# JESSE ALBRECHT

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Professional Experience		
2014	Veteran Art, Southern Graphics Council International Conference, San Francisco, CA, Panel Discussion	
	LH Projects, Joseph, OR, Residency & Lecture	
	Salina Art Center, Salina, KS, Workshop, Lecture	
2013	LH Projects, Joseph, OR, Residency & Lecture	
2012	P3 Studio, <i>Paintallica</i> , Art Production Fund, Cosmopolitan Casino, Las Vegas, NV, Residency	
2011	University of Wisconsin at Stevens Point, Stevens Point, WI, Lecture	
	Portland State University, Portland, OR, Paintallica, Workshop	
2010	University of Iowa, Iowa City, IA, Paintallica, Workshop & Lecture	
	University of Illinois, Champaign-Urbana, IL, Combat Paper, Workshop	
	Print Council of New Jersey, Branchburg, NJ, Combat Paper, Workshop & Lecture	
	University of Iowa Center for the Book, Iowa City, IA, Combat Paper, Workshop & Lecture	
	Endicott College, Beverly, MA, Art and War, Lecture	
2009	School of Visual Arts, National Conference of Liberal Arts and the Education of Artists, Art of War, New York City, NY, Lecture	
	University of Iowa, Iowa City, IA, Workshop & Lecture	
	Kendal College of Art and Design, Grand Rapids, MI, Lecture	
	Urban Institute of Contemporary Art, Grand Rapids, MI, Lecture	

Ox Bow Institute, Saugatuck, MI, Workshop & Lecture

University of Iowa, Iowa City, IA, Lecture

2008

Anamosa State Penitentiary, A	Anamosa. IA	. Workshop
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College of the Redwoods, Eureka, CA, Workshop & Lecture

2007 Virginia Commonwealth University, Richmond, VI, Lecture,

Taos Art Retreat and Kiln Building Workshop, Taos, NM, Assistant Instructor

Studio Assistant for Don Reitz, Clarkdale, AZ

2006 Studio Assistant for Don Reitz, Clarkdale, AZ

2004 Mike Weber Wood Fire Workshop, Herbster, WI, Assistant Instructor

#### Exhibition Record, \* solo shows marked by asterisk

2014 Call to Consciousness, Southern Graphics Council International Conference, City College of San Francisco, San Francisco, CA

The International Invitational Triennial of Contemporary Wind Chimes, ROCKSBOXCONTEMPORARYFINEART, Portland, OR

War: On Paper, Helen Copeland Gallery, Bozeman, MT

Art Out of War, Eutectic Gallery, Portland, OR

2013 Veterans Book Project, Milwaukee Museum of Art, Milwaukee, WI

\*Berserker Billy Clubin', 406, Bozeman, MT

Citizen\*Soldier\*Citizen, Lubeznik Center for the Arts, Michigan City, IN

MSU/Missoula, Archie Bray Foundation, Helena, MT

Smell the Bar Oil, Paintallica, RocksBox Gallery, Portland, OR

Recent Memory, Emerson Art & Cultural Center, Bozeman, MT (work was removed by the board and then reinstated)

Local Color, Escondido Municipal Gallery, Escondido, CA

Art Out of War, Josephey Center, Joseph, OR

2012 Paintallica, P3 Studio, Cosmopolitan Casino, Las Vegas, NV

Book As Witness, The Artist's Response, The Center For Book Arts, NYC

International Paper Biennial 2012, Museum Rijswijk, Rijswijk, The Netherlands, and Museum Meermanno/ Huis van het boek, Den Haag, The Netherlands

Montana State University Faculty Show, Helen Copeland Gallery, Bozeman, MT

The Living Breathing Thing, Flying Squirrel Gallery, Livingston, MT

Combat Paper Project, Sidwell Friends School, Washington, DC

Reflections on Combat – The Work of the Combat Paper Project, Friends School of Baltimore, Baltimore, MD

Veteran Made: A Selection from the Combat Paper Project, Corcoran Gallery of Art, Washington, DC

Combat Paper, Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA

Combat Paper, ArtPrize, Westminster Presbyterian Church, Grand Rapids, MI

Combat Paper, University of Maryland Baltimore County, Baltimore, MD

Make Combat Paper, Southern Exposure, San Francisco, CA

Combat Paper, Seminole Nation Museum, Wewoka, OK

Selections from Combat Paper, University of Maryland - Stamp Gallery, College Park, MD

Combat Paper, St. Paul's School, Concord, NH

The Combat Paper Project: Healing through Art, Newark Public Library, Newark, NJ

Veterans' Art Annual, LaGuardia Community College, CUNY, Long Island City, NY

How to Read a Book, Veterans Book Project, Lawton Gallery, Green Bay, WI

War & Rumors, Veterans Book Project, University of Wisconsin at Milwaukee, Milwaukee, WI

Veterans Book Project, Foundation Gallery, University of Wisconsin at Parkside, Kenosha, WI

