

Odyssey

Tiles inspired by journeys of discovery



Tile Source Inc.

Tiles inspired by journeys of discovery

The name for this collection of tiles is Odyssey – because the inspiration behind the designs came from many different items and places around the world.

odyssey



As well as Odyssey Primo, the enhanced range now includes Odyssey Grande, a range of larger floor tiles, in designs ranging from a simple floral corner to complex intertwining patterns. In addition there is the Tapestry Collection of wall tiles, created to resemble a patchwork effect made up from coordinating designs in shades of blue on a crisp white background.

Maybe our Odyssey tiles will remind you of your own travels visiting unfamiliar lands, wandering through markets, collecting interesting artefacts as souvenirs of your trip. Take Odyssey into your home for your own global adventure – a world of tiles at your feet or on your wall.

Please note, we do not recommend mixing Odyssey Primo and Grande in the same installation.



contents

Odyssey Grande

Allegro	04
Harlequin	06
Arcadia, Voltaire	08-09
Breton, Dolce	10-11
Vogue	12
Bolero	14
Epoque, Quatrefoil	16-17
Borders & Corners	18
Product Guide	19
Tapestry Collection	20
Odyssey Primo	24
Assyrian	26
Rococo	28
Gothic, Pompeii	30-31

Romanesque	32
Babylonian, Inca	34-35
Persian	36
Constantinople, Seville	38-39
Alhambra	40
Ottoman	42
Empire, Renaissance	44-45
Avalon, Arabesque	46-47
Phoenician	48
Bavaria, Avignon, Tao	50-51
Borders & Corners	52
Product Guide	53
Technical Specifications	60
Important Information	61



odyssey grande

*Contemporary and classic designs
inspired by the past*

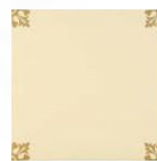
The inspiration for Odyssey Grande tiles for floors has come from a number of sources, but they share a common feature - they all look beautiful in both modern and traditional settings. As they are durable enough to be suitable for commercial environments, it means you can place them in your hall, conservatory, kitchen and bathroom with complete confidence that they will withstand the rigours and demands of family life. The base colour for all the tiles in this section is White.

Floor Tiles: 300 x 300 x 9mm (11⁷/₈" x 11⁷/₈" x ³/₈")

Suitable for interior and exterior use. See pages 60-66 for more information.

allegro

A pretty and simple single colour tile to give a fresh, clean look, Allegro is perfect for floors in halls and conservatories, and also kitchens and bathrooms.



8709
Allegro Regency
Regency Bath



8710
Allegro Blue
Light Blue



8708
Allegro Black
Black

300 x 300 x 9mm (11⁷/₈" x 11⁷/₈" x ³/₈")





▲ 8716 Harlequin Black Large Square shown with 8725 Citadel Border Black and 8728 Citadel Corner Black

harlequin

This chequerboard floor pattern has been popular for centuries.

As with most classic designs, this pattern has lasting appeal and will add style to modern and traditional interiors. Available in Black in large squares, with the smaller squares option available in Black and Light Grey/Dark Grey.



8718
Harlequin Grey Small
Light Grey, Dark Grey



8717
Harlequin Black Small
Black

300 x 300 x 9mm
(11⁷/₈" x 11⁷/₈" x ³/₈")



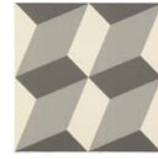
8716
Harlequin Black Large
Black



▲ 8718 Harlequin Grey Small

arcadia

This stylish and up to the minute pattern was also an art deco classic.



8703
Arcadia Grey
Light Grey, Dark Grey



8704
Arcadia Blue
Dark Blue, Light Blue

300 x 300 x 9mm (11 $\frac{7}{8}$ " x 11 $\frac{7}{8}$ " x $\frac{3}{8}$ ")



▲ 8704 Arcadia Blue

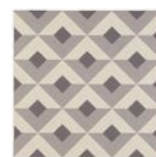


▲ 8719 Voltaire Grey

voltaire

Be bold with this geometric pattern for the ultimate in statement flooring.

It works well in an industrial-style setting such as this bathroom, or a modern minimalist kitchen.



8719
Voltaire Grey
Light Grey, Dark Grey

300 x 300 x 9mm (11⁷/₈" x 11⁷/₈" x 3⁸/₁₆")



▲ 8720 Breton Denim



breton

Treat your rooms to an illusion of space and a contemporary edge with these Celtic-inspired entwining circles in soft colours.



8720
Breton Denim
Light Grey, Dark Grey, Denim



8721
Breton Regency
Light Grey, Dark Grey, Regency Bath

300 x 300 x 9mm (11⁷/₈" x 11⁷/₈" x 3¹/₈")

dolce

A design based on the traditional octagon dot pattern.

Dolce has a timeless feel which lends itself to elegant living spaces. It can also give a sense of space in a conservatory.



8722
Dolce
Pale Green



8723
Dolce
Regency Bath



8724
Dolce
Black

300 x 300 x 9mm
(11⁷/₈" x 11⁷/₈" x 3¹/₈"





▲ 8705 Vogue Blue



8705
Vogue Blue
Dark Blue, White



8706
Vogue Rose
Rose, Light Grey



8707
Vogue Regency
Regency Bath

vogue

A design evolved from Medieval and Victorian patterns.

However, the colours are 21st century style. Vogue has impact in small areas or on a grander scale.

300 x 300 x 9mm (11⁷/₈" x 11⁷/₈" x ³/₈")



▲ 8706 Vogue Rose shown with 8726 Citadel Border Grey and 8729 Citadel Corner Grey

bolero

Inspired by tiles and ceramics made centuries ago in Anatolia (modern day Turkey).

Bolero's interlacing pattern builds into a beautiful, intricate design for your floor. As with all of the Odyssey designs, a panel of Bolero looks splendid laid out in a rug effect, framed within a plain colour (dark natural slate is shown opposite).



8711
Bolero Blue
Light Blue, Dark Blue



8712
Bolero Grey
Light Grey, Dark Grey, Summer Yellow

300 x 300 x 9mm (11⁷/₈" x 11⁷/₈" x 3³/₈")



▲ 8711 Bolero Blue



▲ 8712 Bolero Grey shown with Earthworks Graphite Black Natural Slate, and Stovax Riva Freestanding stove on a low bench



▲ 8715 Epoque Rose

epoque

An appealing trellis design which weaves into a complex repeating pattern.

Although the fleur de lis motif within the design is rooted in tradition, these tiles work harmoniously with modern furniture and fittings.



8713
Epoque Old London
Light Grey, Old London



8714
Epoque Blue
Light Grey, Dark Blue



8715
Epoque Rose
Rose, Regency Bath

300 x 300 x 9mm (11⁷/₈" x 11⁷/₈" x 3⁸/₁₆")

quatrefoil

The tiled floor of a French Medieval church was the inspiration for this design.

The pattern is available in a traditional combination of black and blue and also contemporary mixes to blend into today's colour schemes. Border and corner tiles are also available to frame sections of patterned files (see next page).



8702
Quatrefoil Charcoal Grey
Charcoal Grey, Regency Bath



8701
Quatrefoil Dark Red
Dark Red, Pale Green



8700
Quatrefoil Black
Black, Light Blue

300 x 300 x 9mm (11⁷/₈" x 11⁷/₈" x 3/₈")



▲ 8702 Quatrefoil Charcoal Grey shown with Winchester Tile Company Artisan W.CLHE0603 Helmingham Half Tile on the wall

Borders & Corners

These useful borders and corners can be used to frame any of the designs shown on the previous pages.

Borders



Citadel Border Black
8725
300 x 300 x 11mm
11 7/8" x 11 7/8" x 3/8"
Black



Citadel Border Grey
8726
300 x 300 x 11mm
11 7/8" x 11 7/8" x 3/8"
Light Grey



Citadel Border Regency
8727
300 x 300 x 11mm
11 7/8" x 11 7/8" x 3/8"
Regency Bath

Corners



Citadel Corner Black
8728
300 x 300 x 11mm
11 7/8" x 11 7/8" x 3/8"
Black



Citadel Corner Grey
8729
300 x 300 x 11mm
11 7/8" x 11 7/8" x 3/8"
Light Grey



Citadel Corner Regency
8730
300 x 300 x 11mm
11 7/8" x 11 7/8" x 3/8"
Regency Bath



▲ 8725 Citadel Border Black and 8728 Citadel Corner Black shown with 8716 Harlequin Black Large Square



▲ 8726 Citadel Border Grey and 8729 Citadel Corner Grey shown with 8706 Vogue Rose

Product Guide

The following tables show the repeating patterns you can achieve by placing individual tiles together (four tiles per pattern shown below). There are co-ordinating borders and corners to choose from as well, shown opposite.

Repeat Patterns



Quatrefoil Black
8700
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Black / Light Blue



Quatrefoil Dark Red
8701
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Dark Red / Pale Green



Quatrefoil Charcoal Grey
8702
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Charcoal Grey / Regency Bath



Vogue Blue
8705
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Dark Blue / White



Vogue Rose
8706
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Rose / Light Grey



Vogue Regency
8707
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Regency Bath



Epoque Blue
8714
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Light Grey / Dark Blue



Epoque Rose
8715
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Rose / Regency Bath



Epoque Old London
8713
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Light Grey / Old London



Allegro Black
8708
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Black



Allegro Regency
8709
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Regency Bath



Allegro Blue
8710
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Light Blue



Dolce Black
8724
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Black



Dolce Regency
8723
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Regency Bath



Dolce Green
8722
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Pale Green



Harlequin Black Large
8716
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Black, 9 per file



Harlequin Black Small
8717
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Black, 16 per file



Harlequin Grey Small
8718
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Light Grey / Dark Grey, 16 per tile



Bolero Blue
8711
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Light Blue / Dark Blue



Bolero Grey
8712
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Light Grey / Dark Grey / Summer Yellow



Breton Denim
8720
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Light Grey / Dark Grey / Denim



Breton Regency
8721
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Light Grey / Dark Grey / Regency Bath



Arcadia Grey
8703
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Light Grey / Dark Grey



Arcadia Blue
8704
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Dark Blue / Light Blue



Voltaire Grey
8719
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"
Light Grey / Dark Grey

Co-ordinating plain colour tile



White
8731
300 x 300 x 9mm
11⁷/₈" x 11⁷/₈" x 3³/₈"

tapestry collection

The tradition of woven and embroidered tapestry dates back for centuries.

But that doesn't mean the idea is old-fashioned. Far from it - this collection of tiles inspired by stitched and embroidered fabrics looks right up to date. A patchwork of blue and white tiles is combined to make a crisp fresh panel for a kitchen or as a bathroom splashback.

Wall Tiles: 152 x 152 x 7mm (6" x 6" x 1/4")

8512A
Blue Tapestry Collection
12 tile set, one of each design.



