

GALERIE  
**NuEdge**  
Fine Arts International L.P., S.E.C.

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## Galerie NuEdge Fine Arts Opens Gallery in Barbados

Galerie NuEdge Fine Arts International opens its newest location on the beautiful Island of Barbados. With its distinct combination of hospitality and tropical delight, Barbados is rapidly evolving into a bastion of high-end contemporary living. Most recently, the Limegrove Lifestyle Center opened its gates to a ten-acre complex of chic living space complete with 85,000 sq.ft of sophisticated luxury shopping, dining and entertainment. Featuring "pinnacle" retail in a tropical setting, this center is an absolute trove of collections and offerings. Within these gates is nestled Galerie NuEdge, featuring the most sought after contemporary artists from local, regional and international markets. The opening exhibit, titled "Further Than", is a collection of post-modernist effort by a number of artists including John Bernhard, Catherine Burry, Amel Chamandy, Alexander Poll Doval, Daria Fabbro, Kadir Lopez, Julian Opie, Charles Richard, Laura Santini, and Alicia Surveyer. On view are works of art expressed in multi-media, sculpture, painting, photography and installation.

[www.galerienuedge.com](http://www.galerienuedge.com)



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## TORONTO, ONTARIO

**Brian Jungen: Tomorrow, Repeated - Art Gallery of Ontario (AGO)**  
May 5 to August 7, 2011



Born in Fort St. John British, Columbia, Brian Jungen has gained international notoriety as an artist who cloaks ordinary objects with a reworked take on traditional native themes. The works of the exhibit *Tomorrow, Repeated* consist of shape-shifting form that mixes unlikely combinations such as animal hides stretched and mounted over cut-up car parts and displayed on white chest freezers. Other works include police barricades built from cedar and Douglas fir and prints made from hide left over after the artist cut out circular shapes of drum skins. The exhibit is a skillful *mélange* of contemporary subjects overlaid with a deliberate indigenous flavor and is being displayed alongside a collection of Henry Moore's sculptures within the dramatic architecture of the AGO Center. Although Jungen and Moore are separated by time, there are significant points of intersection between their respective works. These include an interest in non-European sculptural traditions; an astute understanding of sculptural form; and, works that reflect intimate relationship with their materials and family.

[www.ago.net](http://www.ago.net)

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### UNITED STATES

#### NEW YORK

**De Kooning: A Retrospective - MoMA**  
September 18, 2011 – January 9, 2012



Willem de Kooning. *Woman*. 1950. Oil, cut and pasted paper on cardboard

Willem de Kooning was a Dutch American abstract expressionist who was born in Rotterdam Netherlands in 1904. He is widely considered to be among the most important and prolific artists of the 20th century. Although his career started in Holland in the early 1920s, there-after he moved to the United States and continued to create for over sixty years. This marks the first major museum exhibition of De Kooning and includes some 200 works from public and private collections of paintings, sculptures, drawings and prints that example the evolution of this artist. Included in the exhibit is the celebrated third *Woman* series. In November 2006 Koonings *Woman II* commanded \$137.5 million, making it the second most expensive painting ever to be sold.  
moma.org

#### LOS ANGELES

**Tim Burton, Retrospective - LACMA**  
May 29 to October 31, 2011



Untitled, *Romeo & Juliet*, Tim Burton

Californian born Tim Burton will be featured in a major retrospective at the Los Angeles County Museum of Art exploring the full range of his creative work both as a director of live action and animated films as well as an

artist, illustrator, photographer, and writer. Burton has reinvented Hollywood genre filmmaking by taking inspiration from popular culture, fairytales, and traditions of the gothic through his personal vision. The exhibition will feature some 700 drawings, paintings, photographs, moving-image works storyboards, puppets, concept artworks, maquettes, costumes, and cinematic paraphernalia including art from a number of unrealized and little-known personal projects. artworks, maquettes, costumes, and cinematic paraphernalia including art from a number of unrealized and little-known personal projects.

www.lacma.org

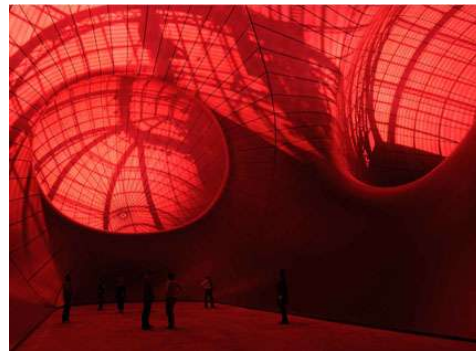
### FRANCE

#### PARIS

**François Morellet, Réinstallations- Centre Pompidou**  
March 2, to July 4, 2011

Abstraction and minimalism are the cursive of François Morellet's signature. The artist's career started in 1960's as a member of an optical and kinetic art movement. With installations built on site with simple materials Morellet describes his works as ephemeral pieces that adapt to their location. He continues to expand and exploit on his technique using everything from neon rods of lights to wooden beams, aluminum tubes and light flashing with desynchronized beat. *Epileptics beware!*  
centrepompidou.fr

**Monumenta 2011: Anish Kapoor- Grand Palais**  
May 11, to June 23, 2011



Each year the Ministry of Culture and Communications honors a great artist of our time by having them create a remarkable art to be featured in the exceptional setting of the Nave of the Grand Palais des Champs-Élysées in Paris. This year Bombay-born British sculptor Anish Kapoor will fascinate viewers thirty years after his very first exhibition. Monumenta 2011 consists of a gigantic PVC biomorphic structure composed of sections that encapsulate "appreciators" and the curious in an immense red womb-like space of cathedral proportions. The interior section also splits off into three pods and is bathed in moody light and texture and its unusual acoustics will host several musical concerts as well as some seminars. Could this be a case of where "bigger is better" in contemporary art?

www.monumenta.com

### ENGLAND

#### LONDON

**ROYAL ACADEMY of ARTS SUMMER EXHIBITION**  
June 7 – August 15, 2011



The Royal Academy of Arts Summer Exhibition, now in its 243rd year, is one of London's longest-running art shows. It's also the world's largest open-submission contemporary art exhibition with some 11,000 works submitted annually. Creative result features works in painting, printmaking, photography, sculpture and architecture.  
royalacademy.org.uk

### RUSSIA

#### MOSCOW

**Irina Nakhova: Rooms - MoMA**  
May 19 – July 3, 2011

Irina Nakhova is considered to be one of the first Russian "total installation" artists. Born in 1955, Nakhova started out as a painter whose maximalist artistic expression and method has evolved into installations. Defining art as a bare necessity of life, Nakhova states, "only the art works whose creation is urged by vital necessity develop a life and carry the energy exceeding the need for immediate consumption". The exhibit *Rooms* is a large-scale, retrospective of the artist that will for the first time display in one space the multi-genre works executed in different media and at different stages of her career demonstrating the inseparable connection between her paintings and installations.  
mmoma.ru

### CHINA

#### SHANGHAI

**CHINESE ABSTRACT ART EXHIBITION 2011: Tao of Nature - MoCA**  
June 4 – July 10, 2011

Harmony with the universe is the intended result of the many Taoist rules and practices. In terms of art this philosophy implies a degree of spontaneity, calling to a state of writing and drawing freely. Accordingly, this is the highest level of creativity an artist can strive for. In the exhibition *Tao of Nature*, 18 artists offer their insight on the Chinese view of nature while reviewing and discussing the abstract aesthetics of China. Curated by Li Xu, the exhibition aims to reflect the achievements and highlight contemporary abstract art in China.  
mocashanghai.org