



# *Pinnacle Concert Series*



2014-2015 Season



# Welcome!



## Welcome to the 2014-2015 Pinnacle Concert Series season.

Welcome to the sixteenth season of outstanding performances of the Pinnacle Concert Series. We are excited to present a variety of musical styles and performers for your listening pleasure. Many of your favorites such as the *Celebration of Christmas* and the Phoenix Symphony offerings are returning along with a number of performers new to our venue. From the bright sounds of the St. Olaf College Band to the lush strains of the West Valley Symphony and the unique solo offering of Mark Kroos with his double neck guitar to the elegant harmonies of The Brothers Four, we offer something for everyone. We urge you to come join our celebration!

The sanctuary of Pinnacle Presbyterian Church was designed and engineered to provide superb acoustics and to offer warmth, richness and clarity of sound regardless of where you are seated. Our success with the Pinnacle Concert Series confirms that, every fall, patrons look forward to another exciting season of outstanding musical entertainment. And our Time Out for the Arts Series offers music education opportunities on a variety of subjects, all free of charge and certain to appeal to young and old alike.

Once again we are making several ticket purchase levels available for your convenience and enjoyment. More information regarding ticket purchases is available at [www.PinnacleConcerts.org](http://www.PinnacleConcerts.org) or by phoning 480.303.2474. Tickets for each concert sell quickly, so I urge you to save the dates and place your ticket orders as soon as possible.

We look forward to having you join us this October as the 2014-2015 Pinnacle Concert Series gets under way.

Sincerely,

Brent Hylton  
Artistic Director



## 2014-2015 Season Calendar – at a glance

Sunday, October 5, 2014 – 3:00 pm

**Phoenix Symphony**

Sunday, October 12, 2014 – 7:00 pm

**The St. Olaf Band**

Tuesday, November 4, 2014 – 7:00 pm

**Afrizo**

Friday, November 14, 2014 – 7:30 pm

**Classical Revolution PHX**

Sunday, December 7, 2014 –

4:00 & 7:00 pm

**Celebration of Christmas**

Sunday, December 14, 2014 – 3:00 pm

**Handel's Messiah**

Friday, January 9, 2015 – 7:30 pm

**The Charles Lewis Quintet**

Friday, January 16, 2015 – 7:30 pm

**Mark Kroos, guitar**

Sunday, January 25, 2015 – 4:00 pm

**The Brothers Four**

Friday, January 30, 2015 – 7:30 pm

**First Day**

Friday, March 13, 2015 – 7:30 pm

**The Hyltons and Friends**

Saturday, March 21, 2015 – 7:30 pm

**West Valley Symphony**

Friday, April 24, 2015 – 7:30 pm

**Isabelle Demers, organ**

See the back section of this brochure for details on our *Time Out for the Arts* program.

Tickets | [www.PinnacleConcerts.org](http://www.PinnacleConcerts.org) or 480-303-2474

# A musical favorite in the *High Sonoran Desert of Scottsdale, Arizona.*



The mission of the concert series is to provide a vital community outreach that enriches the lives of all ages, spiritually, culturally, and educationally through music. We urge you to come join our celebration.



Sunday, October 5, 2014 | 3:00 pm

**Phoenix Symphony**  
Tito Muñoz, conductor  
Amy Dickson, saxophone

General Admission: \$49

## APPALACHIAN SPRING

Maestro Tito Muñoz continues his triumphant and dynamic inaugural season with Aaron Copland's quintessential masterpiece, *Appalachian Spring*. Reminiscent of an idealized America, Copland's harmonic and luxurious Pulitzer Prize-winning ballet suite has become one of the most inspiring and symbolic works of the 20th century. Classical saxophonist Amy Dickson, the premiere UK Classical artist who has won Breakthrough Artist of the Year, will also make her debut. Her unique sound will be heard in John Williams' lively and energetic "Escapades" from *Catch Me If You Can*, as well as in Jennifer Higdon's *Soprano Sax Concerto*. The concert begins with Morton Gould's *Spirituals*.



