

MATTHEW WILSON

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SKILLS & ABILITIES

Technical Skills

- Proficient using computers software, including:
 - Adobe Photoshop CC
 - Adobe After Effects CC
 - Adobe Premiere CC
 - Adobe Illustrator CC
 - Adobe Media Encoder CC
 - Final Cut Pro 7
 - Soundtrack Pro 3
 - DVD Studio Pro
 - Microsoft Office (Word, Excel, Access, PowerPoint and Outlook)
 - Windows and Apple based interfaces
 - Industry specific computer programs and databases
- Proficient with various camera hardware, including:
 - Red: Epic, Scarlet
 - Arri: Alexa, SR3 S16mm, 435
 - Canon: C300; DSLR 5DII, 7D, and 60D
 - Panasonic: AG-AF100, AG-AC130, HVX-3100
 - Sony: FS100, NX5, EX3
- Proficiently and safely use Lighting and Grip equipment, including:
 - Tungsten and Fluorescent
 - HMI and Par
 - Practical Lighting Assemblies
 - Panther Dolly System
 - Scaffold and Rigging hardware

Creative Skills

- Liaise with fellow production crew members to write, produce, and create media projects
- Create production pathways that allow various designers to follow a workflow through to completion
- Self motivated to learn new skills in order to fulfil new and exciting project requirements
- Composite live action elements, animation, and images with Adobe After Effects CS6 to create visual appealing environments and story-driven sequences

Administrative Skills

- Advanced one on one customer relations and assistance
- Answering important customer and client enquiries, in person and over the phone
- Complex data entry specific to name, date, and category
- Filing internal documents alphabetically and according to date
- Updating internal systems of price changes to maintain up-to-date information
- Maintaining inventory count to correspond with internal records
- Handling cheques, cash, and eftpos receipts to correspond with internal records

EDUCATION AND QUALIFICATIONS

- 2014 **Tag and Test**
Swinburne University of Technology

- 2013 **Bachelor of Film and Television**
Swinburne University of Technology
 - Major in Cinematography
 - Graduated with HD average

- 2011-2012 **Advanced Diploma of Screen and Media**
Swinburne University of Technology TAFE
 - Graduated with HD average
 - Winner: Best Cinematographer 2012 Graduate Screening

- 2011 **Level II First Aid**
Swinburne University of Technology TAFE

- 2010 **Certificate IV in Interactive Digital Media**
Bendigo TAFE

- 2009 **Certificate III in Business**
BEST Community Development Bendigo

RELEVANT EMPLOYMENT

Swinburne University of Technology

AV Tech Assistant

March 2014 – Present

Nature of Duties:

- Service, maintain, repair, and update various models of camera, lighting, sound, and grip hardware
- Maintain cataloguing system for over 700 pieces of equipment
- Assist students and staff on the correct procedure for using equipment correctly and safely
- Purchase and build equipment kits to suite strict budgets and use guidelines

University of Melbourne

Production Unit - Casual Staff

August 2012 – July 2013

Nature of Duties:

- Design and create motion graphics, the adhere to strict company branding guidelines
- Setup lights, record vision and audio, and edit public and private lectures using Premiere Pro CS6
- Meet harsh and strict next day delivery deadlines
- Output video files for Internet streaming and release

MAJOR CREDITS

▪ 2014

Funny Bone – Short, Comedy – 9mins
Director of Photography/Camera Operator

Ice – Short, Drama – 15mins
Director of Photography/Camera Operator

The Intern – Web Series, Comedy – 6x10mins
Director of Photography/ Camera Operator

Unlucky In Love – Short, Comedy – 9mins
Director of Photography/Colourist/Editor

▪ 2013

Yellow Jacket – Short, Drama – 9mins
Director/Writer/Director of Photography/Animator - Title Graphics/Colourist

Dysfunctional – Short, Comedy – 10mins
Director of Photography

Bedderplays – Short, Drama – 3mins
Director of Photography/Colourist

Andy – Documentary, Comedy – 7mins
Director/Writer/Animator - Title Graphics/Colourist
Finalist – Best Documentary – Setting Sun Short Film Festival

