

ASHOK
JAIN
GALLERY



Ashok Jain Gallery
35th Anniversary Exhibition



Ashok Jain Gallery has its roots in India where my father, Ram Chand, established the first gallery in New Delhi in 1936. He wanted to promote art in India and help struggling artists. In time, many of his artists became well renowned and are currently featured in private collections and museums.

When I came to New York in 1980, I brought the same ideology that my father instilled in me. Ashok Jain Gallery is committed to nurturing the creativity, dreams, and imagination of emerging and established artists. In doing so, bringing art to the foreground and creating an environment whereby people can appreciate the beauty of art.

Ashok Jain Gallery wishes to create an enduring dialogue between the artist and the viewer. Artists see the world through special lenses and that point of view is shared with the public through imagery, color, and perspective. Art is an essential part of the human experience. It can bring us places that otherwise we might never see, makes us feel new emotions, makes us reflect, and generates new thoughts. Ashok Jain Gallery is bringing that experience.

Ashok Jain Gallery extends its influence beyond New York City. It has brought its artists to Europe, Japan, and Australia as we participated in ACAF, Art Expo, Lineart Belgium, Palexpo, NICAFA and LART fairs.

Today we are exploring new horizons and are bringing our artists to Asia and exhibiting in Asia Contemporary Art Fair, Hong Kong, CIGE, Beijing, Shanghai Art Fairs.

In the last 34 years we have promoted our artists in many venues. Some of them have been featured in Art in America, Art News, Asian Art Now, World Art, Art & Asia Pacific and The New York Times.

Our artists have had their works exhibited in museums such as Louvre, MOMA, and Guggenheim. Some have had their works used in films such as "The First Wife's Club" while others have had their work exhibited in luxury hotels such as Hilton, Sheraton, Daiichi, Nikko and ANA.

Our proudest moment, however, occur when someone comes to the gallery and looks at a work of art and is moved by the experience. We look forward in the years to come for more of these unique moments

Ashok Kumar Jain

Daniela Pagnotta

**Artists Presented in
Celebrating our 35th Anniversary Exhibit**

YUJI ASHIKAWA

SANDRA BENNY

IRENE CHRISTENSEN

DAWN DAISLEY

ANNE GRANDIN

YING HU

CAROL KINGSTON

SUSAN MARX

SAI MORIKAWA

NAO NAKAMURA

KAZUO NISHIMURA

PEDNO

ELLING REITAN

MICHAIL SCHNITTMANN

ROBERT A. SCOTT

MARLENE LUCE TREMBLAY

RICHARD VAUX

ZA WOO

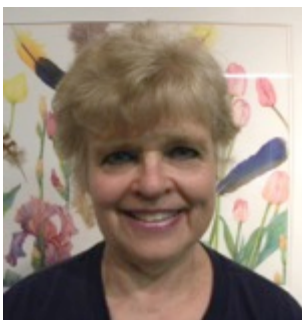


YUJI ASHIKAWA

- 1999—2014 Gallery J sole exhibition at Tokyo japan.
- 2004—2013 Gallery G2 at Tokyo japan.
- 2009 Sea Level Art fair at saint-Petersburg Russia.
Red Dot Art fair at Miami.
- 2010 Art Expo at New York.
Art Asia Art fair at Miami
- 2011 Art Brooklyn at New York.
ART CHICAGO at Chicago.
- 2012 Selection Art Fair at Basel.
Swab International Contemporary Art Fair at Barcelona.
Art Asia at Miami.
- 2013 Art Southampton at New York.
A Jain gallery group exhibition at New York.
Red Dot Art fair at Miami.
- 2014 Art L.A. at L.A.
Affordable Art Fair at New York.
Ashok Jain gallery group exhibition at New York.
Gallery NEKONOYA sole exhibition at Tokyo japan.
Akatuka Fujio Kaikan sole exhibition at Tokyo Japan.



Window, 27.8 x 21 cm oil on paper 2014



SANDRA BENNY

Born:
Cleveland, Ohio

Education:
BFA Ohio University - 1966
MA Northern Illinois University - 1970
Adjunct Professor of Art -LIU University - C. W. Post Campus Greenvale, N.Y.

Gallery Affiliation:
9 East Contemporary Art- Huntington, New York
Gallery North - Setauket, New York
Jain Marunouchi Gallery - New York, New York
Gallery Robe, Ltd. - Tokyo, Japan

Selected Exhibitions:
Art Expo Pier 94 – New York, New York 2014
Miami-Basel at Spectrum-Miami Tent - Miami, Florida 2013
9 East Contemporary Art - Huntington, New York 2013
Art League of Long Island Retrospective - Huntington, New York 2012
Alpan Gallery - Huntington, New York 2007
Gallery North - Setauket, New York 2007
Manhattan Center A.U. Soho, New York 2005
Jain Marunouchi Gallery - New York 2003
Adobe Artes Gallery - Huntington, New York 2002
Europ'Art - Geneve, Switzerland 2001
Lineart - Gent, Belgium 2000
Muscarelle Museum of Art American Drawing Biennial V Williamsburg, Virginia 1996
NICAFA - Tokyo 1995, 1997,1999
ACAF - Melbourne, Australia 1994
Dubins Gallery - Los Angeles, California 1990
Waxlander Gallery - Santa Fe, New Mexico 1987
The Cleveland Museum of Art - Cleveland, Ohio 1985

Professional Organization:
CPSA - Colored Pencil Society of America

Public Collections:
Aramco Corporation - Houston, Texas
The Washington County Museum of Fine Arts - Hagerstown, Maryland
Arthur Anderson and Co. - New York
Adelphi University - New York

Publications:
Best of Worldwide Art (abstraction and still life artists vol.1) 2011
Who's Who in American Art New York – R.R. Bowker Co 2010
The Best of Colored Pencil, vol. 5 - Rockport Pub. Inc. - Gloucester, Mass. 1999
Art News - Nov. 1993; Jan. 1994; Jan.1995
Asian Art News - Sep. 1994; Jan. 1995; Mar. 1995
Art Almanac - Sep. 1994
State of The Art - Sep. 1994
World Art - Oct. 1994
Art and Asia Pacific - Oct. 1994; Jan. 1995
Art and Australia - Oct. 1994; Jan.1995



NATURE LAYERS #2 101.5 x 101.5 cm. color pigment pencil on 4ply museum board



IRENE CHRISTENSEN

Born in Oslo Norway/ lives and works in NYC, USA and Oslo, Norway

Selected Exhibitions

2014 "A NOHO/SOHO Concertina" The Barron Arts Center, Woodbridge, NJ (solo) / "Svevende Drømmer" Galleri Schaeffers Gate 5, Oslo (solo)
"Thin-Sliced Cravings" (with Cathrine Wessel) Noosphere Gallery, New York City

2013 "From NOHO to SOHO" Atlantic Gallery, Chelsea, New York City (solo) "Serpentin" 29 accordion books Galleri Schaeffers Gate 5, Oslo, Norway
(solo) / "Twilight of the Wild" Gal.S.G.5 (with Pedro Lujan)

2014/13 Jain Marunouchi Gallery, New York City (catalogs) / EAM exhibition at the National Arts Club, New York City 2012 "And the Mockingbird
Sang" Galleri Schaeffers Gate 5, Oslo, Norway (solo)

"Women-Realizing Perspectives" -Gaia & Portuguese Consulate of Newark, One Gallery, Newark N.J. 2011 "Metamorphic" Atlantic Gallery, Chelsea,
New York City (solo) / "Now and Then" The National Arts Club, New York City (3 person) "New Beginnings" Women's Caucus for Art, St. Francis
College, Brooklyn, NY / "Art Reaction" Gallery Aferro, Newark, New Jersey

2010 "Let It Snow" Newark School of the Arts. NJ / Installation of 15 paintings at Roger Smith Hotel Gallery, New York City 2009 "Everglades in
Mind" Englewood Library Gallery, NJ 2008 "A Sense of Place" Galleria Nacional, Costa Rica (solo, catalog) / "Everglades in Mind" E. Coe Gallery,
Everglades National Park, FL 2007 "Unfolding Art from SOHO to SOBRO" South Broadway Cultural Center Art Gallery, Albuquerque, New
Mexico 2006 "Facing It" Riverfront Gallery, Yonkers, New York (3 person) 2004 Trygve Lie Gallery, 52 St. New York City (2 person) 2003 "Fables &
Dreams" Pomona Cultural Center, NY (solo) / "Paintings" Sandbekkstua - Raelingen Kunstforening, NORWAY (solo)