Sunday, October 12, 2014 | 7:00 pm

**The St. Olaf Band**  
Dr. Timothy Mahr, conductor

General Admission: \$20; Student: Free

## ONE OF AMERICA'S PREEMINENT BANDS

The St. Olaf Band is the oldest music organization at St. Olaf College in Northfield, MN, a campus internationally renowned for its high caliber of musical ensembles. Directed by Dr. Timothy Mahr, the band is noted for superb musicianship and performs the very best compositions and symphonic band transcriptions in an exciting, crowd-pleasing style. The band tours annually throughout the country and has traveled several times to Norway, Great Britain, Japan, central Europe and most recently to the Mediterranean.



Tuesday, November 4, 2014

7:00 pm

## Afrizo

Free Concert - a donation is requested\*



### SINGING JOYFUL PRAISES!

Afrizo is a group of Daystar University students who sing in a variety of African traditions. Founded more than 35 years ago, Daystar University in Nairobi, Kenya is the first Africa-led Christian liberal arts university in Africa. Its 4200 students come from 20 African countries, and many return to their communities empowered to address the difficult issues facing them. The African gospel-style music presented by Afrizo is sung in English, Swahili and African tribal languages, resulting in a concert of joyful praise.

\*FREE. A special offering will be received to support scholarships for Daystar University students.

Friday, November 14, 2014 | 7:30 pm

## Classical Revolution PHX

Premium Seating: \$35; General Admission: \$20; Student: Free

### TAKING IT TO THE STREETS

Classical Revolution PHX presents a mix of artists and ensembles programming original works and arrangements in a variety of styles. They seek to emphasize the fun and power of classical compositions performed in a casual manner, breaking down the traditional expectations of classical music by taking it into the community - on public transportation, into pubs, open spaces, alternative venues and beyond - to expose the art form to new audiences. In 2013, they received Phoenix Mayor Greg Stanton's Arts Award for Music Organization. Featured at this concert are Clarinets for Conservation; Christopher Charbonneau and Hanah Vutipadadorn, saxophone and piano duo; Jennifer Bindel, collaborative piano and vocalist; and the Classical Revolution PHX String Quartet.



Sunday, December 7, 2014 | 4:00 pm & 7:00 pm

## Celebration of Christmas

Free Concert - a donation is requested\*

### HOLIDAY MAGIC

The magic and promise of the Christmas season come alive with this annual holiday concert. With a mixture of bells, brass, strings and voices, *Celebration of Christmas* creates a festive occasion that is the perfect way to herald the season. Join the Pinnacle Chancel Choir, Pinnacle Pealers and special instrumental guests for a memorable and inspirational holiday experience.

\*FREE. A special offering will be received to further the fine arts program of Pinnacle Presbyterian Church



Sunday, December 14, 2014 | 3:00 pm

## Handel's Messiah

General Admission: \$49

### ALWAYS A SOLD-OUT PERFORMANCE

Handel's massive oratorio makes a profound musical statement of the Christian faith, celebrating the life, death and resurrection of Jesus Christ. The acclaimed and popular "Hallelujah" chorus highlights this classical favorite. Music Director Tito Muñoz and the Phoenix Symphony return to present the full-length version of *Messiah*, joined by The Phoenix Symphony Chorus and soloists.

Friday, January 9, 2015 | 7:30 pm

## The Charles Lewis Quintet

Premium Seating: \$35;

General Admission: \$20; Student: Free

### AND ALL THAT JAZZ

Few names in the jazz community command more respect than Charles Lewis, the first jazz-category inductee of the Arizona Music and Entertainment Hall of Fame. Born in Philadelphia, Charles began performing on piano at church functions when he was only seven years old. He moved to Arizona in 1953 to attend ASU and formed The Charles Lewis Quintet after playing with several other bands first. The current quintet includes critically acclaimed flutist Joe Corral, the multi-talented Frank Smith on alto/tenor sax and flute, Dwight Kilian, one of the Southwest's finest jazz bassists and Dom Moio, one of the Valley's most in-demand drummers. Together they present an evening of unforgettable jazz music.



