

## **Bruce Yonemoto**

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### **Education**

University of California Berkeley, BA 1967-1972 Otis Art Institute, MFA 1977-1979 Sokei Bijitsu Gakko (Sokei Art Institute), Tokyo Japan 1972-1975 Colorado State University 1969-1970

### **Installations, Photographs, Sculptures** (selected)

2013 *The End of the World at the Edge of the Earth* HD Film/Video Installation

2012 *Blood Red Waratah with Napping in Public Places*, HD video and digital photographs

2011 *Embracing the Remake*, ceramic, gold repaired sculptures 2010 *Beyond South: Vietnam*, digital/film inkjet prints

*Before I Close My Eyes*, HD video projection 2008 *Simulations*, HD digital projection with Rapid Prototype Model

*NSEW (North South East West)*, Digital/Film Injet Prints (exhibited for the first time in 2008) 2006 *The Birthday Party*, color video projection

*The World Asunder*, color video projection 2002 *Panpanorama*, color video projection

*Journey to the Center of the Earth*, color video, desktop globes 1999 *Silicon Valley*, two-channel video projection

*Hanabi*, three channel synchronized video projection, surround sound, color video

*The Wedding*, two channel video projection, color video 1995 *A Matter of Memory*, animated video projection

*Parana*, video projection, b/w archival footage

1994 *Land of Projection*, multi-channel, color *Exotica: Hashi de Matto Grosso*, video projection, b/w archival footage

1993 *Environmental*, multi-channel, color & b/w, fourteen home movie screens 1989 *Framed*, multi-channel video,

**Video and Films** (selected) 2012 *Blood Red Waratah* 2010 *Before I Close My Eyes*, HD video projection 2008 *Simulations*, HD digital projection with Rapid Prototype Model 2007 *Sounds Like the Sound of Music*, color video projection, surround sound

*Papa*, 16 minutes, color sound 2000 *Made in Hollywood*, 56:12 min, color, sound 1999 *The Time Machine*, 16mm film loop, b/w 1996 *Japan in Paris in L.A.*, 16mm film, 30 min, color, sound 1992 *ahistory*, 60 sec, color, sound 1988 *Blinky*, 15:30 min, color, sound 1986 *Kappa*, 26 min, color, sound 1984 *Vault*, 11:45 min, color, sound

*Spalding Gray's Map of L.A.*, 27:40 min, color, sound 1982 *Green Card: An American Romance*, 79:15 min, color, sound

1980 *Garage Sale II*, 30 min, color sound *Romantic*, 10 min, color sound

1979 *An Impotent Metaphor*, 42:54 min, color, sound, Based on *Romance*, 24:15 min, color, sound

1976 *Garage Sale*, 16mm feature film 90 min, color, sound

### **Selected One and Two--Person Exhibitions**

2014 "Survey Show" (Retrospective), Taipei Contemporary Art Center, Taiwan

2013 "Vault" University of Texas, Austin

2012 *"you can't step in the same river twice: a survey of recent works by Bruce Yonemoto"* The Art Gallery Kanazawa College of Art (Retrospective) (catalogue)

2012 Bruce and Norman Yonemoto '80's Videos (Retrospective) Dirty Looks: A Monthly Platform for Queer Experimental Film and Video, New York, NY (brochure)

2012 "Spaced Out" Solo Exhibition, the University of Sydney Museum of Art, Sydney, Australia

2011 LA><ART, Los Angeles, California (Retrospective) Retrospective of Soap Operas and installations by Bruce Yonemoto, Pacific Standard Time: Art in L.A. 1945-1980, Getty Museum of Art

2010 St. Louis Art Museum, St. Louis, Missouri "Currents" Alexander Gray & Associates, New York, "Beyond South"

White Flag Projects, St. Louis, Missouri "Three Short Films by Bruce Yonemoto" Diorama Projects, Hong Kong

2009 Gallerie Quynh Contemporary Art. Ho Chi Minh City, Vietnam "North South East West", Survey Retrospective

Bolsky Gallery, Otis Art Institute, "Simulations II"

2008 Alexander Gray & Associates, New York Otis Art Institute, Los Angeles, CA "Simulations"

Los Angeles FILMFORUM , "Retrospective of Works" Santa Barbara Contemporary Arts Forum "Sounds Like the Sound of Music" The Armory Center for the Arts, Pasadena, CA "Papa"