"Fantasy in Nature-The Nature of Fantasy" Paterson Museum, New Jersey (3 person) 2002 "Everglades through the Eyes of an Artist" Everglades
National Park -US Dept. of Interior, Fl. (2 person)

"Pyramids" Edward Williams Gallery, Fairleigh Dickinson University, New Jersey (solo) 2001 "Magic in Boxes, Meaning in Books" SUNY Westchester
College, New York (2 person) "Doorway to Dreams" Center Gallery, OCCC, Demarest, NJ (solo) 2000 "Lost Shrines & Magic Songs" Norsk Skog
Museum, NORWAY (solo) / "Paintings" River Gallery, Chattanooga, Tennessee (solo) 1998 "Worlds Apart" The Bergen Museum, Paramus, New
Jersey (catalog) (solo) / "Paintings" Norwegian Trade Council, New York City (solo) 1997 "Dragon Heads & Flying Red Horses" EFTA Brussels ,
BELGIUM (solo) / "Walking About" Watchung Art Center, New Jersey (solo) 1996 "Immortality" River Gallery, Chattanooga, TN (solo) / "Voices of
the Earth" Atlantic City Art Center, New Jersey (solo) "Portals, Spires & Dragon Heads" Spiritual Art Gallery, Louisville, Kentucky / Treasure Room
Gallery, NYC (solo) Paintings in Permanent Collections Galeria Nacional, Costa Rica; National Sept. 11 Memorial & Museum at the World Trade
Center, NYC Museum of Modern Art, New York City (Artist Book – Everglades in Mind) Paterson Museum, New Jersey; US Department of Interior-
Everglades National Park, FL Norsk Skogs Museum, NORWAY; Elverum Energi Verk , NORWAY; Y.C. Elverum, NORWAY Bergen Museum , New
Jersey; Norwegian Seamen's Church, New York City EFTA, Brussels, BELGIUM; Casa Argentina en Jerusalem, ISRAEL Cathedral Heritage Found.,
Louisville, KY; Inger G. Ginsberg, NYC; Ellen Horn & Jon Christensen Norway.

Private Collections in USA, Norway, Sweden, Belgium, Iceland, Finland, Israel, Germany



Volcano 24 x 36 Inches, acrylic on canvas



DAWN DAISLEY

Artist Statement

My recent prints are a collection of organic materials on soft-ground zinc plates along with large collagraphs. The works suggest places from my childhood environs that supplied solace and contemplation for me when growing up. Recently returning to these locales, the characteristics and distinctive memories of these places reveal details and a new awareness of changing and non-transitory stations along my life path. With the changing tide and shifting sands, I am inspired again with new discoveries within these magical environs as they are being re-born with beauty and dignity after the Super Storm Sandy.

Visual arts are always being defined and re-defined with the development of new avenues for expression. In the near future, it is my desire to combine and merge these new avenues of artistic expression in technology with traditional artistic methods and build new art forms from previous forged foundations.

BIO

Dawn moved to Manhattan in her early twenties, and enrolled at Parsons School of Design in Graphic and Communication Arts. She pursued graphic arts believing it was the visual language of her generation. When she lived in the East Village in the 1970's, she reviewed the pop and ready-made art of that period as an ethnographer trying to find parallels to her own experiences as a graphic designer. She views current visual literacy and visual references in our daily lives are combined with instant information retrieval through the World Wide Web and technology significant. Visual arts are being defined and re-defined with the development of new avenues for expression. Dawn believes combining art, science and technology will be the future of artistic expression...art that speaks of a culture and it's people.

Printmaking and ceramics are Dawn's current endeavors of artistic expression. She is excited with the opportunity to use various materials and techniques that can produce endless variations.

Exhibitions:

Ashok Jain Gallery , NYC — 2014
Phoenix Gallery, NY — Honorable Mention — 2014
Encaustic Art Institute's National Juried Exhibition — Santa Fe — 2014
Huntington Arts Council Landscapes, NY — 2014
Briarcliffe College, Bethpage NY — 2014
Front Street Gallery, Patterson NY — 2014
Adelphi Alumni Show, NY — 2014
East End Art Council Juried Line Show, Riverhead NY — 2014
Huntington Art Council Print Show, NY — 2014
Adelphi Alumni Juried Show, NY— 2013
East End Art Council Members Show, Riverhead, NY — 2012
Adelphi Alumni Juried Show, NY — 2012
East End Art Council Juried Show Riverhead, NY —Honorable Mention, 2011

Education

Adelphi University — MA Studio Art; 2012
Pratt University — BFA Art & Design Education; 2006
Art Students League, NYC — Life Drawing and Human Anatomy; 1998-2003
Parsons School of Design — AS Communication Arts & Advertising Design; 1986
FIT — Fashion Design; 1985-1986



Leves sautem gurgite AV 1/5 22.5 x 27 inches Mono print, encaustic, oil



ANNE D. GRANDIN

ART STATEMENT

The Circle of Life found in Native American Culture influences the artist's paintings. The artist uses circular and organic shapes to connect all elements of nature. She works on wood, panel, canvas or constructed forms. Her paintings are based on Native American Spirituality and the belief that all life forms depend on each other and live in harmony with one another to exist peacefully within the Circle of life.

EDUCATION

The Moore College of Art, Philadelphia, PA. BS Art Education.
The Tyler School of Art, Philadelphia, PA. Graduate courses in painting.
Pine Manor College, Independent Study with Iso Papo Chestnut Hill, MA.
The Art Institute of Boston, Boston, MA. Advanced painting courses.
Boston University, Boston, MA. MFA Art Education. Minor in oil painting

EXHIBITIONS

2005. St George Gallery, Boston, MA. One Woman Show "Red Sox Impossible Dream Series". Church of the Redeemer, Chestnut Hill, MA.
Installation of prints: Beantown Physio, Brookline, MA.

2006. Hastings on the Court, Sarasota, FL., One Woman Retrospective Show. Landau Gallery, Belmont Hill School, Belmont, MA. Old Sculpin Gallery, Edgartown, MA. Boston Art. Boston, MA., Featherstone Center for the Arts, Four Woman Artists. Oak Bluffs, MA.

2007. The Copley Society. 145 Newbury Street, Boston, MA., Installation of prints Massachusetts General Hospital. Boston, MA., Jensen Fine Arts, Brookline, MA. Old Sculpin Gallery, Edgartown, MA., Gallery 500 Weston, MA., Oyster Bar, Oak Bluffs, MA.

2008. Carol Craven Gallery, Vineyard Haven, MA. The Depot Square Gallery, Lexington, MA., The Providence Gallery, Scottsdale, AZ., Daniels Gallery, Hebrew Rehabilitation Center, Jamaica Plain, MA., Jensen Fine Arts, Brookline, MA.

2009. Carol Craven Gallery, Vineyard Haven, MA. Providence Gallery, Scottsdale, AZ. Gallery 599, Sausalito, CA., Copley Society, Boston, MA. Winner of mural contest with partner, Thomas Larson, for a 45-foot mural on the outside wall of Stop and Shop Market, Vineyard Haven, MA. 18-foot mural in Uganda with students at the Beacon of Hope College in Seroti, Uganda.. A.Jain Marunouchi Gallery, New York City, NY. Saatchi Online Gallery, London, England

2010. The Agora Gallery, Chelsea, NY, One-woman show: First Church in Weston, Weston, MA. Louisa Gould Gallery, Vineyard Haven, MA. Carol Craven Gallery, Martha's Vineyard, MA. A Jain Marunouchi Gallery, New York, NY. Installation of prints and paintings at Vitality Personal Fitness. Newton, MA.

2011. Solo Exhibition at The Copley Society, Boston, MA. Shepherd Fine Arts/Space, Oak Bluffs, MA., Old Sculpin Gallery, Edgartown, MA. Vivid Art Network, Ferrara, Italy. Gallery M, Vienna Austria. Masterpiece Framing, Boston, MA. A.Jain Marunouchi, New York, NY.

