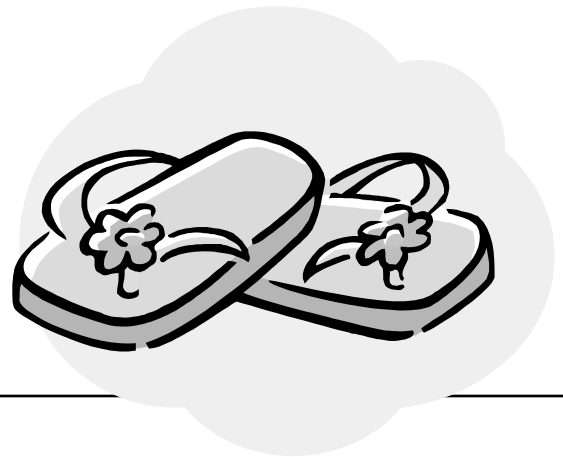


CYRM Resource Book
Picture Books for Older Readers
(Grade 4 and up)
Nominees 2010-2011

The Moon Over Star
by Dianna Hutts Aston
illustrated by Jerry Pinkney
Dial Books for Young Readers, 2008

John, Paul, George & Ben
by Lane Smith
Hyperion Books, 2006

Four Feet, Two Sandals
by Karen Lynn Williams and Khadra Mohammed,
illustrated by Doug Chayka
Eerdmans Books for Young Readers, 2007



California Young Reader Medal
**Picture Books for Older
Readers Ballot**
2009-2010

_____ *The Moon Over Star*

_____ *John, Paul, George &
Ben*

_____ *Four Feet, Two Sandals*

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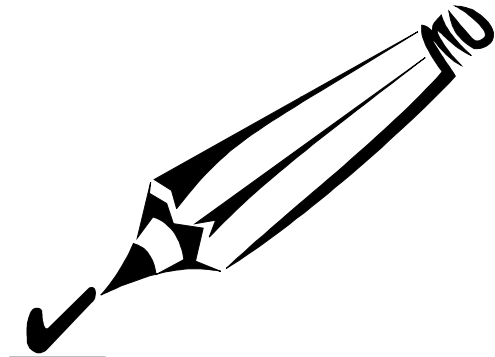
_____ *Four Feet, Two Sandals*

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_____ *The Moon Over Star*

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The Moon Over Star

by Dianna Hutts Aston

illustrated by Jerry Pinkney



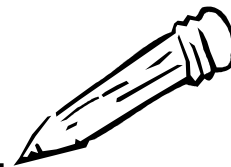
Synopsis

This story takes place on July 20, 1969 as many families in our country and around the world followed the takeoff and landing of the spaceship, Apollo 11, The Eagle, as it makes its historic journey to the moon. The bravery of the astronauts inspires young Mae to dream that she could go to the moon herself one day, or at least, accomplish anything she might want to try in her future.

Hooks

- Would you want to be an astronaut on a space mission?
- What would it be like to walk on the moon, or to explore any new territory?
- What special dreams or plans are you thinking about for your future?
- Do you think it will be possible that ordinary Americans might travel to the moon or other planets as easily as we travel to other countries around the world?

Meet the Author – Dianna Hutts Aston



Dianna Hutts Aston, a former journalist and aspiring hot-air balloonist, is the author of the acclaimed nonfiction picture books *An Egg Is Quiet*, *A Seed is Sleepy*, and *An Orange in January*, among other titles. The mother of two children, James and Lizzie, she lives in San Miguel de Allende, Mexico.



Meet the Illustrator – Jerry Pinkney

Jerry Pinkney is one of America's most admired children's book illustrators. He has won five Caldecott Honor Medals, five Coretta Scott King Awards, four New York Times Ten Best Illustrator Awards, and many other prizes. His book *The Lion and the Mouse*, is the Caldecott Winner for 2010. His artwork has been exhibited in museums throughout the country, and he has served on the National Council on the Arts and the U.S. Postal Service Citizens' Stamp Advisory Committee. In 1982 he was one of the official NASA-sponsored artists hired to commemorate the Shuttle Columbia launch. He lives with his wife, author Gloria Jean Pinkney, in Croton-on-Hudson, New York.