8503A
Filigree Blue
Sky Blue / Sea Blue
/ Midnight Blue on
Brilliant White



8508A
Vannerie Blue
Sky Blue / Midnight
Blue on Brilliant White



8510A
Orléans Blue
Sky Blue / Sea Blue
/ Midnight Blue on
Brilliant White



8507A
Riviera Blue
Sky Blue / Midnight
Blue on Brilliant White



8509A
Josette Blue
Sky Blue / Sea Blue
on Brilliant White

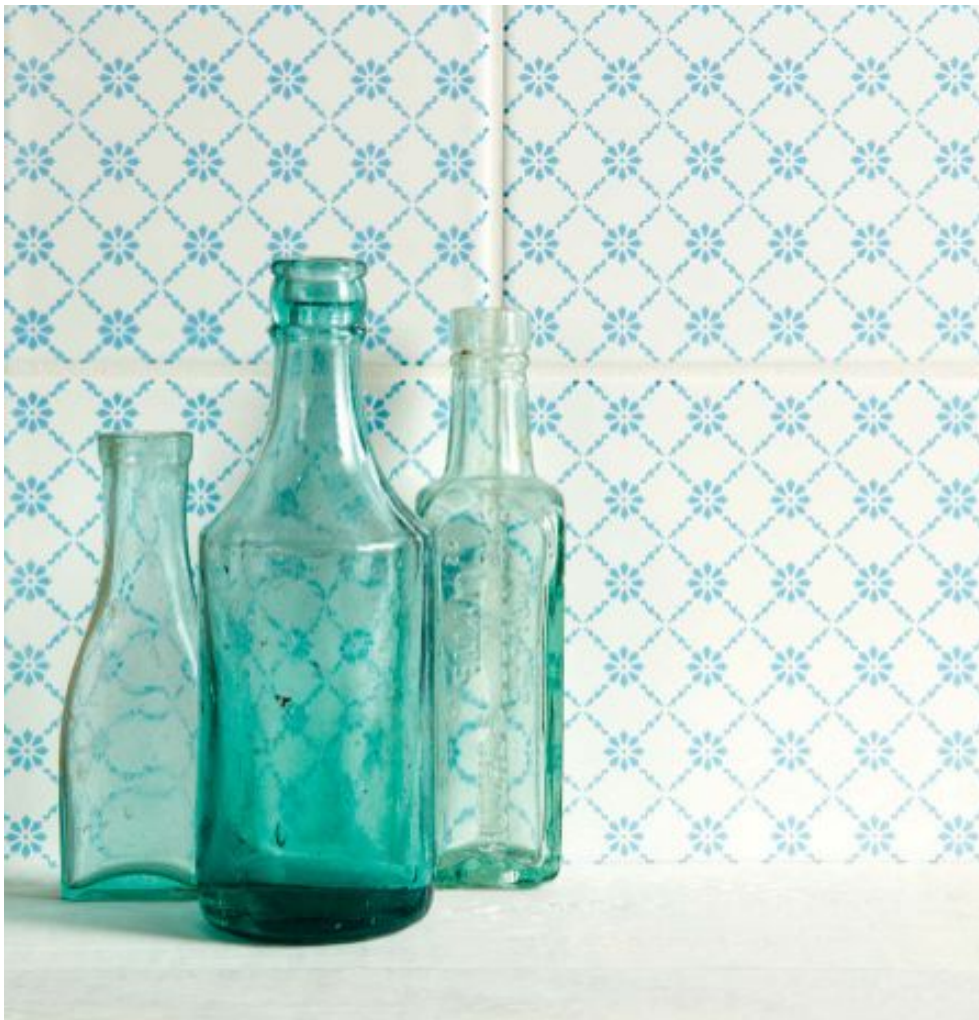


8511A
Chambray Blue
Sea Blue / Sky Blue
on Brilliant White

Reference images are not shown in proportion to Primo and Grande reference images.







▲ 8501A Floral Trellis Blue

Mixed or matched? If you prefer to keep it simple, choose from the 12 individual tiles.

These smaller Odyssey tiles are hand-finished and so each one is a small, unique work of art, made to your specific order requirements by our skilled craftsmen in our Devon studio.

8512A
Blue Tapestry Collection
 12 tile set, one of each design.



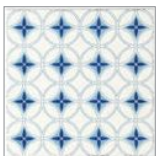
8500A
Marquee Blue
 Midnight Blue on
 Brilliant White



8501A
Floral Trellis Blue
 Sky Blue on
 Brilliant White



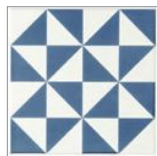
8502A
Chantilly Blue
 Sea Blue on
 Brilliant White



8504A
Toulon Blue
 Sky Blue / Sea Blue
 / Midnight Blue on
 Brilliant White



8505A
Liberté Blue
 Sea Blue / Sky Blue
 on Brilliant White



8506A
St Malo Blue
 Sea Blue on
 Brilliant White

152 x 152 x 7mm (6" x 6" x 1/4")

Reference images are not shown in proportion to Primo and Grande reference images.

odyssey primo

*Tiles inspired
by journeys
of discovery*

The designs for Odyssey Primo tiles and matching borders have been inspired by places and styles from around the globe and throughout the ages.

Inspiration has come from items ranging from a humble rug found in a Moroccan bazaar to majestic palaces, from rustic Turkish pottery to the lost civilisation of the Incas. These smaller Odyssey tiles are hand-finished and so each one is a small, unique work of art, made to your specific order requirements by our skilled craftsmen in our Devon studio.

Floor Tiles: 151 x 151 x 9mm (6" x 6" x 1/4")

Suitable for interior and exterior use.

See pages 54-59 for more information.

A tapestry rug effect made up from 8102V Alhambra Light Grey, Dark Grey on White; 8131V Arabesque (2 Tile Set) Light Grey, Dark Grey on White; 8065V Assyrian Light Blue, Light Grey on White; 8077V Phoenician Light Blue, Light Grey on White; 8152V Persian Light Grey, Dark Grey on White; 8000V Rococo Light Blue, Light Grey, Dark Grey on White; 8003V Rococo Light Grey, Dark Grey, Black on White; Romanesque 8024V Light Grey, Black on White shown with 6423V White Rectangle







assyrian

The fleur de lis pattern is an ancient symbol from many cultures and countries, used in heraldry, coats of arms, and as a sign of purity.



▲ 8057V Denim, Dublin and Old London on White



▲ 8062V Indo Border and 8064V Internal Corner, Dublin and Buff on Red, with 6123V & 6106V plain Red tiles

This open, circular pattern changes dramatically depending on the base tile colour - the red is rich and eye catching; with a white background it has a lighter feel. An expanse of Assyrian will look elegant and stylish in a hallway. Using borders and plain tiles adds to the overall effect. See pages 54-59 for full details of tile, border and corner colours and sizes.



8061V Dublin and Buff on Red



8065V Light Blue and Light Grey on White

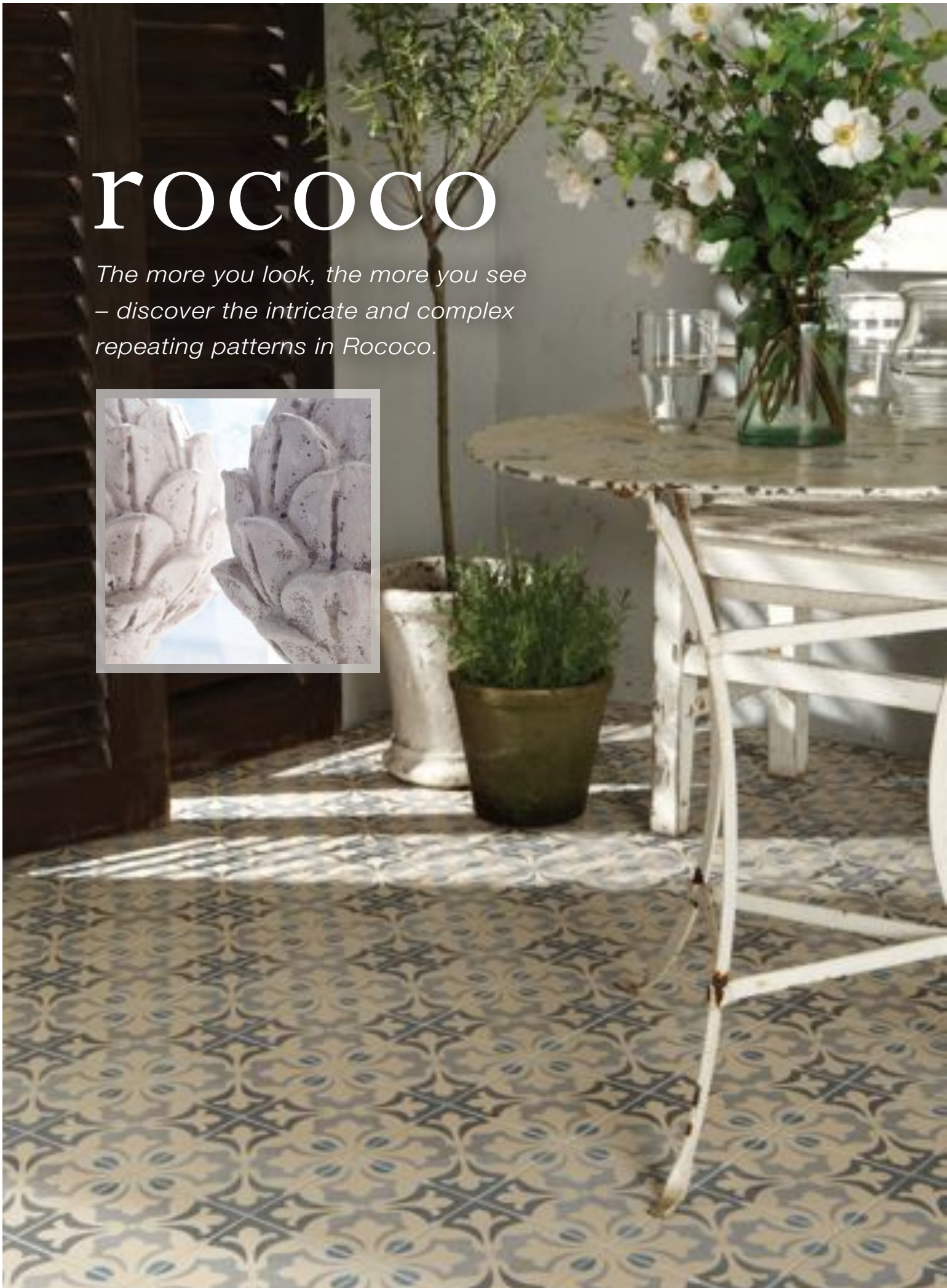


8057V Denim, Dublin and Old London on White

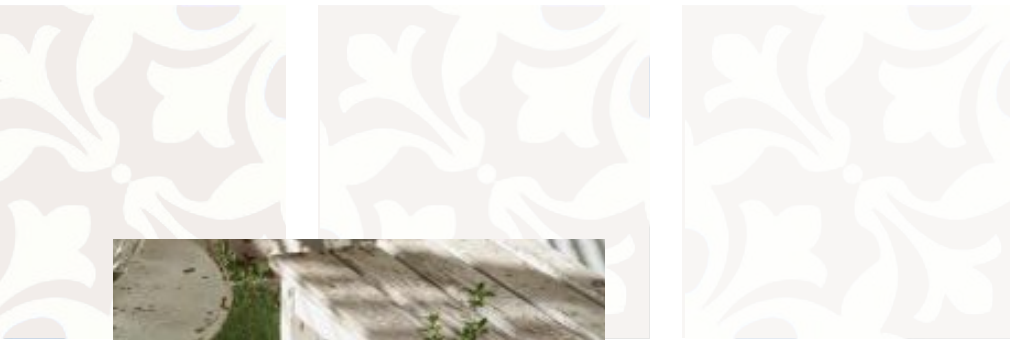


rococo

*The more you look, the more you see
– discover the intricate and complex
repeating patterns in Rococo.*



