Concert Hall
2128 4th Street S, Minneapolis, MN 55455
View Map  ·  Get Directions
Latin American chamber music:

**Quéro ser alégre!**

Maria Jette, soprano
Barbara Leibundguth, flute ° Stephanie Arado, violin ° Andrea Stern, harp ° Dave Hagedorn, percussion

**El Diablo suelto / The free & easy devil** (1888)
Heraclio Fernandez (Venezuela; 1851-86)
Barbara Leibundguth, flute ° Andrea Stern, harp

**Poemas de Cuyo** (1927) poetry of Alfredo Bufano
Montserrat Campmany (Catalunya/Argentina; 1901-95)

- Dia de Feria en Tunuyan / Market day in Tunuyan
- Patio de Guaymallen
- Siesta
- Medano / Dune

Maria Jette, soprano ° Barbara Leibundguth, flute ° Andrea Stern, harp

**Suite for voice and violin** (1923) poetry of Mario de Andrade
Heitor Villa-Lobos (Brazil; 1887-1959)

1. A Menina e a canção / The girl and the song
2. Quéro ser alégre / I want to be happy
3. Sertaneja / Sertão girl

Maria Jette, soprano ° Stephanie Arado, violin

**INTERMISSION**

**Dos Poemas** (1956) poetry of Juan Ramón Jiménez
Joaquin Rodrigo (Spain; 1901-99)

- Verde verderol / Green greenfinch
- Pajaro del agua / Water bird

Maria Jette, soprano ° Barbara Leibundguth, flute

**Adagietto**
Hector Fabio Torres Cardona (Colombia; 1960-)
Barbara Leibundguth, flute ° Andrea Stern, harp

**Cantos del Tucumán** (1938)
Alberto Ginastera (Argentina; 1916-83)

1. Yo nací en el valle / I was born in the valley
2. Solita su alma / How lonely her soul
3. Vida, vidita, vidala / My life, my song
4. Algarrabo, algarrabal / Carob tree

Maria Jette, soprano
Barbara Leibundguth, flute ° Stephanie Arado, violin ° Andrea Stern, harp ° Dave Hagedorn, percussion
ONE DAY IN MAY
Maria Jette, soprano & Young-Nam Kim, violin

Two American folk song arrangements.................................................................Howard Boatwright
One Morning in May
Cock Robin

Two Songs of Quiet..............................................................................................Adrian Cruft
a. Heaven-Haven (Gerard Manley Hopkins)
b. The Scallop-Shell (Sir Walter Raleigh)

Along the Field: Eight Housman songs for voice and violin...........................Ralph Vaughan Williams
We’ll to the Woods no more
Along the Field
The half-moon westers low
In the morning, in the morning
The sigh that heaves the grasses
Goodbye
Fancy’s Knell
With rue my heart is laden

INTERMISSION

Two folk songs with violin....................................................................................arr. Ralph Vaughan Williams
Searching for lambs
The Lawyer
from his British Folk-music Settings....................................................................arr. Percy Grainger
Died for Love

US premiere: The Solitary Reaper (William Wordsworth)..................................Alan Bullard

World premiere: Four Songs of Stephen Foster..............................................arr. Nancy Grundahl
I Dream of Jeanie
Ring the Banjo
Beautiful Dreamer
Some Folk

4:00 p.m., May 25, 2008  Trinity Episcopal Church  Excelsior, Minnesota
Bringing in the Sheaves...