Friday, January 16, 2015 | 7:30 pm

## Mark Kroos, guitarist

Premium Seating: \$45; General Admission:

\$27; Main Floor Rear: \$15; Student: Free

### UNIQUE DOUBLE NECK GUITAR

Based in Charlotte, NC, Mark Kroos is one of the only people in the world touring with a double neck guitar. His style is characterized by open harmonies, polyphonic textures, incredible tapping technique, and is as entertaining to watch as it is to hear. His performances burst with energy and magnetism not typical of solo guitar music. Drawing influence from folk, Celtic, indie and even punk rock artists as well as other great guitarists, Mark Kroos has developed his own edge to the acoustic guitar. In July 2011 Mark took first place in *Guitar Play Magazine's* International Guitar Superstar Competition in Nashville, prompting critics to claim his sensitivity to the music and positive energy to be truly refreshing.



Sunday, January 25, 2015 | 4:00 pm

## The Brothers Four

Premium Seating: \$45; General Admission:

\$27; Main Floor Rear: \$15; Student: Free

### TRY TO REMEMBER

The smooth musical sounds of The Brothers Four have delighted millions for fifty years. They have played thousands of college concerts, serenaded four U.S. presidents at the White House, performed with symphony orchestras and jazz stars, and entertained in dozens of foreign countries. Internationally acclaimed, they are truly "America's Musical Ambassadors to the World." They are known for such hits as "Yellow Bird", "Try to Remember" and "The Green Leaves of Summer" to name just a few. Their all-acoustic performances include guitars, banjo, mandolin, upright bass and the trademark rich blend of their four voices. An afternoon with this quartet is an unforgettable time of pure music and entertainment.





Friday, March 13, 2015 | 7:30 pm

## The Hyltons and Friends

Premium Seating: \$35; General Admission: \$20; Student: Free

### VOCAL FIREWORKS!

Long time Music Directors at Pinnacle Presbyterian Church Brent and Marilyn Hylton have invited former soloists of the Chancel Choir to return and present a concert with Pinnacle's current soloists. Jeff Jones, baritone, is Music Professor at Coastal Carolina University; Sean Clark, tenor, sings with the Canadian Opera Co.; Jennifer Allen, mezzo-soprano, is establishing a career on the East coast; Ryan Keller, tenor, is forging a singing career in the Midwest; and Kira Rugen, soprano, returns after earning a doctoral degree in choral conducting. All will join forces with current soloists Adrienne Goglia, Valerie Perkins, Andrew Peck and Toby Kidd to present an evening of stellar vocal music accompanied by the Hyltons. With repertoire ranging from opera arias to Broadway hits, there is sure to be something for everyone, and the vocal fireworks when they all sing together are not to be missed!



Saturday, March 21, 2015 | 7:30 pm

## West Valley Symphony

Cal Stewart Kellogg, conductor

Premium Seating: \$45; General Admission: \$27; Main Floor Rear: \$15; Student: Free

### SHALL WE DANCE?

On December 15, 1968, residents of Sun City gathered for the first performance of what is now known as the West Valley Symphony. Maestro Kellogg was named Music Director/Conductor of the group in April 2009, and with his personable style and exceptional talent the orchestra continues to provide stirring performances for the West Valley throughout the year. Now the orchestra travels to the east side of the Valley to present an entertaining program of dance music which will include the "Bacchanale" from Saint-Saens' *Samson and Delilah*, *Polovtsian Dances* by Borodin and Ravel's *Bolero* along with other well-known works.



Friday, January 30, 2015 | 7:30 pm

## First Day

Premium Seating: \$45;  
General Admission: \$27;  
Main Floor Rear: \$15; Student: Free

### SONGS OF PRAISE AND INSPIRATION

From the "First Day" these vocalists joined forces they have captivated and inspired audiences of all ages with their unique blend of a cappella music. First Day is a five-man all-vocal band performing contemporary songs of praise in the southern gospel style. Featuring tight harmonies, deep bass, amazing vocal percussion and relevant lyrics, the group delivers a bold style of music that entertains and uplifts all who hear them.