Connections for *The Moon Over Star*



Apollo 11 (Spacecraft) and Spaceflight to the Moon – Non-fiction

Aldrin, Buzz. *Reaching For the Moon*. Illustrated by Wendell Minor. HarperCollins, 2005.

Burleigh, Robert. *Earth from Above for Young Readers*. Abrams, 2002.

Floca, Brian. *Moonshot : the flight of Apollo 11*. Atheneum Books for Young Readers, 2009.

Krupp, E. C. *The Moon and You*. Macmillan, 1993.

Marcovitz, Hal. *Reaching For the Moon: The Apollo Astronauts*. Chelsea House Publishers, 2001.

McNulty, Faith. *If You Decide to Go to the Moon*. Illustrated by Steven Kellogg. Scholastic Press, 2005.

Simon, Seymour. *The Moon*. Simon & Schuster, 2003.

Siy, Alexandra. *Footprints on the Moon*. Charlesbridge, 2001.

Thimmesh, Catherine. *Team Moon: How 400,000 People Landed Apollo 11 on the Moon*. Houghton Mifflin Books for Children, 2006.

Zemlicaka, Shannon. *Neil Armstrong*. Illustrations by Tim Parlin. Lerner, 2003.

Moon – Fiction

Crews, Nina. *I'll Catch the Moon*. Greenwillow, 1996.

Gaffney, Timothy R. *Grandpa Takes Me to the Moon*. Tambourine, 1996.

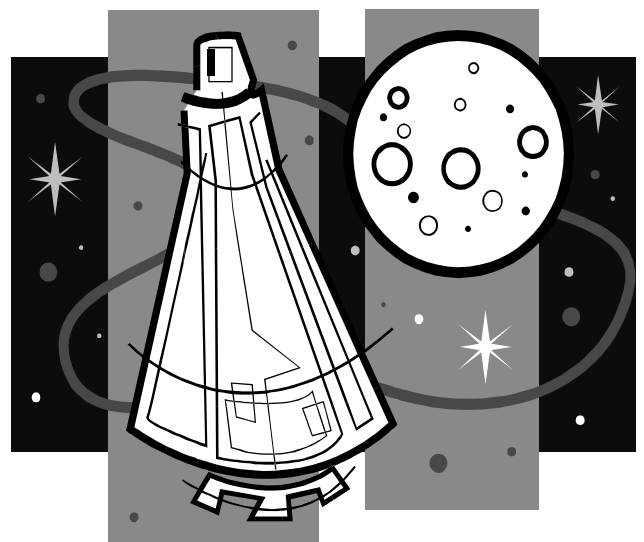
Haddon, Mark. *The Sea of Tranquility*. Harcourt, 1996.

Yaccarino, Dan. *Zoom! Zoom! Zoom! I'm Off to the Moon!* Scholastic, 1997.

Discussion Questions/Activities for *The Moon Over Star*

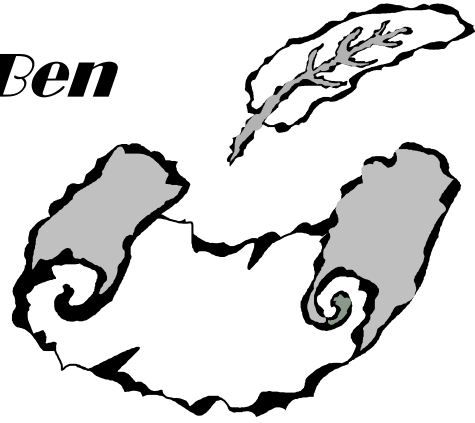


- Could you tell what was going on if there were no words? How do the illustrations help tell the story?
- If you didn't know that this took place in 1969, would you think that the story took place in the present, past or future? What clues tell you so?
- In the story, 1969 is celebrated as year of the first moon landing. Science and technology has advanced greatly since then. What technology do you have in your life today that wasn't around in 1969? What are the positive aspects of this technology? Are there any negative aspects of the new technology?
- Would you like to be an astronaut? Why or why not?



