

ENCOURAGING THOUGHTFUL PERCEPTION

# GREMILLION & CO.

FINE ART, INC.

## GARY KOMARIN

### BORN

1951 New York City

### EDUCATION

Boston University Graduate School of Fine Arts  
MFA in Painting - Graduate Teaching Fellowship  
Brooklyn Museum School, Brooklyn, New York  
New York Studio School, New York  
New School, New York  
Albany State University, BA in Art and English Literature, Albany, New York

### PRIZES & AWARDS

The Joan Mitchell Prize in Painting  
The Edward Albee Foundation Fellowship in Painting  
The New York Foundation for the Arts/Grant in Painting  
The Benjamin Altman Prize/National Academy of Design Museum, New York  
The Elizabeth Foundation for the Arts New York/Grant in Painting  
Philip Hultar Award in Painting  
Arkansas Museum of Contemporary Art Purchase Prize  
Graduate Teaching Fellowship in Painting at Boston University

### COLLABORATIONS

Flatbed Press, Austin, Texas, 2004  
Auroboros Press, San Francisco, CA, 2002, 1999  
Segura Press, Tempe, Arizona, 2001  
Garner Tullis, New York, 2000, 1997  
Tandem Press, University of Wisconsin, 2000  
Rutgers University Press, School of Innovative Printmaking, NJ, 1998

### GROUP & CURATED EXHIBITIONS

2012 Pavilion Des Arts Et Du Design with Galerie Jean-Francois Cazeau, Paris, France  
Palm Springs Fine Art Fair with Elins Eagles-Smith Gallery, Palm Springs, California  
India Art Fair, New Delhi with Neilson Gallery, Cadiz, Spain  
2011 *2011 Preview*, Gail Severn Gallery, Ketchum, ID  
Contemporary and Modern Masters, Jean Francois Cazeau, Paris, France  
2010 *Paint*, Gail Severn Gallery, Ketchum, ID  
*Surface*, Gail Severn Gallery, Ketchum, ID  
Contemporary Painting, A Survey, Spanierman Modern, New York, New York  
2009 *The Artist Eye*, Gail Severn Gallery, Ketchum, ID  
Hillsboro Fine Arts, Dublin, Ireland  
2008 The Katonah Museum of Art, New York, *The Single Object Reconsidered*: Christo, Oldenberg,