ArtSpace Gallery, Veterans Book Project, Racine, WI

2011 Paintallica/Adam Kimmel/Carhart X, Barneys, New York City, NY

Veterans Book Project, Nomas Foundation, Viale Somalia, Rome, Italy

The Northern Forest Brotherhood, The Poor Farm, Manawa, WI

Paintallica, Rocks Box Gallery, Portland, OR

University of Iowa Faculty Show, Jesse Albrecht Once Upon A Time David Dunlap, Figge Museum of Art, Davenport, IA

Visions of War, Carlsten Gallery University of Wisconsin at Stevens Point, Stevens Point, WI

Welcome Home Performance, PS1, Iowa City, IA

Night and Day--The Living Breathing Thing, Aunt Doife's, Willow Creek, MT

Combat Paper, New Jersey Vietnam Veterans Museum, NJ

Welcome Home, Combat Paper, Cottonwood Club, Bozeman, MT

Combat Paper, Johnson County Historical Society, Coralville, IA

2010 \*UXO(UneXploded Ordinance), Public Space 1, Iowa City, IA

Flying Hexagons, Lafayette, LA

Hopey Changey Things, Bemis Center for Contemporary Art, Omaha, NE

Paintallica--Afterbirth, Walnut Farms, Iowa City, IA

Survival Knife--Wild Roses, Brooklyn, NY

Combat Paper, Vietnam Era Museum & Education Center, Holmdel, NJ

Combat Paper Project, Texas State University, San Marcos, TX

Combat Paper Project, Arlington Public Library, Arlington, VA

Arts and Stripes, Workhouse Arts Center, Lorton, VA

Remembering, Veteran Artist Program and Sky Loft Gallery, Baltimore, MD

War in Profile: Combat Paper Project, Tanks Arts Centre, Cairns, Queensland, Australia

2009 70 Years of the Iowa MFA, 1939-2009, Iowa City, IA

Paintallica--Barksavages, Country Club Gallery, Los Angeles, CA

2009 Home From The Front, City of Brea Art Gallery, Brea, CA

What the Future May Hold: Artists Consider the Post Bush World, Santa Fe Clay, Santa Fe, NM

2008 Paintallica--War Party, Time Based Art Festival, Portland Institute of Contemporary

Art, Portland, OR

Domestico '08, El Papel Del Artista, Tania Pardo Curator, Madrid, Spain

The Word Made Fresh, TRANSMISSION Gallery, Richmond, VA

Bunny McBride Retrospective, Akar Gallery, Iowa City, IA

\*Dysphoria, MacRostie Art Center, Grand Rapids, MN

2007 Love and War Desert Installation, Reitz Ranch, Clarkdale, AZ

2006	Paintallica, Western Exhibitions Gallery, Chicago, IL
	MFA Thesis Show, University of Iowa Museum of Art, Iowa City, IA
	Image and Word, Quad Cities Art Center, Davenport, IA
	*Operation Iraqi Freedom, Iowa National Guard Armory, Iowa City, IA
2005	Graduate Clay, Marvin Cone Gallery, Coe College, Cedar Rapids, IA
	The Next Generation Invitational, Santa Fe Clay, Santa Fe, NM
2004	*Welcome Home, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA
	Northern Invasion 2004, Cora Stafford Gallery, University of North Texas, Denton, TX
2000	Jesse Albrecht and Jarrett Moe, Eau Claire Regional Arts Gallery, Eau Claire, WI

#### **Publications**

2012 Frank van der Ploeg: International Paper Biennial Rijswijk 2012. ISBN/EAN 978-90-801242-0-2

Book As Witness: The Artist's Response. 2012. Catalogue, The Center For Book Arts,

- 2011 Adam Kimmel Presents: Carhart X Look Book.
- 2010 Jesse Albrecht—Objects For Deployment, Veterans Book Project (Monica Haller). Published through Lulu.com

# Fellowships and Awards

2006	Wilhelm & Jane Bodine Fellowship, University of Iowa, Iowa City, IA
	Finkbine Leadership Award, University of Iowa, Iowa City, IA
2005	Wilhelm & Jane Bodine Fellowship, University of Iowa, Iowa City, IA
2003	Time Magazine Person of the Year
1994	Eagle Scout

#### **Permanent Collections**

Harvard Fine Arts Library, Artist Book Collection, Harvard University, Cambridge, MA

Yale University, Haas Arts Library, New Haven, CT

Stanford University, Green Library, Special Collections, Stanford, CA

Topeka & Shawnee County Public Library, Special Collections, Topeka, KS

University of California Santa Cruz, McHenry Library, Special Collections, Santa Cruz, CA

University of California Santa Barbara, Davidson Library, Special Collections, Santa Barbara, CA