Friday, April 24, 2015 | 7:30 pm

## Isabelle Demers, organist

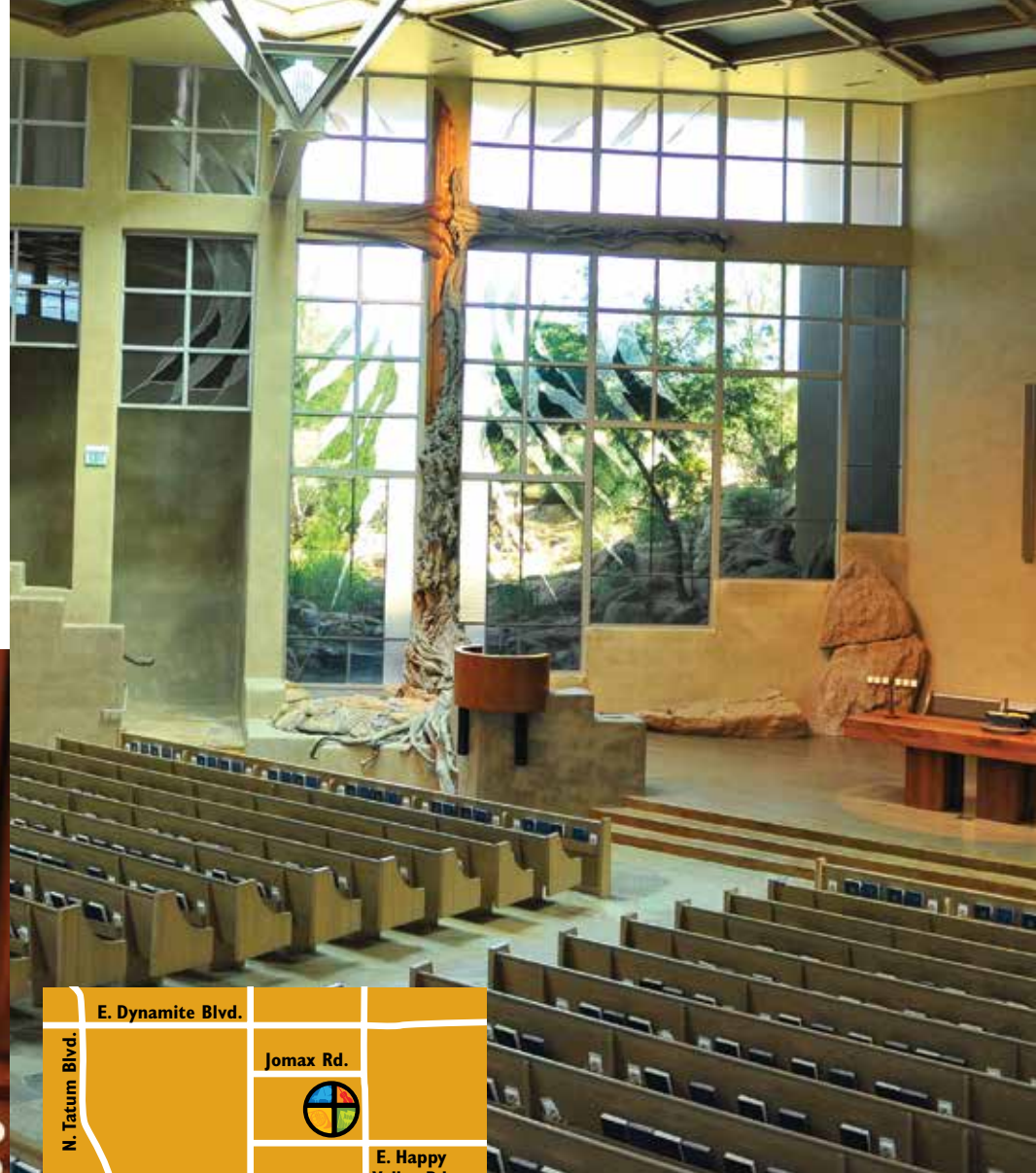
Premium Seating: \$35; General Admission: \$20;

Student: Free

### VIRTUOSITY AND CHARM

A native of Quebec, Isabelle Demers is rapidly becoming recognized as one of North America's most virtuosic organists. Demers is Organ Professor and Head of the Organ Program at Baylor University in Texas along with maintaining an active international concert schedule. Recent engagements include the cathedrals of Cologne and Regensburg in Germany, St. Paul's Cathedral in London, the Royal Opera House of Muscat, Oman as well as major universities and concert halls across the United States. Critics agree that her performances are stunning, powerful and moving yet performed with "consummate musicianship" (*The Diapason*) - truly an event not to be missed.

