

Date	BPM	Strum

GREEN DAY: BOULEVARD OF BROKEN DREAMS

WRITTEN BY BILLIE JOE ARMSTRONG/GREEN DAY

FROM THE ALBUM "AMERICAN IDIOT" (2004)

ALBUM VERSION CAPO 1ST FRET

4/4, 86 BPM

4
4

(0:00) | Em - G - | D - A - | Em - G - | D - A - |

VERSE 1
(0:11) **Em½ G½ D½ A½**
I walk a lonely road, the only one that I have ever known
Em½ G½ D½ A½
Don't know where it goes, but it's home to me and I walk alone

(0:22) | Em - G - | D - A - |

VERSE 2
(0:28) **Em½ G½ D½ A½ Em½**
I walk this empty street on the Boulevard of Broken Dreams
G½ D½ A½ Em½ G½
Where the city sleeps and I'm the only one and I walk alone
D½ A½ Em½ G½ D½ A½
I walk alone, I walk alone I walk alone, I walk a...

CHORUS
(0:51) **C½ G½ D½ Em½**
My shadow's the only one that walks beside me
C½ G½ D½ Em½
My shallow heart's the only thing that's beating
C½ G½ D½ Em½
Sometimes I wish someone out there will find me
C½ G½ B7
Till then I walk alone

(1:14) **Em½ G½ D½ A½ Em½ G½ D½ A½**
Ah-ah, Ah-ah, Ah-ah, Ah-ah, Ah-ah, Ah-ah, Ah-ah

VERSE 3
(1:25) **Em½ G½ D½ A½ Em½**
I'm walking down the line that divides me somewhere in my mind
G½ D½ A½
On the border line of the edge and where I walk alone

(1:37) | Em - G - | D - A - |

VERSE 4
(1:43) **Em½ G½ D½ A½ Em½**
Read between the lines, what's f****d up and everything's alright
G½ D½ A½ Em½ G½
Check my vital signs and know I'm still alive and I walk alone
D½ A½ Em½ G½ D½ A½
I walk alone, I walk alone I walk alone, I walk a...

(2:06) **[CHORUS]**

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(2:29) **Em^{1/2} G^{1/2} D^{1/2} A^{1/2} Em^{1/2} G^{1/2} D^{1/2} A^{1/2}**
Ah-ah, Ah-ah, Ah-ah, Ah-ah, Ah-ah, I walk alone, I walk a...

GUITAR SOLO | C - G - | D - Em - | C - G - | D - Em - | C - G - | D - Em - | C - G - | B7 - - - | B7 - - - |
(2:40)

(3:06) **Em^{1/2} G^{1/2}**
I walk this empty street
D^{1/2} A^{1/2}
On the Boulevard of Broken Dreams
Em^{1/2} G^{1/2}
Where the city sleeps
D^{1/2} A^{1/2}
And I'm the only one and I walk a...

(3:18) **[CHORUS]** B7 FOR 2 MEASURES

OUTRO | E5 - C5 - | D5 - Db5 - |
(3:43) | G5 - Eb5 | E5 - C5 - | D5 - Db5 - | (x3)
| G5 Eb5 |

(4:21)