

A SPECTACULAR WEDDING WITH AN OPULENT COLOUR PALETTE OF RED AND GOLD, PLUS A LIVE PERFORMANCE BY SINGER BRIAN MCKNIGHT.



CRANE  
and  
TREVOR

PHOTOGRAPHY BY: SWEET PEA PHOTOGRAPHY



» STARTED WITH A SMILE  
Crane and Trevor first met in 2008. They were both enjoying a night out on the town at *Canvas Lounge* in Vancouver. Crane was there with her girlfriends and asked Trevor (a stranger at the time), if he could take a photo of the group. After snapping the shot, Trevor struck-up a conversation with Crane and the two immediately connected. They talked and danced the night away. After that night, the pair began dating and were engaged two years later.

Crane and Trevor were married in Vancouver on August 31, 2013. Wedding planner Sandy Pandher of *DreamGroup Productions* was commissioned to provide full-service planning. Sandy worked closely with event designer Evan Orion of *FLOWERZ* to bring the couple's opulent wedding day vision to life.

With guests travelling from all over the world to attend the wedding, a "Save The Date" was initially sent out featuring a monogram created by *Winton's Social Stationery*.

Phoebe Tsui of *Love by Phoebe* created the wedding invitation incorporating the monogram. The laser-cut and letter-pressed invitation followed a rich red, gold, and white colour scheme that was utilized throughout the wedding decor. "The invites were Trevor's department," notes Crane, who was obtaining her Masters of Art Business at Sotheby's Institute of Art in New York City during the planning process. "We had the invites printed in English and also translated in Mandarin for those guests in Asia."



The bridesmaids wore white, floor-length evening dresses that were custom designed by Crane's father's tailor in Beijing. Crane assisted with the design concept of the fitted dresses. Trevor wore a made-to-measure suit from *My.Suit* in New York City. His *Patek Philippe & Co.* diamond watch was a gift from the bride's parents.



» FASHION NOTES  
Crane wore three dresses for her day. She said "I Do" in a custom *Ines Di Santo* gown that featured a beautiful crystal covered bodice. Crane worked directly with Ines to create an original gown design, which required only two fittings. "Ines Di Santo was amazing to work with!"

Crane chose a Kenneth Pool mermaid-style gown from *Blush Bridal & Special Occasions* for the reception dinner and later changed into a *Hervé Léger* dress before the first dance. Her veil and crystal headpiece worn at the ceremony were purchased from *Bridal Reflections* in New York. A pair of diamond earrings were borrowed from her mother and her necklace was a wedding gift from her father. She wore two pairs of shoes on her day; white satin pumps by Manolo Blahnik and gold platform sandals by Jimmy Choo.





» TRADITIONAL CEREMONY  
Crane and Trevor had a traditional Catholic ceremony at the *Coastal Church* in downtown Vancouver. A string quartet from *V & G Music* performed as guests took their seats and a gospel choir from *Musical Occasions* sang "Amazing Grace" to signal the start of the ceremony.



» OPULENT RECEPTION  
A lavish celebration followed in the Park Ballroom of the *Four Seasons Hotel Vancouver*. The newlyweds were transported to the venue in a silver, vintage Rolls Royce from *Ultimate Limousine*.

Evan Orion from *FLOWERZ* created a gorgeous installation composed of gold frames with flowers flowing inside and around. The installation greeted guests as they entered the reception. The room was draped with red velvet fabric and dining tables were covered with matching red linens. Guest tables were adorned with floral arrangements in shades of red and were accented with fresh fruit and greenery. Gold Chiavari chairs with red velvet cushions and gold candelabra added to the glamorous ambience.







The couple and their wedding party dined at a harvest-style table designed by Evan Orion of FLOWERZ that was placed in the centre of the room. The table was topped with lush floral arrangements and long, red candlesticks that gave the table a romantic glow. A crystal chandelier dressed with red amaranthus and other fresh flowers was suspended above the head table.

"The chandelier made our head table feel grand as though we were dining as royals. The room felt like our very own castle," recalls Crane.

*"Evan Orion of FLOWERZ knew exactly what we wanted and executed more than we could have imagined. He really saw our vision and brought it to life in words that are indescribable."* —CRANE



» CELEBRITY PERFORMER

After dinner, guests were treated to a surprise performance by R&B singer *Brian McKnight*. The celebrity singer's staging, lighting, and sound were handled by *Surge Productions* who also provided screens and projection for a slideshow and same-day edit. "I will never forget the moment when Trevor and I danced our first dance to his song 'Love of my Life,' says Crane. "Brian serenading us was truly the cherry on top of our entire day." The evening festivities continued with music from DJ Aimee Hawker of *Girl on Wax* who had the dance floor packed all night. "We truly wouldn't change anything about our wedding," shares the couple.



» SWEET FINALE

The *Four Seasons Hotel Vancouver* catered a four-course plated dinner with white glove service. The menu was very important to the couple who went through three tastings before deciding on the final menu.

*Ganache Patisserie* created the couple's five-tiered wedding cake that featured a garland of seven-dozen fresh red roses.

Crane and Trevor honeymooned in two locations; first flying to Los Angeles for four nights where they stayed at *Luxe Rodeo Drive Hotel*. They then flew to the French Polynesian island of Bora Bora and stayed at *Le Méridien* for ten days. The couple now live in Vancouver where Crane is the manager at Jaydon Art Gallery and Trevor is a restaurateur and part-owner of Terracotta Restaurant in Gastown.



ABOUT THE PHOTOGRAPHER

**LORI MILES, SWEET PEA PHOTOGRAPHY;** Lori Miles has been documenting fabulous weddings for over a decade. Her passion for capturing authentic moments has become her signature style, resulting in classic, elegant and timeless images. "I love that my job allows me to connect with people and feel honoured that my clients choose me to document one of the most important days of their lives." [SWEETPEAPHOTOGRAPHY.COM](http://SWEETPEAPHOTOGRAPHY.COM) | 604.986.0204