

KIM BECK

LIVES & WORKS IN PITTSBURGH
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SOLO EXHIBITIONS / PROJECTS

- 2016 *Visual Hum: Drawings by Kim Beck*, Clemson University, Clemson, SC
The Sky Is the Limit (Window Installation), Front Window Gallery, Milton, PA
- 2015 *#tbd*, Point State Park Riverwalk, River Life, Pittsburgh, PA
Wildish, City of Philadelphia Mural Arts Program, Philadelphia, PA
One-Way Trail, Blue Star Contemporary Art Museum & San Antonio Botanical Garden, San Antonio, TX
The Last Billboard, curated by Jon Rubin, Pittsburgh, PA
- 2014 *I-70 Sign Show*, curated by Anne Thompson, I-70 between Kansas City & St. Louis, MO
Another Flock of Signs, Omi International Arts Center & Fields Sculpture Park, Ghent, NY
A Great Piece of Turf, Mixed Greens, New York, NY
A Flock of Signs, Printed Matter, New York, NY
Deterritorialization, (2-person), University Art Gallery, University of South Dakota, Vermillion, SD
- 2013 *NOTICE: A Flock of Signs*, curated by Sarah Urist Green, 100 Acres, Indianapolis Museum of Art, Indianapolis, IN
- 2012 *Built Futures*, Pentimenti Gallery, Philadelphia, PA
- 2011 *Under Development*, Mixed Greens, New York, NY
The Sky Is the Limit, NYC, curated by Lauren Ross, The High Line, New York, NY
Space Available, NYC, curated by Lauren Ross, The High Line, New York, NY
Blue Skies, Federal Street Railroad Underpass Project Space, Pittsburgh, PA
All Sales Final, Gridspace (Window Installation), Brooklyn, NY
- 2010 *The Sky Is the Limit*, Pittsburgh, PA
Everything Must Go!, Under New Management, Toronto, Ontario
- 2009 *Everything Must Go!*, Mixed Greens (Window Installation), New York, NY
Ownership Society, Julio Fine Arts Gallery, Loyola College, Baltimore, MD (catalog)
Everything Must Go!, Incident Report, Hudson, NY
Out, Moroso, New York, NY
Herbicidal Tendencies, Children's Museum of Pittsburgh, Pittsburgh, PA
- 2008 *they paved paradise*, Pentimenti Gallery, Philadelphia, PA
Looked Overlooked, Artists Image Resource, Pittsburgh, PA
- 2007 *A Field Guide to Weeds*, Printed Matter, New York, NY
- 2006 *Emerging Artist of the Year*, Pittsburgh Center for the Arts, Pittsburgh, PA (catalog)
Plot, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
- 2005 *Lot*, Raid Projects, Los Angeles, CA
Lot, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
- 2004 *Ideal City*, Plane Space, New York, NY (catalog)
Night: Memphis, Memphis Brooks Museum of Art (Video Screening), Memphis, TN
- 2003 *Climate Controlled*, Hallwalls Contemporary Art Center, Buffalo, NY (catalog)

- 2002 *Coordinates*, ArtLab, Art Museum University of Memphis, Memphis, TN
Drive, Second Floor Contemporary, Memphis, TN
- 2001 *New Developments*, CEPA Gallery, Buffalo, NY (catalog)
- 2000 *Suburban Lights*, Urban Institute of Contemporary Art, Grand Rapids, MI