*This concert is co-sponsored by the Central Arizona Chapter of the American Guild of Organists.*



Unless otherwise indicated in the event descriptions, all events are held in the Sanctuary at

**Pinnacle Presbyterian Church**  
25150 North Pima Road  
Scottsdale, Arizona 85255

## Time Out for the Arts 2014-2015



**Time Out for the Arts** is a free, open forum that explores the visual and performing arts, featuring artists and lecturers from the Phoenix area and across the country.

**FREE!** All events are free unless otherwise noted.

Sunday, September 28, 2014 | 11:15 am

Sunday, January 11, 2015 | 11:15 am

Sunday, March 22, 2015 | 11:15 am

Sanctuary Choir Loft

### A PIPE ORGAN EXPLORATION

The Richards, Fowkes, Inc. pipe organ designed for Pinnacle Presbyterian Church, has three manuals, fifty stops and 3,364 pipes. It was custom designed for the space and built entirely in their small shop in Ooltewah, Tennessee. Join Brent Hylton for an up-close and personal tour of this extraordinary organ. Mr. Hylton will not only lead the experience, including a “behind the pipes” look inside the organ chambers, he will also demonstrate the power and majesty of this exceptional instrument.



Sunday, October 12, 2014 | 11:15 am

Sanctuary Choir Loft

### UNDERSTANDING THE HYMNAL – PART 1 THE BASICS

Have you ever said, “I don’t understand anything about music”; or “ I don’t know one note from another” or “ Me? Sing a hymn? You’re kidding!” If you don’t know anything about – if you don’t even suspect anything about – music, this class is for you. Basically this class is about Pinnacle’s present hymnal.

A typical page in the hymnal has many meaningful bits of information about a hymn. Some facts are obvious, such as the title and the words you sing. Other bits of information are in a kind of “code” called notes and rests and clef signs. The more knowledge you have about these, the more understanding you will have as a participant in the music of worship. Thus the more meaningful your experiences will be Sunday after Sunday.



Sunday, October 19, 2014 | 11:15 am

Sanctuary Choir Loft

### UNDERSTANDING THE HYMNAL – PART 2 SINGING OUR HYMNS OF FAITH

The concluding segment of “Understanding the Hymnal” will be spent in singing the whole story of God and God’s people through vibrant congregational song. Hymns selected will be from the current *Presbyterian Hymnal*, the newly introduced *Glory to God* and some very special hymn additions. Members of the Chancel Choir will be present to assist the gathering of singers. Part 1 is not a prerequisite to attend Part 2.



## ILLUMINATING WORDS OF FAITH IN MUSIC AND DANCE

A Four-Week Video Lecture Series by Stephen Crosby

Experience a different musical interpretation of words of faith each week in addition to a choreographer's further interpretation in dance. Texts include passages from the Old and New Testaments, spirituals, and contemporary Christian songs.

Each week, a composer and choreographer will be introduced, and the text that inspired the music and the choreography will be read and discussed together. A video of the performance will be viewed, culminating in a group discussion of reactions and insights.

