



**a r t**  
leaguehouston™

**WINTER 2015 CLASSES**

**GALLERY + SCHOOL + COMMUNITY**



## THE ART LEAGUE SCHOOL

Founded in 1968, the Art League School seeks to develop Houston-area artists through its quarterly studio art classes and workshops. Each year, over 1,000 adult students of diverse backgrounds, skill levels, and ages enroll in over 100 classes and workshops annually at the Art League School. Led by professional artist instructors, classes and workshops take place in three fully equipped studio spaces where students work in painting, drawing, watercolor, printmaking, mixed media, collage, jewelry, and other media. To ensure individual attention and to accommodate varying skill levels, courses are maintained with a limited number of students. There are no prerequisites for enrollment and courses are offered at an affordable cost to allow broad access to anyone interested. Students also have access to exhibitions, lectures, public programs, and artist talks offered throughout the year to further their training as artists.

### HOW TO REGISTER

**NEW Online:** Register for class by visiting Art League Houston's website, [www.artleaguehouston.org](http://www.artleaguehouston.org).

**By Phone:** Students may register by calling Art League Houston at 713-523-9530 during regular office hours: Monday – Friday, 9 AM – 5 PM; Saturday, 12 – 5 PM. Only credit card payment will be accepted over the phone.

**In-Person:** 1953 Montrose Blvd. during office hours: Monday - Friday 9 AM - 5 PM; Saturday 12 - 5 PM

**By Fax:** Fax the completed registration form, including credit card information, to 713-523-4053.

**By Mail:** Must include the completed registration form and payment in full. Checks must be made out to Art League Houston.

### BECOME A MEMBER

Members of Art League Houston receive a tuition discount on classes for one year from the date their membership is purchased. Membership rates for classes are reflected in the course catalog. Perks for members also include access to member-only model lab each Thursday and Saturday from 1:00 – 4:00 PM, 10% discount at Inversion Coffee House (on-site), and a 20% discount at Art Supply on Main Street. Membership discounts do not apply to workshops. Memberships start at \$35 for individuals upon registering for a course.

### REGISTER EARLY AND SAVE

Beat the crowds and also save \$25 per class and/or workshop during early enrollment dates.

### CHOLLA MEMORIAL SCHOLARSHIP PROGRAM

Art League Houston tries to keep the cost of our programs as affordable as possible — but if you need help, we have scholarship assistance available each quarter. In honor of longtime Art League Houston instructor, Cholla, Art League now offers limited tuition assistance for classes and workshops to adult students who demonstrate financial need and an interest in visual art. Tuition assistance ranges from 25-90%. Scholarships are for one class or workshop per applicant per quarter with a maximum of two scholarships per year. A separate scholarship form must be submitted for each applicant and for each quarter. The application to apply for tuition assistance for the upcoming Winter 2015 will open in late October 2014. All applications must be submitted through our website at [artleaguehouston.org/tuition-assistance](http://artleaguehouston.org/tuition-assistance).

