



27. Raphael Soyer (1899-1987)
Girl in Purple Shirt and Blue Jeans
c. 1980
Color lithograph
19 7/8 x 15 1/8 inches
c. 1980, edition of 300, signed in pencil lower right <293/300>
\$1,000



28. Jerome Myers (1867-1940)
Houston Street
1908
Oil on canvas
24 x 18 1/4 inches
Signed and dated lower right
\$60,000

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THE URBAN EXPERIENCE

29. Herman Menzel (1904-1988)
Ore Boat, Cal Sag Harbor
c. 1928
Oil on Canvas
22-1/8x 26-1/8 inches
Signed on reverse
\$35,000



30. Rachel Hartley (1884-1955)
Chicago Street Scene
c.1930
Oil on canvas on board
24 x 20 inches
Signed lower right
\$25,000



1. Colin Campbell Cooper (1856-1937)
Hunter College, New York City
c. 1910
Oil on Canvas
40 x 25 inches
Signed lower right
\$250,000



2. Reginald Marsh (1898-1954)
Bowery Scene "Strokey's"
1944
Watercolor and gray wash on paper
30 3/4 x 22 1/2 inches
Signed and dated, lower right
\$150,000

3. Harriette Bowdoin (d. 1947)
Park View
c. 1930
Oil on canvas
22 x 27 inches
Signed "Harriette Bowdoin", lower left
\$20,000



4. Bernhard Gutmann (1869-1936)
Madison Square, New York
c. 1913
Oil on board
13 3/4 x 9 3/8 inches
Estate stamp reverse
\$20,000



5. Robin Artine Smith (1903-1991/92)
Eastgate Hotel (Chicago Skyline)
c. 1945
Watercolor on paper
15x 14 1/4 inches
Signed lower right
\$3,000



6. Ben Messick (1891-1981)
Wash Day
c. 1939
Lithograph
10 x 10 inches
Signed in stone lower left
\$600

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7. Robert Philipp (1895-1981)
Soap Box Wisdom
1939
Oil on canvas
26 x 32 inches
Signed lower right; signed, dated
and titled on reverse
\$20,000



8. Herman Menzel (1904-1988)
The Fallen Child
1930
Oil on Canvas
15x17-1/8 inches
Signed and dated lower right
\$9,500



17. William Samuel Schwartz
(1896-1977)
Galena, Illinois
c. 1940
Gouache on paper
17-1/2 x 24 inches
Signed lower right
\$17,000



18. Ruth Van Sickle Ford
(1898-1980)
On the Chicago River
c. 1950
Watercolor on paper
21 x 29 inches
Signed lower right
\$9,500

9. Alexander Kruse (1888-1972)
Kosher Butcher Shop
Oil on Canvas
26 x 22 inches
Signed lower left
\$15,000



10. Frank Van Sloun (1879-1938)
Union Square in Winter
1908
Oil on canvas
29-1/2 x 24-1/2 inches
Signed lower left
\$75,000



19. Lucille Blanch (1895-1981)
Eighth Avenue and 56th Street
1930
Oil on Canvas
32 x 24-1/8 inches
Signed and dated lower right
\$30,000



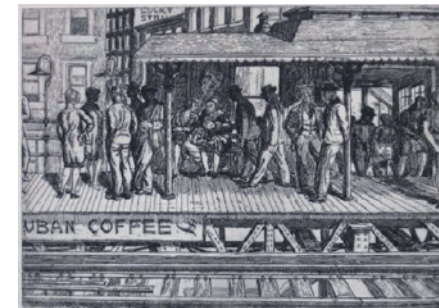
20. Howard Cook
George Washington Bridge with B.
1931
Lithograph
19 3/4 x 9 3/4 inches
Signed and dated in pencil,
inscribed "75." This impression
is dated 1932
\$12,000



11. Edgar Rupprecht (1889-1954)
Heavy Bridge Overhead
c. 1930
Oil and gouache on paper
19 x 25 inches
Unsigned
\$9,500



12. Jerome Myers (1867-1940)
The Lower East Side
1938
Oil on canvas
25 x 30 inches
Signed and dated lower right
\$75,000



21. Harry Sternberg (1904 - 2001)
Elevated Platform
c. 1930
Etching
6-3/4 x 9-3/4 inches
Signed in pencil
ed. 40 Moore 68
\$3,000



22. Edmund Yaghjian (1905-1997)
Main Street, Ossining
1944
Oil on Canvas
26 x 36 inches
Signed and dated lower right
\$40,000

13. Emil Ganso (1895-1941)
New York Roof Tops
1935
Oil on canvas
22 x 18 1/2 inches
Signed and dated lower right
\$35,000



14. Louis Lozowick (1892-1973)
57th Street (Rubber Center)
1929
Lithograph
14-3/4 x 7-1/2 inches
Signed in pencil ed 40 Flint 26.
\$18,000



23. Bernece Berkman (1911-1988)
Industrial Scene
1941
Gouache on paper
23 1/2 x 15 inches
Signed and dated, lower right
\$20,000



24. Aaron Bohrod (1907-1992)
City Scene
1931
Watercolor and gouache
14 3/4 x 13 inches
Signed and dated lower left
\$7,500



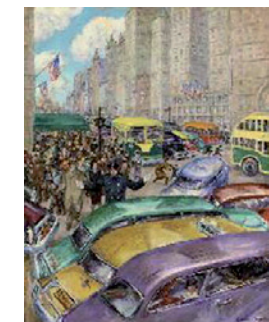
15. Richard Schmid (1934-)
The Freak House
c. 1965
Oil on masonite
8 x 12 inches
Signed lower left; signed, titled
and dated on reverse
\$9,500



16. Anthony Thieme (1888-1954)
Chinatown, New York
c. 1940
Watercolor on paper
13-1/2 x 18-1/2 inches
Signed and titled in pencil
on reverse
\$6,500



25. Raphael Soyer (1899-1987)
Street Scene
c. 1980
Color lithograph
18 7/8 x 16 5/8 inches
c. 1980, edition unknown,
signed in pencil lower right, <AP>
\$1,200



26. Julian Joseph (1882-1964)
Fifth Avenue
c. 1940
Oil on canvas
39 x 31 inches
Signed lower right
Private Collection