▲ 8000V Light Blue, Light Grey and Dark Grey on White



▲ 8000V Light Blue, Light Grey and Dark Grey on White

Inspired by the style and architecture of the 18th century, Rococo is at home in any number of settings: a conservatory or a living space; a bathroom, hall or a patio. See pages 54-59 for full details of tile, border and corner colours and sizes.



8000V Light Blue, Light Grey and Dark Grey on White



8003V Light Grey, Dark Grey and Black on White



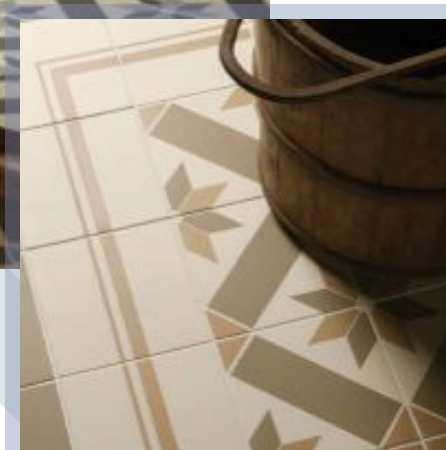
8006V Khaki and Old London on White



▲ 8006V Khaki and Old London on White, shown with 8008V Bohemia Border in the same colour option with 7206V plain Old London tiles



▲ 8089V Light Blue, Light Grey and Dark Grey on White



▲ 8085V Regency Bath and Old London on White, with 8086V Cavendish Border in the same colour option

gothic

Grand and elegant Gothic will set the scene beautifully – cool in greys and blue and welcoming in tones of brown.

This clever pattern repeats in such a way to make a room appear larger, and it will certainly add a certain style and feeling of opulence. Accessorise with wrought iron candelabras, sinuously curved chairs and sumptuous furnishings for the total Gothic experience. See pages 54-59 for full details of tile, border and corner colours and sizes.



8085V Regency Bath and Old London on White



8089V Light Blue, Light Grey and Dark Grey on White

pompeii

There is a tiny flower motif at the centre of this design.

The straight lines of Pompeii will look chic on a path or in a porch. It will also look good in confined spaces such as a narrow hallway, cloakroom, utility area or kitchen. See pages 54-59 for full details of tile, border and corner colours and sizes.



8115V Indigo and Dark Blue on White



8114V Black on Dover White



8119V Dublin on White



8117V Dublin and Dark Grey on Black



▲ 8119V Dublin on White

A photograph of a dog with white and brown fur sitting on a floor with a complex geometric tile pattern. The dog is looking towards the camera. In the background, there is a dark door and a wall with large square tiles.

romanesque

This whimsical pattern is like a sample of exquisite embroidery – or a star motif from a filigree lamp.



▲ 8021V Light Blue, Light Grey and Dark Grey on Dover White, shown with 8023V Marrakech Border and 8022V Corner in the same colour option, and 7106V plain Dover White tiles



▲ 8027V Dark Blue and Dark Jade on White

A design also loosely inspired by intricate lace and needlework as well as metalwork and jewellery, Romanesque comes in seven colour ways, from dramatic grey on black to light blue and grey on white. It looks stunning everywhere, from a courtyard to a hallway. See pages 54-59 for full details of tile, border and corner colours and sizes.



8009V Dublin, Khaki and Old London on White



8015V Dublin and Black on White



8018V Indigo and Dark Blue on White



8024V Light Grey and Black on White



8027V Dark Blue and Dark Jade on White



8021V Light Blue, Light Grey and Dark Grey on Dover White



8012V Light Grey and Dark Grey on Black

babylonian

An uncomplicated pattern to create a big impact.

A design based on the effect of light filtering through a window, or simple writing found on carvings from ancient historic sites. Using tiles on the sides of steps is a clever idea to introduce pattern and colour into your home. See pages 54-59 for full details of tile, border and corner colours and sizes.



8123V Regency Bath
on Dover White



8121V Black on
Dover White



▲ 8123V Regency Bath on Dover White



inca

Bold, tribal, striking, assertive – and totally modern. Simple at first glance, Inca becomes more complex when you are drawn into the design.

▲ 8138V Light Jade and Dark Jade on Brown, shown with 8139V Peruvian Border and 8140V Corner in the same colour option

Whilst there is more than a nod towards the lost civilizations of South and Central America, the Inca design also traces its influence to African and Indonesian art. This strong design works very well in both contemporary and traditional settings. See pages 54-59 for full details of tile, border and corner colours and sizes.



8135V Dublin and Buff on Brown



8138V Light Jade and Dark Jade on Brown



persian

The open textured pattern of Persian resembles a lattice screen – it's a simple, uncluttered design.



Persian is ideal for a continuous panel across a wall and floor, or framed within an edging of straight lines or the coordinating Macedonian border. See pages 54-59 for full details of tile, border and corner colours and sizes.

▲ 8149V Light Blue and Dark Blue on White



8152V Light Grey and Dark Grey on White



8155V Dark Grey and Black on White



8149V Light Blue and Dark Blue on White

constantinople



Once called Byzantium, the city of Constantinople was the gateway to the mysterious east – which is the influence of this tile's design.



8141V Black on Red



8145V Buff on Black



Imagine an ancient fortress set high on a rocky outcrop, with thick wooden doors and small screened windows to keep out the heat of the day. Imagine the effect of the shadows cast on the walls – and that's the effect you'll get with Constantinople and its Moorish border. See pages 54-59 for full details of tile, border and corner colours and sizes.





▲ 8055V Light Grey, Light Jade and Dark Jade on White

seville

Named after the Spanish city of Seville, where, every summer, hidden courtyards behind narrow streets come alive with the colours and scents of flowers.

Why not recreate a corner of Spain in your own garden, with a splashy water feature, fragrant jasmine and orange blossom? Or bring the warmth of Spain indoors with the typically Mediterranean style of Seville, Alhambra and Ottoman designs (see pages 40-43). See pages 54-59 for full details of tile, border and corner colours and sizes.



8055V Light Grey, Light Jade and Dark Jade on White



8053V Dublin, Old London and Regency Bath on White



8051V Light Blue and Dark Blue on Dover White

alhambra

If you've visited the majestic Alhambra palace you'll never forget the beauty of the glazed tiles that grace the walls and floors of rooms, airy corridors and shaded courtyards.



▲ 8111V Summer Yellow and Regency Bath on White, shown with 8112V Iberian Border and 8113V Corner in the same colour option



▲ 8108V Indigo and Dark Blue on White



Our Alhambra design reflects patterns seen repeated in palaces, churches and other buildings throughout Andalusia. With this Spanish influence, what better pattern to place in an 'outdoor room' where you can enjoy long summer days and warm evenings. You can also use it as a rug design beneath a dining table, with a deep border to draw attention to it. See pages 54-59 for full details of tile, border and corner colours and sizes.



8102V Light Grey and Dark Grey on White



8108V Indigo and Dark Blue on White



8105V Denim and Light Jade on White



8111V Summer Yellow and Regency Bath on White



▲ 8096V Light Grey, Dark Grey and Summer Yellow on White



8093V Light Jade, Dark Jade and Dark Grey on White



8096V Summer Yellow, Light Grey and Dark Grey on White



8099V Indigo and Dark Blue on White

ottoman

Based on floor tiles and traditional screens, where sunlight filters through, casting interesting and subtle shadows on to a wall.

The geometric lattice pattern has been used for centuries for decorating everything from wooden and metal screens, to rugs and kelims (tapestry woven carpets). It translates beautifully onto this tile for floor and wall.

See pages 54-59 for full details of tile, border and corner colours and sizes.





▲ 8093V Light Jade, Dark Jade and Dark Grey on White, shown with 8094V Iberian Border and 8095V Corner in Dark Jade and Dark Grey on White



▲ 8030V Black on Dover White



empire

A small flower corner motif is a variation on a time honoured octagon dot pattern.

The clean lines and delicate pattern of Empire are reminiscent of traditional French designs for flooring, fabrics and ceramics. See pages 54-59 for full details of tile, border and corner colours and sizes.



8036V Black on White



8030V Black on Dover White



8033V Denim and Blue on White



8039V White and Light Blue on Black

renaissance

As a contrast to Empire, Renaissance is bold and floral, certainly no shrinking violet ...

The large pattern will look good either in a small area framed by a plain colour or border and corner tiles, or on a grander scale altogether. See pages 54-59 for full details of tile, border and corner colours and sizes.



8042V Denim, Light Jade and Dark Jade on White



8045V Dublin, Khaki and Dark Blue on White



8048V Light Blue, Light Grey and Dark Grey on White



▲ 8045V Dublin, Khaki and Dark Blue on White, shown with 6406V plain White tiles, 8158V Aragon Drop-in tile, and 8046V Bohemia Border and 8047V Corner in same colour option



▲ 7947V Dublin on White shown with 6706V plain Green tiles

avalon

A timeless interlacing celtic knot pattern, simple and beautiful by design.

Interweaving knot patterns were significant motifs in celtic art. They have been used to create harmonious decorations on everything from carvings to carpets for thousands of years, which just goes to show that their appeal is universal and enduring. See pages 54-59 for full details of tile, border and corner colours and sizes.



7947V Dublin on White



7949V Black on Dover White

arabesque

They say it takes two to tango – and you'll need the two-tile set to fully appreciate the scrolling pattern of Arabesque ...