▪ 2012

“Framed” Graduate Screening – Promo Videos - 3x30secs
Director of Photography/Colourist

Tea For The Ratcatcher – Short, Drama - 11mins
Director of Photography/Animator – Title & End Credits/Colourist
Winner – Best Director of Photography – “Framed” Graduate Screening 2012

Cheering 4 Cheerleaders – Short, Comedy - 10mins
Director of Photography/Colourist

Cocoon by Alannah Weir – Music Video - 3.5mins
Director of Photography/Animator – Visual Effects/Colourist

The Nod feat. Mixtape by Big Scary – Music Video - 3.5mins
Director of Photography

▪ 2011

A Literary Tale – Short, Comedy - 7.5mins
Writer/Director/DOP/Animator – Title & End Credits/Colourist
Winner – Best Film – Graduate Screening 2011

Perfect Timing – Short, Comedy - 3mins
Writer/Director/Director of Photography/Editor

INTERESTS

- Photography
- Film History
- Playing Guitar
- Visual Compositing
- Lighting

REFEREES

Brett Tinning

Producer
Quiet Giant
0400 175 835

Lisa Robins

Co-ordinator
Swinburne University of Technology
0407 996 630

Aka Setkya

AV Tech Manager
Swinburne University of Technology
0439 000 911

Boris Trbic

Lecturer
Swinburne University of Technology
0400 592 143

<i>Project</i>	<i>Client</i>	<i>Type</i>	<i>Role</i>	<i>Format</i>	<i>Year</i>
<i>Lester The Fierce</i>	<i>Quiet Giant</i>	<i>Music Video</i>	<i>Gaffer</i>	<i>Red Epic</i>	<i>2014</i>
<i>Adrift</i>	<i>Madison Pelzer</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>Arri Alexa</i>	<i>2014</i>
<i>Neighbours</i>	<i>Tom Savige</i>	<i>Webisode</i>	<i>Rigging Gaffer</i>	<i>Arri Alexa</i>	<i>2014</i>
<i>The Man Who Caught A Mermaid</i>	<i>Jordan Dowding</i>	<i>Short Film</i>	<i>1st Camera Assistant</i>	<i>Arri Alexa</i>	<i>2014</i>
<i>Funny Bone</i>		<i>Short Film</i>	<i>DOP</i>	<i>Arri Alexa</i>	<i>2014</i>
<i>Oh Tannenbaum</i>	<i>Myxomatosis Films</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>Arri Alexa</i>	<i>2014</i>
<i>Vinomofu Profile</i>	<i>Victoria Thaine</i>	<i>Commercial</i>	<i>DOP</i>	<i>Red Scarlet</i>	<i>2014</i>
<i>Ice</i>	<i>Quiet Giant</i>	<i>Short Film</i>	<i>DOP</i>	<i>Arri Alexa</i>	<i>2014</i>
<i>Aryo</i>	<i>Rod Th'ng</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>Arri Alexa</i>	<i>2014</i>
<i>Actor Showreel</i>	<i>Mark Rafferty</i>	<i>Showreel</i>	<i>DOP</i>	<i>Black Magic Cinema Camera</i>	<i>2014</i>
<i>The Intern</i>	<i>Lewis Attey</i>	<i>Web Series</i>	<i>DOP</i>	<i>HD Video-EX3</i>	<i>2014</i>
<i>2043</i>	<i>Jou Muggleton</i>	<i>Short Film</i>	<i>VFX Artist</i>	<i>After Effects</i>	<i>2014</i>