University of Connecticut, Dodd Research Center, Special Collections, Storr, CT

University of Denver, Penrose Library, Special Collections, Denver, CO

University of Vermont, Bailey/Howe Library, Special Collections, Burlington, VT

Williams College, Chapin Library, Special Collections, Williamstown, MA

University of Wisconsin-Milwaukee, Golda Meir Library, Special Collections, Milwaukee, WI

University of Wisconsin-Lacrosse, Murphy Library, Special Collections, Lacrosse, WI

Ohio University, Athens, OH

Denison University, Doane Library, Granville, OH

Indiana University-Purdue University Indianapolis, Herron Art Library, Indianapolis, IN

Mills College, Olin Library, Oakland, CA

University of Illinois at Champaign-Urbana, Special Collections Library, Champaign, IL

Newark Public Library, Special Collections, Newark, NJ

#### **Educational Summary**

M.F.A. 2006 Ceramics, Drawing University of Iowa, Iowa City, IA

M.A. 2004 Ceramics, Drawing University of Iowa, Iowa City, IA

B.S. 2000 Ceramics, Cum Laude University of Wisconsin, Eau Claire, WI

### **Teaching Experience**

2012-2013	Adjunct Professor, Montana State University, Bozeman, MT
2009-2011	Adjunct Professor, Kirkwood Community College, Cedar Rapids, IA
2008-2009	Visiting Lecturer, Cornell College, Mount Vernon, IA

#### Bibliography

Jennifer Peters, "The Art of War," Pentouse Magazine, March 2014

Damaris Colhoun, "Art Grenade," The Believer, 103rd Issue, November/December 2013

Brian Thabault, "Interview," Theory Magazine, Volume 1, issue 2, 9/2012

Pete Brook, "Veterans' Photo Scrapbooking Offers New Therapy, Window Into Experiences,"
Wired Magazine Online, <a href="http://www.wired.com/rawfile/2012/07/monica-haller-veterans-book-project/">http://www.wired.com/rawfile/2012/07/monica-haller-veterans-book-project/</a> 7/5/12

Madelaine Jerousek-Smith, "Out of Uniform," lowa Alumni Magazine, October 2010

Eric Wilson, "Warning: Artists at Work, "The New York Times, Fashion & Style, 7/20/11

James Dao, "Voice on Phone Is Lifeline for Suicidal Veterans," The New York Times, 7/31/10

Emily Busse, "Healing the Vets With Art," The Daily lowan, 4/16/10

Charley Groth, Producer, "The Art of War," Radio interview, Weekend America Iowa Edition, Original broadcast June 10<sup>th</sup>, 2006, http://www.wsui.uiowa.edu/we.htm

Deb Barber, "Hands-on Work," lowa City Press-Citizen, 9/3/01, Local Section

Margaret Poe, "The Difficulty of Coming Home," The Daily Iowan, 11/17/05, Metro Section

Marie Nitke, "'Art Pottery' and more, by Jesse Albrecht," Grand Rapids Herald-Review, 8/31/08, Scene & Screen Section

Melody Chiu, "Exhibit Showcases War Veteran Artwork," The Orange County Register, 7/2/09, Brea/La Habra Star, Progress Section

Taylor Gentry "Welcome Home," The Daily Iowan, Web Video: http://www.dailyiowan.com/home/index.cfm?event=displayArticle&istory\_id=1107905

#### **Technical Abilities**

Hand Built Ceramics, Wheel Thrown Ceramics, Wood, Gas, Electric, and Salt Kiln Firing, Kiln Construction, Mold Making, Lost Wax Bronze Casting, Western Papermaking, Letter Press Printing, Pulp Printing, Welding, Chainsaw Carving, Wood Fabrication, Social Practice

#### Web Links

http://www.jessealbrecht.com

http://www.paintallica.com/paintalica/Home.html

http://artproductionfund.org/projects/paintallica-p3-studio

http://www.combatpaper.org/index.html

http://www.veteransbookproject.com/the-books/

# Military Experience and Awards

2006	Honorable Discharge from Iowa Army National Guard
2004	Primary Leadership Development Course, Honor Graduate, Fort McCoy, WI
2003	Operation Iraqi Freedom (2003-2004); Duties included not limited to Sergeant in charge of convoy operations and security, assistant squad leader, and emergency medicine non-commissioned officer. Attached to HHC Division 101 <sup>st</sup> Airborne (Air Assault). Mosul, Iraq
	Combat Lifesaver Instructor, Headquarters Company 101 <sup>st</sup> Airborne (Air Assault), Alpha Company 109 <sup>th</sup> Area Medical Support Battalion, Mosul, Iraq
	Convoy Operations Instructor, Headquarters Company 101 <sup>st</sup> Airborne (Air Assault), Alpha Company 109 <sup>th</sup> Area Medical Support Battalion, Mosul, Iraq
2002	Combat Medic Course, Honor Graduate, Fort Sam Houston, TX
1997	Basic Combat Training and Cannon Crewmember Course, Graduate, Fort Sill, OK