

CLAIRE POTTER is an artist and writer from Merseyside, engaged with the proximity of writing to performance, addressing this relationship through written text, live performance and audio works. Her research is grounded in literary poetics, performance art and the psychology of self, with specific interest in narratology, pragmatics, orality and trauma theory.

SELECT DETAILS OF PUBLICATION, PERFORMANCE AND EXHIBITION

2015

- *The Lad: a figure for action*, an experimental essay published in, *The Body That Remains: a collection of essays on the artist's body* ed. Emily Beber, Punctum Books, New York and London (forthcoming Autumn).
- *Tarkovsky's Trackies*, reading performance, Foaming At The Mouth, Dublin (July).
- *Some Place of Avoiding an Animal*, a performance event and book of collaborative writings as part of the Nina Stewart artist's residency, South London Gallery (May).
- *The Figure of The Lad*, performance at North Wall Arts Centre, Oxford (April).
- *The Lad*, a performance at, being being read being reading being read and reading beings, an exhibition at FurtherField, London (April).
- [The Punch and Pooty Show, an experimental essay on time and fiction published by FeltActs for HECKLE performance festival, Bosse and Baum, London \(March\).](#)
- *The audience is delayed*, text on bookplates reinstalled for Lorem Ipsum exhibition at 18th International Contemporary Artist Bookfair, The Tetley, Leeds (March).
- [Mother To No Swimming Laughing Child an EP produced in collaboration with musician Bridget Hayden and released by FortEvilFruit, Dublin \(February\).](#)
- Performance of *Posh Man's Pet* at Storm and Golden Sky poetry night in Liverpool, with Tim Atkins (January).

2014

- Performance of *Posh Man's Pet* at The Other Room poetry evening in Manchester, with Steve McCaffery and Karen Mac Cormack (November).
- [Mental Furniture, a book of experimental fiction published by VerySmallKitchen press, London \(October\).](#)
- *Posh Man's Pet* commissioned for and performed at How To Not Be Distant symposium in Leeds, with Prof Adrian Rifkin and Dr Nina Wakeford (October).
- [Shady Dealings With Language an events series I developed addressing the intersection of art writing and performance, funded by Arts Council England and curated with guests in Leeds, London, Manchester and Edinburgh \(April - September\).](#)

2013

- *Videodrome*, three poems published in the anthology, *Enemies: the selected collaborations of SJ Fowler*, published by Penned In The Margins, London (October).
- Performance reading adapted from *Mental Furniture* at CamaradeFest poetry festival at Rich Mix Centre in London, with Marcus Slease (October).
- An improvised performance about navigation and writing with Sam Keogh at poetry evening, *Enemies*, at Hardy Tree Gallery in London (July).
- *The audience is delayed*, a living writing performance at Language is a creek on the stair, an MFA Art Writing event at the Whitechapel gallery in London (June).
- Performance readings adapted from *Mental Furniture* at Camarade poetry event at Arnolfini gallery in Bristol (April).

2012

- [A poem for Pussy Riot, an improvised reading performance at Poets For Pussy Riot, a poetry evening at the Free Word centre in London \(November\).](#)
- Readings of selected poems for Against Poets, part of the Edinburgh Book Fringe at Word*Power Books, Edinburgh (August).
- *The answer: think memorable thoughts*, audio performance at Speaking Art Writing, an MFA Art Writing event at the Whitechapel gallery in London (June).
- Vocal recordings of four poems distributed on Adventures In Numb4rland CD, a compilation of sonic art works produced by Alan Dunn (March).

2011

- Four poems published on 3:AM Magazine online, London/NewYork (August).

POSITIONS

- *Visiting tutor* at York St John's University, one day undergraduate workshop on performance writing (April 2015).
- *Visiting tutor* at Beaux Arts Nantes in France, five day undergraduate and postgraduate workshop on performance writing with Nathan Walker (November 2014).
- *Curator* of Shady Dealings With Language, a series of events addressing the intersection of art writing and performance (April - September 2014).
- *Visiting tutor* at Leeds School of Art Architecture and Design, five day workshop on art and writing (January 2014).
- *Copy editor* for *Gustav Metzger - Writings, Letters, Conferences, Interviews...1952 - 2012*, ed. Mathieu Copeland (March - August 2013).

PRESS

- [Online Exclusive, The Wire magazine online, \(May 2015\)](#)
- [Passed Over To A Broken Machine, feature on *Mental Furniture* by Emily Beber published in Mute Magazine online, UK \(April 25, 2015\)](#)
- Open Mouth, feature on *Mother To No Swimming Laughing Child* by deputy editor Frances Morgan published in The Wire magazine, UK (Issue 375 May 2015).
- [Passed Over To A Broken Machine, feature on *Mental Furniture* by Emily Beber published in 3:AM Magazine online, UK \(April 20, 2015\).](#)
- [Mother To No Swimming Laughing Child played on The Wire radio programme, Adventures in Sound and Music, Resonance FM, UK \(April 02, 2015\).](#)
- [Review of Posh Man's Pet by Bob Dickenson in Corridor 8 online, Manchester \(January 27, 2015\).](#)
- [Mother To No Swimming Laughing Child played on experimental radio program Nova, RTE Lyric FM, Ireland \(October 14, 2014\).](#)
- [Interviewed by David Berridge published by VerySmallKitchen online, UK \(October 24, 2014\).](#)
- [Interviewed by Alan Dunn published by Stimulus/Respond online magazine pp. 51-55, Belgium \(February 15, 2014\).](#)
- [Two poems broadcast on experimental radio program Nova, RTE Lyric FM, Ireland \(April 21, 2013\).](#)

EDUCATION

- MFA Fine Art, The Ruskin School of Art, Oxford due to commence October 2015.
- PGDip in Art Writing, Goldsmiths, University of London 2013.

- BA in Contemporary Creative Practice, Leeds Metropolitan University 2008.
- Erasmus Programme, Gerrit Rietveld Academie, Amsterdam, 2007.

AWARDS AND RESIDENCIES

- Erna Plachet Scholarship, The Ruskin School of Art, Oxford forthcoming October 2015.
- Masterclass Retreat Residency, Wying Arts Centre, Cambridge, forthcoming May 2015.
- Grants for the Arts, Arts Council England project award for Shady Dealings With Language, February 2014.
- In(ter)ventions experimental writing residency at The Banff Centre, Canada, February 2014.
- Erasmus Travel Bursary, Leeds Metropolitan and Gerrit Rietveld Academiw, Autumn 2007.
- European Exchange Academy, Beelitz-Heilstätten, Germany, Summer 2006.