SELECTED GROUP EXHIBITIONS

- 2016 *Second Nature*, The North Dakota Museum of Art, Grand Forks, ND
John Riegert, Space Gallery, Pittsburgh, PA
Monument to Cold War Victory, The Wende Museum, Los Angeles, CA
- 2015 *PULSE Miami*, with Mixed Greens Gallery: New York, Miami, FL
Repetition, Rhythm and Pattern, Space Gallery, Pittsburgh, PA
Lettering in Public, curated by Nick Tobier, Signal Return, Detroit, MI
Yardscapes, curated by Danielle Krcmar, Highfield Hall and Gardens, Falmouth, MA
No Vacancy, The Mine Factory, Pittsburgh, PA
Posted Notes, (created with Mutable Landscapes class), Open Engagement, Pittsburgh, PA
Kentucky Derby, Smack Mellon, Brooklyn, NY
- 2014 *Monument to Cold War Victory*, curated by Stamatina Gregory & Yevgeniy Fiks, The Cooper Union, New York, NY
This is Not a Dream, American Jewish Museum, Pittsburgh, PA
Trans-Farm, curated by Yvette Granata, Apex Art, Franchise Program, Detroit, MI
Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA
Permanent Collection, Minneapolis Institute of Art, Minneapolis, MN
Reimagining the Environment, Duke University, Wegner Gallery, Durham, NC
Repetition, Rhythm & Pattern, Space for Art, San Diego, CA
Kentucky Derby, Smack Mellon, Brooklyn, NY
Repetition, Rhythm and Pattern, TSA Bushwick, Queens, NY
Repetition, Rhythm and Pattern, Lewis Art Gallery, Millsaps College, Jackson, MS
Drawing Show, Artists Image Resource, Pittsburgh, PA
- 2013 *Collective Future*, curated by Christina Burke, Lauren Ross & Catherine Whitney, Philbrook Museum of Art, Tulsa, OK
Green, curated by Dylan Vitone, Silver Eye Center for Photography, Pittsburgh, PA
Culture Cache, Joseph Gross Gallery, The University of Arizona School of Art, Tucson, AZ
Crowdsourced, (collaboration with Matt Forrest), curated by Robert Raczka, Space Gallery, Pittsburgh, PA
Kentucky Derby, Smack Mellon, Brooklyn, NY
Dallas Art Fair with Mixed Greens, Dallas, TX
Silhouette, curated by Bill Carroll, Elizabeth Foundation for the Arts, New York, NY
Visual AIDS Auction, curated by Brice Brown, Sikkema Jenkins & Co, New York, NY
Systems and ECO-nomies, 808 Gallery, Boston University, Boston, MA
The Imperative of Teaching, Bergen Community College, Paramus, NJ
SIX x ATE, 937 Liberty Ave, The Pittsburgh Cultural Trust, Pittsburgh, PA
- 2012 *Texas Contemporary Art Fair* with Mixed Greens, Houston, TX
Space Invaders: Inside & Out, curated by Karin Bravin, Lehman College, New York, NY
Twenty in 2012, Pentimenti Gallery, Philadelphia, PA
Permanent Collection, Nancy Margolis Gallery, New York, NY
Bionic Garden, Flux Factory, Long Island City, NY
Kentucky Derby, Smack Mellon, Brooklyn, NY
Urban/Suburban, Islip Art Museum, East Islip, NY
High/Low Density, Rowan University Art Gallery, Glassboro, NJ
- 2011 *Pittsburgh Biennial: Gertrude's Lot*, The Andy Warhol Museum, Pittsburgh, PA