All four lectures will be held in the Chapel

**Monday, October 20, 2014 | 7:00 pm**

*The Passion Text as Interpreted by J.S. Bach and Choreographer John Neumeier*

**Monday, October 27, 2014 | 7:00 pm**

*Mozart Requiem, Ave Verum Corpus and Paert Credo, Combined in a Dance Work called The Great Mass choreographed by Scholz*

**Monday, November 10, 2014 | 7:00 pm**

*Contemporary Christian Songs as Interpreted by Ballet Magnificat and Choreographers Tara Thibodeaux Drew and Jiri Voborsky*

**Monday, November 17, 2014 | 7:00 pm**

*The Trials, Faith and Hopes of Black Slaves in the Spirituals Tradition as interpreted by Choreographer Alvin Ailey.*



Saturday, January 24, 2015 | 10:00 am - 2:00 pm | Sanctuary

### Pedals, Pipes & Pizza

Pedals, Pipes and Pizza is a free program designed to introduce young piano students (grades 4-12) to the pipe organ. There will be a demonstration of the inner workings of the organ, and each young person registered will receive an organ lesson using their current piano repertoire. A pizza lunch will be provided, and the event will end with a student recital. Space is limited, so please register early by calling Brent Hylton, Director of Music/Organist at 480.585.9448 x213 or by email at [bhylton@pinnaclepres.org](mailto:bhylton@pinnaclepres.org).



Monday, February 9, 2015 - 7:00 pm  
Sanctuary Choir Loft

### A MUSICAL ENCOUNTER WITH "THE DAY OF WRATH"

The strains of the sinister *Dies Irae* ("The Day of Wrath") are heard frequently in Stanley Kubrick's films, particularly throughout "The Shining" and in portions of "A Clockwork Orange". This most famous Christian doomsday hymn has been attributed to the 13th-century composer Thomas of Celano. In the 16th century it became an obligatory part of the Requiem Mass, which has its place at funerals, memorial services, and on All Souls' Day. It evokes the apocalyptic picture of the dissolution of the world into ashes and implores the Lord not to cast the repentant sinner into outer darkness. Join Brent Hylton as he discusses the numerous classical composers who have quoted it in their works to demonic effect. Most notable occurrences include Hector Berlioz in the *Symphonie Fantastique*; Franz Liszt in the monumental *Totentanz for Piano and Orchestra* and Camille Saint-Saens in the *Danse Macabre* among others. This presentation is not intended for the faint of heart!



Friday, October 24, 2014 | 7:00 pm | Sanctuary

### PHANTOM NIGHT

The whole family is invited to an evening of classic Halloween music. You'll be treated to selections from the Broadway *Phantom* show performed by Pinnacle's soloists as well as a special appearance by the "Phantom of the Organ" playing all those scary tunes on the Richards, Fowkes, Inc. organ. Come if you dare!



# TICKET PURCHASING OPTIONS

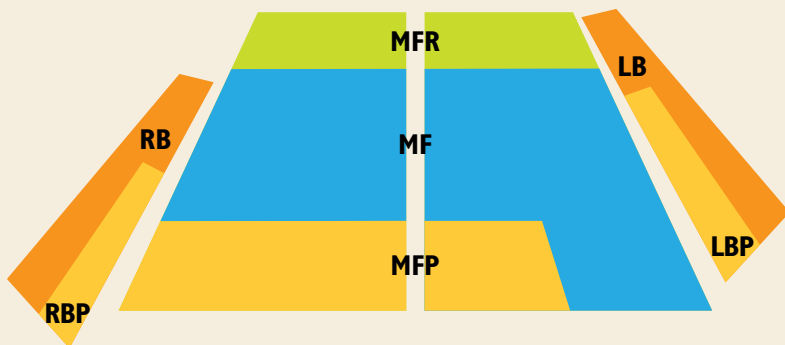
## Purchase Your Tickets Online

The easiest way to purchase your tickets is online at [PinnacleConcerts.org](http://PinnacleConcerts.org). Make your selection, charge your order, print your tickets at home, and enjoy wonderful entertainment.

