

CU Boulder Campus
Thursday, March 10

7:30pm-9:30 Reading and Q&A

CU Boulder campus: 5th Floor Norlin Library

Poetry reading with Lisa Robertson and Cathy Park Hong

CU Denver Campus
Friday, March 11

Quiet Room: North Classroom 1511 (7am-7pm)

8:45-10:45 Morning Session 1

Science 1067

Chair/Moderator: Andrea Wheeler, Iowa State University

“Merleau-Ponty’s and Irigaray’s Interlocking Lips: On Female Anatomy and Pleasure,” Martina Ferrari, University of Oregon, *Winner of a Student Travel Grant*

“Woman’s Writing: Victor Hugo’s ‘Veil’ Poems and the Construction of French Identity Today,” Jill Drouillard, Richland College

“Poetry, Mimesis, and the Death Penalty: Vanessa Place’s *Last Words*,” Michael Eng, Duke University

Science 1113

Chair/Moderator: Sarah Tyson, University of Colorado Denver

“Violence and/of Erasure: Precarious Politics in the Poetry of DarkMatter,” Andrea Tucker, Vanderbilt University

“Sister Outsider: Queer Women of Color and a Poetry of Resistance,” Maggie Rehm, University of Idaho

“Rags. Petrol. Matches. Intimate Poetics as Political Resistance,” Hannah Bacon, Stony Brook University

“The Poetics of Being Human: The role of poetics in the writings of Sylvia Wynter,” Elisabeth Paquette, University of North Carolina at Charlotte

Science 2001

Chair/Moderator: Ruth Ellen Kocher, University of Colorado Boulder

“Sensuous, Revolutionary Spirit in Gloria Anzaldúa’s Thought,” Cynthia María Paccacerqua, The University of Texas Rio Grande Valley

“Sor Juana between the metaphysics of the soul and the poetics of resistance,” Sergio A. Gallegos, Metropolitan State University of Denver

“‘Come on, that’s a little bit funny.’ The liminal shape of consent and

responsibility in Patricia Lockwood's poem 'Rape Joke,'" Elizabeth Lanphier, Vanderbilt University

11-12:45 Morning Session 2

Science 1067 *Continental Feminist Engagements with the Poetics of Logic*
Chair/Moderator: Melinda Wilding, Neiswanger Institute for Bioethics, Loyola University of Chicago

"Feminist Logics: Thinking the Unthinkable with Plumwood and Anzaldúa,"
Anna Cook, University of Oregon

"The Poetic Logic of Feminist Graffiti," Amy Billingsley, University of Oregon

"Feminist Logic and New Materialism: Toward a Resolution of Dualism,"
Paria Gashtili, University of Oregon

Science 1113 *Figuring the Feminine: Sex and Gender in the 'Ancient Quarrel'*
Chair/Moderator: Margaret Woodhull, University of Colorado Denver

"Poets and/as Mothers: Maternity, Natality, and Generation in Aristotle," Sara Brill, Fairfield University

"Poetry and sexual difference at the bookends of Western metaphysics: A reading of Reiner Schürmann's Broken Hegemonies," Emanuela Bianchi, New York University

"The Breast's Disclosure in Greek Literature," Shannon Mussett, Utah Valley University

Science 2001

Chair/Moderator: Jessica Lawson, University of Colorado Boulder

"'Thigh to thigh': Trans-Life and the Arena of Illegibility in Anne Carson's *Antigo Nick* and the Paintings of Jenny Saville," Mary Hickman, University of Iowa and Nebraska Wesleyan University

"Trans* Poetics, Erotic Embodiment, and Self-Love: A Response to Talia Bettcher's 'When Selves Have Sex,'" Bryan Kimoto, University of Memphis, *Winner of a Student Travel Grant*

"Sisterhood Feels Asexual: The Waxing and Waning of Political Celibacy in the Women's Movement," Ela Przybylo, York University

1-2 Lunch on your own (or with friends)

2:15-4 Afternoon Session

Science 1067
Chair/Moderator: Kim Winnegge

"Digestible Lines: Body-Mind Integration Moments in George Quasha's 'Axial Poetics' and Akilah Oliver's 'Flesh Memory' Dialogues," Heather Fester, Naropa University

"Chronic Poetics, Chronic Illness: Developing a Feminist Crip Bioethics through

the work of Tory Dent,” Allyson Day, University of Toledo
“The Fault in Our Foundations: Kristeva’s New Humanism and the Poetics of Disability,” Joel Michael Reynolds, Emory University

Science 1113 *Surgical Subjects: Ethics, Normalization, and Citizenship*
Chair/Moderator: Candice Shelby, University of Colorado Denver

“Surgical Ties that Bind: Responsibility and Consent without Autonomy,” Gail Weiss, George Washington University
“Body Image as Normalization: Clinical Discourses of Elective Breast Surgery,” Sara Rodrigues, York University
“Surgery and Sexual Citizenship,” Ellen K Feder, American University