2012: Copley Society, Boston MA at Featherstone Center for the Arts, Oak Bluffs, MA. A Retrospective International Art Exhibit with Vivid Arts Network, Florence, Italy. Juried into the Water Show in the Mayor of Newton's MA. Office, The Old Sculpin Gallery, Edgartown, MA. A.Jain Marunouchi Gallery, NY.,

2013: Masterpiece Framing at the Boston Design Building, Boston, MA. Studio Vogue Gallery, Toronto, Canada., "Pictures of the Exhibition", Juried into the Copley show held at Boston Symphony Orchestra. Red Dot Art Fair with Vivid Arts Network during Art Basel in Miami. A.Jain Marunouchi Gallery. NY. PikNik Art and Apparel, Edgartown, MA.

2014. Ashok Jain Gallery as a Gallery artist, New York, New York. PikNik Art and Apparel, Edgartown, MA. "The Circle Of Life" an I book about the Spiritual Journey of an Artist and a Message of Peace. Daniels Gallery, Hebrew Rehabilitation Center, Jamaica Plain, Ma. Art in The Garden a solo show in the garden of Jeannie McIntosh, Vineyard Haven, MA.. Art Tour International Masters Top 60 of Contemporary Art 2014., Masterpiece Framing, Boston Design Center, Boston MA. Art Advisory, Boston, MA. The Granary Gallery, Matha's Vineyard. Ma.



The Living Circle 40 x 40 Inches oil on canvas 2013



YING HU

Ying Hu was born in Beijing, China in 1950. She moved to the U.S. in 1988 and is currently living in Belmont, MA. She has taught Chinese language and calligraphy at Harvard University, Tufts University, Boston College, Bentley College and other schools. Currently Hu's paintings have been involved with calligraphy, employing a wide variety of fonts from Chinese calligraphy from ancient to modern, and freely altering them to meet the needs of her art. The subtleties found within the calligraphic brushstrokes, generally very large in scale, and the delicacy of the strokes and relationships, bring evidence of considerable maturity in these works. The carefully arranged calligraphic elements, combined with her use of color, create surfaces of great depth and energy. Her work has also been shaped by her experiences growing up and living in Beijing, China. While she was a teenager, she has experienced firsthand the tumultuous years of the Cultural Revolution, the Great Leap Forward and the food shortages of the nationwide natural disaster. During the period of Cultural Revolution, all the schools stopped teaching for years. She was sent to the far off countryside with other teenagers and young adults to toil on farms. Her experiences during this time period profoundly influenced her and provide a deep source of energy for her creative expression in themes and elements found in her art, from first paintings to current contemporary work. Hu developed her artwork by bringing her Chinese brush painting techniques to contemporary abstraction, substituting canvas for rice paper and using acrylics and mixed media on canvas, paper, etc. Having lived in China for several decades and in the U.S. for more than two decades, Hu's thoughts and ideas have been nurtured by two different cultures. Her work represents the crossroads of East and West, and with the ancient and contemporary worlds.

Solo Show, Art Palm Beach, Partnership with AiBo Fine Asian Art Gallery, 2013, FL, U.S.A

Asia Contemporary Art Show, Hong Kong, China, 2013

2011, 2012 15th and 16th Shanghai Art Fair, Shanghai, China

2011, 2012, 2014 A Jain Marunouchi Gallery, NY, US

2011, 2012 Della-Piana Gallery, Wenham, MA, US

2011, 2012 Sargent Gallery, NAA, Newburyport, MA, US

2011 Boothbay Regional Art Foundation Gallery, ME

2010 Gibbs Gallery, Arlington Center For Art, MA, US

2010 Northshore Art Association Gallery, MA, US

2010 Sargent Gallery, NAA, Newburyport, MA, US

2010 WGBH Fine Art Gallery & Auction & TV show, MA, US

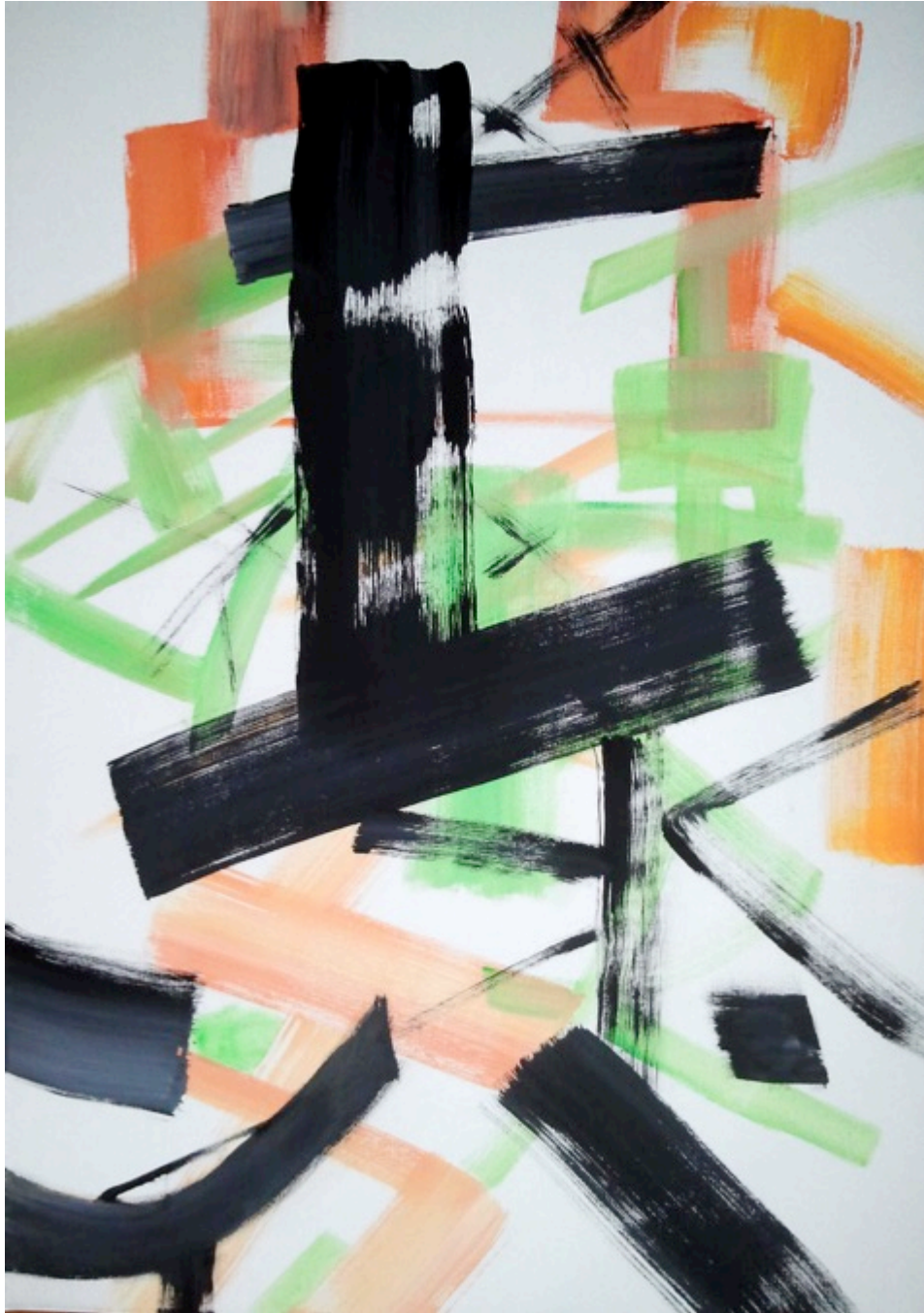
2009, 2010 Boothbay Regional Art Foundation Gallery, ME, US

2009 Out of The Blue Gallery, Cambridge, MA, US

2008 Simmons College, Solo show, Boston, MA, US

1989- 2008 Harvard University, Boston College, Tufts University and Bentley University

Teaching Chinese Language and Calligraphy



Five Elements NO 4 36 x 32 inches acrylic on canvas 2013



CAROL KINGSTON

SYRACUSE UNIVERSITY (B.F.A.) — Syracuse, NY SCHOOL OF VISUAL ARTS — New York, NY

ART STUDENTS LEAGUE — New York, NY

LONG ISLAND UNIVERSITY (M.F.A.) — Brookville, NY

FACULTY, LONG ISLAND UNIVERSITY — Brookville, NY - 2000-2014 FACULTY, NASSAU COMMUNITY COLLEGE — Garden City, NY - 2000-2010