**PLEASE NOTE:** Tickets purchased at the door will be \$5 more for Phoenix Symphony concerts.

\* **FREE student tickets for high school students and younger are available ONLY at the door and for GENERAL ADMISSION SEATING only.**

	RB	RBP	MFR	MF	MFP	LB	LBP	STU
10/5 Phoenix Symphony	\$49	\$49	\$49	\$49	\$49	\$49	\$49	N/A
10/12 The St. Olaf Band	\$20	\$20	\$20	\$20	\$20	\$20	\$20	Free
11/4 Afrizo			Free concert – a donation is requested.					
11/14 Classical Revolution PHX	\$20	\$35	\$20	\$20	\$35	\$20	\$35	Free
12/7 Celebration of Christmas			Free concert – a donation is requested.					
12/14 Handel's Messiah	\$49	\$49	\$49	\$49	\$49	\$49	\$49	N/A
1/9 The Charles Lewis Quintet	\$20	\$35	\$20	\$20	\$35	\$20	\$35	Free
1/16 Mark Kroos	\$27	\$45	\$15	\$27	\$45	\$27	\$45	Free
1/25 The Brothers Four	\$27	\$45	\$15	\$27	\$45	\$27	\$45	Free
1/30 First Day	\$27	\$45	\$15	\$27	\$45	\$27	\$45	Free
3/13 The Hyltons & Friends	\$20	\$35	\$20	\$20	\$35	\$20	\$35	Free
3/21 West Valley Symphony	\$27	\$45	\$15	\$27	\$45	\$27	\$45	Free
4/24 Isabelle Demers, Organist	\$20	\$35	\$20	\$20	\$35	\$20	\$35	Free



### STAGE

- RB = Right Balcony
- RBP = Right Balcony Premium
- MFR = Main Floor Rear
- MF = Main Floor
- MFP = Main Floor Premium
- LB = Left Balcony
- LBP = Left Balcony Premium



# 2014-2015 Season PINNACLE CONCERT SERIES ORDER FORM

**TICKET  
ORDERS**  
PinnacleConcerts.org  
or  
480-303-2474

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

		Section	Ticket Price	Quantity	Total
Oct. 5, 3:00 pm	Phoenix Symphony	N/A	_____	_____	\$ _____
Oct. 12, 7:00 pm	The St. Olaf Band	N/A	_____	_____	\$ _____
Nov. 4, 7:00 pm	Afrizo	~ no reservations accepted ~			\$ donation
Nov. 14, 7:30 pm	Classical Revolution PHX	_____	_____	_____	\$ _____
Dec. 7, 4:00 pm	Celebration of Christmas	~ no reservations accepted ~			\$ donation
Dec. 7, 7:00 pm	Celebration of Christmas	~ no reservations accepted ~			\$ donation
Dec. 14, 3:00 pm	Handel's Messiah	N/A	_____	_____	\$ _____
Jan. 9, 7:30 pm	The Charles Lewis Quintet	_____	_____	_____	\$ _____
Jan. 16, 7:30 pm	Mark Kroos, guitar	_____	_____	_____	\$ _____
Jan. 25, 4:00 pm	The Brothers Four	_____	_____	_____	\$ _____
Jan. 30, 7:30 pm	First Day	_____	_____	_____	\$ _____
Mar. 13, 7:30 pm	The Hyltons & Friends	_____	_____	_____	\$ _____
Mar. 21, 7:30 pm	West Valley Symphony	_____	_____	_____	\$ _____
Apr. 24, 7:30 pm	Isabelle Demers, organist	_____	_____	_____	\$ _____

\***FREE student tickets for high school students and younger are available ONLY at the door and for GENERAL ADMISSION SEATING only.**

Handling Fee: \$ 5.00

Order Total: \$ \_\_\_\_\_

- Please bill my credit card  
 VISA  MasterCard

- Check enclosed  
 (payable to "Pinnacle Presbyterian Church")

Name on Card \_\_\_\_\_

Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

Mail completed order form to: **Pinnacle Concert Series**  
 c/o Pinnacle Presbyterian Church  
 25150 N. Pima Road, Scottsdale, Arizona 85255  
 or Fax credit card payments to 480-502-0061



Pinnacle Concert Series  
c/o Pinnacle Presbyterian Church  
25150 N. Pima Road  
Scottsdale, Arizona 85255

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
PHOENIX, AZ  
PERMIT NO. 815

**Pinnacle Presbyterian Church**  
is proud to have been voted  
“Best Concert Series – 2011”  
by Phoenix New Times.  
Please join us for an  
exciting 2014-2015 season!