- Warhol, Komarin and Others  
 Broadbent, London, UK, *and Summer's Lease...*-Susan Eliasm Clive Hodgens and Gary Komarin  
 Galerie Proarta Zurich/ *Prints and Multiples*: Koons, Francis, Beuys, Komarin  
 Bill Lowe Gallery, Santa Monica, CA, *Abstractionists*: Gary Komarin, Steven Seiberg, Sabine  
 Tress and Amadea Bailey
- 2007 Spanierman Modern, New York, Long Island Abstraction: de Kooning, Pollack, Komarin, Krasner  
 Spanierman Modern, Masterworks on Paper: Jasper Johns, Franz Kline, Georgia O'Keefe,  
 Komarin  
 Galerie Proarta Zurich/ Modern Masters Works on Paper: Sam Francis, Beuys, Warhol, Komarin,  
 Yves Klein  
 The Lowe Gallery, Santa Monica, CA  
 Katonah Museum, Katonah, NY
- 2006 *Long Island Abstraction*: de Kooning, Krasner, Komarin etc., Spanierman Modern, New York,  
 New York  
 Works on Paper, Spanierman Modern, New York, New York  
*The New Abstraction*, Enrico Fornello, Prato, Italy  
*Discardingly Yours*, Dean Jensen Gallery, Milwaukee, WI  
 The London Art Fair/ Angus Broadbent Gallery.  
 The Palm Beach Art Fair, SG Modern and Contemporary Fine Arts, New York  
 The Chicago Art Fair, Elins Eagles Smith Gallery, San I  
 Kunst Art Zurich, with Galerie Proarta, Zurich  
 The Hungry Eye, Chelsea Art Museum, New York, New York
- 2005 Fine Art Society, London, UK  
 Kunstart Amsterdam with Nico DeLaive Gallery, Amsterdam  
 Goss Gallery Inaugural Show, Dallas, Texas  
 London Art Fair, with Broadbent Gallery, London  
 San Francisco Art Fair, with Elins Eagles-Smith Gallery  
*Transversal*, Robinschon Gallery, Denver
- 2004 Ronald Feldman, Philips de Pury & Co, curated auction, 'Democratic Victory '04', New York  
 'Slow Art', Broadbent Gallery, London  
 '32 X 32', Gerald Peters Gallery, Dallas, Texas  
 London Art Fair, Broadbent Gallery, London  
 Works on Paper, with Burton Marinkovich, The Armory, New York  
 Bologna Art Fair, Broadbent, London
- 2003 "The Americans", Warhol, Francis, Lichtenstein, Christo, Komarin at Galerie Proarta, Zurich  
 Basel Art Fair, Hamiltons Gallery, London  
 Milan Art Fair, Galerie Arte, Bologna, Italy  
 Art of This Century, The Armory, New York, Mira Godard Gallery, Toronto  
 Broadbent Gallery, London, England  
 Richmond House Project, London; Architect: Sir Terry Farrell; Curator: Tim Jeffries, Hamiltons  
 Gallery  
 New Abstraction, Lizan Tops Gallery, East Hampton, New York  
 Kraft/Lieberman Gallery Inaugural Exhibition, Chicago  
 Luke Honey, London
- 2002 National Academy of Design Museum Annual Invitational - Recipient Benjamin Altman Prize in  
 Painting  
 13th Anniversary Show, The Lowe Gallery, Atlanta, Georgia  
 Kunstart Fair, Zurich, Galerie ProArta  
 Robischon Gallery, "Solice": 9/11  
 Galerie ProArta, Züg, Switzerland  
 Lowe Gallery Los Angeles, Inaugural Exhibit  
 100 NJ Artists Make Prints, NJ State Museum, Morris Museum, Noyes Museum  
 The Morris Museum, Morristown, New Jersey  
 The Noyes Museum of Art, Oceanville, New Jersey  
 The Maker's Mark, The University of New Orleans, New Orleans  
 Works on Paper, w/Burton Marinkovich, The Armory, New York City
- 2001 Juried Exhibition, National Academy of Design Museum, New York, New York  
 Almost Giddy, Rhodes College, Memphis, Tennessee  
 New Directions, Masur Museum of Art, New Orleans, LA  
 Report & Find, Robischon Gallery, Denver, Colorado  
 Paintings on Paper, Tim Hill Gallery, Birmingham, Michigan  
 New York/New Works on Paper, Lizan Tops, East Hampton, New York

