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**LAID-BACK
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**A BRIGHT & BOLD
BEACH HOUSE**

**THE NEW
COUNTRY CHIC**

**CLASSIC UPDATE
IN NASHVILLE**



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WHAT'S NEXT

Serge Chermayeff's
Wellfleet studio.
BELOW: The living
room of the Kuhn
House in Wellfleet



SAND CASTLES



More than just a paean to an architectural style, *Cape Cod Modern* (Metropolis Books) illuminates a rich, under-examined moment—from 1938 to 1977—when the towns of the Outer Cape drew a hyper-creative crowd of design-besotted artists and intellectuals, in addition to the traditional vacationing psychoanalysts who head there each August. Walter Gropius, Marcel Breuer, and other members of their émigré Bauhaus tribe cavorted with bohemian Boston Brahmins, and just about everyone built themselves simple retreats that expressed the organic cross-pollination of vernacular building traditions, Yankee economy, and Bauhaus rigor. Serge Chermayeff's lyrical, bow tie-trussed studio floats on posts reminiscent of fishing piers. The interiors of Nathaniel Saltonstall's Kuhn House have coffered ceilings of unfinished beams. The book traces the flowering of a distinctly regional modernism marked not by flashy commissions but instead by deeply personal spaces meant for repose. As happens, tourists eventually discovered this paradise, arriving in droves. In 1961, Congress established the Cape Cod National Seashore to protect the area's extraordinary beauty, claiming much of the land on which these houses were sited. Leases expired, residents moved on, and the houses were left to the wind and dunes—though thanks to the Cape Cod Modern House Trust, some of the most stunning gems are now being preserved.

PASTEL PERFECT

INSPIRED BY THE PASTEL HUES AND RENEWED GO-GO VIBE OF MIAMI—HE RECENTLY COMPLETED A SLEEK, SEXY RENOVATION OF CHANEL'S BAL HARBOUR BOUTIQUE—ARCHITECT PETER MARINO HAS INTRODUCED FOUR NEW COLORWAYS TO HIS LINE OF FURNISHINGS FOR THE LUXURY ITALIAN FIRM POLTRONA FRAU. IT'S A BIT OF A DEPARTURE FOR THE DESIGNER, WHO IS BEST KNOWN FOR DEPLOYING WHITES, BLACKS, AND BROWNS TO DISCIPLINED, STRIKING EFFECT. BUT IT'S A HAPPY ONE: "THIS PALETTE IS FUN," MARINO SAYS, "AND SO DIFFERENT FROM THE ONE I CONTINUALLY USE IN MY WORK." THE THREE-PIECE COLLECTION OF PETITELY SCALED BUT DEEP-SEATED SOFAS AND CLUB CHAIRS IS SWATHED IN A RANGE OF SUPPLE, HANDCRAFTED LEATHERS AND HIDES AND NOW COMES IN FETCHING PINK, BLUE, BEIGE, OR GREEN (POLTRONAFRAU.COM).



PRODUCED BY PETER TERZIAN

FROM TOP: COURTESY OF IWAN AND PETER CHERMAYEFF; RAIMUND KOCH/COURTESY OF CAPE COD MODERN; METROPOLIS BOOKS; JASON SCHMIDT