- The City of the Future*, Chicago Humanities Festival, Chicago, IL
Sculpture Exchange, Erie Art Museum, Erie PA (catalog)
Sculpture Exchange, Sculpture Center, Cleveland, OH (catalog)
FAX, Carpenter Center for Visual Arts, Harvard University, Boston, MA
The Bank and Trust Show, The Arts Exchange, White Plains, NY
Opening Borders/Opening Objects, University of Western Ontario, CA
Drive By, PROJECT 4, Washington DC
Kentucky Derby, Smack Mellon, Brooklyn, NY
Impress(ed), Hunt Gallery at Webster University, St. Louis, MO
Neo-Nomads: What Travels With You, BRIC Contemporary Art, Rotunda Gallery, Brooklyn, NY
- 2010 *PULSE Miami*, with Mixed Greens Gallery: New York, Miami, FL
Drawing Gifts: 7th Annual Benefit Auction, The Drawing Center, New York, NY
Paper Politics: An International Exhibition of Socially Engaged Printmaking, Space Gallery, Pittsburgh, PA
Yet Another Roadside Attraction, The Billboard Project, Richmond, VA
The Page: Exhibition of Artists' Books, LA Forum Gallery, Los Angeles, CA
Kentucky Derby, Smack Mellon, Brooklyn, NY
The Page: Exhibition of Artists' Books, Guggenheim Gallery at Chapman University, Orange, CA
Nice Place to Visit: Anxious Landscape, Davis Gallery at Hobart & William Smith Colleges, Geneva, NY
- 2009 *Sign of the Times*, moniquemeloche, Chicago, IL
Learn to Read Art: A History of Printed Matter, PS1 Contemporary Art Center, Long Island City, NY
Prix Ars Electronica, OK Center for Contemporary Art, Linz, Austria, (catalog)
Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany
Worlds Away: New Suburban Landscapes, Yale University School of Architecture, New Haven, CT
The Kitchen Block Party, The Kitchen, New York, NY
Reanimation Library: Center City Branch, Vox Populi, Philadelphia, PA
Prints about Place, Baker Center for the Arts, Muhlenberg College, Allentown, PA
In Our Nature, Maryland Art Place, Baltimore, MD, (catalog)
Augère, Pittsburgh Center for the Arts, Pittsburgh, PA
Real Estate, Columbia College Chicago, Southern Graphics, Chicago, IL
The Colors of the Week, Pentimenti Gallery, Philadelphia, PA
Open Studios, Marie Walsh Sharpe Art Foundation, The Space Program, New York, NY
The Armory Show, with Socrates Sculpture Park, Pier 94, New York, NY
Data Panic, Cuchifritos, New York, NY
- 2008 *Worlds Away: New Suburban Landscapes*, Carnegie Museum of Art, Pittsburgh, PA
Aqua Art Miami, with Pentimenti Gallery: Philadelphia, Miami, FL
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, New York, NY
Meet the Made, Mattress Factory, Pittsburgh, PA
Manufactured Unreality: The Art of Collage, Francis M. Naumann Fine Art, New York, NY
Gangbusters, Plane Space, New York, NY
Worlds Away: New Suburban Landscapes, Walker Art Center, Minneapolis, MN, (catalog)
Kentucky Derby, Smack Mellon, Brooklyn, NY
8-Hour Project, Allegheny College, Meadville, PA
Are We There Yet?, Virginia Commonwealth University, Southern Graphics, VA
2008 Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA
Shuffle, Memphis Brooks Museum of Art, Memphis, TN
- 2007 *L.A. Live*, Williamson Gallery at Scripps College, Claremont, CA
Cut, Copy, Fold, Artists Image Resource, Pittsburgh, PA
Arts at the Airport, Nashville International Airport, Nashville, TN
Being Open, Urban Institute for Contemporary Art, Grand Rapids, MI

Kentucky Derby, Smack Mellon, Brooklyn, NY

- 2006 *Aqua Art Miami with Bank*: Los Angeles, Miami, FL
Land Tracking Land, Rochester Contemporary, Rochester, NY, (catalog)
Guide with Next Question, Kontekst Galeriya, Belgrade, Serbia
Site 92, Smack Mellon, Brooklyn, NY
The Armory Show, Pierogi 2000 Flat Files, New York, NY
- 2005 *Skyline*, Sherman Gallery at Boston University School of Visual Art, Boston, MA
Fifteen Paces, Smack Mellon, Brooklyn, NY
- 2004 *Drawing*, Plane Space, New York, NY
SElections, Santa Fe Art Institute, Santa Fe, NM
- 2003 *MAX 2003*, curated by Beth Venn, Art Museum University of Memphis, (catalog)
Photo Album, Bradbury Gallery, Arkansas State University, Jonesboro, AR, (catalog)
- 2002 *Mentor*, Annex Gallery, Houston, TX
Switchyard, Zeitgeist Gallery, Nashville, TN
- 2001 *Open Source*, Central Academy of Fine Arts, Beijing, China, (catalog)
Open Studios, International Studio & Curatorial Program, New York, NY
CIT '01 Digital Media, SUNY Geneseo Gallery, Purchase, NY
Media/Matrix, George Mason University, Fairfax, VA
- 2000 *Bon á Tirer*, Sherman Gallery at Boston University School of Visual Art, Boston, MA
- 1999 *New England Printmaking*, Attleboro Museum, Attleboro, MA
MFA Thesis, Rhode Island School of Design Museum, Providence, RI
Works on Paper, Elam School of Art, Auckland, New Zealand