- Chicago Art Fair, with Tandem Press  
San Francisco Art Fair, with Tandem Press  
Works on Paper, with Burton Marinkovich, The Armory, New York
- 2000 Tandem Press, The Print Fair at the Armory, New York  
Homage to the Twentieth Century, New Orleans Center for Contemporary Arts  
Chicago Art Fair, with Thomas McCormick, Chicago  
St. Louis Print Fair, with Burton Marinkovich  
The Baltimore Print Fair, with Gary Godwin, St. Louis  
Works on Paper, with Burton Marinkovich, The Armory, New York
- 1999 The American Summer, Tim Hill Gallery, Birmingham Michigan  
San Francisco Art Fair, with Fay Gold, Greg Kucera, Brian Gross Galleries  
Works on Paper, with Jeffrey Hoffeld and Co., The Armory, New York  
Nature Naturing, Percival Gallery, Des Moines Iowa  
'About Paint', Linda Cathcart Fine Arts, San Francisco California  
Komarin Monotypes, Aurobora Press, San Francisco California  
Rutgers University, Grant Winners/ A Survey of New Work, Rutgers New Jersey
- 1998 On Paper - Associated American Artists, New York  
Mac Attack, John McEnroe Gallery, New York  
Third Person, Merrill Lynch, New York  
Works on Paper, Greg Kucera Gallery, Seattle Washington  
Works on Paper, Adam Baumgold Gallery at the Armory, New York  
The Chicago Art Fair, with Garner Tullis, New York  
Susan Conway Gallery, Washington DC  
The French Wig, Jan Andersen, New York
- 1997 Newark Museum, New Jersey Biennial, curated by Joseph Jacobs  
The New Americans, The John McEnroe Gallery in Kobe Japan  
University of Hawaii, National Invitational Drawing Exhibition  
East Hampton Drawing Invitational, Arlene Bujese, East Hampton New York  
The Rain Forest Foundation Benefit, John McEnroe Gallery, New York  
Gramercy Park, The Chateaux Marmont, Montgomery Glasoe Gallery, Minneapolis MN  
Pinned to the Wall, Parchman Stremmel Gallery, Austin Texas  
Perspectives of Nature, Jan Abrams Fine Art, New York  
Young Painters, Montgomery Glasoe, Minneapolis, Minnesota
- 1996 Guston, Basquiat, Komarin, Traylor - John McEnroe Gallery, New York  
The Chicago Art Fair, Arthur Roger Gallery, New Orleans Louisiana  
A Changing Cast/Changing Color, Michael Walls for Ruth O'Hara, New York  
Fifty/50, Terrain Gallery, San Francisco California  
Balancing Act, Room Project Space, New York  
Works on Paper, with Jan Andersen Fine Art at the Armory, New York
- 1995 New Works on Paper, An Installation at Margaret Lipworth, Boca Raton Florida  
A Part; A Whole, Room Project Space, New York  
New Work/New York, curated by G. Presti, Gagosian Gallery, New York  
'On a Smaller Scale', Grace Hokin, Palm Beach Florida
- 1994 Narrative Abstractions, Bruce Helander Gallery, Palm Beach Florida  
New Directions, William Campbell Gallery, Fort Worth, Texas  
American Painting, Meredith Long and Co., Houston Texas
- 1993 Art and Object, Frankel/Nathanson Gallery, New York  
Post Modern Abstraction, Grace Hokin Gallery, Palm Beach Florida
- 1990 A Drawing Survey, Maxwell Davidson Gallery, New York
- 1991 Re-thinking the Grid, Brian Reddy Gallery, New Jersey
- 1992 Past/Present/Future, Margulies Taplin Gallery, Boca Raton Florida  
The Figure in the 20th Century, Meredith Long and Co. Houston Texas  
Wet Paint, Scott Hanson Gallery, New York
- 1988 Recent Drawings Here and Abroad, Herbert Palmer Gallery, Los Angeles  
The Morris Museum Biennial, Morristown New Jersey  
Chicago Art Fair, with Maxwell Davidson Gallery, New York
- 1987 The University of Texas Art Gallery - Texas Artists, Dallas, Texas  
San Antonio Museum of Art, San Antonio Texas  
The Longview Museum, Longview Texas  
Fun and Brains, The Kraine Club, New York
- 1986 Indigestion, P.P.O.W. Gallery, New York  
Chicago art Fair, with Maxwell Davidson Gallery, New York

- 'Words' Joy Moos Gallery, Miami Florida  
 Society of the Four Arts, Palm Beach Florida  
 The Dog Days of August, Jacquie LittleJohn Gallery, New York  
 1985 Ten Painters in Texas, University of Texas, El Paso Texas  
 The Meadows Museum of the Arts, Dallas Texas  
 1983 Recent Trends in American Art, The Tampa Museum, Tampa Florida  
 Modern Masters/Contemporary Works on Paper, Max Davidson Gallery, New York  
 The Painted Object Painted, the Herbert Palmer Gallery, Los Angeles California  
 Art and the Law, The Dallas Museum, Dallas Texas  
 National Drawing Competition, Yale University Art Gallery  
 1982 About Face, Laura Carpenter Gallery, Dallas Texas  
 Wunsch Art Center Exhibition, organized by the Whitney Museum, New York  
 The Arkansas Art Center, 26th Annual Painting Exhibition, Little Rock Arkansas  
 1981 The Museum of Fine Arts, Eugene Oregon  
 1979 In Context, Maxwell Davidson Gallery, New York  
 Hobart and William Smith Colleges Art Gallery, Geneva, New York

