FOR THOSE

WHO LIVE

THEIR DREAMS







WELCOME TO PLATO WOODWORK AND THE ART OF FINE
CABINETRY. FOR MORE THAN 100 YEARS, DISCRIMINATING
CUSTOMERS HAVE MADE PLATO THEIR NUMBER-ONE CHOICE
IN FINE CUSTOM CABINETRY. IN A WORLD WHERE DETAILS
MAKE THE MASTERPIECE, PLATO HAS PROVEN TO BE THE
MASTER OF DETAIL FOR EVERY ROOM IN YOUR HOME. WITH
A VISION FOR BEAUTY AND A PASSION FOR EXCELLENCE,
PLATO CAN HELP YOU TURN YOUR HOME INTO A SANCTUARY.

THIS BOOK WILL INTRODUCE YOU TO ONLY A FEW OF THE UNLIMITED DESIGN POSSIBILITIES YOU CAN ACHIEVE WITH PLATO CABINETRY. FEEL FREE TO DREAM BIG!

DOOR STYLE: REGENCY WOOD: BIRCH / FINISH: PARCHMENT



Fine cabinetry no longer is limited to kitchens. Closets and storage areas can be transformed into places of beauty, function, and utility, with a signature that is distinctly your own.





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There are times when anything less THAN EXACT WOR T DO.



TIMES WHEN EXACT DIMENSIONS, EXACT COLORS, EXACT MATERIALS,

AND EXACT DETAILS ARE NOT ONLY DESIRABLE BUT NONNEGOTIABLE.

FOR THESE TIMES THERE IS PLATO PERSONALIZED CUSTOM

CABINETRY. BECAUSE TO US. ANYTHING LESS EXACT THAN 100% IS

SIMPLY UNACCEPTABLE.





DOOR STYLE: COVENTRY WOOD: BIRCH FINISH: LINEN WHITE









FORGET THE WORD LIMITATIONS! PLATO S PERSONALIZED CUSTOM

CABINETRY GIVES YOUR IMAGINATION ROOM TO SOAR. ANY STYLE,

ANY COLOR, ANY FINISH, ANY WOOD, ANY SIZE, ANYWHERE

WHETHER IT S FOR A KITCHEN, A HOME OFFICE, A BEDROOM, A

CLOSET, OR ANY OTHER ROOM IN THE HOME. ANYTHING LESS

WOULDN T BE YOU.

DOOR STYLE: SHAKER WOOD: BIRCH FINISH: LINEN WHITE



heart's desire



INTO SOLID REALITY AS WAS DONE WITH THIS EXQUISITELY

REMODELED KITCHEN. THE HOMEOWNER WANTED A

TUSCANY KITCHEN SIMILAR TO WHAT SHE GREW UP WITH

IN ITALY WROUGHT-IRON HINGES AND PULLS THAT

CONTRAST AGAINST THE DISTRESSED AND SOFTLY GLAZED

PINE CABINETRY. SHE GOT HER HEART S DESIRE!