AWARDS & RESIDENCIES

- 2017 Lucas Artist Residency Program, Montalvo Arts Center, San Francisco, CA
- 2016 Virginia Center for Creative Arts, Amherst, VA
- 2015 Urban Land Institute, Award of Excellence for Visual Place, Pittsburgh, PA
Open Engagement, Frank-Ratchye Fund for Arts @ the Frontier, Studio for Creative Inquiry, Carnegie Mellon, PA
- 2014 Cannonball, Visiting Residency Program, Miami, FL
Frank-Ratchye Fund for Arts @ the Frontier, Studio for Creative Inquiry, Carnegie Mellon, PA
- 2013 Art Omi International Artists Residency, Ghent, NY
Visual Artist Fellowship, Yaddo, Saratoga Springs, NY
Creative Development Grant, The Heinz Endowments and The Pittsburgh Foundation
Berkman Faculty Development Grant, Carnegie Mellon University, PA
On Our Radar, Creative Capital
CSA & The Sprout Fund: Commissioned Edition Program, Pittsburgh, PA
- 2012 Artist-in-Residence, Reanimation Library, Brooklyn, NY
Helsinki International Artist Programme & Tokamak, Suomenlinna, Finland
On Our Radar, Creative Capital

- 2011 Sprout Downtown Public Art Finalist with Brett Yasko, Pittsburgh, PA
Visual Artist Fellowship, Yaddo, Saratoga Springs, NY
The Studio for Creative Inquiry, Carnegie Mellon, Pittsburgh, PA
Smack Mellon, Hot Picks 2011-12, Brooklyn, NY
- 2010 MacDowell Colony Fellowship, Peterborough, NH
Seed Grant from the Sprout Fund, Pittsburgh, PA
Pittsburgh Foundation Project Support, Pittsburgh, PA
Three Rivers Arts Festival of the Pittsburgh Cultural Trust, Pittsburgh, PA
- 2009 Prix Ars Electronica, Award of Distinction in Interactive Arts, Linz, Austria
- 2008 The Space Program, Marie Walsh Sharpe Art Foundation, New York, NY
Emerging Artist Fellowship Program, Socrates Sculpture Park, New York, NY
Visual Artist Fellowship, Yaddo, Saratoga Springs, NY
Berkman Faculty Development Grant, Carnegie Mellon University, PA
- 2007 Publishing Program for Emerging Artists, Printed Matter, New York, NY
Pittsburgh Downtown Partnership Project with Heinz Endowment Grant, Pittsburgh PA
- 2006 Heinz Endowments, Creative Heights Grant with Artists Image Resource
Pittsburgh Downtown Partnership with Heinz Endowment Grant, Pittsburgh, PA
Berkman Faculty Development Grant, Carnegie Mellon University, PA
Emerging Artist of the Year, Pittsburgh Center for the Arts, PA
- 2005 Heinz Endowment Grant, Virginia Center for Creative Arts, Amherst, VA
Center for the Arts in Society Project Grant, Carnegie Mellon University, PA
- 2004 Artist-in-Residence, Plane Space, New York, NY
- 2003 Cité Internationale des Arts Residency, Paris, France
Faculty Enrichment Grant, Memphis College of Art, Memphis, TN
- 2002 Pollock-Krasner Foundation Grant, New York, NY
Vermont Studio Center, Full Fellowship, Johnson, VT
Tennessee Arts Commission, Professional Artist Support Grant, Nashville, TN
- 2001 International Studio & Curatorial Program, NYSCA Grant, NY, NY

COMMISSIONS / PROJECTS

#tbd, Point State Park Riverwalk, River Life, curated by Addy Smith Reiman, 2015
 Blue Star Contemporary Art Museum, *One-Way Trail*, curated by Mary Heathcott, 2015
 City of Philadelphia Mural Arts Program, *Wildish*, Philadelphia, PA, curated by Shari Hersh, 2015-2016
 Omi International Arts Center & Sculpture Park, *Another Flock of Signs*, Ghent, NY, curated by Nicole Hayes, 2014
 Indianapolis Museum of Art for 100 Acres: The Virginia B. Fairbanks Art & Nature Park, *NOTICE: A Flock of Signs*, curated by Sarah Urist Green with Lisa Freiman, 2013
 Alexander Hotel, *Lot: Indianapolis*, curated by Veronica Roberts and Lisa Freiman, 2012
 Routledge Press, Public Art Dialogue, Issue #2, Artist Project: *Landscape with Ruins*, 2011
 HarperCollins, National Poetry Series Award, Cover: *Ideal Cities* by Erika Meitner, 2010
 Moroso, Outdoor: ICFF, Installation and Catalog, 2009-2010
 Office of Public Art & City of Pittsburgh, 2009
 Aufgabe, Journal of Poetry, Issue #8; Litmus Press, 2009
 Moroso, Artist's Book for Milan Design Week, 2008