FACULTY, ST. JOSEPH'S COLLEGE — Patchogue, NY - 2000

Exhibitions

Recent Exhibits

A. JAIN MARUNOUCHI GALLERY — 24W. 57th Street, New York, NY - 2013 OMNI GALLERY — Uniondale, NY - Fall 2012-January 2013

FIRE HOUSE GALLERY — Uniondale, NY - Fall 2012

HILLWOOD ART MUSEUM — Brookville, NY - Fall 2012

A. JAIN MARUNOUCHI GALLERY — 24W. 57th Street, New York, NY - 2011-2012 GWANGHWAMUN INTERNATIONAL ART FESTIVAL - South Korea,

2012 ANDERSON GALLERIES — Manhasset, NY - March 2012

Solo Shows

ARIEL GALLERY — Locust Valley, NY 2011

THE SOUTH STREET GALLERY — Greenport, NY 2011

LANDMARK GALLERY — Roslyn, NY 2011

ARIEL GALLERY — Locust Valley, NY 2009-2010

STEVEN AMEDEE GALLERY — Tribeca, New York, NY 2009

SOUTH STREET GALLERY — Greenport, NY 2008

A. JAIN MARUNOUCHI GALLERY — 24 W. 57th Street, New York, NY 2008 ANNEX GALLERY AT THE ART LEAGUE OF LONG ISLAND — Dix Hills, NY

2008 THE BRYANT LIBRARY — Roslyn, NY 2008

ANDERSON GALLERIES — Locust Valley, NY 2008

OPENING DAY AT BELMONT — The Turf and Field Club, NY 2008

CON TEMP GALLERY — Brooklyn, NY 2007

ANDERSON GALLERY — Locust Valley, NY 2007

ARIEL FINE ART — 45 The Plaza, Locust Valley, NY 2007

THE CONTEMPORARY MUSEUM — Brooklyn, NY 2007

A. JAIN MARUNOUCHI GALLERY — 24 W. 57th Street, New York, NY 2007 GREAT NECK ARTS CENTER — Great Neck, NY 2006

ARIEL GALLERY — Locust Valley, NY 2004

OMNI GALLERY — Uniondale, NY 2003

ARIEL GALLERY — Locust Valley, NY 2003

MOONEY CENTER GALLERY — New Rochelle, NY 2003

DOLAN CENTER GALLERY — Friends Academy, Locust Valley, NY 2000

Exhibitions

IDASA GALLERY — Pretoria, South Africa, 2000

MARCUS CENTER — Milwaukee, WI 2000

MILWAUKEE INSTITUTE OF ART AND DESIGN — Milwaukee, WI 2000 STATE THEATRE GALLERY — Pretoria, South Africa 2000

NICO MILAN ARTS CENTRE — Capetown, South Africa 1999

OMNI GALLERY — Uniondale, NY 1999

ARIEL GALLERY — Locust Valley, NY 1999

ST. JOSEPH'S COLLEGE GALLERY — Brentwood, NY 1998

JADITE GALLERY — New York, NY 1995

Group Shows

ANNIVERSARY SHOW, A JAIN GALLERY — New York, NY 2012-2014 NORTH SHORE ARCHITECTURAL STONE — Glen Head, NY 2011-2014 EURO-

ASIAN ART CENTER GALLERY M — Vienna, Austria 2013 FIREHOUSE GALLERY — Uniondale, NY 2013

HILLWOOD ART MUSEUM — Brookville, NY 2012-2013

RICE GALLERY — Overland Park, KS 2012-2013

SHANGHAI ART FAIR, ASIA CONTEMPORARY ART — Hong Kong, 2013 ANDERSON GALLERIES — Manhasset, NY, November 2011

GALLERY M — Vienna, Austria, Summer 2011

SAN FRANCISCO ART FAIR — San Francisco, CA, May 2011 BEIJING ART FAIR — Beijing, China, April 2011



Approach 89 x 72 inches mixed media enamel on canvas



SUSAN MARX

Abstract Impressionist - A Painter Who Loves Color

Education:

Boston University, College of Fine Arts, BFA in Painting Studied with Walter Murch, David Aronson, Karl Fortess, Robert Qwathmey
Painting seminars in Giverny, France –in Monet’s garden and Normandy
Painting seminar in Arles and St. Remy de Provence, France – Van Gogh

Gallery Representation:

A. Jain Gallery, New York
Agora Gallery, New York
Collections: Private collections in the US and abroad

Two Person Shows

Gaelen Gallery East, West Orange, NJ
A. Jain Gallery, New York, NY

Group Exhibitions

Agora Gallery, New York, NY
A. Jain Gallery, New York, NY
Amsterdam Whitney Gallery, New York, NY
The Fox Gallery, New York, NY
Keane-Mason Gallery, New York, NY
Emerging Collector, New York, NY
Artist’s House, Jerusalem, Israel
Museum of Printing Art, Safed, Israel
Musee des Duncan, Paris, France
George Segal Gallery, Montclair State University, NJ
Montclair Art Museum, Employee Art Exhibition, NJ
The Right Angle, Hoboken, NJ
The Tenth Muse Gallery, Maplewood, NJ
Robin Hutchins Gallery, Maplewood, NJ
Hait Gallery, Maplewood, NJ
Nitsa Fine Arts, Millburn, NJ
Marino Gallery, Millburn, NJ
Art Gallery of South Orange, NJ
Korby Gallery, Cedar Grove, NJ
Clifton Art Center, Clifton, NJ
ACL Gallery, Livingston, NJ.

Artist Statement:

My art comes from my radical amazement at the visual world around me, and my need to turn that experience into paint. Nature is my starting point, but not my end result. I observe nature very carefully and respond spontaneously to what I see and feel. I think of painting as drawing in color, relating warm and cool with each expressive paint-filled brushstroke, my personal handwriting. I call myself a modern Abstract Impressionist. I paint outside, en plein air, which lets me to truly experience and feel the landscape I am painting. Working with acrylics allows me to record my color impressions quickly with immediacy.

I love color. I see color everywhere. I am drawn to a specific spot for some indefinable reason. And look and look and look. Something catches my eye; I load up my palette, pick up a brush, holding it as a conductor would hold his baton, and begin. At that point, I don’t speak to the canvas, instead the canvas speaks to me. My feet are barefoot feeling the grass; I smell the air and the flowers in front of me. I am transported. I paint but lose the concept of time. Fast, faster, passionately painting, furiously painting. I cannot get the colors down fast enough. Then suddenly I need air. I stop and step back to look at my canvas one last time. The painting is done.

I try to capture the essence in my painting, the color and the emotion, and leave the rest to the viewer’s imagination, to bring him into the painting. Someone once said I work to the muse of Monet, Van Gogh and Joan Mitchell; I was thrilled. They helped guide me to develop my own personal visual expression and style to share with the world.



Flowerbed in June 30 x 24 inches, acrylic on canvas 2014



SAI MORIKAWA

Sai Morikawa studied at The National Academy Museum and School of Fine Arts in New York with Henry Finkelsten and also Mary Beth Mackenzie.

She earned a certificate for Advanced Studies in the Fine Arts at the National Academy.

Her background in anatomical studies and visual perception is complemented by a focus on the importance of individual expression in the making of art. Her dynamic color brush strokes are influenced by the Abstract Expressionists. She paints mostly from direct observation. Draw first for painting to find a motif or something in particular for rhythm. Draw like a children, must retain complete freedom to discover the color, rhythm, space, air, music for into the canvas. Creating relationship between color and shape are very important to her.

While at the Academy, she served as an assistant for young aged students class with Hannah Frassinelli, summer art camp with Martha Bloom. Also received anonymous scholarships and awards from the National Academy.

From 2002 to present, Ms. Morikawa has exhibited solo shows/ group shows at Ashok Jain Gallery, NY which is her representative gallery in NY. and group shows at Hprp gallery, NY in 2007, 2008. She participated and organized the group show "Art for Peace" which was a traveling show from NY based artists in Bato-cho Hiroshige Museum, Nasu-Kogen Museum and Gallery Junho-do in Japan at 2002/03.

Ms. Morikawa also had experienced as a writer since 2007 to present, she is writing and editing art article for a bilingual art magazine "COOL" published in NY. Ms. Morikawa had interviewed with Mr. Cai Guo-Qiang, who is the visual art director of Beijing Olympic game and Ms. Eiko Ishioka, who is the costume designer for the Beijing Olympic game, also world wide famed an architect Mr. Tadao Ando, also an artist Mr. Tadanori Yokoo or anonymous well-known artists or art directors.