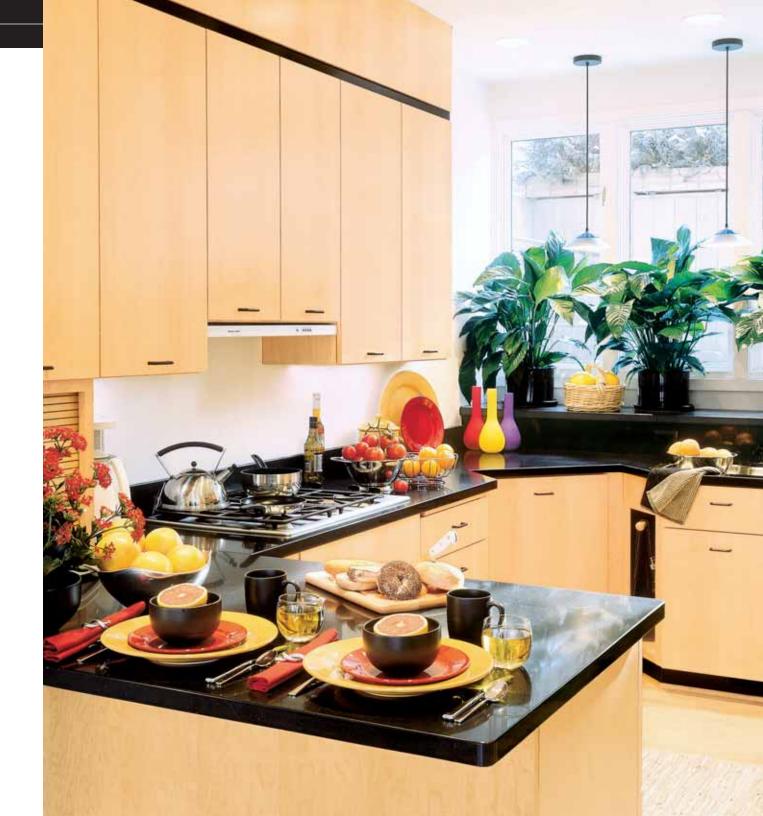




PATINA ON THESE CABINETS WAS THE RESULT OF DECADES OF USE. IN REALITY, IT ILLUSTRATES PLATO S EXTENSIVE USE OF HAND LABOR REQUIRED TO ACHIEVE UNIQUE FINISHES. CREATE A LIVING ENVIRONMENT THAT REFLECTS EVERYTHING YOU WANT IT TO BE WITH A SIGNATURE THAT IS DISTINCTLY YOUR OWN WITH PLATO PERSONALIZED CUSTOM CABINETRY.







elegance an live with

AND IF YOU THOUGHT PLATO ONLY DID TRADITIONAL AND

PERIOD CABINETRY, LOOK AT THESE. CLEAN LINES AND

MATCHED WOODGRAIN RESULT IN A CRISP LOOK THAT COM-

PLEMENTS THE MOST CONTEMPORARY ENVIRONMENT.

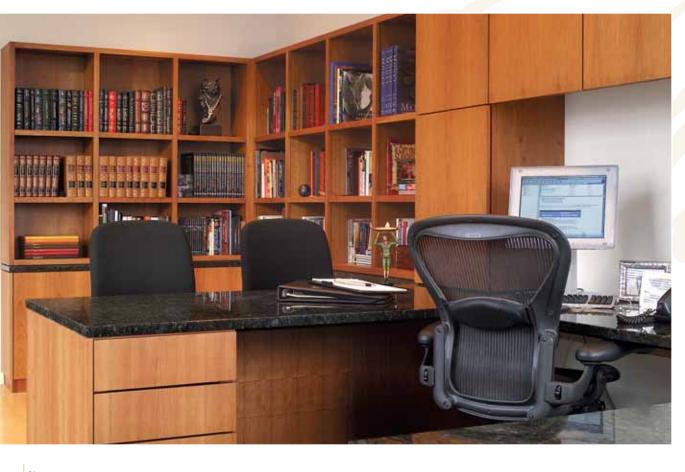
EXQUISITE FORM NEVER TAKES A BACKSEAT TO FUNCTION

WITH PLATO CABINETS. THIS IS ELEGANCE YOU CAN LIVE WITH.





SAWHILL CUSTOM KITCHENS & DESIGN, MPLS, MN
DOOR STYLE: CLASSIC 3000
WOOD: CHERRY
FINISH: PARCHMENT



WHETHER IT S YOUR HOME OFFICE OR YOUR OFFICE AWAY
FROM HOME, PLATO S CUSTOM ABILITY AND COMMERCIAL
GRADE SPECIFICATIONS EXPAND WHAT IS POSSIBLE IN THE
WORLD OF FINE CABINETRY. NO MATTER WHAT YOU NEED
FOR AN OFFICE, LIBRARY, THEATER, OR FAMILY ROOM,
PLATO CAN EASILY ACHIEVE THE ORDER, BEAUTY, AND

FUNCTIONAL UTILITY YOU DESIRE.









