

Art + Tech + Culture

The Museums of Los Gatos 2nd Annual
Santa Clara County-wide High School
Juried Art Exhibition

April 25 - May 19, 2013



The Art Museum of Los Gatos
4 Tait Avenue
Los Gatos, CA 95030
Telephone: (408) 354-2646

www.museumsoflosgatos.org
<https://www.facebook.com/MuseumsofLosGatos>

All images Copyright © the artists, all rights reserved

Catalog Copyright © 2013 The Museums of Los Gatos, all rights reserved. No part of this book may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without permission in writing from the publisher (The Museums of Los Gatos) and the artist(s), except by a reviewer who may quote brief passages.

About The Museums:

The Museums of Los Gatos is a non-profit, tax-exempt organization dedicated over the past 45 years to enhancing community life through the preservation, exhibition and interpretation of its regional history, and by fostering community appreciation of the fine arts. The Museums of Los Gatos operates two facilities: The Art Museum, located at the corner of Tait Avenue and West Main Street, and The History Museum at Forbes Mill, located at 75 Church Street. The Art Museum exhibits the works of outstanding painters, sculptors, designers and photographers from Los Gatos, the Bay Area and worldwide.

A MESSAGE FROM THE EXECUTIVE DIRECTOR

The Museums of Los Gatos is proud to have hosted the second annual Santa Clara County-wide High School Art Exhibition, which offers a total of \$10,000 in professional-development scholarships to student artists. The 2013 theme, Art + Tech + Culture, encouraged students to visually express the impact of technology in our lives. This year, the Museums received entries from students representing 23 Santa Clara County high schools. A panel of three jurors selected the works exhibited and determined award winners.

Danielle Chan, our 2013 "Best in Show" winner from Fremont High School was awarded a \$5,000 scholarship. Her winning piece, titled The Future is Encrypted, was selected from 70 artworks juried into the show from 450 submissions. Additionally, twelve awards were earned in six categories: Painting, Photography, Drawings/Prints, New Media, Mixed Media and 3-dimensional Sculpture and Ceramics. The "People's Choice" award, won by Connor Church from Homestead High School (Church was also our 1st place winner in the Painting category) was determined by public voting online through the Museum's Facebook page: <https://www.facebook.com/MuseumsofLosGatos>.

This annual exhibition and competition offers exceptional opportunities for students to pursue continuing education and careers in the arts. This year, the program was made possible by our generous supporters: The Michael and Alyce Parsons Foundation; University Art; Heritage Bank; Del Grande Auto Group; the Rotary Club of Saratoga; Los Gatos Morning Rotary; and The Waitte Foundation. The Museums would like to extend a special thank you to the Rotary Club of Saratoga for their sponsorship of this exhibition catalogue.

The Museums of Los Gatos is honored to host such impressive and talented artists amongst the ever expanding circle of Santa Clara County high schools. The quality of work and the variety of creative ideas and media exceeded expectations. Congratulations!

We hope you enjoy this collection of images and artist statements from the 2013 exhibition. In addition to showcasing the students' talent and drive, this catalogue attests to the incredible support of the instructors who have helped illuminate their artistic path.

John C. Agg, Executive Director

ABOUT OUR SPONSORS

With immense gratitude, The Museums of Los Gatos thanks the sponsors of the second annual Museums of Los Gatos Santa Clara County-wide High School Art Exhibition. Their generous support made 14 professional-development scholarships available to talented young artists and enabled students to participate in exhibiting their artworks in a professional environment.



ROTARY CLUB
OF SARATOGA



LOS GATOS
MORNING ROTARY

THE WAITTE FOUNDATION



UArt Palo Alto
650-328-3500
261 Hamilton Avenue
Palo Alto, California 94301

UArt San Jose
408-297-4707
456 Meridian Avenue
San Jose, California 95126

THE MUSEUMS of LOS GATOS
ART • HISTORY

**ART + TECH + CULTURE:
THE MUSEUMS OF LOS GATOS 2ND ANNUAL
SANTA CLARA COUNTY-WIDE HIGH SCHOOL
JURIED ART EXHIBITION**

THE ART MUSEUM OF LOS GATOS
APRIL 25 - MAY 19, 2013

THE MUSEUMS *of* LOS GATOS

ART • HISTORY

ZIA ABSAR Mountain View High School



To Remain or Become, 2012
Photography, Acrylic

I made this piece by using HDR photography and a lot of masking in Photoshop. First, I took a HDR picture of the clouds, adding some unique textures that make the clouds look as if it is about to rain. I also masked on an eye in the middle of the clouds, making the eye look like the sun. I wanted to put an eye there to represent how your identity remains the same. However, the clouds represent change and becoming something new. Then I painted a flower to put inside of the eye using acrylic paint. This made the eye resplendent and also created an unexpected juxtaposition of remaining the same and becoming something new.