Influenced by fabric and carpet designs from the past, Arabesque creates a sense of movement across a span of floor. You can either go with the flow to the edges, or frame it with a complementary border of plain tiles or matching Tivoli. See pages 54-59 for full details of tile, border and corner colours and sizes.



8127V Old London and Regency Bath on White 2 Tile Set



8131V Light Grey and Dark Grey on White 2 Tile Set



▲ 8127V Old London and Regency Bath on White shown with 8130V Tivoli Border and 8129V Corners in Old London on White

phoenician

*A graceful, modern design that
belies its early origins.*



▲ 8073V Denim on Dover White



▲ 8081V Dublin, Dark Blue and Dark Jade on White shown with 8084V Moroccan Border and 8082V Internal and 8083V External Corners in the same colour option, and 6406V plain White tiles

This design with its graceful circular pattern would look very grand installed in a large hallway, as well as in more intimate locations such as a bedroom and en suite bathroom, shown here. Although it looks beautiful alone it is further enhanced with the addition of a border. See pages 54-59 for full details of tile, border and corner colours and sizes.



8069V Dark Grey and Dark Jade on White



8077V Light Blue and Light Grey on White



8081V Dublin, Dark Blue and Dark Jade on White

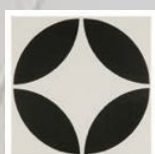


8073V Denim on Dover White

bavaria

There will always be a place for black and white – the combination is always in fashion.

You can look at Bavaria in two ways – are you a petals person or do you see crosses inside circles? Whatever the case, this pattern will define you and your style as sophisticated and discerning.



7927V Black on
Dover White



avignon

A pattern with a long history – would have been seen on the floors of grand Medieval halls and churches around Europe.



7953V Black on Dover White

However, the Avignon design can still cut the mustard and look just as sharp in modern interiors (and exteriors) as it did in past times.



▲ 7953V Black on Dover White shown with 7952V Pyrenees Border in the same colour option, and 6306V plain Black tiles



▲ 8126V Tao 2 in Black on Dover White

tao

A simple and bold design, with many different options which can be achieved with these two basic quarter circles. Pictured here is a large circle for a decidedly retro feel (1960s).



Tao 1
8125V Black on Dover White



Tao 2
8126V Black on Dover White

Borders & Corners

Here are some ideas for using decorative borders and corners, either to frame Odyssey patterns, or on their own.



▲ 8020V Marrakech Border and 8019V Corner in Indigo and Dark Blue on White, with 6406V plain White tiles



▲ 8062V Indo Border and 8064V Internal Corner in Buff and Dublin on Red, with 6123V and 6106V plain Red tiles



▲ 8142V Moorish Border, 8143V Internal and 8144V External Corners in Black on Red, with 8141V Constantinople in the same colour option



▲ 8040V Saxon Border and 8041V Corner in White and Light Blue on Black, with 8039V Empire in the same colour option. Please see note about this Border on page 57



▲ 8072V Moroccan Border, 8070V Internal and 8071V External Corners in Dark Grey and Dark Jade on White, with 6406V plain White tiles. Please see note on Moroccan Corners on page 55



▲ 8026V Marrakech Border and 8025V Corner in Light Grey and Black on White, with 8024V Romanesque in the same colour option



Product Guide

The following tables show the repeating patterns you can achieve by placing individual tiles together. There are co-ordinating borders and corners to choose from as well.

Most of the patterns are made by placing four tiles together, with each one rotated by 90°, and then repeating the pattern to fill the space you require. The borders can be placed next to the patterned tiles or you can create interesting effects by including plain tiles and/or rectangles between them.

Ink colours: White, Blue, Light Blue, Denim (blue), Indigo, Dark Blue, Dublin (green), Light Jade, Dark Jade, Khaki, Buff, Old London, Regency Bath, Summer Yellow, Light Grey, Dark Grey, Black
Base tile colours: Dover White, White, Red, Brown, Black

Guide de produit

Les tableaux suivants montrent les motifs répétitifs que vous pouvez réaliser en assemblant plusieurs carreaux individuels. Vous pouvez également y ajouter des angles et des bordures assortis. La plupart des motifs se composent de quatre carreaux, en faisant pivoter chacun de 90° par rapport au précédent ; le motif peut ensuite être répété autant que le demande l'espace à décorer. Les bordures peuvent être placées à côté des carreaux décorés ou bien vous pouvez créer des effets originaux en posant des carreaux et/ou des rectangles unis entre eux.

Couleurs des encres: White, Blue, light Blue, Denim (blue), Indigo, Dark Blue, Dublin (green), Light Jade, Dark Jade, Khaki, Buff, Old London, Regency Bath, Summer Yellow, Light Grey, Dark Grey, Black
Couleur du fond des carreaux: Dover White, White, Red, Brown, Black

Produktübersicht

Die folgende Tabelle zeigt, welche wiederholenden Muster durch Kombinieren einzelner Fliesen möglich sind. Außerdem können Sie hier die passenden Bordüren und Ecken wählen. Die meisten Muster ergeben sich, indem vier Fliesen zusammen verlegt werden, wobei jede um 90° gedreht wird. Dieses Verfahren wird dann über den gesamten Bereich wiederholt. Die Bordüren können neben den gemusterten Fliesen platziert werden. Es lassen sich aber auch interessante Effekte erzielen, indem einfarbige Fliesen bzw. Rechtecke dazwischen eingefügt werden.

Tintenfarben: White, Blue, Light Blue, Denim (blue), Indigo, Dark Blue, Dublin (green), Light Jade, Dark Jade, Khaki, Buff, Old London, Regency Bath, Summer Yellow, Light Grey, Dark Grey, Black
Fliesengrundfarben: Dover White, White, Red, Brown, Black

Productoverzicht

De volgende tabellen tonen de herhaalde patronen die u kunt creëren door de afzonderlijke tegels samen te leggen. Er zijn ook bijpassende randen en hoeken die u kunt kiezen. De meeste patronen maakt u door vier tegels bij elkaar te plaatsen, waarbij elke tegel met 90° wordt gedraaid. Vervolgens wordt dit patroon herhaald totdat het door u gewenste oppervlak is betegeld. De randen kunnen naast de tegels met de patronen worden aangebracht. U kunt echter ook interessante effecten creëren door standaardtegels en/of rechthoeken toe te voegen.

Inktkleuren: White, Blue, light Blue, Denim (blue), Indigo, Dark Blue, Dublin (green), Light Jade, Dark Jade, Khaki, Buff, Old London, Regency Bath, Summer Yellow, Light Grey, Dark Grey, Black
Kleuren basistegels: Dover White, White, Red, Brown, Black

Руководство по стилю

Большинство узоров создается совмещением четырех плиток. Каждую плитку разворачивают на 90°, а затем комбинацию повторяют, заполняя требуемую площадь. Рядом с декоративной плиткой можно размещать бордюры или создавать интересные эффекты, чередуя декоративную, однотонную и (или) прямоугольную плитку.

Цвета краски: White, Blue, Light Blue, Denim (blue), Indigo, Dark Blue, Dublin (green), Light Jade, Dark Jade, Khaki, Buff, Old London, Regency Bath, Summer Yellow, Light Grey, Dark Grey, Black

Основные цвета плитки: Dover White, White, Red, Brown, Black

Repeat Patterns



Romanesque
8021V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey, Dark Grey on Dover White



Romanesque*
8018V
151 x 151 x 9mm
6 x 6 x 3/8"
Indigo, Dark Blue on White



Romanesque
8009V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Khaki, Old London on White



Romanesque*
8015V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Black on White



Romanesque
8027V
151 x 151 x 9mm
6 x 6 x 3/8"
Dark Blue, Dark Jade on White



Romanesque*
8024V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Black on White



Romanesque
8012V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Dark Grey on Black

* This is an alternative pattern configuration

Borders



Marrakech
8023V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey, Dark Grey on Dover White



Marrakech
8020V
151 x 151 x 9mm
6 x 6 x 3/8"
Indigo, Dark Blue on White



Marrakech
8010V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Khaki, Old London on White



Marrakech
8017V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Black on White



Marrakech
8029V
151 x 151 x 9mm
6 x 6 x 3/8"
Dark Blue, Dark Jade on White



Marrakech
8026V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Black on White



Marrakech
8014V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Dark Grey on Black

Corners



Marrakech
8022V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey, Dark Grey on Dover White



Marrakech
8019V
151 x 151 x 9mm
6 x 6 x 3/8"
Indigo, Dark Blue on White



Marrakech
8011V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Khaki, Old London on White



Marrakech
8016V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Black on White



Marrakech
8028V
151 x 151 x 9mm
6 x 6 x 3/8"
Dark Blue, Dark Jade on White



Marrakech
8025V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Black on White



Marrakech
8013V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Dark Grey on Black

Repeat Patterns



Ottoman
8096V
151 x 151 x 9mm
6 x 6 x 3/8"
Summer Yellow, Light Grey, Dark Grey on White



Ottoman
8099V
151 x 151 x 9mm
6 x 6 x 3/8"
Indigo, Dark Blue on White



Ottoman
8093V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Jade, Dark Jade, Dark Grey on White



Alhambra
8111V
151 x 151 x 9mm
6 x 6 x 3/8"
Summer Yellow, Regency Bath on White



Alhambra
8108V
151 x 151 x 9mm
6 x 6 x 3/8"
Indigo, Dark Blue on White



Alhambra
8105V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim, Light Jade on White



Alhambra
8102V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Dark Grey on White

Borders



Iberian
8097V
151 x 151 x 9mm
6 x 6 x 3/8"
Summer Yellow, Dark Grey on White



Iberian
8100V
151 x 151 x 9mm
6 x 6 x 3/8"
Indigo, Dark Blue on White



Iberian
8094V
151 x 151 x 9mm
6 x 6 x 3/8"
Dark Jade, Dark Grey on White



Iberian
8112V
151 x 151 x 9mm
6 x 6 x 3/8"
Summer Yellow, Regency Bath on White



Iberian
8100V
151 x 151 x 9mm
6 x 6 x 3/8"
Indigo, Dark Blue on White



Iberian
8106V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim, Light Jade on White



Iberian
8103V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Dark Grey on White

Corners



Iberian
8098V
151 x 151 x 9mm
6 x 6 x 3/8"
Summer Yellow, Dark Grey on White



Iberian
8101V
151 x 151 x 9mm
6 x 6 x 3/8"
Indigo, Dark Blue on White



Iberian
8095V
151 x 151 x 9mm
6 x 6 x 3/8"
Dark Jade, Dark Grey on White



Iberian
8113V
151 x 151 x 9mm
6 x 6 x 3/8"
Summer Yellow, Regency Bath on White



Iberian
8101V
151 x 151 x 9mm
6 x 6 x 3/8"
Indigo, Dark Blue on White



Iberian
8107V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim, Light Jade on White



Iberian
8104V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Dark Grey on White

Reference images are not shown in proportion to Grande and Tapestry Collection reference images.

