

JESSICA L. TRAN

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EDUCATION

UNIVERSITY OF CALIFORNIA, SANTA CRUZ. B.A. Art; Minor: Literature. 2014.

UC PARIS. 2013 June–December.

MISSION SAN JOSE HIGH SCHOOL. 2010.

FILM EXPERIENCE

FEATURES

PROP ASSISTANT

QUEST. *Quest the Film, LLC.* Dir. Santiago Rizzo; Prod. Design: Jeska Lapin; Art Dir. William King. Feature, 2014.

ART DEPT. PRODUCTION ASSISTANT

KICKS. *Fight or Flight, LLC.* Dir. Justin Tipping; Prod. Design: Erin Magill; Art Dir. Alexander Gaines. Feature, 2014.

COMMERCIALS/SHORTS

PRODUCTION ASSISTANT (ART)

OLYMPUS. Bright Tiger Media, LLC. Dir. Jeffrey DeChausse; Producer: Stephan McCormick; Prod. Manager: Samantha Thomas; Commercial, 2015.

COSTUME DESIGNER

THE VIOLIN TEACHER. *London Film School.* Dir. Barbara Diril; Prod. Design: Alyssa Stratton. Short, 2014.

FEAST. *UCSC Digital Arts & New Media (DANM) MFA Exhibition.* Dir. eve Warnock. Short, 2013.

THEATER EXPERIENCE

COSTUME DESIGNER

PEER GYNT (PT. 2 & 3). *UCSC Theater Arts & DANM.* Faculty Dir. Kimberly Jannarone. 2013.

VINEGAR TOM. *UCSC Theater Arts.* Student Dir. Jenna Tamimi. 2011.

COSTUME SHOP TECHNICIAN / STITCHER / CONSTRUCTION CREW

ALL QUARTERLY PROD. *UCSC Theater Arts.* Shop Manager: Brent A. Foland; Asst.: Giuseppina Cappella. 2011–2014.

HAMLET. *California Shakespeare Theater.* Dir. Liesl Tommy; Shop Manager: Naomi Arnst. 2012.

JESUS IN INDIA. *Magic Theater.* Dir. Daniella Topol; Costume Designer: Brandin Baron. 2012.

COSTUME DESIGN ASSISTANT

HENRY IV, PT. 2. *Shakespeare Santa Cruz.* Dir. Scott Wentworth; Costume Design: B. Modern. 2012.

THE MAN IN THE IRON MASK. *Shakespeare Santa Cruz.* Dir. John Sipes; Costume Design: B. Modern. 2012.

DOUBLE BIND. *Shakespeare Santa Cruz.* Dir. Patty Gallagher; Costume Design: Renee Gholikely. 2011.

ORESTES TERRORIST. *UCSC Theater Arts.* Faculty Dir. Danny Scheie; Costume Design: Christina Dinkel. 2011.

PUPPET DESIGNER & TECHNICIAN

I DREAM OF CHANG & ENG. *UCSC Theater Arts.* Faculty Dir. Gina Marie Hayes. 2011.

WARDROBE

THE THREE MUSKETEERS. *Shakespeare Santa Cruz.* Dir. Art Manke; Head Wardrobe: Olivia Schlueter-Corey. 2011.

COSTUME DESIGN INTERN

HENRY IV, PT. 1. *Shakespeare Santa Cruz.* Dir. Scott Wentworth; Costume Design: B. Modern. 2011.

THE THREE MUSKETEERS. *Shakespeare Santa Cruz.* Dir. Art Manke; Costume Design: B. Modern. 2011.

RELEVANT EXPERIENCE

ARTIST'S STUDIO ASSISTANT (TO SHARON DANIEL)

UCSC FILM & DIGITAL MEDIA. 2014.

PHOTOGRAPHER

CITY ON A HILL PRESS. *UC Santa Cruz.* Photo-Editor: Sal Ingram (Fall), Daniel Green (Winter, Spring). Editors-In-Chief: Michael Mott & Mikaela Todd. Faculty Advisor: Susan Watrous. 2012–2013.

GROUP EXHIBITIONS

OPEN STUDIOS (*Winter, Spring*). *UCSC Elena Baskin Visual Arts Center, Santa Cruz, CA.* 2014.

THE ART OF PEER GYNT. *Eloise Pickard Smith Gallery; Cowell College, UCSC, Santa Cruz, CA.* 2013.

OPEN STUDIOS (*Winter, Spring*). *UCSC Elena Baskin Visual Arts Center, Santa Cruz, CA.* 2013.

OPEN STUDIOS (*Fall, Winter, Spring*). *UCSC Elena Baskin Visual Arts Center, Santa Cruz, CA.* 2012.

PUBLISHED WORKS

CITY ON A HILL PRESS. *UCSC.* In Print & Online: <http://www.cityonahillpress.com/?s=jessica+tran>. 2012–2013.

BIBLIOGRAPHY

“VSCO GRID,” Visual Supply Company (VSCO), June 25, 2014. Photograph featured in curated VSCO Grid: <http://vsco.it/1jQ4BiA>. 2014.

DAN WHITE, “*Costume designers bring life to Shakespeare characters, from Falstaff to the 'Tavern Tarts,'*” *UCSC News Center,* July 8, 2011. <http://news.ucsc.edu/2011/07/shakespeare-santacruz-costumedesign.html>.

GRANTS / AWARDS / HONORS

COLLEGE NINE DISTINCTION FOR LANGUAGE & CULTURE PATHWAY. *UCSC. Santa Cruz, CA.* 2014.

IRWIN PROJECT GRANT (*Spring*). *UCSC. Santa Cruz, CA.* 2014.

DEAN'S HONORS (*Winter*). *UCSC. Santa Cruz, CA.* 2014.

DEAN'S HONORS (*Winter, Spring*). *UCSC. Santa Cruz, CA.* 2013.

DEAN'S HONORS (*Fall, Winter, Spring*). *UCSC, Santa Cruz, CA.* 2012.

DEAN'S HONORS (*Spring*). *UCSC. Santa Cruz, CA.* 2011.

SKILLS

COSTUME

Design, Styling, Rendering, Fittings, Pulling Garments, Knowledge of Clothing History, Creating Mood Boards, Color Palette, Script Breakdown, Costume Plots, Understanding of Production Processes, Budgeting, Domestic/Overlock/Industrial/Leather Machines, Hand Sewing, Taking Measurements, Basic Patterning, Familiar with Dyeing Techniques, Inventory/Stock, Rentals, Crafts, Understanding of Garment Care & Fabric Characteristics

PHOTOGRAPHY

Digital (Nikon), Analog (35mm), Darkroom, iPhoneography, Printing on 17” & 24” Epson Stylus Pro Printers, Nikon & Epson Flatbed (Film) Scanners, Familiar with Developing B&W Film, Photojournalism

ART

Drawing, Acrylic Painting, Mixed Media, General Craftiness

PRINTMAKING

Photo-Intaglio, Photolithography, Photopolymer Gravure, Intaglio, Relief, Silkscreen, Mixed-Media, Alcohol Transfers

COMPUTER

Mac & PC Computers, Adobe Photoshop & Lightroom & Bridge, Social Media, Blogging, Google Drive, Microsoft Office, iWork, iMovie

LANGUAGE

Fluent in Mandarin Chinese (Speaking Only), Conversational French (Basic)

GEAR

Basic Tools, Art Supplies, iPhone 5S, Macbook Pro, Nikon D600, Own Car, Valid Driver's License, Valid Passport