Pittsburgh Center for the Arts, *Space Available*, 2008
Moroso, Salone Internazionale del Mobil, Milan, Italy, 2008
Printed Matter, *A Field Guide to Weeds*, 2007

COLLECTIONS

Philbrook Museum of Art
Agnes Gund Collection
Minneapolis Institute of Art
Carnegie Museum of Art
Denver Art Museum
Memphis Brooks Museum of Art
Northern Territory Museum, Australia
City of Memphis
City of Pittsburgh
The Capitol Group, Los Angeles
Charlotte R. Bloomberg Children's Center at Johns Hopkins Hospital

SELECTED BIBLIOGRAPHY

Brainard Carey, Interview, Yale University WYBCX, June 24, 2016.
Michelle Fried, "A Review of Rhythm, Repetition & Pattern at Space," *City Paper*, June 24, 2015.
Mary Thomas, "Five Things We Love...," *Pittsburgh Post-Gazette*, June 13, 2015.
Kurt Shaw, "Art Review: Public Art Walking Tour at Three Rivers Arts Festival," *Pittsburgh Tribune-Review*, June 10, 2015.
Ivy Kuhrman, "Weeds to become art along Downtown Riverwalk," *Pittsburgh Post-Gazette*, June 5, 2015.
Matthew Wein, "Riverlife Invites You...," *Next Pittsburgh* (online), June 5, 2015.
Kurt Shaw, "Art Review: Rhythm, Repetition & Pattern at Space," *Pittsburgh Tribune-Review*, June 3, 2015.
James Courtney, "'One Way Trail' Adds Intrigue To The Botanical Garden," *San Antonio Current*, March 11, 2015.
Steve Bennett, "Artist Kim Beck Gives Botanical Gardens Characters," *San Antonio Express-News*, March 23, 2015.
Steve Bennett, "'One-Way Trail' Offers Different Views of Nature," *MySanAntonio.com* (online), March 21, 2015.
Kristofor Husted, "Billboards Surprise Motorists With Art Instead Of Ads," *Marketplace Morning Report*, NPR, February 16, 2015.
Ally Johnson, "I-70 Sign Show," *New Terrains: The Landscape Reviewed* (online), March 2015.
Nancy Fowler, "I-70 Billboard Art Will Spotlight Black Women and Message Wars," *St. Louis Public Radio*, December 2, 2014.
Kelsey Allen, "Billboard Blowout," *Mizzou*, December 18, 2014.
Jennifer Wood, "Emerging Pittsburgh Artists You Should Know," *Complex.com* (online), November 21, 2014.
Robert Boyd, "A Gathering of Flies: Texas Contemporary," *The Great God Pan is Dead* (online blog), September 9, 2014.
Catherine D. Anson, "Texas Contemporary Takes the Town," *Paper City Magazine*, August, 2014.
Joe Marianek, "The Interstate Just Looks Like Subject Matter Now," *The Believer Magazine* (blog), June 30, 2014.
Mauricio Salgado, "Texture, Turf, and Landscape at Mixed Greens" *Cultivating Culture*, May 6, 2014.
Elena Goukassian, "Commissions in Brief," *Sculpture Magazine*, December, 2013.
Kurt Shaw, "Silver Eye," *Pittsburgh Tribune Review*, September 18, 2013.
Bill O'Driscoll, "Crowdsourced asked artists to collaborate with the public..." *Pittsburgh City Paper*, August 21, 2013.
Randy Kennedy, "'Buy Local' Gets Creative," *New York Times*, August 4, 2013.
Scott Turi, "Crowdsourcing Creativity," *Art Hopper.org* (blog), August 2, 2013.
Kurt Shaw, "Input, Output," *Pittsburgh Tribune Review*, August 1, 2013.
Annie Block, "Design Wire: Sign of the Times," *Interior Design Magazine*, June 2013.
Larkin Paige-Jacobs, Interview for CSA-PGH, NPR WESA 90.5 FM Pittsburgh, April 18, 2013.
Eve M. Kahn, "Art Imitates Indianapolis," *New York Times*, January 16, 2013.
Adam Wisnieski, "Artist Invasion of Lehman College," *Riverdale Press*, October 11, 2012.
Rachel Hooper, "How to Make an Art Fair Work for You," *Gulf Coast: A Journal of Literature and Art*, October 2, 2012.
Edith Newhall, "Galleries: Exegesis of Exurban Landscape," *Philadelphia Inquirer*, February 19, 2012.
Alyssa Greenberg, "Exurban sprawl and the built environment," *theartblog.org*, February 15, 2012.
Zack Friedman, "Art/Reanimation Library," *BOMBlog*, January 23, 2012.
Cameron Cartiere, "Innovations in Art Parks," *Public Art Review*, Fall/Winter 2011.
"Artist Reviews: Kim Beck / In Her Own Words," *New York Arts Magazine*, November, 2011.