HERE S AN EXAMPLE OF A NEW HOME WITH A KITCHEN THAT HAS THE WARMTH

AND CHARACTER OF THE GRAND HOMES BUILT AT THE TURN OF THE CENTURY,

BUT WITH CONVENIENCES THAT ARE ONLY POSSIBLE TODAY. IF YOU CRAVE

SERENITY AT THE END OF A LONG BUSY DAY, A QUIET SPACE TO RESTORE AND

REGROUP, THIS IS A KITCHEN TO WELCOME YOU HOME.







A SEAMLESS ADDITION TO A TURN-OF-THE-CENTURY VICTORIAN HOME PROVIDED SPACE FOR THIS

FABULOUS KITCHEN THAT COMPLEMENTS THE ORIGINAL ARCHITECTURE AND PROVIDES ROOM FOR

CUSTOM-FINISHED CABINETS WITH ALL THE CONVENIENCES AND STATE-OF-THE-ART APPLIANCES. THE

ONLY QUESTION WITH SUCH A PERFECT KITCHEN IS, WHAT TIME OF DAY WILL YOU ENJOY IT MOST?





SOME PEOPLE ASSUME THAT QUALITY IS INHERENT IN ANY SO-CALLED CUSTOM-BUILT PRODUCT. THEY MAY ALSO BELIEVE THAT FACTORY-BUILT CABINETS CANNOT BE TRULY CUSTOM. BOTH ASSUMPTIONS ARE WRONG, AND PLATO PERSONALIZED CUSTOM SETS THE RECORD STRAIGHT.





PLATO PERSONALIZED CUSTOM MEANS THAT YOU CAN HAVE A CUSTOM CABINET BUILT TO CONSISTENTLY HIGH STANDARDS IN A STATE-OF-THE-ART FACTORY, USING THE FINEST MATERIALS, AND FINISHED UNDER ENVIRONMENTALLY CONTROLLED CONDITIONS. IT MEANS THAT YOU CAN CHOOSE FROM A WIDE SELECTION OF PAINTS AND STAINS IN COMBINATION WITH GLAZING, SPATTERING, DISTRESSING, AND SAND THRU TO ACHIEVE THE DESIRED FINISH. OR YOU CAN HAVE PLATO DO A CUSTOM MATCH TO A FAVORITE PIECE OF FURNITURE. CUSTOM MEANS SELECTING FROM ONE OF PLATO S FIVE STANDARD WOOD SPECIES OR USING PLATO S SELECT WOODS PROGRAM TO SPECIFY VIRTUALLY ANY WOOD SPECIES.

SIMPLY PUT, **PLATO PERSONALIZED CUSTOM** MEANS HAVING IT ANY SIZE, ANY SHAPE, AND WITH ANY MODIFICATION PHYSICALLY POSSIBLE FOR ANY ROOM IN YOUR HOME.





DOOR STYLE: BRITTANY WOOD: BIRCH FINISH: NATURAL W/WHITE GLAZE

THIS FAMILY ROOM ADDITION
INTEGRATES AN ENTERTAINMENT
CENTER WITH THE KITCHEN TO
CREATE A LIVING SPACE THAT HAS
BECOME THE HEART OF THE HOME.
HERE THE COOK STAYS CONNECTED
WITH THE REST OF THE FAMILY
THROUGH THE ENTIRE MEAL PROCESS.
LIFE IS FULL OF COMPROMISES . . .
THIS IS NOT ONE OF THEM.