#### SOLO EXHIBITIONS

- 2013 Vigo Gallery, In Which the Baron Fallow, London, England  
 Gail Severn Gallery, Jack's Bridge, Ketchum Idaho  
 Annual Galleries, Solo Exhibition, Paris, France  
 Galerie Proarta, Arp, Motherwell, Komarin and Heilman, Zurich, Switzerland  
 Elins Eagles Smith Gallery, Tapping Reeve, San Francisco, California  
 Gremillion and Co. Fine Arts, *The Bowman Sixpence Has Got to Have Soul*, Houston, Texas  
 Cuadro Gallery, The Early Influences, Dubai  
 Lotte Gallery, Solo Exhibition, Seoul, Korea  
 2012 Hillsboro Gallery of FineArt, Dublin, Ireland States of Feeling: Gary Komarin,  
 Robert Motherwell and Larry Poons  
 Robischon Gallery, Denver, Colorado  
 Bonbright Gallery, Down and Dirty Whites, Los Angeles, California  
 2011 Galerie Proarta, Zurich, Switzerland  
 Gail Severn Gallery, Ketchum, Idaho  
 Gremillion and Co. Fine Arts, Houston, Texas  
 2010 Cuadro Gallery, Dubai, UAE  
 2009 Spanierman Modern, *Gary Komarin: Leandro and Luz*, New York, NY  
 Galerie Proarta, Zurich, Switzerland  
 Angus Broadbent Gallery, London, England  
 2008 Gremillion & Co. Fine Art, Inc., *Incident at Osbourne Grove*, Houston, Texas  
 The Kiyoharu Museum, *Moon Flows Like a Willow*, Kiyoharu, Japan  
 Bill Lowe Gallery, *Her Dutch Shoes Treated Her Well*, Atlanta, Georgia  
 Bill Lowe Gallery, *Her Dutch Shoes Treated Her Well*, Los Angeles, California  
 Bentley Gallery, Scottsdale, AZ  
 2007 Spanierman Modern, *Gary Komarin: Mrs. Langdon Afterward*, New York, New York  
 Elins Eagles Smith Gallery, San Francisco, CA  
 Costello-Childs Gallery, Phoenix, AZ  
 Galerie Proarta, *Neue Bilder*, Zurich, Switzerland  
 Gail Severn Gallery, Ketchum, ID  
 2006 *The Baron Fallow*, Gremillion & Co. Fine Art, Inc., Houston, Texas  
*A Banker, A Bishop, or A General*, Galerie Proarta, Zurich, Switzerland  
*The Egyptian Hat Trick*, David Floria Gallery  
 Hamiltons gallery, London  
 Spanierman Modern, New York, New York  
 The Goss Gallery, Dallas, Texas  
 Mira Godard Gallery, Toronto Canada  
 2006 Incident at Echo Lake, Karolyn Sherwood Gallery, Des Moines, IA  
 Galerie Proarta, Zurich  
 SG Modern and Contemporary Fine Arts, New York, New York  
 The Bourbon Gauge, The Fine Art Society, London  
 2005 Elins Eagles Smith Gallery, San Francisco, California  
 J. Johnson Gallery, Jacksonville Beach, Florida  
 Donna Tribby Fine Arts, Palm Beach, Florida