Repeat Patterns



Assyrian
8065V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey on White



Assyrian
8057V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim, Dublin, Old London on White



Assyrian
8061V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Buff on Red



Phoenician
8073V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim on Dover White



Phoenician
8077V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey on White



Phoenician
8069V
151 x 151 x 9mm
6 x 6 x 3/8"
Dark Grey, Dark Jade on White



Phoenician
8081V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Dark Blue, Dark Jade on White

Borders



Indo
8066V
151 x 75 x 9mm
6 x 3 x 3/8"
Light Blue, Light Grey on White



Indo
8058V
151 x 75 x 9mm
6 x 3 x 3/8"
Denim, Dublin, Old London on White



Indo
8062V
151 x 75 x 9mm
6 x 3 x 3/8"
Dublin, Buff on Red



Moroccan
8076V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim on Dover White



Moroccan
8080V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey on White



Moroccan
8072V
151 x 151 x 9mm
6 x 6 x 3/8"
Dark Grey, Dark Jade on White



Moroccan
8084V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Dark Blue, Dark Jade on White

Corners Internal



Indo
8064V
75 x 75 x 9mm
3 x 3 x 3/8"
Light Blue, Light Grey on White



Indo
8060V
75 x 75 x 9mm
3 x 3 x 3/8"
Denim, Dublin, Old London on White



Indo
8064V
75 x 75 x 9mm
3 x 3 x 3/8"
Dublin, Buff on Red



Moroccan*
8074V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim on Dover White



Moroccan*
8078V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey on White



Moroccan*
8072V
151 x 151 x 9mm
6 x 6 x 3/8"
Dark Grey, Dark Jade on White



Moroccan*
8084V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Dark Blue, Dark Jade on White

Corners External



Indo
8067V
75 x 75 x 9mm
3 x 3 x 3/8"
Light Blue, Light Grey on White



Indo
8059V
75 x 75 x 9mm
3 x 3 x 3/8"
Denim, Dublin, Old London on White



Indo
8063V
75 x 75 x 9mm
3 x 3 x 3/8"
Dublin, Buff on Red



Moroccan*
8075V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim on Dover White



Moroccan*
8079V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey on White



Moroccan*
8071V
151 x 151 x 9mm
6 x 6 x 3/8"
Dark Grey, Dark Jade on White



Moroccan*
8083V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Dark Blue, Dark Jade on White

Borders



Trafalgar
7919V
151 x 75 x 9mm
6 x 3 x 3/8"
Blue on Dover White



Trafalgar
7922V
151 x 75 x 9mm
6 x 3 x 3/8"
Black on Dover White

Corners Internal



Trafalgar
7921V
75 x 75 x 9mm
3 x 3 x 3/8"
Blue on Dover White



Trafalgar
7924V
75 x 75 x 9mm
3 x 3 x 3/8"
Black on Dover White

Corners External



Trafalgar
7920V
75 x 75 x 9mm
3 x 3 x 3/8"
Blue on Dover White



Trafalgar
7923V
75 x 75 x 9mm
3 x 3 x 3/8"
Black on Dover White

▲ **Moroccan Border:** This pattern is designed so that the large leaves in the pattern run in the same direction around the floor. Although the corners are called 'Internal' and 'External' they are interchangeable.

For a simple square/rectangle, we recommend that you use the Internal Moroccan Corners (figure A, green). When an opposite turn is needed, then the External corners are also recommended to keep the pattern flowing in the same direction (figure B, red and picture on page 52).

Bordure Moroccan : pour ce motif, les grandes feuilles sont orientées dans le même sens sur toute la bordure. Les angles désignés « interne » et « externe » sont interchangeables.

Pour réaliser un carré/rectangle simple, nous conseillons d'utiliser les angles Moroccan internes (figure A, vert). Si la forme de la bordure est plus complexe, avec changements de direction, utilisez également des angles externes pour maintenir le sens du motif (figure B, rouge et illustration page 52).

Moroccan Bordüre: Dieses Muster ist so ausgelegt, dass die großen Blätter im Muster in der gleichen Richtung auf dem Boden verlaufen. Obwohl die Ecken als „Intern“ und „Extern“ bezeichnet werden, sind sie austauschbar.

Für ein einfaches Quadrat / Rechteck empfehlen wir die internen Moroccan Eckfliesen (Abbildung A, grün) zu verwenden. Wird ein Verlauf in entgegengesetzter Richtung benötigt, können die externen Eckfliesen verwendet werden, damit das Muster in die gleiche Richtung fließt (Bild B, rot und Bild auf Seite 52).

De randen van Moroccan: dit patroon is zodanig ontworpen dat de grote bladen die de vloer omringen in het patroon dezelfde richting hebben. Ondanks dat de hoeken 'Intern' en 'Extern' worden genoemd, kunnen beide worden gebruikt.

We raden aan dat u de interne hoeken van Moroccan (afbeelding A, groen) gebruikt voor een gemakkelijker te installeren vierkant/rechthoek. Als u een tegengestelde hoek moet aanbrengen, dan worden de externe hoeken ook aanbevolen. Zodoende wordt het patroon niet onderbroken (afbeelding B, rood en de foto op pagina 52).

Figure A

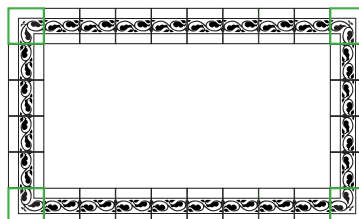
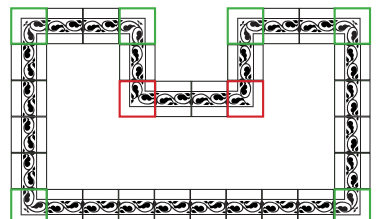


Figure B



Repeat Patterns



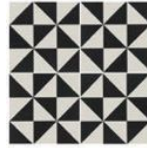
Seville
8055V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Light Jade,
Dark Jade on White



Seville
8051V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Dark Blue,
on Dover White



Seville
8053V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Old London,
Regency Bath on White



Avignon
7953V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on
Dover White



Babylonian
8121V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on
Dover White



Babylonian
8123V
151 x 151 x 9mm
6 x 6 x 3/8"
Regency Bath
on Dover White

Borders



Pyrenees
8056V
151 x 75 x 9mm
6 x 3 x 3/8"
Light Grey, Light
Jade, Dark Jade
on White



Pyrenees
8052V
151 x 75 x 9mm
6 x 3 x 3/8"
Light Blue, Dark Blue,
on Dover White



Pyrenees
8054V
151 x 75 x 9mm
6 x 3 x 3/8"
Dublin, Old London,
Regency Bath
on White



Pyrenees
7952V
151 x 75 x 9mm
6 x 3 x 3/8"
Black on
Dover White



Mesopotamia
8122V
151 x 53 x 9mm
6 x 2 x 3/8"
Black on
Dover White



Mesopotamia
8124V
151 x 53 x 9mm
6 x 2 x 3/8"
Regency Bath
on Dover White

Corners

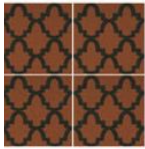


Mesopotamia
8159V
53 x 53 x 9mm
2 x 2 x 3/8"
Black on
Dover White



Mesopotamia
8160V
53 x 53 x 9mm
2 x 2 x 3/8"
Regency Bath
on Dover White

Repeat Patterns



Constantinople
8141V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on Red



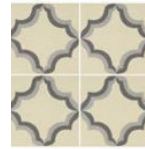
Constantinople
8145V
151 x 151 x 9mm
6 x 6 x 3/8"
Buff on Black



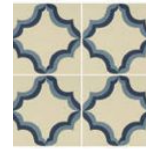
Inca
8135V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Buff
on Brown



Inca
8138V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Jade, Dark
Jade on Brown



Persian
8152V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Dark
Grey on White



Persian
8149V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Dark Blue
on White



Persian
8155V
151 x 151 x 9mm
6 x 6 x 3/8"
Dark Grey, Black
on White

Borders



Moorish
8142V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on Red



Moorish
8146V
151 x 151 x 9mm
6 x 6 x 3/8"
Buff on Black



Peruvian
8137V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Buff
on Brown



Peruvian
8139V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Jade, Dark
Jade on Brown



Macedonian
8153V
151 x 75 x 9mm
6 x 3 x 3/8"
Light Grey, Dark
Grey on White



Macedonian
8150V
151 x 75 x 9mm
6 x 3 x 3/8"
Light Blue, Dark Blue
on White



Macedonian
8156V
151 x 75 x 9mm
6 x 3 x 3/8"
Dark Grey, Black
on White

Corners



Moorish (Int)
8143V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on Red



Moorish (Int)
8147V
151 x 151 x 9mm
6 x 6 x 3/8"
Buff on Black



Peruvian
8136V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Buff
on Brown



Peruvian
8140V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Jade, Dark
Jade on Brown



Macedonian (Ext)
8154V
75 x 75 x 9mm
3 x 3 x 3/8"
Light Grey, Dark
Grey on White



Macedonian (Ext)
8151V
75 x 75 x 9mm
3 x 3 x 3/8"
Light Blue, Dark Blue
on White



Macedonian (Ext)
8157V
75 x 75 x 9mm
3 x 3 x 3/8"
Dark Grey, Black
on White

Corners



Moorish (Ext)
8144V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on Red



Moorish (Ext)
8148V
151 x 151 x 9mm
6 x 6 x 3/8"
Buff on Black

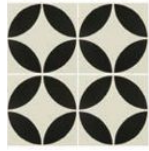
Repeat Patterns



Gothic
8089V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey,
Dark Grey on White



Gothic
8085V
151 x 151 x 9mm
6 x 6 x 3/8"
Regency Bath, Old
London on White



Bavaria
7927V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on
Dover White



Empire
8030V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on
Dover White



Empire
8036V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on White



Empire
8033V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim, Blue
on White



Empire
8039V
151 x 151 x 9mm
6 x 6 x 3/8"
White, Light Blue
on Black

Borders



Cavendish
8090V
151 x 151 x 9mm
6 x 6 x 3/8"
Dark Grey
on White



Cavendish
8086V
151 x 151 x 9mm
6 x 6 x 3/8"
Old London
on White



Cavendish
7932V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on
Dover White



Saxon*
8037V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on
Dover White



Saxon*
8031V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on White



Saxon*
8034V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim, Blue
on White



Saxon*
8040V
151 x 151 x 9mm
6 x 6 x 3/8"
White, Light Blue
on Black

Corners



Cavendish (Int)
8091V
151 x 151 x 9mm
6 x 6 x 3/8"
Dark Grey
on White



Cavendish (Int)
8087V
151 x 151 x 9mm
6 x 6 x 3/8"
Old London
on White



Cavendish (Int)
7933V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on
Dover White



Saxon
8032V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on
Dover White



Saxon
8038V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on White



Saxon
8035V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim, Blue
on White



Saxon
8041V
151 x 151 x 9mm
6 x 6 x 3/8"
White, Light Blue
on Black

Corners



Cavendish (Ext)
8092V
151 x 151 x 9mm
6 x 6 x 3/8"
Dark Grey
on White



Cavendish (Ext)
8088V
151 x 151 x 9mm
6 x 6 x 3/8"
Old London
on White



Cavendish (Ext)
7934V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on
Dover White

▲ ***Saxon Border:** When laying this border you will need to rotate every other tile for the pattern to work. If you have a Saxon corner, start the border from this point.

