



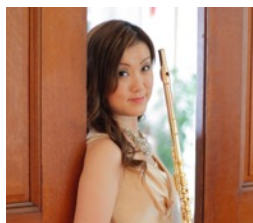
MUSIC
BEYOND

THE FIRST YEAR



“Music is a part of my life and most importantly, it’s a part of my body. I have never had a music teacher in my entire life, and that is why sometimes I feel like music develops the same way as any organs or senses of my body develop.”

LETTER FROM THE PRESIDENT



Looking back at this exciting year, the first thought that comes to my mind is “Thank you”. Thank you to all our supporters, thank you to the wonderful musicians we work with, and thank you to the Board of Directors, a great team working tirelessly for Music Beyond.

A little less than 2 years ago, I started to wonder what I could do as a flutist to make even the smallest of difference in a true, meaningful way outside the concert halls and recording studios. After some time, I realized there is one thing in particular I have been incredibly fortunate to have – my education. My wonderful teachers and mentors made me who I am today, and that inspired me to start Music Beyond.

Within a year, Music Beyond has managed to make three teaching trips to the Kimbanguist Symphony Orchestra (OSK) in Kinshasa, DR Congo, which consists of over 200 self-taught musicians. I am excited to announce that we have just started our official partnership with the orchestra. This means that Music Beyond will be their main collaborator in teaching, upholding standards, and demonstrating the role music can play in creating better community for the next generation.

OSK is currently working hard to build a music school in Kinshasa. When that happens, musicians we teach will become official teachers. They are the most passionate individuals I have ever met, and with their love and dedication to music, I have no doubt that they will be great teachers, mentors and community leaders who can make a positive impact for the next generation. And that’s when change can happen, even in a developing country with many struggles – as nearly 65% of population in DR Congo are youth between the ages of 0 and 24.

Music Beyond empowers musicians in ways that cannot be accomplished with local resources – beginning with the self-taught musicians in the Democratic Republic of the Congo. Even though this means more funding is required, with more logistical challenges and risk, I firmly believe that making a difference to these individuals and subsequently the individuals they teach will create a better community in the future. We are determined to move forward one step at a time, for many years to come, and I wish for your ongoing support from the bottom of my heart.

Warmly,
Kaori Fujii

MUSIC BEYOND MISSION

Music Beyond, Inc. is a 501(c)(3) nonprofit organization that trains musicians to become music teachers in developing countries, starting in the Democratic Republic of the Congo in Central Africa.

Training local musicians to teach music to children and other members of their community will support the creation of a self-sustained music program. By supporting the local musicians' roles in teaching and nurturing members of their own community, the program will have a far greater and longer lasting impact on both the teachers and the students in these countries.



MUSIC BEYOND VISION

Music exists all over the world, in communities and pockets where there is no access to formal training, because music creates a sense of community, achievement, fulfillment, and ultimately a sense of hope. Music Beyond envisions a world where musicians have the support they need to express themselves on their instruments, and pass along the power of music within their communities.

Music Beyond empowers musicians in ways that local resources cannot. We are determined to;

- Provide quality instruction catered to each musician, to maximize their growth as musicians and teachers.
- Nurture quality teachers who are not only able to teach their instruments, but relay fundamental messages such as the importance of hard work, focus, and a sense of achievement through music.
- Provide instruments and materials in order to expand the community of musicians.
- Offer performance opportunities for our trainees.

YEAR AT A GLANCE



WHAT WE DO

TEACHER TRAINING PROGRAM

- Provide private & group instruction for existing woodwind players
- Improve performance skills through solo & ensemble performances
- Provide masterclasses concentrating on both performing & teaching + student teaching with local youth

DEVELOPMENT FOR GRADUATES

- Provide performance opportunities for musicians in the community
- Invite graduates to perform and connect with musicians overseas
- Empower graduated teachers by increasing their knowledge and boosting their confidence to become even better leaders in their community

FINAL OBJECTIVE

- Educate strong teachers to teach private and group lessons
- Inspire culture of teaching & learning that promotes a safe environment for youth development
- Nurture and build a self-sustaining music community