2007 Orange County Museum of Art, "Survey of Works from the 1980's" 2006 Solo Project, Art Cologne, Open Space, "Papa" Convento de Santo Domingo,

Qorikancha, Cuzco, Peru, GrayKapernekas Gallery, NY, 2003 Tomio Koyama Gallery, Tokyo, LemonSky Projects, Los Angeles, Whitechapel Art Gallery

Whitechapel ,London, England 2002 "Naturlichkeit", Kunstraum Innsbruck, Austria "The 47th Corcoran Biennial, Washington D.C.,

"Spinning" MIT List Visual Arts Center, Cambridge MA 2001 "The 59th Minute: Video Art on the Times Square Astrovision," Creative Time, New

York, NY "Screen Gems," The Kemper Museum of Contemporary Art and Design, Kansas City, MO (cat.) "The Time Machine," Blum & Poe, Santa Monica, CA "Bruce Yonemoto: Disappearance of Memory," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1999 "Bruce Yonemoto: Disappearance of Memory," ICC Intercommunication Center, Tokyo (catalogue)

Bruce and Norman Yonemoto: Memory, Matter and Modern Romance," Japanese

American National Museum, Los Angeles, CA (curated by Karin Higa), (catalogue) 1998 Tomio Koyama Gallery, Tokyo, Japan

1997 Casey Kaplan, New York, NY 1995 "Bruce and Norman Yonemoto: Three Installations," Wexner Center for the Arts,

Columbus, OH

Blum & Poe, Santa Monica, CA 1994 Espaco Cultural Sergio Porto, Rio de Janeiro, Brazil

1993 "Disintegration," Kim Light Gallery, Los Angeles, CA "Three Locations/Three Points of View" (with John Baldessari), Santa

Monica Museum of Art, Santa Monica, CA 1992 "Land of Projection," Japanese American Cultural and Community Center,

Los Angeles, CA

United States Information Center, American Embassy, Tokyo, Japan 1991 Institute of North American Studies, Barcelona, Spain

"A History of Clouds," UCLA Film Archives, University of California, Los Angeles, CA Kunstverein, Cologne, Germany Kunstverein, Saarbrücken, Germany

"A History of Clouds," ZDF Television, Germany 1980 "Based on Romance," Long Beach Museum of Art, Long Beach, CA

"Garage Sale II," Pacific Film Archives, University of California, Berkeley, CA

### **Selected Group Exhibitions**

2014 "Home Away", curated by Kris Kuramitsu, Armory Center for the Arts, Pasadena, CA, "The Avant-Garde Collection, OCMA, Newport Beach, CA", "My Desire: Doug Ischar/Bruce and Norman Yonemoto", LACE, Hollywood, "A Show of Love", curated by Fallen Fruit, Skirball Cultural Center, LA

2012-2014, "Mike Kelley Retrospective", "KAPPA", Stedelijk Museum, Amsterdam, Centre Pompidou, Paris, MoMA PS1, New York, MOCA, Los Angeles

2013 "The Whole Earth. California and the Disappearance of the Outside", curated by Diedrich Diederichsen and Anselm Franke, aus der Kulturen der Welt, Berlin, Germany

2012 "Sight Specific: LACPS and the Politics of Community" University of Southern California's Fisher Museum, curated by Tim Wride, Refocus: Multicultural Focus, Arena 1 Gallery, Santa Monica California

2012 "Refocus: Multicultural Focus" Pacific Standard Time: Art in L.A. 1945-1980, Arena Gallery, Santa Monica, CA (catalogue)

2012 "Mike Kelley Tribute", Tate Modern, London, England

2012 "Fiction Artists", Centre de Cultura Contemporània de Barcelona

2012 "Landmarks Video" Landmarks, University of Texas, Austin

2012 "Blind Cut", Marlborough Gallery, Chelsea, New York, NY

2012 "Made in Hollywood", Anthology Film Archives, New York, NY

2012 "Kappa", Videoex Festival, Zurich, Switzerland

2012 "Drawing the Line: Japanese American Art, Design and Activism in Post-War Los Angeles, Japanese American National Museum, Los Angeles, CA (brochure)

2012 "Arquivo Aberto" Sergio Porto 1983-1997, Espaço Cultural Municipal Sergio Porto, Rio de Janeiro, Brazil