- 2004 Karolyn Sherwood Gallery, Des Moines, Iowa  
 Bentley Gallery, Scottsdale, Arizona  
 Gerald Peters Gallery, Dallas, Texas  
 Mira Godard Gallery, Toronto, Canada  
 Hamiltons Gallery, London  
 Galerie ProArta, Zürich  
 Broadbent Gallery, London
- 2003 McGrath Gallery, New York  
 Kraft Leiberman Gallery, Chicago, Illinois  
 Robischon Gallery, Denver, Colorado  
 Kunstart Zürich, Galerie ProArta, Switzerland  
 Galerie ProArta, Zug, Switzerland
- 2002 Gremillion & Co. Fine Art, Inc., Houston, TX  
 Peyton/Wright Gallery, Santa Fe, New Mexico  
 Galerie ProArta, Zürich  
 Lizan Tops Gallery, East Hampton, New York  
 Steven Vail Gallery, Des Moines, Iowa  
 Ballard Featherston Gallery, Seattle, Washington
- 2001 MOFA, New Orleans, Louisiana  
 Vanier Gallery, Scottsdale, Arizona  
 Lowe Gallery, Atlanta, Georgia  
 Gremillion & Co. Fine Art, Inc., Austin Texas
- 2000 Peyton/Wright Gallery, Santa Fe, New Mexico  
 Fay Gold Gallery, Atlanta, Georgia  
 Gremillion & Co. Fine Art, Inc., Houston Texas
- 1999 Aurobora Press, San Francisco California
- 1998 MOFA, New Orleans, Louisiana  
 CS Schulte Gallery, New Jersey
- 1997 Greg Kucera Gallery, Seattle, Washington
- 1996 Drew University Gallery, Madison, New Jersey  
 Mark Miller Gallery, East Hampton, New York
- 1995 Arthur Roger Gallery, New Orleans, Louisiana  
 Sandler/Hudson Gallery, Atlanta, Georgia
- 1994 Herbert Palmer Gallery, Los Angeles, California
- 1992 Klarfeld Perry Gallery, New York, New York
- 1991 Grace Hokin Gallery, Palm Beach, Florida
- 1989 Bruce Helander Gallery, Palm Beach, Florida  
 Scott Hanson Gallery, New York City, New York
- 1987 Meredith Long and Company, Houston Texas  
 Sandler/Hudson Gallery, Atlanta, Georgia  
 Bruce Helander Gallery, Palm Beach, Florida
- 1985 Maxwell Davidson Gallery, New York  
 Sandler/Hudson Gallery, Atlanta, Georgia  
 Bruce Helander Gallery, Palm Beach, Florida
- 1984 Joy Horwich Gallery, Chicago, Illinois  
 Herbert Palmer Gallery, Los Angeles, California
- 1983 Maxwell Davidson Gallery, New York  
 Meadows Museum of the Arts, Dallas, Texas
- 1982 The University of Texas Art Gallery, Irving, Texas  
 Meredith Long and Co., Houston, Texas
- 1981 Maxwell Davidson Gallery, New York  
 Hobart and William Smith Colleges Art Gallery, New York  
 William Campbell Gallery, Fort Worth, Texas
- 1979 Maxwell Davidson Gallery, New York

#### ARTICLES & REVIEWS

- Barnett, Inga-Marie, 'Basic Ways of Being', InsideOUT, 2010  
 Diehl, Carol, 'Gary Komarin at the Spanierman Modern', Art in America, May 2008  
 Baker, Kenneth, 'Komarin at Elins Eagles-Smith', San Francisco Chronicle, June 2007  
 King, Sarah S., 'Gary Komarin at Peyton Wright- Santa Fe- Art Exhibits', Art in America, July 2003  
 Brandenburg, Andreas, Zuger Presse, 'Complex Paintings from Overseas', Galerie ProArta, 2003

Taylor, Art, 'Komarin at Lizan Tops', East Hampton Arts, New York 2002  
Schwabsky, Barry, 'Paintings do the Talking Without Too Many Specifics', The New York Times, 2000  
Carver, Jon, 'Just in: Gary Komarin- He Employs the Scribble', Arts Magazine, 2000  
Grayson, Clive, 'Gary Komarin at Susan Conway', The Washington Post 1995  
Waddington, Chris, 'Subjects Simple but Art Deceptively Sophisticated', The New Orleans Lagniappe 96  
Langdon, Davis, 'French Wig Arrives in East Hampton,' Hamptons Gazette 1998  
Foxworth, Janet, 'Gary Komarin's The Naming of John Dreamer', The Atlanta Journal 1997  
Reed, Vincent, 'Komarin Explores the Painterly' at Klarfeld Perry, Arts Magazine 1993  
Lloyd, Amy, 'Gary Komarin Shows New Expressive Work at Sandler/Hudson, Art in America 1994  
Loughery, John, 'Komarin, The Master of the Elemental Image' at Maxwell Davidson, Arts Magazine 1991  
Watson, Edward, 'Surrealist Loads Canvas', The New Jersey Star Ledger 1989  
Russell, John, 'The Dog Days of August', The New York Times 1987  
Zimmer, William, 'Something – But What?', The New York Times 1985  
Zimmer, William, 'A Rich Array...From Newburgh to Newark', The New York Times 1985  
Everingham, Carol, 'A Comical View of the American Dream', The Houston Post 1982  
Perry, Paloma, 'Stories in Paint', The Atlanta Journal 1981  
Kutner, Janet, 'Komarin Shows Strong Work', The Dallas Morning News 1981  
Baker, Ralph, 'Komarin Paintings and Works on Paper', The Museum of Art at The University of Oregon,  
Eugene, catalog essay 1980  
Parks, Addison, 'Gary Komarin New Work at Maxwell Davidson', ARTS Magazine 1979