# CALENDAR OF EVENTS @ ART LEAGUE HOUSTON

## **charge practicium**

November 8 - 9, 2014

## **On view: November 14 – December 19**

**Opening Reception:** Friday, November 14, 2014,  
6 – 9 PM

**Main Gallery:** The Black Guys: Phillip Pyle II  
and Robert Hodge

**Front Gallery:** Rajini Perera

**Sculpture Garden:** Jason Villegas

## **Holiday Mini mART**

Friday, December 19, 2014  
6 - 9 PM

## **On view: January 16 – February 20, 2015**

**Opening Reception:** Friday, January 16, 6 – 9 PM

**Main Gallery:** Lavar Munroe

**Hallway Gallery:** Preetika Rajgariah

## **On view: March 6 – April 10, 2015**

**Opening Reception:** Friday, March 6, 6 – 9 PM

**Main Gallery:** Autumn Knight

**Front Gallery:** Caroline Chandler

## **On view: April 17 - 24, 2015**

**Opening Reception:** Friday, April 17, 6 – 9 PM

**Main Gallery:** MARTY: A Montrose Art Party  
benefiting Art League Houston's *Healing Art* program

**Front Gallery:** *Artbound!* Student Exhibition

## **On view: May 8 – June 12, 2015**

**Opening Reception:** Friday, May 8, 6 – 9 PM

**Main Gallery:** Exurb

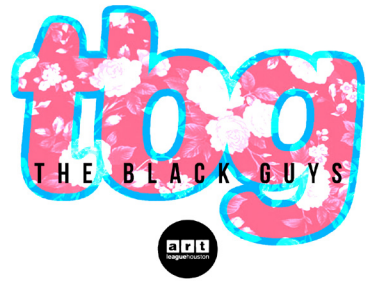
**Front Gallery:** Takehito Etani

## **On view: June 26 – July 31, 2015**

**Opening Reception:** Friday, June 26, 6 – 9 PM

**Main Gallery:** ALH STUDENT/show

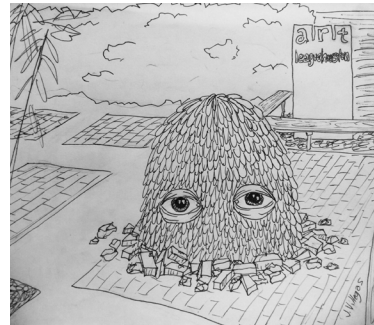
**Front Gallery:** ALH INSTRUCTOR/show



The Black Guys: Phillip Pyle II and Robert Hodge



Rajini Perera



Jason Villegas



Preetika Rajgariah

## WINTER 2015 CLASSES

### JANUARY 12 - MARCH 21

#### REGISTRATION CALENDAR

**Pre-registration:** November 3 – 8 (FALL STUDENTS ONLY)

**Early registration:** November 10 – 15 (\$25 savings per class and/or workshop!)

**General registration:** November 17 – 22 and December 1 – 20

**Late registration begins:** January 5 (\$15 late fee)

**Art League Houston will be closed November 24 – 29, 2014  
and December 22 – January 3, 2015.**

All classes are limited to 12 students, unless otherwise noted. Classes are for students 17 and older, unless instructor consent is given. **All classes have a recommended list of materials which students are responsible for purchasing.** Materials lists will be distributed to students upon registration. Lab fees do not include materials.

## CERAMICS

#### TINY PLAYFUL CLAY: WHEELS, BEASTS, AND FACES (C-1)

Jessica Kreutter; Beginner / All Levels  
Tuesday, 9:30 AM – 12:30 PM  
January 13 – March 17 (10 weeks)  
\$310 members / \$345 non-members  
+ \$55 lab fee

*We will delve into the very basics of clay sculpture to make three projects using a combination of pinch, coil, and slab techniques. Projects, demos, and discussion will be directed at the beginning ceramic student interested in exploring hand building and whimsical forms. The instructor will lead the class in three projects- coil busts, pinch pot wheeled cars, and slab-built beast cups- though students may work on individual projects in clay. Projects will be shoe-box size or smaller and we will be using slip and glaze for bright playful color. The lab fee covers the off-site firing of pieces and additional supplies.*

*Please note: enrollment for this course is limited to 5 students.*

#### PLAYING WITH STACKED FORMS (C-2)

Jessica Kreutter; Beginner / All Levels  
Tuesday, 1:00 – 4:00 PM  
January 13 – March 17 (10 weeks)  
\$310 members / \$345 non-members  
+ \$55 lab fee

*Learn how to build large clay sculpture with small forms. Using basic hand building techniques (pinch, coil, and slab), we will create sculptures for garden or home. Projects, demos, and discussion will be directed at the very beginning ceramic student interested in exploring clay sculpture. The instructor will lead the class in techniques to create multiple individual forms (6" or smaller) that can be stacked after firing. Multiple forms allow for experimentation in design and individual expression. Tell a narrative, create a figure, or just play with form, color, and design. We will be using under glaze and low fire glaze for bright playful color. The lab fee covers the off-site firing of pieces and additional supplies.*

*Please note: enrollment for this course is limited to 5 students.*

## DRAWING

### DRAWING FUNDAMENTALS (D-1)

Armando Rodriguez; Beginner  
Monday, 9:30 AM – 12:30 PM  
January 12 – March 16 (10 weeks)  
\$310 members / \$345 non-members

*Before we can write, we learn to draw. Students will observe and translate three-dimensional forms into two-dimensional drawings, starting with exercises on simple line forms, and progressing to more complex organic forms. Students will build skill in composition and line quality through the use of tone, light, and shadow, and the development of visual awareness and discrimination.*

### CLASSICAL FIGURE DRAWING (D-2)

Polly Liu; Intermediate  
Monday, 12:30 – 3:30 PM  
January 12 – March 16 (10 weeks)  
\$310 members / \$345 non-members  
+ \$model fee

*In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value. The model fee is due the first day of class and varies according to class size.*