Science 2001 *Alarming Logic*

“Alarming Logic: Feminist Poetics as Discursive/Pedagogic Intervention,”

Participants:

Madhu Kaza, Bard College
Sueyeun Juliette Lee, The Gathering Place
Margaret Rhee, University of Oregon
Robin Tremblay-McGaw, Santa Clara University
Andrea Quaid, Bard College
Karen Lepri, CUNY Graduate Center

4-5 Break

Science 1067

5-6:30

Keynote

Moderator: Julie Carr, University of Colorado Boulder

“The Intimate Excess of Philosophy: Dear Sophie,” Lyn Hejinian, University of California Berkeley

Dinner on your own

Saturday, March 12

Quiet Room Science 2001 (available 7-8:15am, 9:45-11am, 1:15-7pm)

Science 2001

8:30-9:30 Accessibility Meeting

9:30-11:30 Morning Workshop /Session

Science 1113

*Leader: Lisa Roberston, Independent Poet
Poetry and Philosophy Workshop*

- “The Wanting of Disaster: A New Erotics of Writing and Performance,” Ella Longpre, Independent Poet
“The Poetics of Feral Planets: Notes On A Taxonomical Rebellion,” Michelle Detoire, Santa Barbara City College
“The Poetry of Gender: Anne Carson, Sound, and Language,” Katherine Davies, Emory University
“Language as Poiesis. Linguistic Productivity in Kristeva and Saussure,” Beata Stawarska, University of Oregon

Science 1115

*Leader: Ali Beheler, Hastings College
Philosophy and Poetry Workshop*

- “The Political Potential of Poetics: Supplementary Substitution as a Reading Strategy in Claudia Rankine’s *Citizen*,” Amelia Hruby, DePaul University
“Going Toward the Ghosts: The Poetics of Haunting in Contemporary Asian American Poetry,” Jane Wong, The University of Washington
“Audre Lorde and the Epistemological Intervention of Decolonial Feminist Poetry,” Fulden Ibrahimhakkioğlu, University of Oregon
“Politics of Truth, Poetics of Relation: Centering and Decentering of Earth,” Ege Selin Islekel, DePaul University
“Light and Honey: Gloria Anzaldúa, the Body as Poetry, and Philosophy as Healing,” Elizabeth Balskus, University of Oregon

Science 1117

Chair/Moderator: Lisa Schoenstein, University of Colorado Denver

- “Ordinary Race-Thinking Does Matter,” Eric Bayruns, CUNY Graduate Center
“A Feminist Ethics of Translating Philosophy: Between Theory and Poiesis,” Anna Baumeister, University of Oregon
“Lorde’s Erotic Ethics: Courage, Feeling and Ambiguity,” Caleb Ward, Stony Brook University
“(M)othering: Using Sufi Womanist Philosophy to Perform Politics of Change,” Sara Haq, University of Maryland, *Winner of a Student Travel Grant*

11:30-1 Lunch

Science 2001

philoSOPHIA Executive Committee Meeting

1:15-3 Afternoon Session

Science 1113 *The Asylum Project*
Chair/Moderator: Stephanie Couey, University of Colorado Boulder

“Embodied Practice, Mad Methods, and Community Poetry: The Asylum Project,” Petra Kupperts, University of Michigan, and Stephanie Heit, Independent Artist

Science 1115 *Author Meets Critics Roundtable for Robin James's Resilience & Melancholy (Zero Books, 2015)*
Chair/Moderator: Sina Kramer, Loyola Marymount University

Speakers: Jana McAuliffe, Marian University; Adriel M. Trott, Wabash College; and Bryan Kimoto, University of Memphis
Respondent: Robin James, University of North Carolina Charlotte

Science 1117 *Gendering Disability, Disabling Gender: Representation, History, and Language*
Chair/Moderator: Kelsey Carls, University of Colorado Denver

“Gendered Disability in 21st-century US Television,” Sarah Hagelin, University of Colorado Denver, and Gillian Silverman, University of Colorado Denver

“Unemployment, the Disabled Body, and Masculinity in Britain, 1830s-1920s,” Marjorie Levine-Clark, University of Colorado Denver

“Testing Again: Disability and/as Infertility,” Amy Vidali, University of Colorado Denver

North Classroom 1539

3:30-5:30 *Plenary*
Moderator: Camisha Russell, Colorado College

"Feminist Poetics in the Age of the Race War," Dawn Lundy Martin
Title, Rachel Jones, George Mason University

“The Aesthetics of Resistance: Poetic Language, Trauma and Feminist Narratives of Selfhood”, Elena Ruiz, Florida Gulf Coast University

Poetry and Party!

7:30-9 *Reading/Reception at Counterpath (7935 East 14th Ave)*

Laura Moriarty
Lisa Robertson
Cathy Park Hong
Lyn Hejinian
Dawn Lundy Martin

9-11 Dance Party with DJ doctaj, AKA Robin James