<i>Good Sports Club</i>	<i>Good Sports</i>	<i>Documentary</i>	<i>VFX Artist</i>	<i>After Effects</i>	<i>2014</i>
<i>Unlucky In Love</i>	<i>Quiet Giant</i>	<i>Short Film</i>	<i>DOP</i>	<i>Black Magic Cinema Camera</i>	<i>2014</i>
<i>Helena - Levity</i>	<i>Frank Meets Wolf</i>	<i>Music Video</i>	<i>Best Boy</i>	<i>Red Epic</i>	<i>2014</i>
<i>My Strange Addiction</i>	<i>CheckPoint Media</i>	<i>Short Film</i>	<i>Gaffer/ 1st Assistant Camera</i>	<i>Red Scarlet/ HD Video - DSLR</i>	<i>2014</i>
<i>Turkey Shoot Reloaded</i>	<i>Thatcher Productions</i>	<i>Feature Film</i>	<i>3rd Electrics</i>	<i>Sony F55</i>	<i>2014</i>
<i>Strays</i>	<i>Josh Farmello</i>	<i>Short Film</i>	<i>Best Boy</i>	<i>Red Scarlet</i>	<i>2014</i>
<i>Neighbours</i>	<i>Tom Savige</i>	<i>Webisode</i>	<i>Lighting Tech</i>	<i>Red Scarlet</i>	<i>2014</i>
<i>Actor Showreel</i>	<i>Brett Carwadine</i>	<i>Showreel</i>	<i>Gaffer</i>	<i>Red Epic</i>	<i>2013</i>
<i>Actor Showreel</i>	<i>Mark Rafferty</i>	<i>Showreel</i>	<i>DOP</i>	<i>HD Video - DSLR</i>	<i>2013</i>
<i>Bedderplays</i>	<i>Guardian Films</i>	<i>Short Film</i>	<i>DOP</i>	<i>16mm Film</i>	<i>2013</i>
<i>The Rusted Heart</i>	<i>Rod Th'ng</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>16mm Film</i>	<i>2013</i>
<i>Ghosts</i>	<i>James Lee</i>	<i>Short Film</i>	<i>1st Assistant Camera</i>	<i>16mm Film</i>	<i>2013</i>
<i>Awaken - Kate Martin</i>	<i>Loose Tooth Productions</i>	<i>Music Video</i>	<i>Best Boy</i>	<i>Red Epic/ Phantom Flex</i>	<i>2013</i>
<i>2043</i>	<i>Josh Farmello</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>Arri Alexa</i>	<i>2013</i>
<i>Space</i>	<i>Madison Pelzer</i>	<i>Short Film</i>	<i>Gaffer/ 1st AC</i>	<i>Arri Alexa</i>	<i>2013</i>
<i>Best Before</i>	<i>Kristian Manabat</i>	<i>Short Film</i>	<i>1st Assistant Camera</i>	<i>Arri Alexa</i>	<i>2013</i>
<i>Inside of Me</i>	<i>Jax McLennan</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>Arri Alexa</i>	<i>2013</i>
<i>I Remember The Future</i>	<i>KAS Creations</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>Red Epic</i>	<i>2013</i>
<i>St. Albans, West Of</i>	<i>Eye Sea Films</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>35mm Film</i>	<i>2013</i>
<i>Retrospect</i>	<i>Rod Th'ng</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>Arri Alexa</i>	<i>2013</i>
<i>Yellow Jacket</i>	<i>Guardian Films/ Ferry Man Films</i>	<i>Short Film</i>	<i>Director/DOP</i>	<i>Arri Alexa</i>	<i>2013</i>

