

Chipper, my newest fabric collection for Free Spirit Fabrics, is presented to you with the most integrated retail package to date. Throughout these pages you will be introduced to many products, some familiar and some all together new! Everything that I have developed with my partners over the last year for this Fall debut are specifically designed to support each other. As a passionate fabric designer I have made sure that every product, large and small points back to and supports the fabric collection from coordinating woven ribbons and thread collections to an exciting new coloring book. In addition to these new products I am thrilled to introduce Tula Pink Hardware, my new collection of premium sewing tools offered exclusively to the independent retailer and packaged to coordinate seamlessly with Chipper. The independent retailer is the heart of my business and I am so proud to offer a product with exceptional quality \& exciting design innovation that is exclusively for them, just like my fabrics.

All of these products were designed with display in mind. From the shelves of your stores to the home sewing sanctuary, every piece comes together to create a curated collection of thoughtfully designed and most importantly, useful products for the obsessively creative.


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## The Tectious Tale of a Chipmunk Olamed



Curiosity may have killed the cat but it only triggered the Chipmunk's craving to travel. Chipper is a curious yet fabulously colored creature searching for happiness and hope in a Technicolor world. Along the road of revelation, Chipper fumbles upon a finicky fox who is entirely too fatigued to deal with the trifles of a nosy Chipmunk who has too many questions and not nearly enough snacks. The fox, while momentarily roused, settles back into his napping position among the wild flowers, only slightly undone by the troublesome chatter from a chipmunk named Chipper. His curiosity is catching though as he stumbles upon a few fast friends making their way from one flowering branch to another. A long, lazy conversation with his old owl friend, Wisdom, on the nature of acorns and the truthfulness of trees is quite suddenly interrupted by a loveliness of ladybugs on their way to grant wishes and bestow luck on those they deem deserving (Chipper always thought that was a little uppity of them but who is he to judge?). Wisdom and the loveliness are both distracted from Chipper's chippering by the seductive singing of a sparrow and the commotion he cast as he crashed into a branch and began to Free Fall. The turbulent twirling seemed to indicate that he was destined for disaster but as always with a perfectly planned pirouette the song bird was saved by none other than Chipper, our cheerfully curious, trifling traveler simply searching for happiness and hope in a luminous landscape.



PWTC027 PWTC028 PWTC030 PWTC029 PWTC026 PWTC027 PWTC026 PWTC029 PWTC028 Lava Candy Apple Sienna Fuchsia Bittersweet Nectar Mint Julep Silver Gunmetal

COLLECTIONNAME:
True Colors
DESIGNED BY
Tula Pink
DISTRIBUTED BY
Free Spirit Fabrics
No. OF SKus: 20
YaRDAGE SHIPDATE:
Replenishable
CONTENT
$100 \%$ Cotton wIDTH:
44/45 inches


PWTP083 Mint
TRUE



PWTC026 PWTC030 PWTC029 PWTC030 PWTC028 PWTC029 Mint Fulep Olive



TRUE COLORS


PWTC029 PWTC026 PWTC028 Wisteria

PWTC029
Silver

PWTC026 PWTC030
Mint Julep Olive

PWTC027

# TIMELESS COLLECTION 

Enjoy some of Tula Pink's most beloved prints forever!
Timeless Fabrics are a beautiful grouping of Free Spirit's most popular and loved fabrics. These distinctive prints are brought to you as a replenishable collection that can be mixed in with Tula Pink's True Colors or stand alone. The newest introduction to Free Spirit's Timeless Collection are prints pulled from my The Birds and The Bees $\mathcal{E}$ Saltwater fabric collections. All seven of these Timeless Collection prints coordinate beautifully with True Colors and Free Fall Wide Quilt Backings!
collection name: Timeless Collection designed by: Tula Pink distributed by: Free Spirit Fabrics No. OF SKUS: 7
yardage ship date: September 2015 content: $100 \%$ Cotton width: $44 / 45$ inches





FABRIC:
1 FAT QUARTER each of 18 prints

* FB1FQTP. 42015 Chipper FQ Bundle

1 FAT QUARTER each of 10 Solids
$5 / 8$ yard Corner triangles
2 $1 / 2$ yards Wide Backing
$5 / 8$ yard Binding
$78 " \times 78$ " Batting
Note: The fabric requirements provide extra fabric for the prints to leave room for "fussy cutting"

## Ha

 ADDITIONALTOOLS:
rotary cutter


$\frac{t}{z}$


scissors

$1 / 4$ inch foot
iron


thread

ironing board

## C U T T I N G

From each of the $\mathbf{1 0}$ solids cut the following:
(4) $73 / 4$ " $\times 73 / 4$ " for a total of 40 large squares
(5) $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ Cut once diagonally, for a total of 100 small triangles

From each of the $\mathbf{1 8}$ prints cut the following:
(1) $127 / 8^{\prime \prime} \times 127 / 8^{\prime \prime}$ for a total of 18 large squares

Cut once diagonally to create a total of 36 large triangles

GUT ONCE DIAGONALLY


From Corner Triangles fabric cut the following:
(2) $91^{1 / 2 "} \times 9^{1 / 2 "}$ cut once diagonally, for a total of 4 corner triangles
(1) $127 / 8^{\prime \prime} \times 127 / 8^{\prime \prime}$ cut once diagonally, leaving one extra triangle

From the binding fabric cut:
for straight grain binding: (8) 42"

## OR


for bias binding: a total of 320"

## B UILDINGTHEBLOCKS

- Use scant $1 / 4$ " seams throughout construction.
-Place all fabrics, blocks and rows right sides together then sew.
- Press all seams open unless otherwise noted.


## HALESQUARETRIANGLES (HST):

1. Select one solid $73 / 4^{\prime \prime} \times 73 / 4^{4}$ square.
2. Draw a diagonal line, on the wrong side of the fabric, from the bottom left corner to the upper right corner.
3. Draw a second diagonal line, on the wrong side of the fabric from the bottom right corner to the upper left corner of the square to create an " $X$ ".
4. Place the drawn $73 / 4^{\prime \prime} \times 73 / 4^{\prime \prime}$ square, right sides together, with a contrasting $73 / 4$ " $\times$ $73 / 4$ " square.
5. Using the drawn line as a guide, sew a scant $1 / 4$ " to the left and a scant $1 / 4$ " to the right of one diagonal line.
6. Using the drawn line as a guide, sew a scant $1 / 4$ " to the left and a scant $1 / 4$ " to the right of the second diagonal line.
7. Cut the sewn squares in half vertically then in half again horizontally creating four sets of squares measuring $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$.
8. Cut on the diagonal line of each square set creating eight $31 / 2$ " Half Square

Triangles or one "HST" set. Press.
9. Repeat to create a total of 25 HST sets.

## ASSEMBLETHEBLOCK:

10. Arrange six of the HTS's from one set and four small triangles according to the diagram below. Press.


NOTE: Five of the blocks will be made up of miss-matched HST's pulled from the leftover HST's.
11. Sew one large Print triangle to the HST half block, with right sides together along the angled edge. Press.
12. Repeat steps 10 and 11 to create a total of 25 blocks.



Assemble the quilt top according to the diagram above.
13. Sew all blocks in each diagonal row first. Press.
14. Sew the end setting triangles to each row. Press toward the setting triangle.
15. Sew all rows together, pin at each block intersection. Press.
16. Sew on the four corner triangles last, Press toward the corner triangle.
17. Quilt, bind and enjoy your new Chipper Quilt!

All quilts designed and pieced by Tula Pink are Free Motion Quilted by Angela Walters.
For quilting inspiration visit QUILTINGISMTTHERAPY.COM
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