MARIYA ANDREYEVA Palo Alto High School



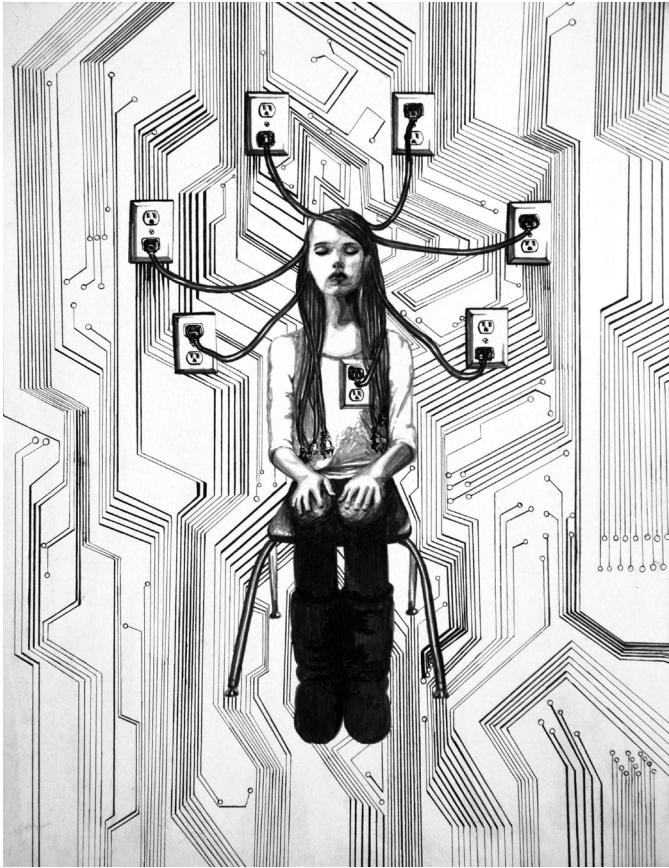
Technipendent, 2012
Digital Photography

Endless, intertwined, and geometrically chaotic, a network exists in the empty spaces between us. A silky web of transparent threads, an invisible lattice of a safety net surrounds us, connecting dots and catching shiny morning dew drops of beauty we otherwise wouldn't see. We—the humans, the hominids, the fleshy mortals—we've created a gossamer of the finest kind. We've become android arachnids.

They say our threads are mighty strong and mighty tough--they're the treasure of the century. They say our sleek fibers connect and collect the wonders of the world; so long as we hang on to our threads with our spindly fingers, typing rhythmic compositions. But the problem is, many of us are left dangling on a single thread, cold to our cheek, and hard on our fingers. We've got our little mass-produced rectangles beveled into our back pockets, but our hands are left empty of the warm, organic touch of a friend, a true limited edition. And somehow, we end up alone, hanging on our virtual strands, us tiny black specks of spiders, nearly static in a megapixel world. We've developed a dangerous digital lifeline. We've become technipendent.

Everyday I pass by a silhouette attached and absorbed in some sort of gadget, some sort of digital thread. I'm fully aware of my own digital addiction, but observing it is a bit of a numbing experience. Witnessing it has brought this visual idea into my mind, and this photograph is an accurate representation. I was waiting the day I took that photograph, waiting for a plane, and curiously exploring the crevices of Munich Airport. And I saw this figure, this lonely spider, attached to his thread. This stranger was caught in the web, where he was more visible through his reflection than he was in reality to me. This moment defined one of my biggest concerns over our advancing technology. It illustrated an idea I am frightened of: technipendence.

ARYAMITRA BAKE Los Altos High School



Plugged In, 2013
Ink Pen

This image of a girl is meant to show how technology shapes our lives. I placed iPhones in her eyes to show how technology has influenced how we see the world around us. This is important in how we interact with others, ourselves, and nature. Technology has changed the way we view the world. It brings people together and sparks creativity. The wires connect the girl's face to the world. This shows how people are brought closer to nature through the use of technology. It is being used to better understand the world around us we continue to learn and grow. Science has brought us far and will continue to do so.