"The Lookout: Shows You Won't Want to Miss," *Art in America Online*, November 3, 2011.

Garth Johnston, "Add Skywriting To The List...," *The Gothamist*, October 11, 2011.

Einhorn, Erin, Edgar Sandoval, Barry Paddock. "City Council Member," *The Daily News*, October 11, 2011.

Cindy Yewon Chun, "High Art: Kim Beck's The Sky Is the Limit," *The Architect's Newspaper*, October 11, 2011.

Dan Amira, "Jittery New Yorkers Fear Skywriting Terrorists," *New York Magazine*, October 10, 2011.

Jen Doll, "Skywriting Freaking People Out Just Art," *The Village Voice*, October 10, 2011.

Garth Johnston, "Artist Confuses New York With Cloudy Messages," *The Gothamist*, October 10, 2011.

Thornton McEnery, "New Yorkers Now Officially Afraid of Art," *The New York Observer*, October 10, 2011.

Lucas Kavner, "Skywriting in New York Causes Confusion," *The Huffington Post*. October 10, 2011.

Elizabeth Harris, "Art Is Fleeting, at Least When It's in the Sky," *New York Times*. October 9, 2011.

Barry Paddock, "Last Chance Skywritten Messages..." *The Daily News*, October 9, 2011.

Elizabeth Lynch, "Commissions: Kim Beck," *Sculpture Magazine*, Fall 2011.

Ken Johnson, "Outdoor Sculptures on New York Streets," *New York Times*, August 19, 2011.

Chris Schmicker, "Seven Artists to Know Right Now," *City Unlisted*, July 19, 2011.

Susan Hodara, "In a Former Bank, Money Still Talks," *New York Times*, April 24, 2011.

Amy Plitt, "Public Art on the High Line," *TimeOut New York*, April 20, 2011.

Tabitha Pisenso, "Friends of the High Line," *Bomblog*, April 19, 2011.

"High Line Art: Kim Beck, Space Available," Video, Artforum, March, 2011.

Heinrich Schmidt, Interview, *Vernissage TV*, March 25, 2011.

Olivia Scheck, "High Line Art Exhibit Looks Like Empty Billboards," *DNAinfo.com*, March 7, 2011.

Leigh Anne Miller, "Kim Beck Riffs on Meatpacking Ads With Empty Signs," *Art In America*, March 1, 2011.

Alexander Ferrando, "The High Line," *Flash Art International*. March/April, 2011.

Branden Klayko, "Space Available on the High Line," *The Architect's Newspaper*, February 28, 2011.

Rochana Rapkins, "Neo-Nomads," *New York Times*, February 24, 2011.

Larkin Paige-Jacobs, Interview, NPR WDUQ 90.5 FM Pittsburgh, January 31, 2011.

Kevin Gavin, Interview, NPR WDUQ 90.5 FM Pittsburgh, October 1, 2010.

Erika Beras, "Sky Art Floats Above Pittsburgh," WDUQ 90.5 FM Pittsburgh, October 1, 2010.

Bill O'Driscoll, "Local Artist's Skywriting Venture" *Pittsburgh City Paper*, September 30, 2010.

David Topping. "Extra, Extra: New Management," *Torontoist*, July 26, 2010.

"Top 5 Shortlist," *Canadian Art*, July 25, 2010.

Murray Whyte, "Queen West has a Surprise in Store," *The Toronto Star*, July 24, 2010.

Judith Dobrzynski, "The High Line As Art Venue," *Arts Journal*, March 7, 2010.