2012 "Videos with Mike Kelley" "Kappa", Wako Works of Art Gallery, Tokyo, Japan

2012 (repeat screening) "Industry Town: The Avant-Garde and Hollywood", Cinefamily and the Los Angeles Film Forum

2012 "Environmates", Los Angeles Municipal Art Gallery, Banners printed by Freeman Editions

2012 "Hyper-Modern Post-Alter-Anti" at the Bonaventure curated by Cindy Smith, College Arts Association and the Westin Bonaventure

2012 "Fix-It-Up-Too" presented by SASSAS, Blum and Poe Gallery, Los Angeles, CA

2012 "Day With(out) Art: World Aids Day" I.a. Eyeworks, Los Angeles, CA

2011 Los Angeles Museum of Contemporary Art, Los Angeles, CA. "Under the Big Black Sun: California Art 1974-1981" (catalogue) "Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles" (brochure)

Angeles", Japanese American National Museum, Los Angeles, CA "Industry Town: The Avant-Garde and Hollywood", Los Angeles Filmforum, Los Angeles, CA (catalogue)

2011 Museum of Modern Art, New York, "Drama Queens: The Soap Opera in Experimental and Independent Cinema"

Armory Center for the Arts, Pasadena, California, "Sympathetic Magic", curated by Catherine Taft, Pasadena, CA (catalogue)

2010 Los Angeles Museum of Contemporary Art, Los Angeles, CA. "The Artist's Museum"

San Jose Museum of Art, San Jose, CA. "Plastic Life" Anthology Film Archives, New York, NY. "Migrating Forms" oneaspace/DIORAMA PROJECTS, Hong Kong, "Simulated Alternate Realities" I-5 Gallery, Los Angeles, CA. "Professor Dialogues" I.a. Eyeworks, Los Angeles, CA. "Day Without Art/World Aids Day" Art Basel Miami Beach-Art Video Program

2009 UCR/California Museum of Photography, Riverside, CA. "Mediated" (catalogue) Orange County Museum of Art, Newport Beach, CA. "The Moving Image: Scan to Screen, Pixel to Projection" Arko Art Center, Seoul, Korea

San Diego State University, "Animal Kingdom"

2008 "California Video", Getty Research Institute. (catalogue) Gwangju Biennale, Korea (photographs) (catalogue)

LA, "20 Years Ago Today", Getty Foundation and the California Community Foundation. (catalogue) "I-Dentity @ UMKC Fine Art Gallery", KC, MO." Hotbed: Video Cultivation Beside the Getty Gardens". The Getty Center LAMAX ART FEST (Zagreb, Croatia)

Art Gallery of Hamilton (Hamilton, Canada). "California Video Screening Series", The Getty Research Center Museum of Old and New Art, Tasmania, Australia (permanent collection)

## Bibliography

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- Otis College of Art and Design Magazine, Spring 2013 Issue 14 p 22 "Meet the Council"
- 2011 Li, Jennifer S, "Los Angeles LAXART, Bruce and Norman Yonemoto", Art and Asia Pacific Magazine, Issue 77, p 134
- Crabtree, Paula, Rethinking the Contemporary Art School: the Artist. The PH.D. and the Academy, International Journal of Education through Art, Volume 6 Number 3 pp. 415-417
- 2010 Moore, Elizabeth, "North South East West". ArtAsia Pacific Magazine, New York, NY, Paik, Tricia Y., "Currents 104" Saint Louis Art Museum, St. Louis, Missouri, 2010 (Museum Catalogue) St. Louis Art Museum Magazine, "Currents 104: Bruce Yonemoto, 2010 p. 8-9. Moynihan, Miriam "Race, history and Hollywood", St. Louis Post -Dispatch, St. Louis, Missouri, 2010, Baran, Jessica, "Featured Review: Currents 104: Bruce Yonemoto", Riverfront Times, St. Louis, Missouri, 2010 Cooper, Ivy "Review: Yonemoto restages iconic images with a twist", St. Louis Beacon, St. Louis, Missouri 2010, Heijne, Bas, "Strijden om het naakte bestaan", NRC Handelsblad, Rotterdam, Netherlands pp11-17
- 2009 Campognone, Andi "Mediated", The Magazine Of and For the Arts, Los Angeles, California 2009
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- Otis College of Art and Design Magazine, Vol. 6 2009 p 33