*Please note: enrollment for this course is limited to 6 students.*



## WINTER 2015 CLASSES

### JANUARY 12 - MARCH 21

#### THE DRAFTSMAN'S TOOLBOX – AN INTRO TO DRAWING (D-3)

Laura Spector; Beginner / All Levels  
Monday, 6:30 – 9:30 PM  
January 12 – March 16 (10 weeks)  
\$310 members / \$345 non-members  
+ \$5 material fee

*In this course, students will begin learning the tools artists use while drawing. Students will learn the basics of composition, negative and positive space, contour lines, perspective, value, foreshortening and beginning anatomical sketches while practicing a wide variety of techniques. Pencil, charcoal and ink will primarily be used in this class. Students will not focus on completing drawings during each class, instead they will have the opportunity to test out new methods while having questions answered. Homework will be assigned at the end of each class to help students reinforce their learning into practice.*

#### CLASSICAL FIGURE DRAWING (D-4)

Polly Liu; Intermediate  
Tuesday, 9:00 AM - 12:00 PM  
January 13 – March 17 (10 weeks)  
\$310 members / \$345 non-members  
+ \$model fee

*In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value. The model fee is due the first day of class and varies according to class size.*

*Please note: enrollment for this course is limited to 6 students.*

#### BASIC DRAWING 101 (D-5)

Myke Venable; Beginner / All Levels  
Saturday, 9:30 AM – 12:30 PM  
January 17 – March 21 (10 weeks)  
\$310 members / \$345 non-members

*Using basic materials, students will explore the fundamentals of drawing. Through various hands-on activities and class discussions, this course will touch upon observation, shapes, volume, value, line and texture. This class is intended for students with little or no previous drawing experience.*



## INTERMEDIATE DRAWING (D-6)

Myke Venable; Intermediate  
Saturday, 1:00 – 4:00 PM  
January 17 – March 21 (10 weeks)  
\$310 members / \$345 non-members

*This an intermediate course in drawing. Students will be expected to have some knowledge of shape, volume, value, line and texture. We will draw from still-life subjects with the use of graphite pencils, charcoal pencils, and sketch paper. It is the goal of the class to establish a strong foundation in drawing that will carry over to more advanced classes.*

*Please note: enrollment for this course is limited to 8 students.*

## LIVE FIGURE MODEL LAB FOR ART LEAGUE HOUSTON MEMBERS

All Levels  
Thursdays and Saturdays,  
1:00 – 4:00 PM  
January 15 – March 21  
\$15 per session for  
Art League Houston Members

*The human figure has been the subject of art since the beginning of time. Every week, a live model is available for all Art League Houston members to freely sketch, draw, or paint. Students will be able to observe the model and explore different techniques of approaching the human form on paper or canvas. A proctor will be present. Classes are \$15 per session and meet weekly on Thursday and Saturday from 1:00 – 4:00pm. No pre-registration required – this is a drop-in program. Art League memberships start at \$35!*



## JEWELRY

### JEWELRY CONSTRUCTION: BEGINNING-ADVANCED (J-1)

Mary Rogers; Beginner / All Levels  
Monday, 6:30 – 9:30 PM  
January 12 – March 16 (10 weeks)  
\$310 members / \$345 non-members  
+ \$35 lab fee

*This class covers jewelry construction techniques including: piercing, drilling, soldering, riveting, forging, reticulation, and roller printing, as well as hydraulic forming. Advanced topics may include granulation, jewelry rendering, and blanking. In this class there is a strong emphasis on problem solving which helps students develop a personal design vocabulary, while the multi-level class allows new students to see a variety of advanced techniques and applications. Individualized instruction allows students to progress at their own pace. Lab fees cover acetylene, common use chemicals, and finishing supplies.*

## WINTER 2015 CLASSES

### JANUARY 12 - MARCH 21

## MIXED MEDIA

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### COLLAGE + ACRYLIC (MM-1)

Preetika Rajgariah; All Levels  
Monday, 9:30 AM – 12:30 PM  
January 19 – March 16 (9 weeks)  
\$285 members / \$320 non-members

*In this course, students will be encouraged to take risks and push mediums to the next level. Students of all levels will explore new ideas in mixed media painting, incorporating acrylic painting and collage techniques, as well as considering the use of unconventional surfaces. We will explore layering experimental mediums, photo transfers, and collage in depth, striving for results that go beyond the obvious, and hope to leave people wondering how a painting was created. Each painter is encouraged to find his or her unique direction working abstractly and to develop a concept they feel strongly about. Everyone will benefit from the sharing of ideas and constructive criticism.*

### ENCAUSTIC WORKSHOP (MM-2)

Kelly Alison; All Levels  
Tuesday, 9:30 AM – 12:30 PM  
January 13 – February 3 (4 weeks)  
\$180 members / \$215 non-members  
+ \$75 materials fee