Ms. Morikawa is working with The West Harlem Art Fund as a guest curator. The project approved by the New York City Department of Transportation in February 2010. The art work created by Japanese artist Mr. Kenjiro Kitade showed on the Jackson Heights Queens in the summer June 2010. One more installation project in Dumbo location postponed in submitting with the NYC .



Snow Falls 24 x 40 inches mixed media on canvas 2014



NAO NAKAMURA

SOLO EXHIBITIONS

2012 "Mind's Eye" Chashama Gallery, New York, NY

GROUP EXHIBITIONS

2014 34th Anniversary Exhibition Ashok Jain Gallery, New York, NY

Grand Opening Exhibition Ashok Jain Gallery, New York, NY

Five - Person Exhibition Ashok Jain Gallery, New York, NY

2012 Four- Person Exhibition A. Jain Marunouchi Gallery, New York, NY

2011 Six-Person Exhibition A. Jain Marunouchi Gallery, New York, NY

2010 "A selection of Artists from Southeast Asia" A. Jain Marunouchi Gallery, New York, NY

AWARDS

2012 Chashama Gallery: Solo Exhibition Grant, New York, NY

COLLECTIONS

Sucho City, Chingsu- province, China Private collections for various Japanese musicians

EXPERIENCE

2001 - 2011 NEON, Owner. Made-to-order, primarily leather goods - bags, wallets, tatoo, etc.

2004 - 2010 Neofront, Co-Collaborator. Design collaboration.

2001 - 2006 GOODWILL Co. Freelance Consultant. Assisted in design and display of goods. Created original leather product lines.

2000 - 2004 Pal, Inc. Freelance consult. Re-marketing and re-branding of company lines and brands.

1991 -2001 Onward Kashiya Co. Ltd. Sales planning for one of the biggest apparel companies in Japan.

EDUCATION

1991 Seian University of Art and Design, B.F.A., Kyoto, Japan



SAKURA 23 x 8 x 4 inches, Mixed Media on Leather Violin, Japanese kimono Fabric 2014



KAZUO NISHIMURA

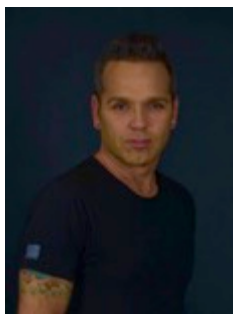
- 1947 Born in Hikone, Shiga Pref. Japan.
- 1972 Hokkaido Art Association Exhibition (Prize for new talent) (Sapporo)
- 1973 Graduate at Tokyo National University of Fine Arts and Music (Prize Salon de Printemps)
- Hokkaido Art Association Exhibition (Governor Prize) (Sapporo)
- Japan Print Association Exhibition (Tokyo) One man show (Sapporo)
- Print Grand Prix Exhibition ('78, Nichido Gallery, Tokyo)
- 1974 Hokkaido Masterpiece Exhibition (Hokkaido Museum of Modern Art, Sapporo)
- 1977 Completed graduate school at Tokyo National University of Fine Arts and Music
- Hokkaido Art Association Exhibition (-2014 every year)
- 1978 One man show (NDA Gallery, Sapporo) One man show (Sapporo Tokeidai Gallery, -2014 every year)
- 1979 Hokkaido Contemporary Arts Exhibition ('80 '81 '82 Hokkaido Museum of Modern Art, Sapporo)
- 1983 Art in Hokkaido ('84 '87 Hokkaido Museum of Modern Art, Sapporo)
- 1984 The Print Exchange Between Sapporo and Portland (Portland, USA)
- 1986 Contemporary Print Contest Exhibition (Osaka)
- CWAJ Print Show ('90 '91 '95 '96 '99 '00 '11 '12, 13, 14 Tokyo American Club)
- New Aspect of Printmaking ('88 '90 '94, Sapporo Tokeidai Gallery)
- 1987 The Art Exchange Between Japan and Korea (National Museum of Contemporary Art, Seoul)
- The Eight Men of Japan (Maryland, USA)
- 1988 One man show (Marunouchi Gallery, Tokyo)
- 1989 30th Anniversary of Hokkaido Print Association Exhibition (Hokkaido Museum of Modern Art)
- 1991 Tokyo Art Expo ('92, Marunouchi Gallery, Tokyo)
- One man show ('95 '98 '99 '01 '02 '03 '06 '07 '10, Jain Marunouchi Gallery, New York)
- 1994 One man show (Gallery X, Tokyo) Sapporo Art Show (Sapporo City Gallery)
- 1995 One man show (Gallery Paris, Yokohama)
- 1996 One man show ('98 '00 '02 '04 '06 '08 '10 '12 '14, Yoseido Gallery, Tokyo)
- 1999 40th Anniversary of Hokkaido Print Association Exhibition (Hokkaido Museum of Modern Art)
- 2000 Art 2000 (Jain Marunouchi Gallery, New York)
- Asian Art Now 2000 ('01 '02 '03, Las Vegas Art Museum, USA)
- 2007 One man show (Mitsukoshi Gallery, Sapporo)
- 2009 One man show (Saito Gallery, Sapporo)
- 50th Anniversary of Hokkaido Print Association Exhibition (Hokkaido Museum of Modern Art)
- 2011 One man show (Ito gallery, Hikone)
- Shanghai Art Fair
- 2012 China International Gallery Exposition

Collection

University of Maryland (USA) • Medical School of Hokkaido University
Sapporo City Motomachi Library • Memuro Health Plaza



Inner Scenery B2 49 x 69.9 cm Oil, pastel on canvas panel, 2013



PEDNO

1984-1987 Cegep Lionel Groulx Arts plastiques
1997-2010 Owner Planet Hair salon
2007 Sky club Montréal
2009 Art spectrum magazine volume 20
2009 Fugues Magazine article
2010 Art-fusion gallery Miami
2010 Hotel Urbano , Miami
2010 Art spectrum magazine volume 22
2010 Art re-source blog interview, Australia
2010 A.Jain gallery , NYC
2010 La Gallery, Montréal
2010 Sky Doll cartoon, tribute
2010 Exposition Art festival Taormina, Sicily Italy
2010 Group exhibit Café des Arts , Montréal
2011 Solo exhibit L'Art rencontre la perfection
2011 Auction for Breast Cancer foundation
2011 Exhibit for the Opening of Fiat Montreal
2011 Car print for Fiat opening Montreal
2011 Auction for Montreal Children's hospital
2011 Group Exhibit at Appollo Studio , Montreal
2011 Decover magazine interview
2011 Group exhibit , Galerie Art toutes Directions, Montreal
2012 Portrait of DJ mini , exhibit at SAT technology , Montreal
2012 A. Jain Gallery , group Exhibit
2012 Beijing group exhibit
2012 Art source magazine
2012 ArtFusion gallery exhibit
2012 Carrement Rose ,event for Breast Cancer
2013 Art Fusion Miami
2013 Hi-Class magazine cover ,NYC
2013 Porsche car print for Porsche in Montreal
2013 Auction for Carrement Rose , second edition
2013 Christine Frechard Gallery , Pittsburgh solo Exhibit
2013 Brigitte Bardot portrait at Fondation Brigitte Bardot
2013 Galerie D solo exhibit, Montreal
2013 Vision Mondiale auction
2013 A. Jain Gallery
2013 Brigitte Bardot appreciation letters (4)
2013 Brigitte Bardot blog article
2014 Trash party event, Montreal
2014 Ashok Jain Gallery New York



SO CHIC, Audrey Hepburn 30 x 40 inches, mixed media 2014



ELLING REITAN

Born in Trondheim in 1949.

Education and Influence

Cand. Phil in German and English with Master-assignment "The Grotesque in Shakespeare's Tragedies".

Elling Reitan is a pupil of Odd Nerdrum and Bjørn Sverbo and his mentor is Jens Johannessen. He dedicates to Jens Johannessen his use of the butterfly motif which in many of his works spreads its wings out from a woman's body or from a "picture in the picture".

However, the artist has found and developed his own, specific style, often influenced by Edvard Munch and religious Middle Age motifs in strong colours. He has participated in more than 150 separate- and group exhibitions in Norway and abroad, and he made his debut in a juried exhibition in Trondhjem's Kunstforening in 1979.