This piece portrays how the new generation is connected to technology. The girl's hair strands are electrical plugs connecting to outlets. The use of multiple outlets shows how technology surrounds our lives.

Her face is at ease because people have become so reliant on technology that it has become a "comfort zone" for them. The outlet on her heart shows how technology is a part of her. If that plug were to be unplugged, she would shut down.

MEERA BHIDE Palo Alto High School



Earth to Eye Phone, 2013
Digital Photography

MARDELLA BIRONDO Homestead High School

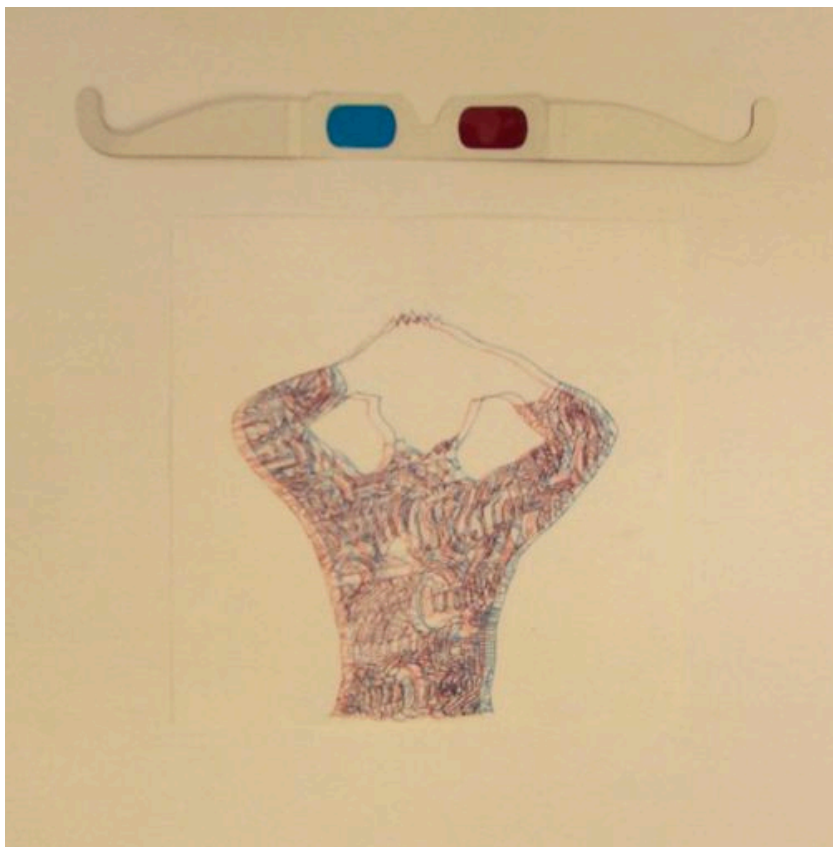


It's the Little Things, 2013
Ceramics, acrylic paint

This piece was inspired by how much technology has created a world which people no longer entertain physical objects as much as their technology. It also represents how the world itself is a trash can that literally spits out the little things that represent specifically, sentimental objects in one's youth. The figure representing technology also represents how it has created a world in which many of its inhabitants are lazy. It is important to realize the significance of the little things in life other than technological pleasures.

ELENA BURLET Ann Sobrato High School

Humans are machines of our own design, not forced to be repetitious, but comfortable without a change. We are by nature, machines, doing the same mundane tasks daily, and calling ourselves alive and free to do as we wish. In reality we are each an individual that is real and has multiple dimensions, but we have our common driving force that is our base core.



Untitled, 2012
Dry point

DANIELLE CHAN Fremont High School

Down at the bottom of the bag, my fingers fumble until they find what they are looking for. The golden cookie. To hear the crack of a fortune cookie is to hear a symphony of promise as the sandy surface crumbles to reveal that white slip just waiting to be recited. The human fascination with the future is encrypted in our DNA. What lies ahead is questionable. We speculate and hypothesize, but we cannot see the future until it happens. Still, we are not satisfied with this truth. We are determined to hold the future in the palms of our hands. "Later" is simply not good enough anymore and now we have the technology to grant people what they want. We have access to the weather report for the next five days and watch minute-by-minute as breaking news unfolds before our very eyes. Communication has never been so accessible. We are our own media. Status updates flood newsfeeds, Tweets alert thousands of followers, and pictures are uploaded by the second. Our knowledge of tomorrow has diminished the need for silly anecdotes to fill our all-knowing obsession, like the gesture of a plain fortune cookie.