*This four week class will explore the basics as well as intermediate techniques of encaustic painting (painting with melted beeswax). Encaustic offers limitless possibilities through transferring of images onto a surface, scraping, mixing, applying, texturizing, sculpting, adding, and taking away. Students will love the beautiful and spontaneous results that this 2000 year old art will produce. Great for beginners and experience encaustic artists alike. The materials fee will cover all tools and supplies for this course.*

### COLLAGE: ASSEMBLING ART (MM-3)

Armando Rodriguez; All Levels  
Wednesday, 9:30 AM – 12:30 PM  
January 14 – March 18 (10 weeks)  
\$310 members / \$345 non-members

*Collage is an ancient art that was used by calligraphers in 10th century Japan, visible in gold-leafed panels in European cathedrals of the 15th and 16th century, and used in the 19th century. Picasso and Braque began to use the technique, and collage flourished as an artistic practice. In this class we will use the medium as a means of personal expression with a more advanced approach.*

## PAINTING

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### CLASSICAL FIGURE PAINTING IN OIL (P-1)

Polly Liu; Intermediate / Advanced  
Monday, 9:00 AM – 12:00 PM  
January 12 – March 16 (10 weeks)  
\$310 members / \$345 non-members  
+ \$model fee

*In this class, students begin painting in Grisaille – painting executed entirely around monochrome and usually in shades of gray or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. The model fee is due the first day of class and varies according to class size.*

*Please note: enrollment for this course is limited to 6 students.*



## CLASSICAL PORTRAIT PAINTING IN OIL (P-2)

Polly Liu; Intermediate / Advanced  
Tuesday, 12:30 – 3:30 PM  
January 13 – March 17 (10 weeks)  
\$310 members / \$345 non-members  
+ \$model fee

*In this class, students begin painting in Grisaille – painting executed entirely around monochrome and usually in shades of gray or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. The model fee is due the first day of class and varies according to class size.*

*Please note: enrollment for this course is limited to 6 students.*

## TOWARD THE ABSTRACT IN LANDSCAPE (P-3)

Steve Parker; All Levels  
Tuesday, 6:30 – 9:30 PM  
January 13 – March 17 (10 weeks)  
\$310 members / \$345 non-members

*This course is a continuation of Landscape into Art, but with an emphasis on composing a painting from a non-representational or abstract rather than imitative or purely representational basis. There will be plenty of latitude to continue the methods already undertaken in the previous landscape classes as well. The instructor will demonstrate and discuss these approaches as used by current and past masters. This class is being offered for all levels, however, beginners will be encouraged to draw. The primary medium is oil, however, acrylic and water-based oil paint is accepted.*

*Please note: enrollment for this course is limited to 10 students.*

## DIRECT PAINTING (P-4)

Steve Parker; All Levels  
Wednesday, 9:30 AM – 12:30 PM  
January 14 – March 18 (10 weeks)  
\$310 members / \$345 non-members  
+ \$10 materials fee

*This class is based on direct observation and rendering of the effect of light on the subject. The instructor will demonstrate and discuss various techniques of interpreting the color and tonal relationships involved in this type of direct painting. Beginners will be encouraged to start with drawing and work into painting. The primary medium is oil, however, acrylic and water-based oil paint is accepted.*

*Please note: enrollment for this course is limited to 10 students.*



## WINTER 2015 CLASSES JANUARY 12 - MARCH 21

### OIL PAINTING: THE EASY METHOD (P-5)

Ruben Coy; All Levels  
Wednesday, 1:00 – 4:00 PM  
January 14 – March 4 (8 weeks)  
\$260 members / \$295 non-members

*In this modern method, we use oil over acrylic paint. The painting progresses first in layers of acrylic, followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this layering technique gives the student the leverage to create fine-tuned paintings. The finished paintings have a unique luminosity and a sense of depth.*

*Please note: enrollment for this course is limited to 10 students.*

### ACRYLIC PAINTER'S TOOLBOX – AN INTRO TO ACRYLICS (P-6)

Laura Spector; Beginner / All Levels  
Wednesday, 1:00 - 4:00 PM  
January 14 – March 18 (10 weeks)  
\$310 members / \$345 non-members

*In this course students will begin learning the tools artists use while painting in acrylics. Students will also learn the basics of creating a structurally stable painting while practicing a wide variety of techniques which can apply to all painting materials. Art history and color theory will also be included in discussions and practice during class. Students will not focus on completing a painting during each class, instead they will have the opportunity to test out new methods while having questions answered. Homework will be assigned at the end of each class to help students reinforce their learning into practice.*