- 2008 Chang, Richard "Golden State Videos", The Orange County Register, A& E, 2008, p 1.  
Kevin Ferguson, "What We Lost", The District Weekly, p. 4-5.  
Vince Aletti, "Goings On About Town", The New Yorker, March 10, pg 6. Rafael Risemberg, The New York Blade, "The Arts", New York, March 8, Laura Davis, "Exposed, Vulgar, Disturbing and Ingenius", Roundup Online, April 23. *Artforum*, "Previews" by Jordan Kantor, January 2008  
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Chang, Richard "New exhibit at the Getty Museum puts video in focus" Orange County Register
- 2007 Carson, Juli Exiille des Imaginaren Generali Foundation, Vienna 2007 p. 89-121
- 2005 Cornell, Lauren. Bruce Yonemoto Time Out New York, September 22-28. 2005, p72
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Hagen, Susan. Sci-Fi Fest, City Paper, Philadelphia, March 8 -15.  
Fabbri, Anne. Bruce Yonemoto & Clint Takeda at ICA, Art Matters, April, pg. 26.  
Fallon, Roberta. Out of this World, Philadelphia Weekly, March 7, pg. 61.  
Fulcher, Dawn, Contemporary Visual Arts, Issue 33, 2001, p. 84-85  
Klonarides, Carole Anne, "Bruce Yonemoto, Institute of Contemporary Art, Philadelphia," Artext, no. 74, August - October 2001, p. 85  
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Klonarides, Carole Ann, Disappearance of Memory, exhibition catalogue  
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 "Paris in Tokyo in L.A.," Moving the Image: Independent Asian Pacific American Media Arts, Los Angeles, UCLA Asian Studies Center, 1991, pp. 96-99  
 1990 Dick, Kirby. "Made in Hollywood," Montage (IFP/West Publication), February, 1990  
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 "T.V. Lamp," From Receiver to Remote Control: the T.V. Set (Exhibition Catalogue), The New Museum of Contemporary Art, New York, 1990, p. 82  
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 1987 Nash, Michael. "Video Poetic: A Contemporary Survey," High Performance, Issue 37, 1987, p. 69  
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 1986 Houston, Beverle. "Television and the Video Text: A Crisis of Desire," Resolution: A Critique of Video Art. Los Angeles Contemporary Exhibitions, Los Angeles, 1986, pp. 110-24  
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 1984 Podheiser, Linda. Revising Romance: New Feminist Video (Exhibition Catalogue), New York: The American Federation of the Arts, with the co-operation of the Institute of Contemporary Art, Boston 1984  
 1983 "Ante-Social: The Work of Ante Bozanich 1975-1982," Video 80, No. 9, Winter, 1983  
 "Criticism of Japanese Reality," Artweek, Vol. 14, No. 43, 1983  
 1982 James, David. "Questioning the Signifiers," Artweek, September 11, 1982, p. 51  
 1980 "Survey Australia: Video and Bookwork," Artweek, Vol. 11, No. 1, 1980

### Catalogues

- 2014 *Home Away*, Kris Kuramitsu, Armory Center for the Arts, Pasadena, CA, The Avant-Garde Collection, OCMA, Newport Beach, CA  
 21012-2014 *Mike Kelley Retrospective*, "KAPPA", Stedelijk Museum, Amsterdam, Centre Pompidou, Paris, MoMA PS1, New York, MOCA, Los Angeles