***Bordure Saxon :** pour réaliser cette bordure en créant un motif fluide, nous conseillons d'inverser le sens du carreau, un carreau sur deux. Si vous avez un angle Saxon, commencez par l'angle.

***Saxon Bordüre:** Beim Verlegen dieser Bordüre empfehlen wir die Fliesen abwechselnd zu drehen, um den richtigen Verlauf des Musters sicherzustellen. Wenn Sie eine Saxon Eckfliese haben, starten Sie die Bordüre von diesem Punkt aus.

***De randen van Saxon:** als u deze rand installeert, dan raden we aan dat u de tegels om-en-om draait, zodat de patronen goed op elkaar aansluiten. Als u een hoek hebt van Saxon, dan begint u de rand vanaf dit punt.

▲ **Cavendish Borders and Corners:** the Cavendish border can be laid with the thicker line either on the outside or the inside of the overall scheme. Although the corners are called 'Internal' and 'External' they are interchangeable. It is advisable to establish your preference and ensure that all border and corner tiles follow the same pattern and lay it out first before installing the tiles.

Bordures et angles Cavendish : la bordure Cavendish peut être posée avec la ligne plus épaisse à l'extérieur ou à l'intérieur du motif d'ensemble. Les angles désignés « interne » et « externe » sont interchangeables. Nous conseillons d'établir votre préférence, de veiller à ce que tous les carreaux de bordure et d'angle correspondent au motif voulu et de le réaliser au sol avant de coller.

Cavendish Bordüren und Ecken: Die Cavendish Bordüre kann so verlegt werden, dass die dickere Linie entweder an der Außenseite oder an der Innenseite verläuft. Obwohl die Ecken als „Intern“ und „Extern“ bezeichnet werden, sind sie austauschbar. Es ist ratsam, sich zuerst über die eigenen Wünsche klar zu werden und danach die Bordüren und Eckfliesen vor der eigentlichen Installation probeweise auszulegen.

Randen en hoeken van Cavendish: de rand van Cavendish kan worden aangebracht met de bredere rand aan de binnen- of de buitenkant van het ontwerp. Ondanks dat de hoeken 'Intern' en 'Extern' worden genoemd, kunnen beide worden gebruikt. We raden aan dat u goed nadenkt over uw voorkeuren, zodat alle rand- en hoektegels goed aansluiten op het patroon. Leg de tegels eerst neer voordat u ze zet.

Repeat Patterns



Avalon
7947V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin on White

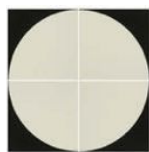


Avalon
7949V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on Dover White

Repeat Patterns



Tao 1
8125V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on
Dover White



Tao 2
8126V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on
Dover White

Other patterns you can achieve with Tao 1 and Tao 2



Tao 1 & 2
Wave effect



Tao 1 & 2
Fish scale effect



Tao 1 & 2
Scallop effect



Tao 1
(or reverse with Tao 2)
Tulip flower



Tao 1
(or reverse with Tao 2)
Rope effect

Repeat Patterns



Renaissance
8048V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey,
Dark Grey on White



Renaissance
8042V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim, Light Jade,
Dark Jade on White



Renaissance
8045V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Khaki,
Dark Blue on White



Rococo
8000V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey,
Dark Grey on White



Rococo
8003V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Dark
Grey, Black on White



Rococo
8006V
151 x 151 x 9mm
6 x 6 x 3/8"
Khaki, Old London
on White

Borders



Bohemia
8002V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey,
Dark Grey on White



Bohemia
8043V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim, Light Jade,
Dark Jade on White



Bohemia
8045V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Khaki,
Dark Blue on White



Bohemia
8002V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey,
Dark Grey on White



Bohemia
8005V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Dark
Grey, Black on White



Bohemia
8008V
151 x 151 x 9mm
6 x 6 x 3/8"
Khaki, Old London
on White

Corners



Bohemia
8001V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey,
Dark Grey on White



Bohemia
8044V
151 x 151 x 9mm
6 x 6 x 3/8"
Denim, Light Jade,
Dark Jade on White



Bohemia
8047V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Khaki,
Dark Blue on White



Bohemia
8001V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey,
Dark Grey on White



Bohemia
8004V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Dark
Grey, Black on White



Bohemia
8007V
151 x 151 x 9mm
6 x 6 x 3/8"
Khaki, Old London
on White

Feature drop-in tiles



Aragon
8049V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Blue, Light Grey,
Dark Grey on White



Aragon
8050V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Jade, Dark Jade
on White



Aragon
8158V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Khaki,
Dark Blue on White

Repeat Patterns



Arabesque
2 Tile Set
8131V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey, Dark
Grey on White



Arabesque
2 Tile Set
8127V
151 x 151 x 9mm
6 x 6 x 3/8"
Old London, Regency
Bath on White



Pompeii
8114V
151 x 151 x 9mm
6 x 6 x 3/8"
Black on
Dover White



Pompeii
8115V
151 x 151 x 9mm
6 x 6 x 3/8"
Indigo, Dark Blue
on White



Pompeii
8119V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin on White



Pompeii
8117V
151 x 151 x 9mm
6 x 6 x 3/8"
Dublin, Dark Grey
on Black

Borders



Tivoli
8134V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey on White



Tivoli
8130V
151 x 151 x 9mm
6 x 6 x 3/8"
Old London on White



Oriol
7926V
75 x 75 x 9mm
3 x 3 x 3/8"
Black on Dover White



Oriol
8116V
75 x 75 x 9mm
3 x 3 x 3/8"
Indigo, Dark Blue on White



Oriol
8120V
75 x 75 x 9mm
3 x 3 x 3/8"
Dublin on White



Oriol
8118V
75 x 75 x 9mm
3 x 3 x 3/8"
Dublin, Dark Grey on Black

Corners



Tivoli
8133V
151 x 151 x 9mm
6 x 6 x 3/8"
Light Grey on White



Tivoli
8129V
151 x 151 x 9mm
6 x 6 x 3/8"
Old London on White

The colour combinations shown in the Product Guide are intended as guidelines only.
Les combinaisons de couleurs illustrées dans le Guide des produits sont données uniquement à titre indicatif.
Die in der Produktübersicht gezeigten Farbkombinationen sollen lediglich als Anregung dienen.
De in de productgids vermelde kleurcombinaties zijn slechts een richtlijn.

Co-ordinating plain colour tiles

(from the Victorian Floor Tiles range)

Dover White



Square
7106V
151 x 151 x 9mm
6 x 6 x 3/8"



Rectangle
7123V
151 x 75 x 9mm
6 x 3 x 3/8"



Rectangle
7122V
151 x 53 x 9mm
6 x 2 x 3/8"



Rectangle
7121V
151 x 24 x 9mm
6 x 1 x 3/8"



Step Tread
7135V
151 x 75 x 9mm
6 x 3 x 3/8"



Skirting
7137V
149 x 98mm
6 x 3 7/8"

White



Square
6406V
151 x 151 x 9mm
6 x 6 x 3/8"



Rectangle
6423V
151 x 75 x 9mm
6 x 3 x 3/8"



Rectangle
6422V
151 x 53 x 9mm
6 x 2 x 3/8"



Rectangle
6421V
151 x 24 x 9mm
6 x 1 x 3/8"



Step Tread
6435V
151 x 75 x 9mm
6 x 3 x 3/8"



Skirting
6437V
149 x 98mm
6 x 3 7/8"

Buff



Square
6206V
151 x 151 x 9mm
6 x 6 x 3/8"



Rectangle
6223V
151 x 75 x 9mm
6 x 3 x 3/8"



Rectangle
6222V
151 x 53 x 9mm
6 x 2 x 3/8"



Rectangle
6221V
151 x 24 x 9mm
6 x 1 x 3/8"



Step Tread
6235V
151 x 75 x 9mm
6 x 3 x 3/8"



Skirting
6237V
149 x 98mm
6 x 3 7/8"

Red



Square
6106V
151 x 151 x 9mm
6 x 6 x 3/8"



Rectangle
6123V
151 x 75 x 9mm
6 x 3 x 3/8"



Rectangle
6122V
151 x 53 x 9mm
6 x 2 x 3/8"



Rectangle
6121V
151 x 24 x 9mm
6 x 1 x 3/8"



Step Tread
6135V
151 x 75 x 9mm
6 x 3 x 3/8"



Skirting
6137V
149 x 98mm
6 x 3 7/8"

Blue



Square
6606V
151 x 151 x 9mm
6 x 6 x 3/8"



Rectangle
6623V
151 x 75 x 9mm
6 x 3 x 3/8"



Rectangle
6622V
151 x 53 x 9mm
6 x 2 x 3/8"



Rectangle
6621V
151 x 24 x 9mm
6 x 1 x 3/8"



Step Tread
6635V
151 x 75 x 9mm
6 x 3 x 3/8"

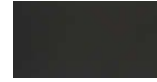


Skirting
6637V
149 x 98mm
6 x 3 7/8"

Black



Square
6306V
151 x 151 x 9mm
6 x 6 x 3/8"



Rectangle
6323V
151 x 75 x 9mm
6 x 3 x 3/8"



Rectangle
6322V
151 x 53 x 9mm
6 x 2 x 3/8"



Rectangle
6321V
151 x 24 x 9mm
6 x 1 x 3/8"



Step Tread
6335V
151 x 75 x 9mm
6 x 3 x 3/8"



Skirting
6337V
149 x 98mm
6 x 3 7/8"

Grey



Square
6802V
151 x 151 x 9mm
6 x 6 x 3/8"



Rectangle
6823V
151 x 75 x 9mm
6 x 3 x 3/8"



Rectangle
6822V
151 x 53 x 9mm
6 x 2 x 3/8"



Rectangle
6821V
151 x 24 x 9mm
6 x 1 x 3/8"

Brown



Square
6506V
151 x 151 x 9mm
6 x 6 x 3/8"



Rectangle
6523V
151 x 75 x 9mm
6 x 3 x 3/8"