Today, Elling Reitan is one of Norway's most reknown and popular, contemporary multiartists (paintings, watercolours, coal drawings, lithographs, colour etchings (carborundum), serigraphs with mixed media and glassware art) and hardly anything in his artworks now shows sign of his artistic education and influence. He has found his personal style which is unique for him, strong colours, motifs and composition and the final art works acknowledge Elling Reitan's special hallmark. He is often called "The artist with the beautiful colours".

The stroke pair

The pair in black and white (Yin and Yang) was utilized for the first time in 1983, mainly to create depth- and perspective effects. Today the stroke pair has found its natural place in all of Elling Reitans's works on an equal level as the artist's own signature.

Exhibitions

2010. Separate exhibitions in Galleri Pingvin, Oslo, Gallery Westwood, New York, Landskrona, Sweden in connection with an "Elling Reitan Invitational" international golf tournament, launching an important artbook based upon the biblical text "Song of Songs/ Salomos høysang" with original lithographs in cooperation with French artisans and foreword by Lars Elton, Norwegian Art Critic in H. M. Queen Sonja's Church- and Cultural Center in Paris, Trondhjem Kunstforening, Galleri Kjeldaas, Oslo, Galleri Grønneset, Trøndelag, Galleri Varden, Moss and participation in a juried collective Chinese-European art show in Carrousel du Louvre, Paris as well as art fair/exhibition in Miami and Ferrara, Italy. Also represented with prints at Galleri D40 in Oslo.

2010: Soli Brug

2011: Los Angeles Art Fair, Galleri Nygaten, Bergen in connection with Festspillene (Musical Festival) in May, print exhibition, Stavanger, Galleri Arnulf Øverland, Kristiansund, Kristiansand, New Dehli, Bangalore, Beijing, Gallery Westwood, New York and Miami Art Fair.

2012: Solo exhibition FineArt Gallery, Oslo.

2012: Solo show at Redwood Museum, Beijing in cooperation with Ashok Jain Gallery, NY.

ArtMiami, Galleri Pingvin, Oslo. Shanghai Art Fair.

Commission for Olavsgaard Hotell, Oslo: 6 paintings with theme Hamsun's Victoria.

2013: Asia Contemporary Art Fair and Hong Kong

Shanghai Art Fair with Ashok Jain Gallery.

Solo show: The Edvard Munch Project at Westwood Gallery, NY.

Galleri Pingvin, Oslo

Art Miami with Westwood Gallery.

Saga hotel, Oslo, commission.

In 2009 he got an article in "The Affluent Page", a renown US art magazine, and a review in Art News, the largest US art magazine, issued in more than 120 countries. He also participated in a juried Chinese-European art show in the Forbidden City in Beijing in 2009, he has had a separate exhibition in "The Nordic Heritage Museum" in Seattle in 2004 and he is permanently represented in Gallery Westwood, New York.

Participated 7 times at Art-Miami with Westwood Gallery, NY, and also at Art Chicago, Los Angeles Art Fair and San Francisco Art Show.

Solo shows in the East: Time & Space Gallery, Bangalore, 2008 and 2011. Redwood Museum, Beijing 2012.

Themes

The artist has had several theme-exhibitions; Peer Gynt and Ibsen's Women in the Ibsen Year 2006 (Paris and Oslo), Apocalypse with the subtheme the nature bleeds, which is his warning about the climatic changes (Bogense, Denmark, Oslo, London, New York and Bangalore, India).

Collections

H. M. Queen Sonja, Department of Fisheries, Riksrevisjonen (General Accounting Office), Høyesterett (Supreme Court), Health Department, Hæren Forsyningskommando (Army Supply Corps), Statoil, Post Department, Oslo Lufthavn (Airport), Cap Gemini, Bruce Springsteen, Victoria & David Beckham, Ole Gunnar Solskjær, and private collections in the US, Asia and Europe.



Yellow Apocalypse, 120 x 110 cm oil on canvas 2014



MICHAEL SCHNITTMANN

Visual Artist: Painting oil, acrylic, pastel, watercolor

Circles of Engagement: Investigation of the effect from figurative and not figurative elements in a picture.

Genre: portrait, nude, still-life, genre painting.

Exhibitions

Since 1989 Participation in the art exhibitions in England, Germany, France, Israel, Poland, Sweden.

1974-1988 Participation in the exhibitions of the union of the artists the USSR.

exhibitions (Selected)

- 2012 "The Colors of the World", Peking
- 2012, 2013 Jewish gallery at the Gallery Vinogradov, Berlin
- 2012 A Jain Marunouchi Gallery, New York
- 2010 Gallery Vinogradov, Berlin
- 2010 First Jewish Gallery Westfalen, Rheine
- 2010 CÆLUM GALLERY, New York
- 2010 Foyer of Jewish Community, Berlin
- 2010, 2012 Chabad Centrum, Berlin
- 2008 House of the silence, Berlin
- 2008 Gallery Bremer, Berlin
- 2007 Gallery Schwarzsche villa, Berlin
- 2007 Gallery meisterschueler, Berlin
- 2006 art centre, Berlin
- 1993, 1998, 2006, 2009 Jewish gallery, Berlin
- 2005 Galerie meisterschueler, Berlin
- 2005 Landtag of North Rhine-Westphalia, CDU group, Dusseldorf
- 2005, 2014 Ratz-Fatz, Berlin
- 2004 Jewish Community Centre to Dresden
- 2004 Gallery on the place Arkona, Berlin
- 2003 Cloister of Bentlage, to the Rhine
- 2002, 2003, 2005, 2007, 2010, 2013, 2014 Gallery on the Arkonaplatz, Berlin
- 1999 Gallery Buschgaraben, Berlin (together with Renate Pfrommer)
- 1999 Gallery Dikmayer-Dilssner, Palais am Festungsgraben Berlin
- 1998 Gallery the North, Berlin
- 1998 Bejt Jad Lebanim, Haifa
- 1998 Heimat Museum, Bünde
- 1997 Gallery Dikmayer-Dilssner, Palais am Festungsgraben Berlin
- 1995 Gallery Nauen, (together with Julia Pushkin)
- 1995, 2000, 2003, 2008, 2014
- 1995 Gallery "Rudloff", Scheinfeld (together with Thomas Rudloff)
- 1994 Gallery am Burgkeller, Leipzig
- 1994 IKB bank, Berlin
- 1991 Gallery Buschgraben, Berlin (together with Renate Pfrommer)

Awards

- 2000 Exposition Internationale, Marseille (big gold medal)
- 1999 Exposition Internationale, Marseille (gold medal)
- 1999 Grand Prix International de Prestige de Cannes (silver medal)

Works of Michail Schnittmann are in the private property in the following countries: Australia; Germany; France; Israel; Canada; Poland; the Netherlands; Austria; Spain; Sweden; the USA

As well as in the collection of the city administration Cannes



Silver Still Life, 40 x 44 cm. oil on canvas 2013



ROBERT A. SCOTT

Dr. Robert A. Scott was appointed as the ninth President of Adelphi University in July 2000. Previously, he served as President of Ramapo College of New Jersey from 1985-2000 and as a leader of two higher education coordinating agencies (New Jersey and Indiana). A graduate of Bucknell and Cornell Universities, he is the only person to hold the three top positions in American higher education, head of a public institution, a state coordinating board, and a private university.

Dr. Scott's photography has been exhibited at the International Art Fair in Turin, Italy; Ashok Jain Gallery, NYC; Century Association, NYC; Adelphi University SoHo Center; Barnes Gallery, Garden City South, NY; Great Neck Arts Center, NY; Guild Hall, East Hampton, NY, among other venues; acquired for private collections; and published.

In addition to his photography, Dr. Scott is author or editor of more than two hundred essays and articles, as well as nine books and monographs, and hosts a regularly televised program entitled, "Exploring Critical Issues," for which he has earned four "Telly" Awards and a 2013 Gold International MarCom Award. His essays and articles are featured regularly in regional and scholarly media. In 2003, he won "Outstanding Paper" recognition from the Emerald Literati Club (U.K.); in 2010 he received an award for weekly editorial writing from the Press Club of Long Island; in 2013 he won a Gold International MarCom Award in the Writing/Editorial Category; and in 2014, he earned recognition as the top "College President in the "Long Island Press" annual "Best of Long Island Awards. In 2014, he received the "Outstanding CEO Award" from Long Island Business News.

Dr. Scott has been a consultant to leading companies, such as Curtis Publishing Company, S.C. Johnson, and Purolator, and for ten years served as the non-executive chairman of a publicly-traded manufacturing and science supply company.