### TEACHING POSITIONS

The Dalton B. Lilly Visiting Painter at the Washington Studio School in Georgetown  
University of Iowa, Visiting Painter Graduate Program  
Southern Methodist University, Dallas Texas  
University of Oregon, Eugene  
Hobart & William Smith Colleges, New York

### LECTURES

University of Pennsylvania  
University of Chicago  
Savannah College of Art & Design  
University of Iowa  
The Brandeis Group  
State University of New York at Purchase  
Rice University  
Southern Methodist University  
Atlanta College of Art  
University of Texas  
University of Oregon  
Hobart & William Smith Colleges  
Washington Studio School, Georgetown

### PUBLIC & PRIVATE COLLECTIONS

The Art Museum of South Texas  
The Yoshii Foundation  
Pinacothèque de Paris on Rue Madeleine  
Microsoft Corporation  
Museum of Fine Arts Houston  
The Nordstrom Corporation  
Continental Airlines  
Blount International  
Galerie Proarta, Zurich  
Prudential Insurance Company of America  
Montclair Art Museum  
Boston University Museum of Fine Arts

United Bank of Houston  
McDonalds Corporation  
Newark Museum  
Jersey City Museum  
Morris Museum  
Gremillion & Co. Fine Art, Inc., Houston  
Stevens Corporation  
Arkansas Museum of Contemporary Art  
Zimmerli Museum  
Meredith Long & Co., Houston  
Jeffrey Hoffeld & Co., New York  
The New Jersey State Council on the Arts  
Kimball Museum, Chairperson, Private Collection  
Touche Ross, & Co.  
Noyes Museum  
The Newark Public Library  
Rutgers University  
Houston Memorial Hospital & Medical Center  
The Hyatt Corporation  
Faegre and Benson L.L.P.  
Ruth O'Hara, New York  
John McEnroe, New York  
Garner Tullis, New York & Tuscany  
Aurobora Press, San Francisco  
Robert Lamb, Los Angeles  
David Alan Greer, Los Angeles  
Marian Boesky, New York  
Herbert Palmer, Los Angeles  
Wendy Olsoff, P.P.O.W., New York  
Sandler/Hudson, Atlanta  
Mason Klein, The Jewish Museum, New York  
Broadbent Collection, London  
Gisep Biert collection, Zurich  
Michael Hoban, London  
Toby Clarke, Vigo Gallery, London  
Luke Honey, de Pury and Luxembourg, London, England  
Candace Bushnell  
Florence de Dampierre  
Musee Mougins  
Denver Art Museum  
Boise Museum of Art  
Musee Kiyoharu  
Arkansas Art Center  
AT&T Corporation  
Aurobora Press  
Blount Corporation  
John Rubenstein & Associates  
Steven's Corporation  
Transco, Inc.  
Barry Blitt, Roxbury, Connecticut  
Dick Cavett, New York, New York  
Ted Pillsbury, Director of Kimball Museum, Fort Worth, Texas  
Harry and Randy Moses, Connecticut  
J. Lowry and M. Rossellini, New York  
Gary and Deb Sargent, Connecticut  
Jim and Polly Maher, New York  
Joanna and Arthur Koeppel, New York  
John and Ellen Stiteler, Washington, CT  
Jenny and Chris Kennedy, New York  
Karen Kelley, New York  
Katherine McCarver Root, New York  
Krista and Krieger Hemingway, New York

Merrill Falkenberg New York  
Maxwell Davidson, New York  
Tanaka Shiroga, Tokyo  
The Gonzalo Alvar Collection, Madrid  
Tim Jefferies, London  
The Abruzzese Collection, New York  
The Horiuchi Collection, London and Tokyo  
Visko Hatfield, Connecticut