Judith Dobrzynski, "Taking the High Line: the art park that rivals MOMA," *The Art Newspaper*, March 5, 2010.

Joe Jeffers, "Recommended / Sign of the Times/Monique Meloche Gallery," *New City Art*, November 23, 2009.

Lauren Weinberg, "Sign of the Times," *Time Out Chicago*, Issue 248, November 26, 2009.

Alex Ebstein, "Learning the Trade: Maryland Art Place," *Baltimore City Paper*, November 21, 2009.

Gretchen Holmes, "Featured / Sign of the Times at Monique Meloche," *Chicago Art Magazine*, November 18, 2009.

New American Paintings, #81. Boston: Open Studios Press, April/May, 2009.

"Five Things in New York," *MocoLoco*, (blog), May 21, 2009.

Anne R. Fabbri, "In the Multi-Dimensional City," *Broad Street Review*, November 22, 2008.

Victoria Donohoe, "Art and Environment," *The Philadelphia Inquirer*, November 21, 2008.

Libby Rosoff, "The People's Landscape," *theartblog.org*, November 11, 2008.

R.B. Strauss, "First Friday," *Philadelphia Weekly Press*, November 5, 2008.

Valery Oisteanu, "Prefabricated Art, Undesirable Surreality," *The Brooklyn Rail*, June 2008.

Sherrie Flick, "The Re-Examined Life," *Pittsburgh City Paper*, May, 21, 2008.

Leigh Anne Miller, "Kim Beck / Center for the Arts," *Art in America*, Feb 2007.

Peggy Edersheim Kalb, "Sharing the Wealth," *Art + Auction*, Fall 2007.

Mary Thomas, "Best of 2006" *Pittsburgh Post-Gazette*. Dec 28, 2006.

Mary Thomas, "Art Review: Beck uses the Mundane..." *Pittsburgh Post-Gazette*, October 11, 2006.

Kurt Shaw, "Let there be light," *Pittsburgh Tribune-Review*, Sept 10, 2006.

"Shortlist: Fifteen Paces," *Village Voice*, May 4-10 2005.

N.F. Karlins, "Drawing Notebook," *ArtNet Magazine*, July 2004.

Bill Anthes, "Memphis," *Contemporary Magazine*, Fall 2004.

Fredric Koepfel, "Arts Profile," *Commercial Appeal*, June 26 2004.
Kate DeForest, "Ordinary Objects," *Buffalo News*, July 11, 2003.
Cynn timer Gaasch, "Reworking Concepts of Beauty," *ArtVoice*, Buffalo, NY, July 2003.
Daryl Snodgrass, "Interview on New Video Works" WKNO/NPR Memphis, TN Feb 4 2003.
David Hall, "Reviews: Memphis – Drive," *Art Papers*, Fall 2002.
Hamlett Dobbins, "A Conversation," *Number Magazine*, Issue # 43, Summer 2002.

BOOK & CATALOG ESSAYS

Joshua David & Robert Hammond, *High Line: The Inside Story of New York City's Park in the Sky*.
New York: Farrar, Straus & Giroux, 2011.
Gerfried Stocker editor, *The Network for Art Technology and Society: The First 30 Years*. Austria: Hatje Cantz, 2009.
Gerfried Stocker editor, *Prix Ars Electronica, CyberArts 2009*. Hatje Cantz: Austria, 2009.
Heather Pesanti, "*Kim Beck and the New Disownership Society*," Baltimore: Julio Fine Arts Gallery, 2009.
Matt Bua & Max Goldfarb, *Architectural Inventions: Visionary Drawings of Buildings*. London:
Laurence King Publishers: 2012.
Annik La Farge, *On the High Line: Exploring America's Most Original Urban Park*. London:
Thames & Hudson, 2012.
Steven & Mara Skov Holt, *MANUFACTURED: The Conspicuous Transformation of Everyday Objects*.
San Francisco: Chronicle Books, 2008. Pgs. 22-23.
Andrew Blauvelt, *Worlds Away: New Suburban Landscapes*. Minneapolis: Walker Art Center, 2008.
Heather Pesanti, *Finding "Other Spaces."* Pittsburgh: Pittsburgh Center for the Arts, 2006.
Beth Venn, *MAX*. Memphis: Art Museum at University of Memphis, 2003.
Chad MacDermid and Bryson Brodie, *Ideal City*. New York: Plane Space, 2004.
John Massier, *Climate Controlled*. Buffalo: Hallwalls Contemporary Art Center, 2003.
Les Christensen, *Photo Album*, Jonesboro: Bradbury Gallery, Arkansas State, 2003.
Gerar Edizel, *Open Source*. Beijing: Central Academy of Fine Arts, 2001.
Anne Ellegood, *New Developments*, (catalog essay), Buffalo: CEPA Gallery, 2001.

