

Mana Contemporary Presents
Eran Shakine: *Heroes*

The Israeli artist examines the nature of hero worship.

Media reception: October 16, 2015, from 11AM–1PM
Public reception: October 18, 2015, from 1PM–6PM



Eran Shakine, *Pablo Picasso*, 2015.

JERSEY CITY, NJ, October 14, 2015—Mana Contemporary is pleased to announce a solo show of seven life-size sculptures of cultural icons such as Mick Jagger, Sigmund Freud, Paul Gauguin, and Picasso by Israeli artist Eran Shakine. The exhibition, entitled *Heroes*, opens to the public on October 18, 2015, and is on view through December 30, 2015. It is installed in the Gallery for Special Projects on Mana's first floor.

Following is an excerpt from an accompanying exhibition text by Barbara MacAdam, Co-Executive Editor at *ARTnews* Magazine. The full text is online at manacontemporary.com.

As though sprung fully formed out of the soil, Eran Shakine's iconic figures stand on uncertain wobbly legs, looking much as if they might be reabsorbed right back into the earth.

The seven new sculptures here are all black, hard-shelled cast aluminium and bronze. But they show their clay origins, and the hand marks of their creator, in the softness and irregularities of their surfaces. All of the works have holes in them, so you can see inside—rendering them, in effect, shells to be filled with our own perceptions. Are they both less and more than meets the eye?

Shakine asks: What makes a hero? What is the nature of celebrity? Do cultural, political, intellectual, and artistic figures have qualities in common? Is there something about them, or more specifically, something about us, that needs to make them heroic? How are our times and culture reflected in our choice of heroes? Do we understand these icons differently from different historical perspectives?

The answer to everything is, Yes! At the same time, Shakine insists, "They are very much about now."

About Eran Shakine

Born in 1962, Shakine is a multi-faceted artist who has exhibited internationally, with solo shows in New York, London, Paris, Brussels, Toronto, and Tel Aviv. His work is in the permanent collections of museums worldwide. He lives between Tel Aviv, New York, and London.

About Mana Contemporary

Founded in 2011, Mana Contemporary is a leading arts destination dedicated to celebrating the creative process. Headquartered in a former tobacco warehouse in Jersey City, Mana unites artists' studios, exhibition spaces, and ancillary services in a single location, facilitating conversation and collaboration among its burgeoning creative community. Together with its sister campuses in Chicago and Miami, Mana serves as a lively center for all members of the art world. Mana Contemporary is home to the Richard Meier Model Museum, Ayn Foundation, the International Center of Photography, The Florence Academy of Art, Gary Lichtenstein Editions, Eileen S. Kaminsky Family Foundation, Armitage Gone! Dance, Keating Foundry, Shen Wei Dance Arts, Mana Urban Arts Project, and many others. For additional information, please visit manacontemporary.com.