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## Paper 1

### The Strange Case of Dr Jekyll and Mr Hyde

The street was small and what is called quiet, but it drove a thriving trade on the weekdays. The inhabitants were all doing well, it seemed, and all emulously hoping to do better still, and laying out the surplus of their gains in coquetry; so that the shop fronts stood along that thoroughfare with an air of invitation, like rows of smiling saleswomen. Even on Sunday, when it veiled its more florid charms and lay comparatively empty of passage, the street shone out in contrast to its dingy neighbourhood, like a fire in a forest; and with its freshly painted shutters, well-polished brasses, and general cleanliness and gaiety of note, instantly caught and pleased the eye of the passenger.

Two doors from one corner, on the left hand going east, the line was broken by the entry of a court; and just at that point, a certain sinister block of building thrust forward its gable on the street. It was two stories high; showed no window, nothing but a door on the lower story and a blind forehead of discoloured wall on the upper; and bore in every feature, the marks of prolonged and sordid negligence. The door, which was equipped with neither bell nor knocker, was blistered and distained. Tramps slouched into the recess and struck matches on the panels; children kept shop upon the steps; the schoolboy had tried his knife on the mouldings; and for close on a generation, no one had appeared to drive away these random visitors or to repair their ravages.

Mr. Enfield and the lawyer were on the other side of the by-street; but when they came abreast of the entry, the former lifted up his cane and pointed.

“Did you ever remark that door?” he asked; and when his companion had replied in the affirmative, “It is connected in my mind,” added he, “with a very odd story.”

“Indeed?” said Mr. Utterson, with a slight change of voice, “and what was that?”

*From The Strange Case of Dr Jekyll & Mr Hyde by Robert Louis Stevenson*

**Questions**

1. The author states that the street ‘drove a thriving trade on all week-days.’ In your own words explain what a thriving trade might be.

2 marks

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2. In paragraph two, which **four words** suggest that the building was neglected?

2 marks

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3. What stood out compared to the neighbourhood?

1 mark

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4. Identify and write down **one simile** that is used in the extract. Why is this simile effective?

2 marks

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5. Which **two** types of people are seen surrounding the neglected building?

1 mark

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6. Many people tried to drive away the ravages. This statement is: (**circle one**)

True

False

1 mark

7. Mr. Enfield and the lawyer are beside the entrance to the building (the door). Which one of them lifts the cane and points? **Give a reason for your answer.**

1 mark

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8. The purpose of this story is to (circle one):

1 mark

Inform

Educate

Entertain

9. Write **one synonym** and **one antonym** for each of the words underlined in the text.

3 marks

**10. Drawing. Companion. Channel.**

Use these words to write:



2 marks

**a)** a complex sentence:

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**b)** a question:



2 marks

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## **Writing Tasks (Compositions)**

Each of these questions is worth 25 marks.

Write your answer in full sentences and organise your work into paragraphs. Remember that you'll lose marks if your work contains several spelling, punctuation and grammar mistakes. Be careful when writing and don't forget to plan your answer and check your work afterwards.

### **1. What happens next?**

Continue the story from where the extract ends. Your answer should be at least 4-5 paragraphs long.

Try to make your answer as detailed and descriptive as possible.  
(15 marks).

### **2. The Worst Day of My Life!**

Write a 4-5 paragraph story that describes the worse day of your life. It

Explain in detail what happened, what made the day so awful and how you felt during the day.  
(15 marks).