*Music of all kinds, devoted to Autumn and the celebration of Thanksgiving*

Philip Brunelle, piano and master of ceremonies
Maria Jette, soprano

AUTUMN

Seasonal Songs by two Famous Ladies, a French maître and three Englishmen:

Im Herbst...................................................................................................................................Fanny Mendelssohn
Die Meise..........................................................................................................................................Pauline Viardot
Automne...............................................................................................................................................Gabriel Fauré
A Song of Autumn..........................................................................................................................Sir Edward Elgar
The Last of the Leaves on the Bough..............................................................................................Herbert Bedford
No..........................................................................................................................................................Martin Shaw

Two seasonal piano solos:

Twilight.............................................................................................................................................Arthur Sullivan
In Autumn (from Woodland Sketches, op. 51)..................................................................................Edward MacDowell

Glorious American popular music:

1930: Underneath the Falling Leaves................................................................................................Charles Tobias; Rose Richard Roberts
1941: Autumn Nocturne....................................................................................................................Kim Gannon; Josef Myrow
1922: When the Leaves Come Tumbling Down..............................................................................Richard Howard

INTERMISSION

THANKSGIVING

All-American, and International:

Rock of the Pilgrims (from Cantata of the Pilgrim Fathers).........................................................Benjamin Wyman
A Thanksgiving Fable.....................................................................................................................Mrs. H.H.A. Beach

Piano solos which are likely to be Hudson premieres:

Variations on Yankee Doodle, Op. 6.........................................................................................Daniel Gregory Mason
March of the Pilgrims, Op. 30.......................................................................................................Henry(Heinrich) Maylath

Let's all gather round the piano and sing some American music!

Bringing in the Sheaves
We Gather Together
Grandmother’s Thanksgiving

General Thankfulness:

Dank sei dir, Herr..........................................................................................................................composer unknown; attributed to G.F. Handel
An die Musik.........................................................................................................................................Franz Schubert
Zueignung............................................................................................................................................Richard Strauss
SEARCHING FOR SONGS

Some useful spots to search for song, ranging from the complete works of Schubert to American popular music from the 1870s to generously-shared new editions of Merula:

For classical vocal music of every kind, downloadable/printable; most in public domain in the US. Searchable by composer, genre, nationality, instrumentation (e.g. two voices with piano, etc.)

International Music Score Library Project
IMSLP.org

Old sheet music of all sorts, printable and in the public domain:

The Library of Congress: notated music
http://www.loc.gov/notated-music/

Ever-expanding collection of sheet music “for rent” — ranging from standard vox/pno repertoire through chamber music and useful choral music:

The Bagaduce Music Lending Library
http://www.bagaducemusic.org

The Lester S. Levy Collection of Sheet Music consists of over 29,000 pieces of American popular music.

http://levysheetmusic.mse.jhu.edu

UCLA’s Archive of Popular American Music
http://digital.library.ucla.edu/apam/

And here’s UCLA’s wonderful list of links to all kinds of other digital music resources:

http://www.library.ucla.edu/libraries/music/music-scores-sheet-music-online

NY Public Library has an extensive collection of digitized sheet music — may take a while to get the hang of searching it, though:

http://digital.nypl.org

Minnesotans within range of the fantastic Hennepin County Library’s Central branch in downtown Minneapolis may peruse an enormous treasure trove of sheet music of every kind. Inexplicably, the Twin Cities is packed with professional musicians who are oblivious to this resource! It’s worth a field trip — and an enthusiastic librarian will be happy to give you a tour to get you started, assuming they’re not too busy.

There’s an enormous stock of song, standard to obscure; chamber music with voice; various sets of collected works; lots of rare old scores of hard to find operas, operettas and early musicals; surprising numbers of pieces by composers like Liza Lehmann, often scattered in seemingly unrelated categories.

http://www.hclib.org/AgenciesAction.cfm?agency=CE

The catalog is excellent, but a lot of their materials have still not been cataloged digitally — and some have not been cataloged at all!

https://catalog.hclib.org/ipac20/ipac.jsp?profile=elibrary#focus
Maria Jette’s Favorite LOC Song Classifications

M1619 General collections
M1620 Collections by one composer
M1621 Separate works
M1621.3 Songs with accompaniment of piano and one other instrument
M1621.4 Song cycles
M1623-1624.8 Songs with accompaniment of one instrument (not piano)
M1625-1626 Recitations, narrations with accompaniment