PROGRAM IMPACT

- **Provided 140 hours of group and individual instruction** to woodwind players in the Kimbanguist Symphony Orchestra, focusing on fundamental techniques, tone production, interpretation and ensemble.
- **Nearly tripled our student base**, from 9 students on our first trip in June of 2014 to 26 in June of 2015.
- **Formed new community partnerships** to offer further opportunities for musicians to perform and grow.
- In collaboration with the Japanese Embassy in Kinshasa, we **offer concert opportunities** for the musicians we teach.
- Through our **official partnership with the Kimbanguist symphony Orchestra**, Music Beyond will be the orchestra's main collaborator in upholding standards and building a culture of supporting and teaching music.



TESTIMONIALS



"The musicians are really happy to be here and to be working with Kaori. They're happy to be here because they know they will progress. This is really helping them and they really understand this. While many of them are already playing in the orchestra, they want to work with Kaori just to try to practice, to try to bring their level up. And I'm really happy for that. Because they understand that we must try to work hard to get

to a higher level.

I'm also really happy to have Kaori's organization Music Beyond helping because they organize it all. To do something like this, you need money. Not for us, but for them. Because she has to travel, she has to find a plane ticket, she has to find an insurance, she also needs to find a place to stay, food, all these things. But I don't have to worry about this, because Music Beyond organizes them all. So I say, 'OK then, what can I do for them?' And even if I can find food, just give her something to eat while she is here teaching, then it is a good way for me to say 'Thank you, Kaori.' " - *Armand Diangienda (Founder & Conductor of the Kimbanguist Symphony Orchestra)*



"Music is a part of my life and most importantly, it's a part of my body. I have never had a music teacher in my entire life, and that is why sometimes I feel like music develops within me the same way as any organs or senses of my body develop. Therefore my other occupations never stop or disturb me from doing my music.

I am a full-time medical technician and all my inspirations and compositions usually come to me when I am on a break or at lunch. And that is another reason why music never interferes in my other occupations in any shape of form.

Kaori is a gift from heaven. She is a teacher that accepted to work for us without even thinking about getting anything in return, just to share what she knows musically with us. She taught me fundamental techniques to improve my skills, how to express myself, as well as the beauty of a very good execution for each piece.

I would have loved for Kaori to stay a little bit longer, so that I could learn more from her. She is absolutely excellent!" - *Johnny Balongi (Bassoonist)*



"Kaori has done such a great job during the workshop session. On top of that, she is very patient and very kind as well. I am just crossing my fingers that this is not going to be the very last time she is visiting us, as we are available for her at anytime. I now know that everything happens for a reason, because being with her just added something new for me musically as well as personally.

I am a fashion designer and a stylist, those are the business I do besides music. I always manage to schedule them so that nothing interferes with my music. My mind is set in a way that I know I am a musician. Therefore the fact that we usually rehearse with the whole orchestra every Mondays, Wednesdays and Fridays doesn't interfere with my life either.

We also do a small fundraising every week. We are doing this because it is the only way for us to get our own instruments and accessories for the orchestra. The fund is also used for assisting members of the orchestra in case of emergency, as well as for the new program we have just launched in order to build a music school." – *Nathalie Bahati (Flutist)*