Rectangle
6522V
151 x 53 x 9mm
6 x 2 x 3/8"



Rectangle
6521V
151 x 24 x 9mm
6 x 1 x 3/8"

Old London



Square
7206V
151 x 151 x 9mm
6 x 6 x 3/8"



Rectangle
7223V
151 x 75 x 9mm
6 x 3 x 3/8"



Rectangle
7222V
151 x 53 x 9mm
6 x 2 x 3/8"



Rectangle
7221V
151 x 24 x 9mm
6 x 1 x 3/8"

Regency Bath



Square
7306V
151 x 151 x 9mm
6 x 6 x 3/8"



Rectangle
7323V
151 x 75 x 9mm
6 x 3 x 3/8"



Rectangle
7322V
151 x 53 x 9mm
6 x 2 x 3/8"



Rectangle
7321V
151 x 24 x 9mm
6 x 1 x 3/8"

Royal Palladian



Square
7406V
151 x 151 x 9mm
6 x 6 x 3/8"



Rectangle
7423V
151 x 75 x 9mm
6 x 3 x 3/8"



Rectangle
7422V
151 x 53 x 9mm
6 x 2 x 3/8"



Rectangle
7421V
151 x 24 x 9mm
6 x 1 x 3/8"

Green



Square
6706V
151 x 151 x 9mm
6 x 6 x 3/8"



Rectangle
6723V
151 x 75 x 9mm
6 x 3 x 3/8"



Rectangle
6722V
151 x 53 x 9mm
6 x 2 x 3/8"



Rectangle
6721V
151 x 24 x 9mm
6 x 1 x 3/8"

Floor Tile Specifications

Spécifications / Technische daten / Specificaties / Технические данные напольной плитки

<p>Manufactured to Fabriqué aux norms Fertigung nach Geproduceerd volgens Производится в соответствии со стандартом</p>	<p>BS EN ISO 14411, in conjunction with BS EN ISO 10545 parts 1-16 BS EN ISO 14411, en conjonction avec BS EN ISO 10545 sections 1-16 BS EN ISO 14411, in Verbindung mit BS EN ISO 10545 Teile 1-16 BS EN ISO 14411, in combinatie met BS EN ISO 10545 parts 1-16 BS EN ISO 14411, совместно с BS EN ISO 10545, разделы 1-16</p>	
	Primo 151 x 151 x 9mm (6 x 6 x 3/8")	Grande 300 x 300 x 9mm (11 7/8" x 11 7/8" x 3/8")
<p>Description Description Beschreibung Omschrijving Описание</p>	<p>Annex H, dry pressed ceramic tiles with low water absorption 0.5-3%, Group B1a, vitrified Annexe H, carreaux en céramique pressés à sec, à faible absorption d'eau 0,5 - 3%, Groupe B1a, vitrifiés Annex H, drooggeperste keramiektegels met laagere wateropname 0,5 - 3%, Gruppe B1a, verglast Annex H, droog gepaste keramieken tegels met lage waterabsorptie <0.5% - 3%, Group B1a, verglaasd Приложение H, керамическая плитка сухого прессования, с низкой влагопоглощаемостью - 0,5-3%, группа B1a, остеклованная</p>	<p>Annex H, dry pressed ceramic tiles with low water absorption <0.5%, Group B1a, vitrified Annexe H, carreaux en céramique pressés à sec, à faible absorption d'eau <0.5%, Groupe B1a, vitrifiés Annex H, drooggeperste keramiektegels met laagere wateropname <0.5%, Gruppe B1a, verglast Annex H, droog gepaste keramieken tegels met lage waterabsorptie <0.5%, Group B1a, verglaasd Приложение H, керамическая плитка сухого прессования, с низкой влагопоглощаемостью <0,5, группа B1a, остеклованная</p>
<p>Dimensions and surface quality Dimensions et qualité de surface Maße und Oberflächenqualität Afmetingen en oppervlaktekwaliteit Габариты и качество поверхности</p>	<p>BS EN ISO 10545-2, Annex H: Conforms to all standards BS EN ISO 10545-2, Annexe H: conforme à toutes les normes BS EN ISO 10545-2, Annex H: Entspricht allen Normen BS EN ISO 10545-2, Annex H: conform alle richtlijnen BS EN ISO 10545-2, Приложение H: соответствует всем стандартам</p>	
<p>Working tolerances Marges de tolérance Fertigungstoleranz Werktolerantie Производственный допуск</p>	0.75% - 1.2%	
<p>Mohs scale surface resistance Résistance de surface selon l'échelle de Mohs Oberflächenhärte nach Moh-Skala Mohs schaal voor oppervlaktebestendigheid Поверхностное сопротивление по шкале Мосса</p>	7	
<p>Chemical resistance Résistance chimique Chemikalienbeständigkeit Chemische bestendigheid Химическая стойкость</p>	<p>BS EN ISO 10545-13: conforms to standard UHA, ULA, UA BS EN ISO 10545-13: conforme à toutes les normes UHA, ULA, UA BS EN ISO 10545-13: Entspricht dieser Norm UHA, ULA, UA BS EN ISO 10545-13: conform richtlijnen UHA, ULA, UA BS EN ISO 10545-13: соответствует стандарту UHA, ULA, UA</p>	
<p>Thermal shock Choc thermique Thermoschock Thermale schok Перепад температур</p>	<p>BS EN ISO 10545-9 1996: conforms to standard BS EN ISO 10545-9 1996: conforme à toutes les normes BS EN ISO 10545-9 1996: Entspricht dieser Norm BS EN ISO 10545-9 1996: conform richtlijnen BS EN ISO 10545-9 1996: соответствует стандарту</p>	
<p>Coefficient of restitution Coefficient de restitution Stoßfestigkeit Resitutie coëfficiënt Коэффициент восстановления</p>	<p>BS EN ISO 10545-13: conforms to standard BS EN ISO 10545-13: conforme à toutes les normes BS EN ISO 10545-13: Entspricht dieser Norm BS EN ISO 10545-13: conform richtlijnen BS EN ISO 10545-13: соответствует стандарту</p>	
<p>Modulus of rupture and breaking strength Résistance à la flexion et à la rupture Zug- und Biegefestigkeit Breukbestendigheid en -vastheid Модуль разрыва и прочность при разрыве</p>	<p>BS EN ISO 10545-4, 1997: able to withstand 380-450 kg/cm² BS EN ISO 10545-4, 1997: capable de résister à 380-450 kg/cm² BS EN ISO 10545-4, 1997: kann 380-450 kg/cm² widerstehen BS EN ISO 10545-4, 1997: in staal om 380-450 kg/cm² te weerstaan BS EN ISO 10545-4, 1997: способность выдержать 380-450 кгс/см²</p>	
<p>Deep abrasion Abrasion profonde Tiefenabriebfestigkeit Diepe afschuring Износостойкость</p>	<p>BS EN ISO 10545-6 1997: 24mm = 116vmm³ +/- 1mm</p>	
<p>Slip resistance in shod conditions Résistance au glissement avec chaussures Rutschfestigkeit bei Verwendung von Schuhen Slipbestendigheid in droge omstandigheden Сопротивление скольжению при ношении обуви</p>	DIN51130: R10	
<p>Inclined platform test under wet bare foot conditions Test sur plateforme inclinée et mouillée, pieds nus Test auf schräger Bühne unter nassen Barfußbedingungen Hellingstest met natte voeten Испытания на наклонной платформе босиком мокрыми ногами</p>	DIN 51097: A	
<p>Suitability Usage Eignung Geschiktheid Применение</p>	<p>Most commercial applications, interior, exterior heavy domestic locations. If in doubt please refer to our technical department for further advice. Convient à la plupart des installations commerciales, intérieur, extérieur lourds usages domestiques. En cas de doute, prenez contact avec notre département technique pour de plus amples conseils. Für die meisten gewerblichen Anwendungen, Innen, Außen, stark benutzte Wohnbereiche. Im Zweifelsfall fragen Sie bitte unsere technische Abteilung nach Rat. Meeste commerciële toepassingen, interieur en exterieur intensief huishoudelijk gebruik. Raadpleeg onze technische afdeling voor meer informatie in geval van twijfel. В различных промышленных условиях, в помещениях и на открытом воздухе. При возникновении сомнений следует обратиться за дополнительной консультацией в технический отдел компании.</p>	
<p>Frost resistance Frost resistance advice</p>	<p>BS EN ISO 10545-12 1997: No damage after 100 freeze thaw cycles. Tiles should not be laid on flat asphalt covered roofs in areas subject to frost. Tiles used outdoors should have an impervious screed coating on the substrate prior to installing and laid in such a way that rainwater drains freely off them and cannot penetrate beneath and between them. They should be sealed with a UV resistant impregnator to prevent water penetration. Natural climatic conditions such as snow may cause 'spalling' (where the tile surface flakes as a result of snow freeze/thaw). No guarantees can be given against tiles being damaged by climatic conditions.</p>	
<p>Résistance au gel Conseils vis-à-vis de la résistance au gel</p>	<p>BS EN ISO 10545-12 1997: aucun endommagement après 100 cycles de gel et dégel. Il est déconseillé de poser les carreaux sur les toits plats enduits d'asphalte dans les zones sujettes au gel. Si les carreaux sont posés en extérieur, le substrat sur lequel ils reposent devra être recouvert d'un enduit imperméable et lissé avant l'installation, afin que l'eau de pluie s'en écoule librement sans s'infiltrer en dessous des carreaux ou entre ceux-ci. Les joints doivent être posés avec un imprégnateur insensible aux UV afin d'empêcher toute pénétration d'eau. Des conditions climatiques naturelles, telle que la neige, peuvent entraîner « l'écaillage » des carreaux (lorsque la surface des carreaux s'effrite suite au gel ou au dégel de la neige). Nous ne pouvons donner aucune garantie contre l'endommagement de nos carreaux suite aux conditions climatiques.</p>	
<p>Frostbeständigkeit Empfehlungen zur Frostbeständigkeit</p>	<p>BS EN ISO 10545-12 1997: Beschädigungsfrei nach 100 Frost-Tau-Zyklen. Fliesen sollten nicht auf flachen Asphalt-Dächern in frostgefährdeten Gebieten verlegt werden. Im Außenbereich müssen Fliesen auf undurchlässigem Estrich so verlegt werden, dass Regenwasser frei abfließen und nicht unter bzw. zwischen den Fliesen eindringen kann. Es muss ein UV-beständiges Imprägniermittel verwendet werden, um das Eindringen von Wasser zu verhindern. Aufgrund natürlicher Klimabedingungen, wie zum Beispiel Schnee, kann es zu „Abplatzungen“ kommen (wobei die Oberfläche der Fliesen aufgrund von Frost oder tauendem Schnee abplatzt). Eine Garantie gegen die Beschädigung von Fliesen durch klimatische Bedingungen kann nicht gegeben werden.</p>	
<p>Vorstbestendigheid Advies ten aanzien van vorstbestendigheid</p>	<p>BS EN ISO 10545-12 1997: geen schade na 100 vorst-dooicycli. Tegels dienen niet te worden gelegd op platte asfaltdekken in gebieden met vorst. Voor tegels die buiten worden gebruikt, dient de ondergrond te worden voorzien van een ondoordringbare deklaag voordat ze worden gezet. De tegels dienen zodanig te worden gezet dat het regenwater zonder belemmeringen ervan afloopt, en niet tussen de tegels kan doordringen. Ze moeten worden afgesloten met een UV-bestendige impregneerder om penetratie door het water te vermijden. Bepaalde weersomstandigheden (waarbij het oppervlak van de tegels afsplintert als gevolg van sneeuw, vriezen/dooien) kunnen leiden tot afbrokkeling. De garantie is niet van toepassing bij het beschadigd raken van de tegels door aan het weer gerelateerde factoren.</p>	
<p>Морозостойчивость</p>	<p>BS EN ISO 10545-12 1997: отсутствие повреждений после 100 циклов замораживания и размораживания. Плитку не следует укладывать на плоские крыши, покрытые асфальтом и расположенные в регионах, подверженных отрицательным температурам. Субстрат используемой на открытом воздухе плитки следует покрыть непроницающим выравнивающим раствором до того, как производится укладка плитки. Укладку необходимо производить таким образом, чтобы капли дождя свободно стекали с плитки и не могли просочиться под плитку или между плитками. Плитку следует герметизировать с помощью пропиточного раствора, обладающего защитой от УФ-излучения, что позволит предотвратить просачивание воды. Такие природные явления, как, например, снегопад, могут привести к «растрескиванию» плитки (когда в результате замерзания/оттаивания отслаивается поверхность плитки). Мы не предоставляем гарантий на случай повреждения плитки в результате климатических условий.</p>	