<i>Dysfunctional</i>	<i>Guardian Films</i>	<i>Short Film</i>	<i>DOP</i>	<i>Arri Alexa</i>	<i>2013</i>
<i>Stuck</i>	<i>Rod Th'ng</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>35mm Film</i>	<i>2013</i>
<i>In Your Memory</i>	<i>Josh Farmello</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>Arri Alexa</i>	<i>2013</i>
<i>The Boy Who Had No Thumbs</i>	<i>Cortex Pictures</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>16mm Film</i>	<i>2013</i>
<i>Breach</i>	<i>Giant Evil Films</i>	<i>Short Film</i>	<i>1st Assistant Camera</i>	<i>Red Epic</i>	<i>2013</i>
<i>Sandwich</i>	<i>Bonnie Marnock</i>	<i>Short Film</i>	<i>Lighting Tech</i>	<i>Arri Alexa</i>	<i>2013</i>
<i>Actor Showreel</i>	<i>Mark Rafferty</i>	<i>Showreel</i>	<i>DOP</i>	<i>HD Video - DSLR</i>	<i>2013</i>
<i>The Rosewood Gladiator</i>	<i>Cortex Pictures</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>Arri Alexa</i>	<i>2013</i>
<i>Phase</i>	<i>Pinti Coulter</i>	<i>Short Film</i>	<i>1st Assistant Camera</i>	<i>Arri Alexa</i>	<i>2013</i>
<i>Immigration Conference</i>	<i>University of Melbourne</i>	<i>Live Videography</i>	<i>Videographer</i>	<i>Panasonic AGAF100</i>	<i>2013</i>
<i>Hide and Screech</i>	<i>Pat Neff</i>	<i>Short Film</i>	<i>Lighting Tech</i>	<i>Arri Alexa</i>	<i>2013</i>
<i>Andy</i>	<i>Cortex Pictures</i>	<i>Documentary</i>	<i>Director</i>	<i>Panasonic PMW2700</i>	<i>2013</i>
<i>In China at a Turning Point?</i>	<i>University of Melbourne</i>	<i>Live Videography</i>	<i>Videographer</i>	<i>Panasonic AGAF100</i>	<i>2013</i>
<i>Warwick Thornton Q&A</i>	<i>University of Melbourne</i>	<i>Live Videography</i>	<i>Videographer</i>	<i>Panasonic AGAF100</i>	<i>2013</i>
<i>'Framed' Promo Videos</i>	<i>Swinburne University TAFE</i>	<i>3xCommercials</i>	<i>DOP</i>	<i>Panasonic AGAF100</i>	<i>2012</i>
<i>Mirrors</i>	<i>Felicia Smith</i>	<i>Short Film</i>	<i>Lighting Tech</i>	<i>HD Video - DSLR</i>	<i>2012</i>
<i>Cheering 4 Cheerleaders</i>	<i>Guardian Films</i>	<i>Short Film</i>	<i>DOP</i>	<i>Sony EX3</i>	<i>2012</i>
<i>Tea For The Ratcatcher</i>	<i>Doppelganger Pictures</i>	<i>Short Film</i>	<i>DOP</i>	<i>Canon C300</i>	<i>2012</i>
<i>Buying Milk</i>	<i>Optical Alkemi</i>	<i>Short Film</i>	<i>Gaffer</i>	<i>Red Epic</i>	<i>2012</i>
<i>Cocoon – Alannah Weir</i>	<i>Optical Alkemi</i>	<i>Music Video</i>	<i>DOP</i>	<i>Sony FS100</i>	<i>2012</i>
<i>Water – Shannen Mclnerney</i>	<i>Guardian Films</i>	<i>Music Video</i>	<i>2nd Camera Operator/ Gaffer</i>	<i>Sony FS100</i>	<i>2012</i>
<i>The Incredible Attack of the Nod</i>	<i>All Good Chemists</i>	<i>Music Video</i>	<i>DOP</i>	<i>HD Video - DSLR</i>	<i>2012</i>
<i>A Literary Tale</i>	<i>Doppelganger Pictures</i>	<i>Short Film</i>	<i>DOP</i>	<i>HD Video - DSLR</i>	<i>2011</i>
<i>Webster's Cigarettes</i>	<i>All Good Chemists</i>	<i>3xCommercials</i>	<i>Gaffer</i>	<i>HD Video - DSLR</i>	<i>2011</i>
<i>Behind Closed Doors</i>	<i>Runaway Productions</i>	<i>Short Film</i>	<i>DOP</i>	<i>Panasonic HSV100</i>	<i>2011</i>
<i>Perfect Timing</i>	<i>Big Little Productions</i>	<i>Short Film</i>	<i>Director/DOP</i>	<i>HD Video - DSLR</i>	<i>2011</i>