During Dr. Scott's Presidency at Adelphi, more than 250 new faculty have been appointed; enrollment has increased nearly 50%; new academic programs and services have been started; invested funds have more than tripled; new construction and full renovation of over 600,000 square feet of space for student residences, Fine Arts, Early Learning, Recreation and Sports, and Performing Arts has been completed, with minimal debt, an unsubsidized "A" bond rating, and sensitivity to the environment; and, for the ninth year in a row, Adelphi has been cited as one of the two-dozen "Best Buys" in private higher education by the "Fiske Guide to Colleges". In 2010, Dr. Scott was named an honorary alumnus of the University. In 2013, Grant Thornton dedicated its annual review of higher education to his leadership.

Dr. Scott has emphasized world affairs at his previous posts as well as at Adelphi University. He is a former member and chair of the American Council on Education's (ACE) Commission on International Education, a member of the International Association of Universities (IAU) and the International Association of University Presidents (IAUP), and a member of the Council on Foreign Relations. He has represented the United States in international negotiations with UNESCO, the Council of Europe, and countries around the world. He served as the United States' delegate to the UNESCO World Conference on Higher Education and was selected to participate in the International Higher Education Forum held in Strasbourg, France, under the auspices of the Council of Europe. He serves as co-chair of American Friends for UNESCO. Under Dr. Scott's leadership, Adelphi University was elected as an affiliate of the United Nations.

Adelphi University is a doctoral level, non-sectarian University comprising eight academic units. At its Garden City, New York, main campus and at its extension sites, the University enrolls nearly 8,000 students in over 100 Baccalaureate, Masters, Doctoral, Post-Doctoral and Certificate programs from over 40 states and from more than 50 countries. The University has nearly 100,000 alumni and a heritage that spans three centuries.



Chinese Chess (Xiangqi) in Panjiyuan (Dirt) Market, Beijing 20 x 16 inches digital print transfer on canvas



MARLENE LUCE TREMBLAY

BIOGRAPHY

Tremblay is a photographer-artist who, as a result of extensive travels throughout the Middle East, was able to offer an artistic “archaeology” of the Arab world. She began this journey with explorations of Egypt and exhibited works both in Montreal and in Cairo, to celebrate the 50th anniversary of diplomatic relations between Canada and Egypt. Throughout her career, Tremblay exhibited in Montreal, New York, Paris, London, Tunis and Algiers.

Today, while her passion for photography is being focused on the city where she now lives, Tremblay brings to light the beauty of the natural world in conversation with the cityscape. After working only in film photography for many years, she now uses digital photography to tint her images highlighting the painterly aspect of her imagery.

Tremblay’s quest is to create art that questions the meaning of existence in time and place and the meaning of being in this world. The sense of belonging is a difficult concept to grasp for she claims that her identity is not defined by where she comes from but rather by the places where she has been and, most importantly, the people she met. While uncovering the many facets of her own existence, Tremblay strives to return to the source and to uncover the multi-layered meanings of life. While traveling throughout Europe and the Middle East, she was able to capture the multi-layered aspects of different cultures and the history of great civilizations.

Solo Exhibitions (selection)

L’Égypte immuable/Iconic Egypt, Monument National, Montréal, Québec *Al-Kalimah*, Théâtre de Verduze, Algiers, Algeria
Conquête par l’Égypte... Ministère des Affaires étrangères, Ottawa, Ontario, Canada *Iconic Egypt and Beyond*, Harrods, London, England
L’Égypte à mes yeux, Centre Culturel d’Égypte à Paris, France *Iconic Egypt*, Musée Ahmed Shawki, Le Caire, Égypte
L’Égypte à mes yeux, BloWup Photogalerie, Montréal, Québec, Canada *L’Égypte à mes yeux*, Al Ahram Main Gallery, Le Caire, Égypte

Collective Exhibitions (selection)

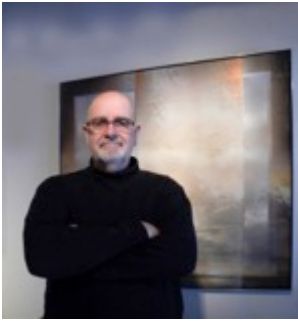
Art Sans Frontières: Tuniso-Canadian Cultural Exchange, Bardo National Museum, Tunis, Tunisia
Give Peace a Chance, Ashok Jain Gallery, New York, USA *L’Algérie et sa culture : Casbah et sensibilité*, HEC Montréal, Québec, Canada
Dreams Without Borders, Galerie Art Neuf, Montréal, Québec, Canada *De l’autre côté du Nil*, MEKIC Galerie d’art, Montréal, Québec, Canada
Celebrating Women, Hoopers Gallery, London, England *Art et spiritualité*, Le Levant, Musée des maîtres et artisans du Québec, Canada

Bibliography / Articles, Publications, Conferences

2008 The Mount-Royal Club of Montreal, *The Power of Photographic Art in Dialogue* 2007 Lee Miller: A woman for all seasons, Review by Melanie Abrams, A World to Win Celebrating Women at Hoopers Gallery <http://www.aworldtowin.net/reviews/LeeMiller.htm> 2006 Global TV : ‘From Egypt to Montreal’ 2005 Magazine Femmes Arabes, Montréal, Qc, Canada El-Shabab Magazine, Le Caire, Égypte
2004 ‘From the West Island to Cairo, The West Island Times, Qc, Canada ‘Egypt in My Eyes: Exhibition by Canadian Artist’, Al-Ahram, Le Caire, Égypte ‘Pharaonic Egypt through Canadian Eyes’, Masri Al Youm, Le Caire, Égypte ‘Opening of ‘Egypt Through My Eyes Exhibition’ at Al Ahram Institute’ Al Ahram, Le Caire, Égypte ‘Instants d’éternité’ Al Ahram Hebdo, Le Caire, Égypte



Palomino from the series "The Elements" 16 x 20 inches, Tinted Gelatin Silver Print on Museum Quality Fiber Base Paper



RICHARD VAUX

Education:

BFA Miami University (Ohio) 1963
MFA Northern Illinois University 1969
Professor Emeritus - Adelphi University

Gallery Affiliation:

Ashok Jain Gallery - New York
Gallery Robe - Tokyo
Southport Galleries, Southport, Ct.
Lumin / Arte, LLC Dallas, Texas

Selected Museum Collections:

Museu de Arte Contemporanea, Sao Paulo - The Heckscher Museum of Art - The Long Beach Museum - The Washington County Museum - The Maier Museum - Pepsico - The Islip Museum - The New York State Museum - The Hafnarfjordur Institute of Culture and Fine Art, Iceland - The European Institute for Cultural Education and Development, Brussels, Belgium - The Mary & Leigh Block Museum of Art

Richard Vaux is represented in collections throughout the United States, Canada, South America, Europe and the Far East.

Exhibitions:30 solo shows

Selected Group Shows:

New York Worlds Fair 1964 - The Butler Institute 1968 –
The Bertha Schaefer Gallery, N.Y. 1970 - The Stamford Museum 1970 - The Minnesota Museum of Art 1971 - The Krannert Art Museum 1972 - The Guild Hall Museum, East Hampton, N.Y. 1973 / 1978 - The James Yu Gallery, Soho, N.Y.1975-1976 - The Parrish Art Museum 1977 - The Hudson River Museum 1977 - The Rijks Centrum, Belgium 1979 - The Silvermine Guild 1980 - Elaine Benson Gallery, Bridgehampton, N.Y. 1992 - The Jain/Marunouchi Gallery - The New York State Museum 1998 - The Nippon International, Tokyo 1999 - The Australian International, Melbourne 1994 The Gent, Belgium International Exposition 2000 - Europ' Geneve Art, Switzerland 2001 – The Hafnarfjordur Institute of Culture and Fine Art, Iceland 2003 – The Euro-Asian Art Center, Vienna, Austria 2011 – The Singapore International 2014

Selected Publications:

Who's Who in American Art
Art in America March 1975
New York Art Review 1988
Architectural Digest May 1996
Art News April,1993
New York Times May 1986, September 1996, August 1997



Concerto In Blue 20 x 20 inches, charcoal / acrylic



ZA WOO

“ I am interested in the sound beyond unconsciousness “

Solo show 13 th. international and domestic shows London. N.Y.