*Please note: enrollment for this course is limited to 10 students.*



### OIL PAINTING: THE EASY METHOD (P-7)

Ruben Coy; All Levels  
Wednesday, 6:30 – 9:30 PM  
January 14 – March 4 (8 weeks)  
\$260 members / \$295 non-members

*In this modern method, we use oil over acrylic paint. The painting progresses first in layers of acrylic, followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this layering technique gives the student the leverage to create fine-tuned paintings. The finished paintings have a unique luminosity and a sense of depth.*

*Please note: enrollment for this course is limited to 10 students.*



## COLOR THEORY FOR BEGINNERS (P-9)

Cary Reeder; Beginner / All Levels  
Thursday, 9:30 AM - 12:30 PM  
January 15 – March 5 (8 weeks)  
\$260 members / \$295 non-members

*Through this course, students will gain an understanding of color theory and the practical manipulation of color in paint. The first half of the semester will involve hands-on exercises using acrylics focusing on the concepts of hue, value, and intensity. During the second half of the semester, students will learn additional concepts including color harmony, mood, and color interaction, and translate these concepts, plus those learned during the first half of the course, into simple acrylic paintings.*

## ACRYLIC PORTRAIT BASICS (P-8)

Laura Spector; Beginner / All Levels  
Wednesday, 6:30 - 9:30 PM  
January 14 – March 18 (10 weeks)  
\$310 members / \$345 non-members  
+ \$model fee

*Students will learn the basics of rendering a portrait from creating accurate proportions to color-matching skin tones. Along the way, students will also learn the basics of creating a structurally stable painting while practicing a wide variety of techniques which can apply to all painting materials. Art history and color theory will be included in classroom discussions. Homework will be assigned to help students advance quickly in their practice. A model fee will be divided between all students.*

*Please note: enrollment for this course is limited to 8 students.*

## LANDSCAPE PAINTING (P-10)

Steve Parker; Intermediate / Advanced  
Thursday, 1:00 – 4:00 PM  
January 15 – March 19 (10 weeks)  
\$310 members / \$345 non-members

*This class is recommended for intermediate and advanced students and/or as a continuation of Landscape into Art. The instructor will demonstrate and discuss techniques used in landscape painting in the first class session. Painting and making studies on site is essential in creating a convincing and expressive landscape. The primary medium is oil, however, acrylic and water-based oil paint is accepted.*

*Please note: enrollment for this course is limited to 10 students.*

## WINTER 2015 CLASSES

### JANUARY 12 - MARCH 21

#### ACRYLIC PORTRAIT BASICS (P-11)

Laura Spector; Intermediate  
Thursday, 1:00 – 4:00 PM  
January 15 – March 19 (10 weeks)  
\$310 members / \$345 non-members  
+\$model fee

*Students will learn the basics of rendering a portrait from creating accurate proportions to color- matching skin tones. Along the way, students will also learn the basics of creating a structurally stable painting while practicing a wide variety of techniques which can apply to all painting materials. Art history and color theory will be included in classroom discussions. Homework will be assigned to help students advance quickly in their practice. This class is based on methods of atelier classes found in Florence and Paris. A model fee will be collected by the instructor and discussed in class.*

*Please note: enrollment for this course is limited to 10 students.*

#### ACRYLIC STILL LIFE PAINTING (P-12)

Lucinda Cobley; All Levels  
Thursday, 6:30 – 9:30 PM  
February 26 – March 19 (4 weeks)  
\$260 members / \$295 non-members  
+ \$5 materials fee

*Relationship between objects is key to a good still life set-up. In this intensive course, students will develop strong still life compositions by exploring the interplay of color, form, texture, and spatial arrangements of objects. Develop skills to obtain the most effective composition by bringing awareness to focal point, scale, and perspective within each painting. Experiment with glazing and impasto techniques using acrylic mediums and gels. There will be an emphasis on color mixing, color contrast, and preparing textures using a variety of everyday tools and materials. This class is suitable for the beginner and intermediate level.*

#### LANDSCAPE INTO ART (P-13)

Steve Parker; All Levels  
Saturday, 9:30 AM – 12:30 PM  
January 17 – March 21 (10 weeks)  
\$310 members / \$345 non-members

*Utilizing memory and personal experience, students are encouraged to render their own impressions of the subject. Individual elements of the landscape are explored and demonstrated. The instructor will offer techniques and specific methods in landscape painting. The class includes informal discussions ranging from painting methods to basic color theory. The primary medium is oil, however, acrylic and water-based oil paint is accepted.*