FUTURE PLANS

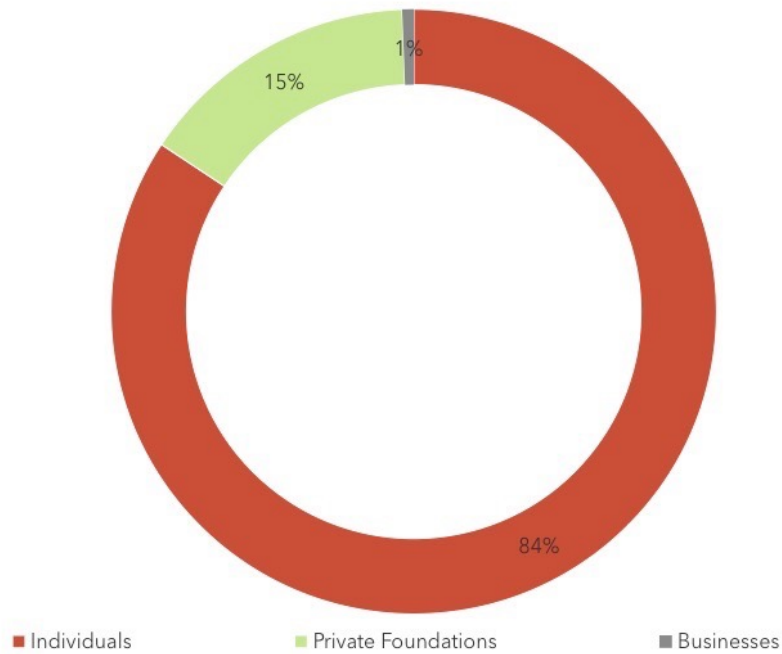
The Kimbanguist Symphony Orchestra (OSK) is getting ready to build a music school in Kinshasa. When this happens, the musicians we teach will become official teachers at the school. We plan to continue helping them develop as teachers, and assist the growth of their student base by providing instruments and materials.

Music Beyond intends to visit the OSK 3 times in 2016. In New York, we will continue to expand our fundraising activities in order to pursue special projects such as;

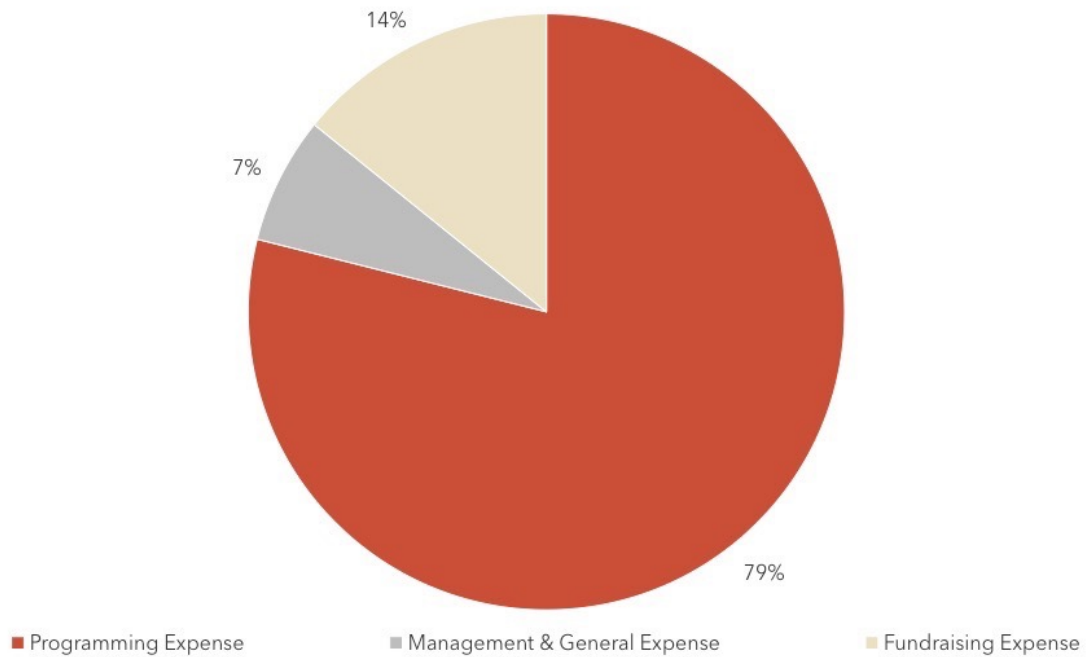
- Providing more instruments and materials for the musicians and their students
- Inviting a technician to Kinshasa to fix their current instruments
- Inviting guest teachers to Kinshasa for masterclasses

FINANCIAL SUMMARY

SUPPORT RECEIVED \$19,910.54



FUNCTIONAL EXPENSES





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Ian Reed
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Yurika Tatsumi
Maggie Ullman
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Pavel Vinnitsky
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Mina Watari
Robert Weinstock
Gordon Wohlfeld
Benjamin Wood

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Because being with her just added something new for me musically as well as personally.” - Nathalie Bahati (flute)



MUSIC BEYOND, INC.

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