Important Information

Odyssey - tiles inspired by journeys of discovery

Tapestry Collection Wall Tiles

Shade variation on glazed ceramic tiles

Shade variation of the background glaze colour is an inherent feature of the manufacturing process of these wall tiles. We recommend that tiles are loosely laid out and blended prior to fixing to achieve the most pleasing distribution of shades. Differences between batches can be more marked, so for this reason we recommend that you buy all the tiles you need at one time. No liability for shading issues can be accepted after installation.

Scratching and crazing

As with all glazed surfaces, some wearing or scratching may occur over time. Care should therefore be taken to select the proper tile for a given use. The wall tiles shown in this brochure are not recommended for surfaces subject to heavy wear. Highly glazed ceramic tiles may craze with time, and no guarantee can be given against this occurrence.

Suitability

Tapestry Collection wall tiles are not suitable for work surfaces, floors or external use. They are suitable for interior walls only, including walls in wet rooms and showers.

Installation

Please refer to our Fixing Guide at www.originalstyle.com/en/guides/ for further details.

Odyssey Floor Tiles

The collection of floor tiles, borders and corners from both sections of the brochure are available in various patterns and colours are really versatile - they will look good in modern and traditional settings, and they are beautiful enough to place in living rooms and bedrooms, as well as hallways, conservatories, dining areas, bathrooms and kitchens. To enhance small spaces you can simply add a border edging to a plain tiled floor, install a pattern framed within plain tiles, repeat patterns over a larger area. They are all suitable for use with underfloor heating and for exteriors.

Please note: Odyssey Primo Floor Tiles 151 x 151 x 9mm / 6" x 6" x 3/8" are made to order.

The smaller Odyssey tiles, borders and corners are made to your specific and individual order. Please check delivery times with your stockist to avoid disappointment if they need to be installed for a specific date. Odyssey Primo range colours co-ordinate with some of the plain and a few patterned tiles from our Victorian Floor Tiles collection. Please ask your Original Style stockist for a brochure or visit www.originalstyle.com. If you require plain tiles to complete your installation, please order them at the same time as your Odyssey Primo tiles, as they will be made to match. This will ensure that tile colours will be as closely matched as possible. However, we cannot guarantee against some colour variation. Please note that, due to their bespoke nature, confirmed orders cannot be cancelled and product returns are not accepted (statutory rights reserved).

Odyssey Grande Floor Tiles 300 x 300 x 9mm / 11 7/8" x 11 7/8" x 3/8" are stock items.

If you require plain White tiles to complete your installation, please order them at the same time as your Odyssey Grande tiles, to ensure that the tile colours will be as closely matched as possible. However, we cannot guarantee against some colour variation.

Installation

Before installing any Odyssey floor tiles included in this brochure, please read the Odyssey Fixing Guide, www.originalstyle.com/en/guides/. We strongly recommend that our tiles are laid by an experienced professional tiler. The satisfactory installation of all ceramic tiles depends on their application to a sound, level surface and use of the correct adhesive for that surface. Laying directly into wet cement is not recommended. Detailed guidelines on fixing are set out in BS EN ISO 5385: Part 3: 1989.

	Suitability	Sealing, stain protection
Interior floors, walls	✓	Impregnator or surface sealer
Bathroom floors	✓	Impregnator or surface sealer
Exterior floors, walls	✓	UV resistant impregnator
Use with under floor heating	✓	Make sure heating is off when sealing tiles and during drying time
Shower floors	✓ Fully decorated Odyssey tiles for flat wet areas (such as shower floors) ✗ Odyssey Grande Allegra, Dolce, Odyssey Primo Empire, pages 4, 11, 44	Penetrating impregnator
Around swimming pools	✗	✗

Exterior use

Odyssey floor tiles are suitable for outdoor use and are frost resistant, provided that they are laid in such a way that rainwater drains freely off them and cannot penetrate beneath and between them. Tiles should not be laid on flat, asphalt covered roofs in areas subject to frost. They should be impregnated with one of the following *LTP Mattstone, LTP Colour Intensifier, Stain Block or Lithofin KF Stain Stop (all UV resistant), or equivalent.

Interior use

Odyssey Floor Tiles are unglazed and although they are classified as vitrified we recommend that they should be impregnated to protect against permanent staining. Tiles laid in interiors should be impregnated or surface sealed. For a natural finish use *LTP Mattstone maintained with LTP Wax Wash, for a sheen finish use LTP Glaze Protector maintained with LTP Floorshine.

Make sure that the tiles are sealed before installation and again after installation. Tiles must be thoroughly cleaned and thoroughly dry before applying any sealing products.

*LTP Products are available in the UK. Check with your retailer for the most appropriate products available in your country. Always follow the manufacturers' instructions for all adhesives, grout and sealing products.

More details can be found in the Fixing Guides at www.originalstyle.com/en/guides/. For more sealing, cleaning and maintenance advice, visit <http://ltp-online.co.uk>

Grouting recommendations

Tiles should be spaced 2-3mm ($\frac{1}{16}$ - $\frac{1}{8}$ ") apart. Use a white or light grey cement-based grout. Coloured grouts can be used although strong colours have high levels of pigment which may stain the tiles – always test first before installation. Black grout is NOT recommended for this reason.

Tile colours and patterns

Because the tiles are made of natural clays, some shade variation may occur between one tile and another of the same colour. It is therefore important to ensure that such shade differences are evenly distributed before fixing the tiles, to obtain a satisfactory blend. The colours in the range are produced by adding stains to the natural clay. Hand decorated tiles are screen printed with colours that, whilst they complement the tile colours, may not match them exactly. Also the pattern edges may vary from tile to tile due to the screen printing process.

Step treads and Light Reflection Value (LRV)

We recommend the use of step treads in a contrasting colour to the adjacent pattern if the Odyssey Primo tiles are used on steps and stairs. This is to provide an additional, visual reminder of the edge to steps and stairs and to provide additional strength on stair edges. See Product Guide on pages 54-59 for colours and sizes.

Size variation

All tiles are within EN standard tolerances. Dimensions provided are nominal. Due to the nature of the clay firing process tile dimensions may vary.

Nominal Dimensions

We quote nominal dimensions which are subject to slight variation within internationally accepted standards. Where applicable, Original Style tiles are manufactured to conform to BS EN14411.

How many tiles will you need?

Nominal tile size	Per square metre	Per square foot
Tapestry Collection		
152 x 152 mm 6 x 6"	43	4
Primo		
151 x 151 mm 6 x 6"	44	4
Grande		
300 x 300mm 11 $\frac{7}{8}$ " x 11 $\frac{7}{8}$ "	11.1	1.0
Primo	Per linear metre	Per linear foot
151 x 151mm, 151 x 75mm, 151 x 53mm 6 x 6", 6 x 3", 6 x 2"	6.6	2
Grande		
300 x 300mm 11 $\frac{7}{8}$ " x 11 $\frac{7}{8}$ "	3.3	1

Based on 2-3mm ($\frac{1}{16}$ - $\frac{1}{8}$ ")

Tile quantities required

In most settings some tile cutting will be necessary. We recommend adding 5% to your total order for wastage.

Photography

Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. It is always advisable to ask your Original Style supplier to show you a sample.

Limits of liability

Original Style accepts no liability for the faulty installation of its products. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Please be advised that installation constitutes acceptance of the quality, colour, size, texture and shade of the tiles. Original Style warrants that its tiles conform to their description and are fit for their purpose. Original Style makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

It is imperative to follow grout and adhesive manufacturers' instructions regarding their suitability with our products. If in doubt please consult the grout/adhesive stockist from whom you purchased the products. Original Style makes no representations as to the fitness for purpose of third party adhesives and grouts. Please note the use of certain acid based cleaning products may cause some of the tiles to react and change in character.

Acknowledgements

We are very grateful to the following companies for their assistance with the photographic settings:

Amos Lighting	www.amoslighting.co.uk
Eclectique	www.eclectique.co.uk
Fagins Antiques	www.faginsantiques.com
Furniture Village	www.furniturevillage.co.uk
Homebase	Tel: 0845 640 7536
John Lewis	www.johnlewis.com
Laura Ashley	www.lauraashley.com
McBains Antiques	www.sellingantiques.co.uk
Merchant House Antiques	www.merchanthouseantiques.co.uk
Orange Tree	www.theorangetree.co.uk
Out of the Blue	email outofthebluevintage@me.com
Patina Antiques	Tel: 01404 47970
Pilgrim Antiques	www.pilgrimantiques.co.uk
Tobys	www.tobysreclamation.com
Totnes Tile Studio	www.totnestilestudio.co.uk





Tile Source Inc.

SALES: 843-681-4034

FAX: 843-681-4429

EMAIL: TILESOURCEINC@GMAIL.COM

WEBSITE: WWW.TILE-SOURCE.COM