- 2013 *The Whole Earth. California and the Disappearance of the Outside*, Diederichsen, Diederich, and Franke, Anselm, Haus der Kulturen der Welt, Berlin Germany
- you can't step in the same river twice: Retrospective of Works by Bruce Yonemoto*, Komatsuzaki, Takuo, The Art Gallery Kanazawa College of Art
- California Community Foundation 25<sup>th</sup> Anniversary Fellowship for Visual Artists, Visual Artists Retrospective 2013, Los Angeles, California p 30
- 2012 *Refocus: Multicultural Focus*, Pinkel, Sheila Pacific Standard Time: Art in L.A. 1945-1980 pp 40-41
- 2011 *Under the Big Black Sun*, Schimmel, Paul, Museum of Contemporary Art Los Angeles
- 2011 *Sympathetic Magic*, Taft, Catherine, Armory Center for the Arts Pasadena, CA p 2
- 2010 *L.A. Rising SoCal Artists Before 1980*, Kienholz, Lyn  
The California/International Arts Foundation, Los Angeles, California 2010 p 496-498
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- 2009 *Mediated*, Tucker, Lisa UCR/California Museum of Photography, The Regents of the University of California 2009 pp 18-20
- 20 Years Ago Today: Supporting Visual Artists in LA*, California Community Foundation and the Getty Foundation, California Community Foundation, Los Angeles 2009 pp 28-29
- MFA Graduate Exhibition Catalogue 2009*, San Francisco Art Institute, San Francisco Art Institute, San Francisco, California, p 10-14
- 2008 *California Video: Artists and Histories*, Getty Research Institute and the J. Paul Getty Museum, Getty Publications 2008  
Glenn Phillips, "Introductions", p 1-13  
Bruce and Norman Yonemoto "Artists Interviews" pp246-249.  
Bruce Yonemoto, "L.A. Video: Uncensored" 2008 pp 285 290
- The 7<sup>th</sup> Gwangju Biennale 2008*, "Annual Report" curated/edited by Okwui Enwezor pp 121, 244-247 Gwangju Biennale Foundation BOM (Books on the Move)
- 2007 *Exile of the Imaginary*, Generali Foundation, Vienna, Austria  
curated/edited by Juli Carson, pp 19-37 (images) 98-99
- Renew Media Celebrates 20 Years of the Media Arts Fellowships 1988-2007*, The Rockefeller Foundation
- 2006 *Los Angeles 1955-1985 Birth of An Art Capital, 2006*  
pp 283,313,332,350, 352  
Catherine Grenier, "Experimental City" Catalog at the Centre Pompidou pp17-48 Editions du Panama, Paris 2006 Editions du Centre Pompidou, Paris.  
David E. James "Independent Film in Los Angeles from 1955-1985 pp 49-53.
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Barbara Isenberg "Otis College of Art and Design: The First 88 Years, Otis-L.A. catalogue 2006 pp 14-18.

*Feedback: The Video Data Bank Catalogue of Video Art and Artist Interviews*, Horsfield, Kate and Hilderbrand, Lucas, Temple University Press, Philadelphia, Pennsylvania 2006 p 280 387,

### Selected Authored Essays and Book Chapters

- 2012 *What I Know About Penises*. Onestar Press, 49. Rue Albert, Paris, France, Shelly Silver  
"Tokyo Tower" p 122  
  
"Kintsugi at the Tokyo Wonder Site" Otis College of Art and Design Magazine, Fall 2012, Issue 13, p 27  
  
"In Memoriam: Mike Kelley, A Tribute From His Friends", *Artillery*, Vol 6 Issue 4 April-May
- 2010 "Rethinking the Contemporary Art School: The Artist, the PhD and the Academy," The Press of the Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada 2010 Chapter 6 pp 90-101
- 2008 *California Video: Artists and Histories*, Getty Research Institute and the J. Paul Getty Museum, Getty Publications 2008, Glenn Phillips  
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- 1986 "Made in Hollywood: A Treatment for a Video Feature and Discussion of Aesthetic Strategies", *Resolution: A Critique of Video Art*. Los Angeles Contemporary Exhibitions, Patti Podesta, ed., L.A.C.E., Los Angeles, 1986, pp. 110-24
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### Journals

- 2008 *Support for Art Practice*, by Bruce Yonemoto, *University Art Practice and Research Funding* (peer reviewed journal), Institute of Art and Design, Research Development Committee of Institute of Art & Design, Graduate School of Comprehensive Human Sciences, University of Tsukuba, Japan

### Permanent Collections

Centre Pompidou, Paris, France (2014)  
**University of Texas, Austin (2013)**  
Museum of Contemporary Art (MoCA), Los Angeles  
UCLA Hammer Museum  
Whitney Museum of Art  
Norton Family Foundation  
Fonds National d'Art Contemporain (National Collection of France)  
Museum of Modern Art, New York, NY  
Long Beach Museum of Art, Long Beach, CA  
Hara Museum of Contemporary Art, Tokyo, Japan  
Donnell Library Collections, New York, NY  
La Jolla Museum of Contemporary Art, La Jolla, CA  
Cornell University, Ithaca, NY  
Florida Atlantic University, Boca Raton, FL



Japanese American National Museum, Los Angeles, CA  
Kemper Museum of Contemporary Art, Kansas City, Kansas  
San Diego Museum of Art

Curatorial

Project Anywhere, curator Programming of Exhibition Space, Sydney, Australia