PUBLICATIONS AS AUTHOR & ARTIST'S BOOKS

"Voyage of the Chelyuskin Club: A Conversation with Emily Newman," *Temporary Art Review (blog)*, June 13, 2013
"Molleindustria: An Interview with Paolo Pedercini," *Temporary Art Review (blog)*, June 11, 2013
"Jeremy Boyle & Mark Franchino at Pittsburgh Center for the Arts," *Temporary Art Review (blog)*, February 4, 2013
"SIX X ATE: Interview with Casey Droeger," *Temporary Art Review (blog)*, January 23, 2013
"Situating Sculpture in the Urban Landscape," with Lauren Ross, *Public Art Dialogue*, Vol 1 #2. Routledge Press, Fall 2011
"Cut, Copy, Fold," catalog essay for exhibition at Artists Image Resource, Pittsburgh, PA, Fall 2007
"Not Exactly," catalog essay for exhibition at Delta Axis @ Marshall Arts, Memphis, TN, Spring 2003

PUBLIC LECTURES / VISITING ARTIST

2016 Clemson University, Visiting Artist Lecture Series
2015 University of Buffalo Department of Art Speaker Series
2014 University of Missouri, Art Department in conjunction with I-70 Sign Show, Columbia, MO
Philbrook Museum of Art, Tulsa, OK
2013 INconversation with Lisa Freiman, Indianapolis Humanities Council, IN
Carnegie International Satellite Space, Apartment Talks (with CSA), Pittsburgh, PA
San Francisco Institute of Art, CA
2012 Tokamak, HIAP, Suomenlinna, Helsinki
Class presentation "Image & Text," Pratt Institute, Brooklyn, NY
Penn State School of Visual Arts John M. Anderson Visiting Artists and Scholars Lecture Series, State College, PA
International Center for Photography, New York, NY
2011 TEDxEast, NYC
Hunter College, MFA Student Organization
Purdue University
University of North Carolina, Greensboro

- Harvard University
- Concordia University, Montreal, QC
- 2010 Rhode Island School of Design, Printmaking Graduate Studies
- University of Pittsburgh, Department of Art, Senior Studio
- Carnegie Mellon University
- Boston University, School of Art, Junior Seminar class
- 2009 NYC Public Library
- School of Visual Arts, Studio Visit at Marie Walsh Sharpe Space Program
- Dumbo Arts Center
- 2008 Syracuse University
- Allegheny College
- University of Pittsburgh
- University of Michigan, MFA class
- 2007 Outside Project, Belgrade
- Frick Art & Historical Center, Pittsburgh
- 2006 Pittsburgh Center for the Arts
- College Art Association, Boston
- 2005 Oklahoma State University
- Scripps College
- Boston University, School of Art, with exhibition
- 2004 FedEx Institute, University of Memphis, "Art & Technology Symposium"
- 2003 Memphis College of Art
- Simmons College, Boston; Lake Forest College, Chicago; Parsons School of Design, Paris

CURATORIAL PROJECTS

- 2015 *Route 66*, (co-curated with Amanda Donnan), BravinLee Programs, New York, NY
- 2007 *Cut, Copy, Fold*, Artists Image Resource, Pittsburgh, PA
- Phantasm Redux*, Public Project with Pittsburgh Downtown Partnership, PA
- 2003 *Not Exactly*, Catalog produced with essay, Delta Axis @ Marshall Arts, Memphis, TN
- Video Screening*, Memphis Brooks Museum of Art, TN

PROFESSIONAL APPOINTMENT

- 2006– Associate Professor, School of Art, Carnegie Mellon University, Pittsburgh, PA

EDUCATION

- 1999 Rhode Island School of Design, MFA, Painting and Printmaking
- 1992 Brandeis University, BA, Double major: Visual Arts and Theatre
- 1991 Yale University School of Art at Norfolk