## PASTEL

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### PASTEL FOR BEGINNERS TO ADVANCED (PS-1)

Linda Dellandre; All Levels  
Saturday, 9:30 AM – 1:30 PM  
February 14 & February 28  
\$140 members / \$175 non-members

*Pastel is a beautiful and permanent medium which combines drawing and painting. Students find it more immediately satisfying than oil or watercolor, once they have learned the techniques that avoid smearing, and muddy surfaces. Students will learn when to apply hard to soft pastels and when to use light pressure or heavy pressure. We will learn how to paint using mass, value, illumination, and shadows. Our goal is a good composition, correct value, with clean color and light. The workshop will allow two weeks between sessions for students to finish work on a piece or start a new one at home and bring it back for feedback.*

## WATERCOLOR

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### BEGINNING WATERCOLOR (W-1)

Preetika Rajgariah;  
Beginner / All Levels  
Monday, 9:30 AM – 12:30 PM  
January 19 – March 16 (9 weeks)  
\$285 members / \$320 non-members

*Students will explore watercolor media with an emphasis on technique, color, composition, and self-expression. The instructor will demonstrate a variety of watercolor techniques that form the basis of every watercolorist's repertoire including: dry and wet washes, glazes, ways to create texture, and more. Students will paint from life, explore abstract painting, and may be asked to bring reference materials as well.*



### WATERCOLOR (W-2)

Caroline Graham; All Levels  
Monday, 1:00 – 4:00 PM  
January 12 – February 2 & February  
23 – March 16 (8 weeks)  
\$260 members / \$295 non-members

*Explore the vibrancy and transparency of this medium. The instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment and rescue the white paper while retaining the spontaneous, fresh-looking result.*

*Please note there will be no class February 9 and February 16.*

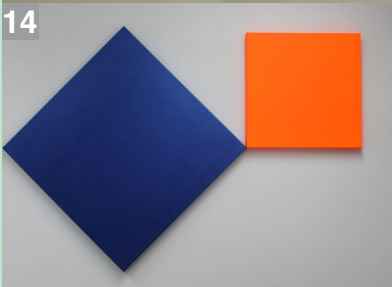
### WATERCOLOR (W-3)

Caroline Graham; All Levels  
Wednesday, 6:30 – 9:30 PM  
January 14 – February 4 & February  
25 – March 18 (8 weeks)  
\$260 members / \$295 non-members

*Explore the vibrancy and transparency of this medium. The instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment and rescue the white paper while retaining the spontaneous, fresh-looking result.*

*Please note there will be no class February 11 and February 18.*

# ART LEAGUE INSTRUCTORS



CINDY SHERMAN  
Self-Portrait



# ART LEAGUE

## INSTRUCTORS

**1 Kelly Alison** is an interdisciplinary artist whose work has been exhibited in National and International Museums, most notably at the Shanghai Art Museum, the National Museum of Art in Lima, Peru and The Fine Arts Museum in Houston, Texas. She has studied under James Surls, John Alexander and Dick Wray. She has been published in books, catalogs and magazines such as Art in America, Texas Monthly and Town and Country and her work is on permanent exhibition in downtown Houston. Alison's work can be seen in many private and public collections. View a full resume and images [www.kellyalison.com](http://www.kellyalison.com)

**2 Lucinda Cobley** has a visual arts practice that includes both painting and printmaking. Originally from the UK, she moved to Houston 16 years ago. She has a Post Graduate Diploma in Illustration from the University of Arts in London, preceded by a BA (Hons) in Glass Design from Staffordshire University. She has exhibited her work in the UK and USA and has been selected for juried publications that include, 'Images 20: The Association of Illustrators' and New American Painting. She is a member of Burning Bones Press and PrintMatters. Her work is represented by Wade Wilson Art Santa Fé, New Mexico and is part of the Museum of Fine Arts, Houston (MFAH) permanent collection.

**3 Ruben Coy** studied at the University of Houston and The Houston Museum of Fine Arts School. An instructor for over 24 years, his works are found in numerous exhibitions, museums, galleries and collections. His popular rainforest paintings reference the mind's eye— with the theme of earth as a sacred place; they evoke both religious and sensuous feelings. Ruben has been teaching at Art League Houston for over 15 years. He specializes in glazing techniques with oils.