a lifetime treasure FOR YOUR HEART

GRAND IS JUST ONE OF THE WORDS THAT

DESCRIBES THIS MARVELOUSLY DETAILED KITCHEN

THAT COMBINES RICH CHERRY WITH PAINTED

CABINETRY. MASTER CRAFTSMANSHIP, RARE BEAUTY,

TIMELESS DESIGN, AND LUXURY DEFINED BY

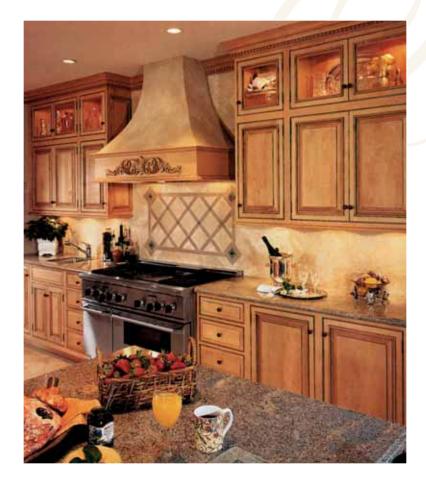
DESIRES . . . DOES YOUR KITCHEN DESERVE

ANYTHING LESS? PLATO OFFERS YOU A LIFETIME

TREASURE FOR YOUR HEART.



DOOR STYLE: COLANADE 2000 WOOD: BIRCH FINISH: PARCHMENT W/BROWN GLAZE



GO AHEAD AND EXTEND THE CABINETS TO THE CEILING AND

USE GLASS DOORS AND LIGHTED INTERIORS TO DISPLAY

YOUR FINEST PIECES. THESE ARE JUST A FEW OF THE OPTIONS

YOU HAVE AT YOUR FINGERTIPS WITH PLATO CABINETRY. A

KITCHEN AS BREATHTAKING AS THIS CAN BE YOURS EVERY DAY.

SAVOR THE DAYS!







THERE ARE THINGS IN LIFE THAT CAN BE SEEN IN A NEW LIGHT

MANY TIMES OVER. NOTICE HOW THE PLATO CABINETRY IN

THIS KITCHEN BLENDS WITH THE STYLING OF THE MANTEL

AND PANELING IN THE ADJOINING LIVING AREA TO CREATE

A UNIFIED, HARMONIOUS LOOK. A PLATO KITCHEN CAN DO

EXACTLY THAT.









NOT SURPRISINGLY, CHARACTER CHERRY (SHOWN HERE AND ON THE BACK

OF THIS BROCHURE) IS ONE OF PLATO S MOST POPULAR LOOKS. PLATO STARTS

WITH SOLID CHERRY LUMBER, MAKING NO ATTEMPT TO ELIMINATE MINERAL

STREAKS, WORMHOLES, BURL GRAIN, TIGHT KNOTS, OR OTHER TREE GROWTH

IRREGULARITIES INHERENT IN CHERRY AND THEN AUGMENTS THEM WITH

HAND DISTRESSING FOR A UNIQUE, ANTIQUE TEXTURED QUALITY. AN

OPTIONAL GLAZE FURTHER ACCENTS THE PROFILES AND DISTRESS MARKS

OF THESE RUSTIC CHERRY KITCHENS.



ENTERTAINMENT CENTER DOOR STYLE: BRISTOL WOOD: BIRCH FINISH: PARCHMENT W/BROWN GLAZE

Some things don't live up to your expectations... OTHERS ARE ABOVE & BEYOND!



HOW IS IT SOME PEOPLE CAN LIVE IN THE SAME HOUSE FOR YEARS AND

STILL LOSE THEMSELVES IN THE KITCHEN? MINUTES PASS. THEN HOURS, AND

SOMEWHERE IN THE PROCESS YOU LOSE TRACK OF TIME AND LEAVE THE

REST OF THE WORLD BEHIND. THAT S WHAT HAPPENS IN A KITCHEN CREATED

ESPECIALLY FOR YOU BY PLATO WOODWORK. SOME THINGS DON T LIVE UP

TO YOUR EXPECTATIONS . . . OTHERS ARE ABOVE AND BEYOND!











GLAZE ON PAINT IS A POPULAR FINISH OPTION ON FURNITURE AND CABINETRY. WITH PLATO, YOU CAN CHOOSE FROM A VARIETY OF STANDARD PAINT AND GLAZE COMBINATIONS OR CREATE YOUR OWN CUSTOM MIX. HAND GLAZING HIGHLIGHTS THE MOULDINGS AND OTHER DESIGN DETAILS AND MAKES YOUR KITCHEN TRULY ONE OF A KIND.