Solo show 2013 ITALIA the 13 th SOLO EXHIBITION - MXM ARTE CONTEMPORANEA

Group show over 200 times international and domestic shows Greece. Paris, N.Y. Seoul.

S. Project Fiacs 2005 Galerie ATHENA-PARIS) A R T O IN. – 2005

Celebrity art association member & exhibitions –Korea – 2007 - 2010

Perdurabo art London 2004

Jain M. Gallery-N.Y. Manhattan 2008 Ashok Jain Gallery

Agora Gallery -N.Y. Manhattan 2001 2006

SWAF Gold prize Seoul World Art Festival

Runner up for Korea national abstract art competition and watercolor (Seoul Korea.), A.A.I. Competition San Francisco in the Competitions

Press

Modern Painters 2010.2011

Art News – Magazine 2009.

Artis-Spectrum Magazine –N.Y. 2003. -05

“Queens ” –Korea magazine-. 2011

Zhoungang-ilbo, Kukmin-ilbo –Korea Main Newspapers - 2010.

"7days I Ching" – Author – 2004.

Artist's Statement

My Art world is entirely derived from the philosophical research in " Yin" and "Yang" , the negative & positive LIFE forces of Cosmos.

Before the general theory of art discussions on formative beauty on every transfiguration, transformation, change, and/or contrast, there is the " Echo of the Light". This is the "Sound of Life" Life is the Only Truth in which " Living and Life " are the most important themes beyond all nations, religions, philosophies, and cultures, and is regarded as the most important value of art. Stepping out to the seashore in the mornings, I see traces of millions of hermit crabs, tiny shellfish, and bugs that have passed by and their nests hidden in the vast tidy seashore. Such traces of life, which are different one another but similar as well, are strongly appealing.

In the arts, the issue of " contrast ", that is, mutual contrast among themes, sub-themes, and background; the differences in colors, chrome, brightness, and texture; contrast among diverse people and among heterogeneous cultures that might exist in each separated section in one screen; contrast between machinery and natural things in installation arts and the stories that accompany them - those produce an appealing " formative beauty." However, I believe these all just come from "breathing living and life." Such contrasts seem to show formative beauty generated from the contrast with numerous different shapes; contrast with colors; and contrast with materials, but there must be a single mono-tone lying beneath the formative beauty, that is, the breathing appealing. It is the " Echo of the Light. "

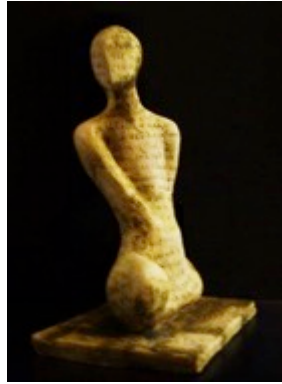


Over the Sound 21 x 26 inches , Acrylic, Pastel, Charcoal on Canvas 2014

A Selection of Works by Gallery Artists



Anne Marie Crosby



Anupama Jain



Robert A Schaefer



Peter Kephart



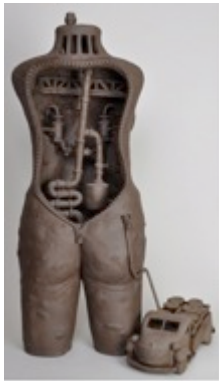
Cynthia Padgett



Gunther Borst



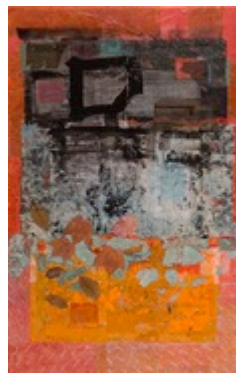
Christian Perez de Carvasal



Rosanne Ebner



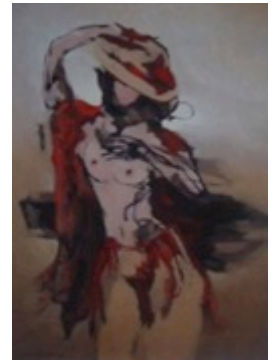
Irene Neal



Nicol Rodriguez



Ekatherina S



T Biswas



Heidi Fosli



Jon Tsoi



Emily Wei



Dawn Lee



Matt Timo



Sudipta Choudhury



Lida van Bers



Milanda de Mont



Midori Furuhashi



Dminc



Kerry Groneng



Roland Kozlowski



Marcia Gomes



Rita Levinsohn



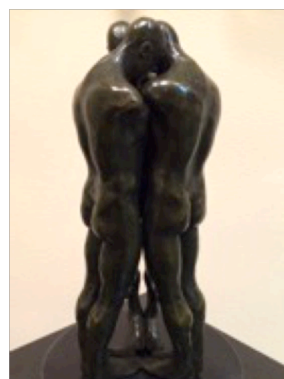
Warren Lyons



Marc Deppe



Blair Berger

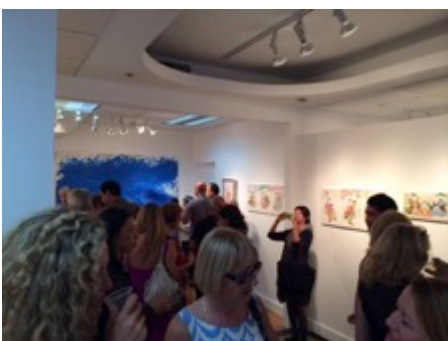


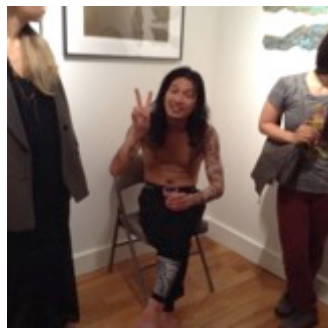
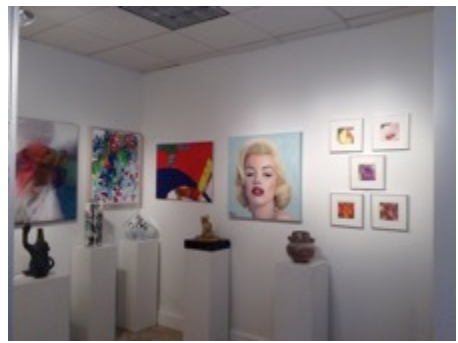
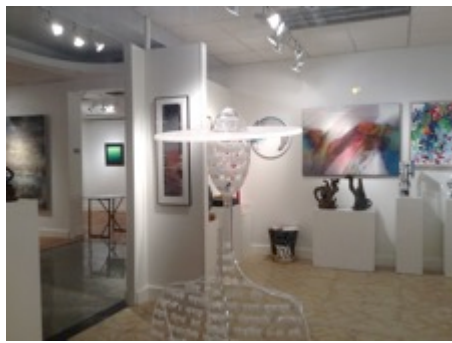
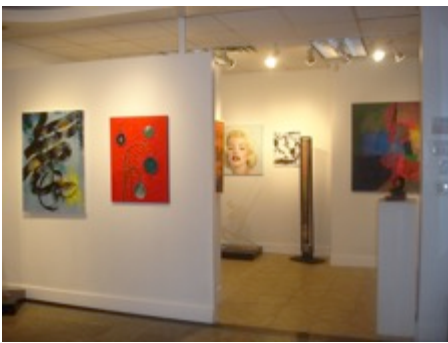
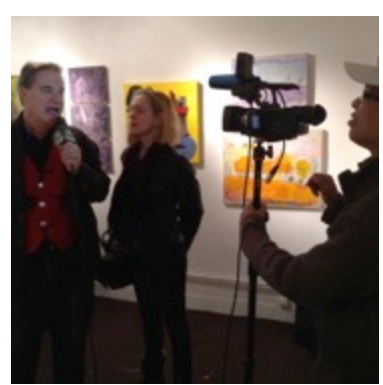
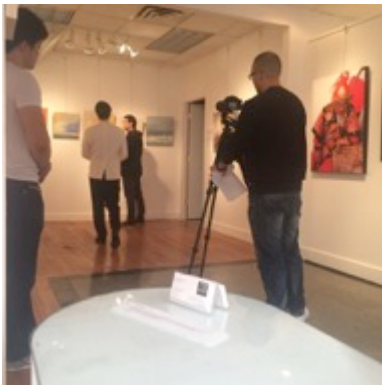
Barbara Rocco



Josefina Temin

Memorable Moments







Fernando Pomalaza Untitled 44 x 44 inches mixed media collage on canvas

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