**4 Caroline Graham**, a signature member of the Watercolor Artists Society, began studying art at the Witte Museum and McNay Art Institute in San Antonio. Continuing in the arts, she received her MA from the University of Texas at Austin. Her love of figures and portraits eventually led to study in the Anatomy Lab at the Baylor College of Medicine. An award winning watercolorist and studio artist, her work is included in numerous exhibitions and collections. Her commissions are seen all over Houston, and collected throughout the country. She has been teaching at Art League Houston for over 13 years.

**5 Linda Dellandre** earned degrees at Montgomery Co. Community College in Blue Bell, PA, and studied at the Pennsylvania Academy of Fine Arts in Philadelphia. She has taught pastel painting and drawing for the last 10 years, in private classes, and through various art associations and schools. She has been the winner at several national and international competitions, like the International Association of Pastel Societies, the Pastel Society of America, and American Woman Artists Annual Exhibition, among many others. Her work and complete bio can be seen at [www.lindadellandre.com](http://www.lindadellandre.com)

**6 Jessica Kreutter** received an MFA from The University of Tennessee in 2010. For ten years prior to graduate school, she worked as an artist and teacher in Portland, Oregon. She has been a resident artist at ART342, Vermont Studio Center, Anderson Ranch, PlatteForum, The Houston Center for Contemporary Craft, Caldera and The Oregon College of Art and Craft. Recently, she designed an ice sculpture in collaboration with the Museum of Contemporary Art Denver and created an unfired clay installation for the 2013 NCECA Project Space. Her clay installation work is featured in the January 2014 Issue of Ceramics Monthly. To view images of her work, visit her website at [www.jessicakreutter.com](http://www.jessicakreutter.com)



**7 Polly Liu** received a BA and BFA from the Dominican College, Houston, an MFA from the Dominican Fine Art Institute in Florence, Italy, and also completed graduate studies at UH, University of St. Thomas, and in Florence, Italy. She works as an art consultant, art director and calligrapher. She has received numerous exhibitions honors, and her work is in private collections in Europe and Canada. Ms. Liu is an accomplished teacher whose range encompasses Classical Methods, Watercolor, Chinese Painting techniques, and calligraphy. She extensively works in portraiture, figurative and landscape painting, which she considers specialty areas.

**8 Steve Parker** is a graduate of the Texas Academy of Art and has taught for over 20 years. He worked several years as a graphic artist at the Houston Post. He is a full time studio artist and has shown in galleries in Arizona and New Mexico as well as currently in Houston and San Antonio. His work is published in print and featured throughout the country. His work can also be seen in many exhibitions, as well as private and public collections.

**9 Preetika Rajgariah** was born in New Delhi, India and earned a degree in studio art at Trinity University in 2008. Over the years, she practiced traditional pastel techniques while studying abroad in Florence, Italy and completed residencies alongside international contemporary artists at The School of Visual Arts in NYC as well as the Vermont Studio Center in Johnson, VT. In 2012, Preetika had the honor of selected as an "Editor's Pick" in New American Paintings, and her work has been shown at the Art League of Houston and other respected galleries.

**10 Cary Reeder**, a Miami, Florida native, has lived in Houston for the past seventeen years. She worked for more than a decade as a graphic artist and typesetter and received her fine art training at the Glassell School of Art at the MFAH. Her work has been included in numerous juried exhibitions in Houston and Texas, and most recently had a solo show at Lawndale Art Center and a two-person exhibition at UH-Downtown.

**11 Armando Rodriguez** was born in Mexico and moved to the U.S. as a child. He received a BFA in Printmaking from the University of Houston in 1982. He works in many media including photography, printmaking (etching, lithography, and monotype), graphic design and bookmaking. In addition to teaching at Art League, Houston, he also works for the Houston Chronicle and in the education department of the Museum of Fine Arts Houston.

**12 Mary Rogers** received her MS from the University of Houston, Clear Lake, and her BS in Art Education from the University of Northern Illinois. She is an instructor at Bellaire High School and an award-winning, nationally recognized jeweler and metal-smith. In 2006 the Texas Commission on the Arts honored Mary as a "Texas Original" for her outstanding craftsmanship and high artistic standards. To view images of her jewelry, visit her website at [www.maryrogersjewelry.com](http://www.maryrogersjewelry.com)

**13 Laura Spector** has been teaching painting since 2004, when she co-founded the first community arts center in Chiang Mai, Thailand. Since then, she has taught hundreds of students from around the world. Her personal artwork, Museum Anatomy, which has been exhibited internationally, has won numerous awards including a Fellowship from the New York Foundation for the Arts and has appeared in Hi-Fructose, Juxtapoz, The Harvard Review, and Ripley's Believe It Or Not! Her work can be seen on her website, [www.spectorstudio.wordpress.com](http://www.spectorstudio.wordpress.com)