FIREPLACE STYLE: BRISTOL WOOD: CHERRY

FINISH: BRIAR W/BLACK GLAZE







YOU WOULD EXPECT THIS KITCHEN TO BE IN COLORADO WITH

ITS FIELDSTONE FIREPLACE, PINE CABINETS, AND LARGE-SCALE

TURNED POST DETAILING ... AND YOU WOULD BE RIGHT. EVERY

DETAIL FROM THE CHOICE OF WOOD AND STAIN TO THE

COUNTER TOP HAS BEEN CAREFULLY SELECTED AND

INTEGRATED TO CREATE A LASTING EFFECT OF TIMELESS BEAUTY.







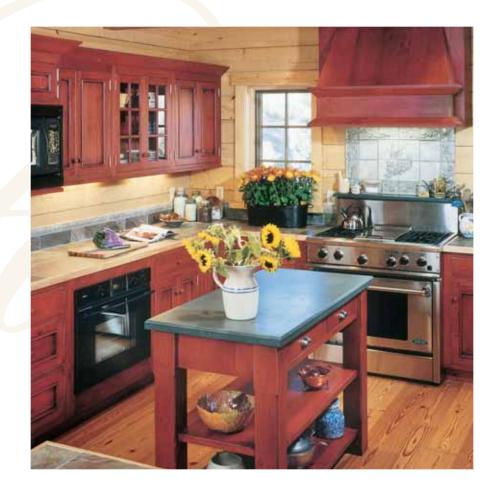
DESIGNERS LOVE PLATO BECAUSE THEY CAN HAVE IT THEIR WAY. IN

THIS CASE, THAT MEANS A STRIKING CUSTOM RED STAIN ON PINE

CABINETS. WHETHER IT'S A CUSTOM ISLAND/TABLE OR A HUTCH TOP

THAT DISPLAYS DISHES AND GLASSWARE, IF YOU CAN IMAGINE IT, PLATO

CAN BUILD IT. WE BRING IDEAS TO LIFE!



create an atmosphere TO BE ENJOYED FOR A LIFETIME



IT S HARD TO BELIEVE THIS USED TO BE A TYPICAL EARLY 70S BUILDER

KITCHEN. THIS DRAMATIC REMODEL WAS DONE WITHOUT MOVING ANY WALLS,

WINDOWS, OR DOORS! CRISP WHITE CABINETRY IS ACCENTED WITH TWO

ANTIQUE CHERRY UNITS ONE IS LIGHTED FOR DISPLAY, AND THE OTHER

HIDES A TV AND PANTRY. BOTH CREATE AN ENVIRONMENT TO BE ENJOYED

FOR A LIFETIME.





THREE WOODS, FIVE FINISHES, AND SOME OF THE MOST INTERESTING COMBINATIONS OF DESIGN DETAILS IMAGINABLE.