John, Paul, George & Ben

by Lane Smith



Synopsis

The author uses his typical humorous writing style to describe the qualities of our Founding Fathers: John Hancock, Paul Revere, Benjamin Franklin, George Washington , and added bonus, Thomas Jefferson (his name is not included in the title). At the end of the book, he describes how these same qualities led to the each man's fame and place in history.

Hooks

- As a warm up activity, write the names of the characters on the board, have students write one or two words telling why the men were famous and the time period in which they lived.
- After reading and discussing the story, have students brainstorm other historic leaders and write similar, outrageous story lines for themselves.
- Put together a class book of the stories, and have students, who are interested in art, add some sketches.

**Meet the Author
and Illustrator –
Lane Smith**



Lane Smith is the lad responsible for the pictures in *The True Story of the 3 Little Pigs*, *The Stinky Cheese Man*, (A Caldecott Honor Book), *Math Curse*, *Science Verse*, *Hooray for Diffendoofer Day!*, and *James and the Giant Peach*. He is the author and illustrator of the popular *Happy Hocky Family* books. He is married to Molly Leach, the designer of this and many other books. They live in the town of Washington, Connecticut: the first town in America named for General Washington, way back in 1779.

Connections for *John, Paul, George & Ben*



Non-Fiction

Adler, David A. *Heroes of the Revolution*. Illustrated by Donald A. Smith. Holiday House, 2003.

Anderson, Laurie Halse. *Independent Dames: What You Never Knew about the Women and Girls of the American Revolution*. Illustrated by Matt Faulkner. Simon & Schuster, 2008.

Hoose, Phillip. *We were there, too! : Young People in U.S. History*. Melanie Kroupa Books/Farrar, Straus, Giroux, 2001.

Jefferson, Thomas. *The Declaration of Independence: The Words That Made America*. Scholastic, 2002.

Minor, Wendall. *Yankee Doodle America: The Spirit of 1776 from A to Z*. Putnam, 2006.

St. George, Judith. *So You Want To Be President?* Illustrated by David Small. Philomel, 2004.

St. George, Judith. *So You Want To Be an Inventor?* Illustrated by David Small. Philomel, 2002.

We the Kids: The Preamble to the Constitution of the United States. Illustrations and foreword by David Catrow. Dial Books for Young Readers, 2002.

Fiction

Cronin, Doreen. *Duck for President*. Illustrated by Betsy Lewin. Simon & Schuster Books for Young Readers, 2004.

DiPucchio, Kelly S. *Grace for President*. Pictures by LeUyen Pham. Hyperion Books for Children, 2008.

Lawson, Robert. *Ben and Me: An Astonishing Life of Benjamin Franklin by His Good Mouse Amos*. Little, Brown, 1988, 1939.

Lawson, Robert. *Mr. Revere and I*. Little, Brown, 1988, c1953.

Smith, Lane. *Madam President*. Hyperion, 2008.

Discussion Questions/Activities for

John, Paul, George & Ben

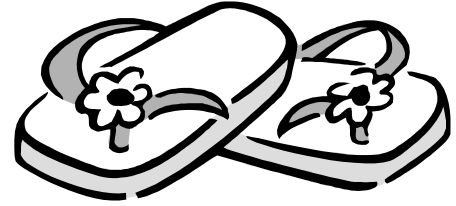


- Could you tell what was going on if there were no words? How do the illustrations help tell the story?
- Which gentleman was the biggest trouble maker? Which was the least?
- If you were added to this story, what would be said about you?
- What did you learn about these men that you didn't already know?
- What parts of the story do you think were fictionalized?