**14 Myke Venable** is a Houston-based artist represented by Gallery Sonja Roesch and Wade Wilson Art – Santa Fe. Myke received his BFA and MA in studio art from Lamar University. Myke works with simple mediums and concepts to create reduced down visual compositions. His current work deals with clusters of acrylic painted canvases that produce a unique energy. His work can be seen on his website, [www.mykevenable.com](http://www.mykevenable.com)

# WINTER 2015 REGISTRATION FORM

## ART LEAGUE HOUSTON POLICIES

- Art League Houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.
- Art League Houston reserves the right to change class instructors when necessary.
- Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.
- If it is necessary for Art League Houston to cancel a class for any reason, all registered participants will be informed as soon as possible and Art League Houston will extend the opportunity to receive a credit or transfer to another class.
- Unless stated otherwise, all classes recommended for ages 17 and up.
- Credit must be used one year from date issued.
- Tuition for classes will not be pro-rated.

**TO REGISTER ONLINE visit [artleaguehouston.org](http://artleaguehouston.org)**

**BY PHONE call 713-523-9530**

Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, MasterCard, and Visa) and gift certificates are accepted.

## DISCOUNTS FOR MEMBERS

Members of Art League Houston receive a tuition discount on classes for one year from the date their membership is purchased. Membership discounts do not apply to workshops.

## ADDITIONAL FEES

- Some courses may require additional fees paid to Art League Houston or collected the first day of class by instructor. These fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.
- Students are responsible for purchasing their own materials unless otherwise stated. Materials list will be sent to students upon registration.
- Students registering after the expressed registration deadline will be charged a non-refundable, late registration fee of \$15.00.

## WITHDRAWAL & REFUNDS

- The first \$60 of class tuition is a registration fee and will not be refunded, unless Art League Houston cancels the class.
- Membership fees are non-refundable.
- Refunds or credits will only be issued for students that officially withdraw before the first scheduled class meeting.
- Credits are non-transferable and must be used within one year from date of issue.
- Notice of withdrawal must be completed on the Art League Houston drop form which can be emailed or picked up at our offices. Call 713-523-9530 to obtain a drop form.
- Failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. Our drop form must be completed in full and returned to the office before the first scheduled day of class.
- Refunds will be processed after the second week of classes has been completed. A refund check will be mailed to you within four weeks from this time.
- No refunds or credits will be given after the first class meets.

**REGISTER ONLINE AT [artleaguehouston.org](http://artleaguehouston.org) OR RETURN FORM BY:**

**Mail/Drop off:** 1953 Montrose Blvd. Houston, TX 77006 **fax:** 713-523-4053 **phone:** 713-523-9530

**REGISTER BEFORE 5 PM ON NOVEMBER 15 TO SAVE \$25/CLASS!**

First time enrolling? \_\_\_\_\_ How did you hear about us? \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

**Pre-registration: November 3 – 8 (FALL STUDENTS ONLY)**

**Early registration: November 10 – 15 (\$25 savings per class and/or workshop!)**

**General registration: November 17 – 22 and December 1 – 20**

**Late registration begins: January 5 (\$15 late fee)**

Course Title	Course Code	Day / Time	Tuition	Materials/Lab Fees
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____

**Payment method:**

Check # \_\_\_\_\_ Cash payment \$ \_\_\_\_\_

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**For phone registrations / policies read: (ALH staff initials) \_\_\_\_\_**

Subtotal \$ \_\_\_\_\_

Late fee (\$15) \$ \_\_\_\_\_

Membership \$ \_\_\_\_\_

Discount (\$25) \$ \_\_\_\_\_

**TOTAL DUE** \$ \_\_\_\_\_

\_\_\_\_\_ **YES**, I want to contribute \$5 toward the Gertrude Barnstone Scholarship Fund which provides financial assistance for kids to attend Art League Houston's annual Summer Art Camps.

\_\_\_\_\_ **YES**, I want to go paperless! Please only send my receipts via email.

**\*I agree that I have read and understand the policies above** \_\_\_\_\_

**Student Signature**

Office use only: Date paid \_\_\_\_\_ Total paid \$ \_\_\_\_\_

Received by (initial) \_\_\_\_\_ Membership Expires on: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

**Did you know Art League Houston spends nearly \$10,000 a year on credit card processing fees? Please help ALH by paying in cash or check when possible!**

## FUNDERS

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**GALLERY HOURS**  
TUESDAY – FRIDAY FROM 9 AM – 5 PM  
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