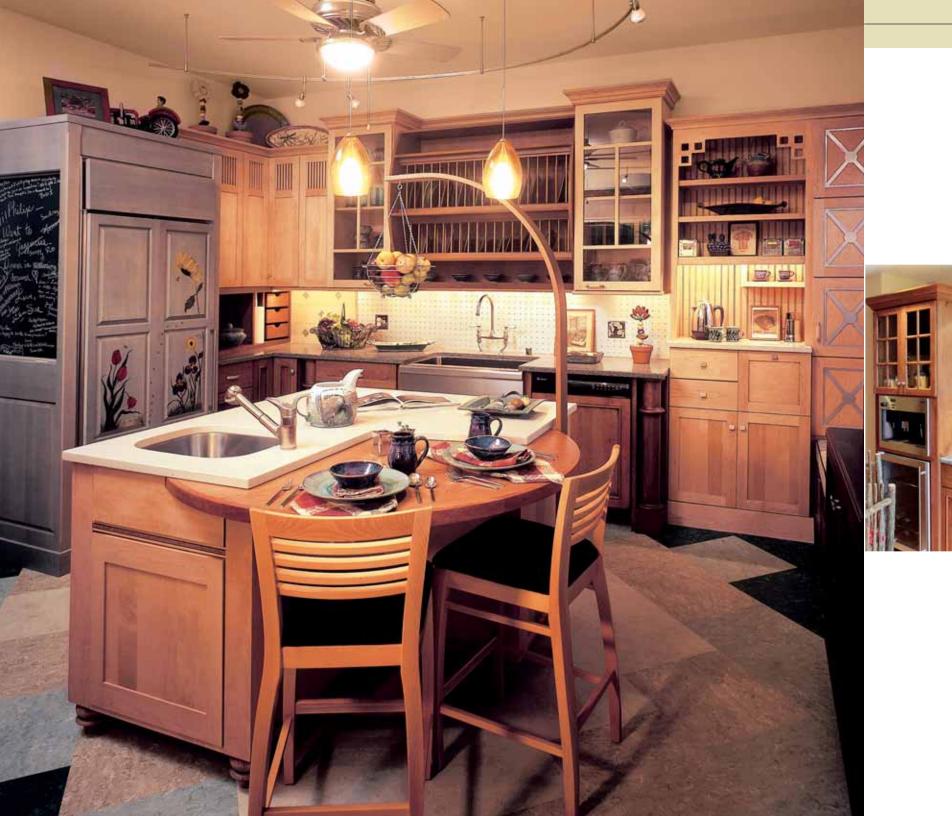
YOU NEVER NEED TO LIMIT YOUR CREATIVITY

AGAIN. BUT DON T TAKE OUR WORD FOR IT.

FIND OUT FOR YOURSELF. ASK YOUR LOCAL

AUTHORIZED PLATO DEALER FOR ADDITIONAL

INFORMATION AND DETAILS.



DILTTER



BATHED IN LIGHT AND SOFT COLORS, THIS TIMELESS ARTS AND

CRAFTS KITCHEN OF QUARTERSAWN WHITE OAK IS A PERFECT

COMPLEMENT TO THE STICKLEY FURNITURE USED THROUGHOUT

THIS HOUSE. CAPTURE THE SPIRIT OF THE PAST WITH A NOD TOWARD

THE FUTURE IN A STYLE AND QUALITY THAT WOULD MAKE EVEN

GUSTAV STICKLEY PROUD!







CONTINUITY. OUR FAMILY HAS BEEN CRAFTING QUALITY WOOD PRODUCTS SINCE 1893, IN THE RURAL MINNESOTA COMMUNITY OF PLATO. FIVE GENERATIONS OF THE PINSKE FAMILY HAVE MAINTAINED THE HERITAGE OF CRAFTING HIGH-QUALITY WOOD PRODUCTS THAT HAVE BECOME AN IMPORTANT AND VALUED PART OF OUR CUSTOMERS LIVES.



five generations 1893



WITH 100 YEARS OF CRAFTSMANSHIP AND CAREFUL ATTENTION TO DETAIL, WE COULD CHOOSE TO SAY THIS IS HOW GRANDPA DID IT AND NEVER CHANGE THE WAY WE BUILD CABINETS. BUT WE CONTINUALLY SEEK TO IMPROVE OUR PRODUCTS, REALIZING THAT TECHNOLOGY PRODUCES IMPROVED METHODS OF CONSTRUCTION AS WELL AS BETTER MATERIALS FOR FINISHING OUR CABINETS. THE WOOD DRAWER GUIDE GREAT-GRANDFATHER

THEODORE PINSKE USED WAS THE BEST IN HIS DAY, BUT THE DRAWERS IN THE PLATO CABINETS YOU BUY GLIDE EFFORTLESSLY ON STATE-OF-THE-ART SLIDES WITH AN ACTION SO SMOOTH AND STABLE IT WOULD MAKE HIM JEALOUS.

WE ARE PROUD OF OUR HISTORY, BUT WE ARE PREOCCUPIED WITH THE CABINETS WE BUILD FOR YOU TODAY.

OUR HISTORY HAS YET TO BE WRITTEN . . .



THIS ISN T

JUST CABINETRY . . .

IT S AN ART FORM