Four Feet, Two Sandals

by Karen Lynn Williams
and Khadra Mohammed
illustrated by Doug Chayka



Synopsis

With beautiful and subdued colors that reflect the countryside of Afghanistan and Pakistan, the authors describe a warm and memorable story of two young refugee girls, Lina and Feroza. Their friendship begins when each girl finds a single sandal from a pair that has been discarded in the camp where they are living temporarily. Neither girl can wear the sandals until they agree to share in a special and unique way.

Hooks

- What is a refugee?
- Have you ever had to give up something you really wanted, to share with a friend or family member?
- Have you had to say goodbye to a good friend, or have a friend move away? What did that feel like? Do you still call, email or visit that friend?

Meet the Authors – Karen Lynn Williams & Kandra Mohammed



Karen Lynn Williams has written several books about the difficulties facing children around the world, including *Galimoto*, *Tap-Tap*, and *Circles of Hope*. Karen has lived in Haiti and Malawi, and now lives in Pittsburgh, Pennsylvania, where she volunteers with refugee families.

Khadra Mohammed is the executive director of the Pittsburgh Refugee Center and has worked with refugees in the United States and abroad for more than twenty years. Khadra lives in Pittsburgh, Pennsylvania.



Meet the Illustrator – Doug Chayka

Doug Chayka has illustrated several children's books, including *Beekeepers* by Linda Oatman High, *Yanni Rubbish* by Shulamith Levey Oppenheim, and *The Pink House at the Seashore* by Deborah Blumenthal. His work has also appeared in various publications and has been honored by the Society of Illustrators. Doug teaches illustration at the Pratt Institute and lives in Brooklyn, New York.



Scarcity – Fiction

Boelts, Maribeth. *Those Shoes*. Illustrated by Noah Z. Jones. Candlewick Press, 2007.

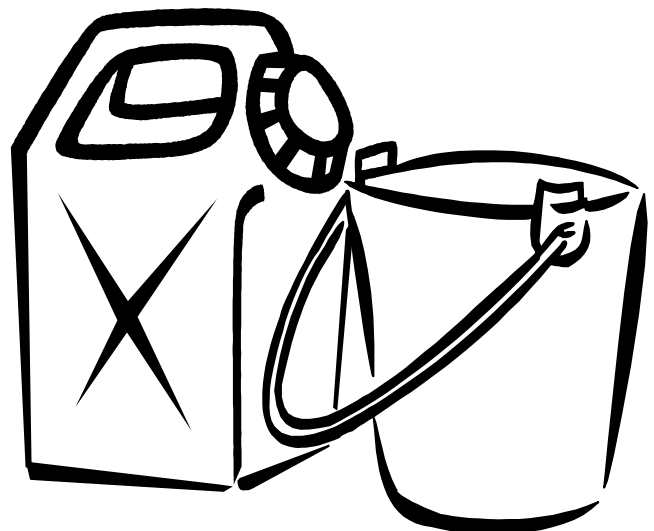
Cooper, Melrose. *Gettin' Through Thursday*. Illustrated by Nneka Bennett. Lee & Low Books, 1998.

Foreman, Michael. *Mia's Story: A Sketchbook of Hopes & Dreams*. Candlewick Press, 2006.

Mortensen, Greg. *Listen to the Wind: The Story of Dr. Greg & Three Cups of Tea*. Illustrated by Susan L. Roth. Dial Books For Young Readers, 2009.

Smothers, Ethel Footman. *The Hard-Times Jar*. Illustrated by John Holyfield. Farrar, Straus and Giroux, 2003.

Williams, Karen and Khadra Mohammed. *My Name is Sangoel*. Illustrated by Catherine Stock. Eerdmans Books for Young Readers, 2009.



Writing Prompts/Discussion Questions for *Four Feet, Two Sandals*



- Could you tell what was going on if there were no words? How do the illustrations help tell the story?
- Do you think the story takes place in the present, past or future? What clues tell you so?
- Imagine what life would be like at a refugee camp. What basic things would you need?
- If you were put in Lina and Feroza's place, would you share your sandal?
- What themes are shared in this story?