The Future Is Encrypted, 2012
Clay, underglaze, coffee stained paper

We know so much. We know so much. Why bother with folklore and ritual? There must be a reason. We go back to the age of the fortune cookie, where fortune-telling is more than a myth. Within the folds is more than a rolled up piece of paper. It is a prophecy. The box is opened, white and pure, free of all distractions, just as our minds are unlocked. No longer do the cookie-shaped fortunes lie inside. Instead they have found freedom beyond boundaries. Do we dare shatter all that we see to obtain the future? Breaking the whole into two, to attain the prize? The future is finally resting in the palm of our hands. The instant gratification we long for takes only seconds. But once it is broken, so is the mystery of life.

The inspiration for this project came to me while I was eating lunch out of a Chinese take-out box. I became intrigued by the folds of the box as well as its unique shape. I began by rolling white clay into thin slabs and making my own cut-out of the box. Once it became leather hard, I scored and slipped the edges to join the sides of the box and used a needle tool to carve out a slit for the opening. Once the box was finished, I instantly envisioned fortune cookies to accompany my piece. The project took on a life of its own as I experimented with color and thickness to find the right recipe for my fortune cookies. My artistic interpretation of technology contrasts the simplicity of the past with the complexity of the present and reveals the underlying impact of our history that is sustained over time. It demonstrates the fragility of life and the repercussions of a single moment in time caused by technology.

WINNER

BEST IN SHOW

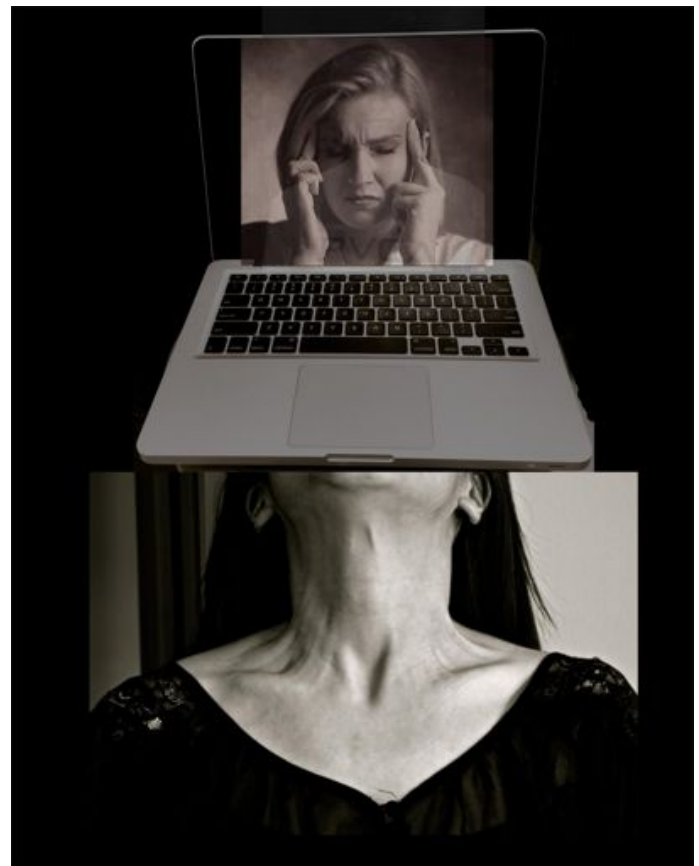
ESTHER CHEVALIER Los Altos High School



Untitled, 2013
Pen, ink and watercolor

There is a saying that goes 'don't trust everything you read on the Internet'. This piece demonstrates just how people are ignoring this rule, and it shows the negative influence of technology. The USB cable, like a snake, is injecting its information into the person's arm. This is the negative aspect of technology, in that people will not question what they read or watch, and take as a truth. The USB is injecting these numbers as a way of entering its own information, that the owner of the arm will adopt as his or her own.

LESLIE CHO Palo Alto High School



Boxed In, 2013
Photography

I wanted to express my concern for technology and the cyber world enwrapping itself onto the younger generations. Although technology has been developed for the better of people and has advanced our living standards, it has also impacted individuals in negative ways. The laptop above the girl's head symbolizes people's infatuation over the new gadgets and their obsessive love for the continuing advancement of technology. The image of the girl's strained neck represents individuals feeling a sense of being suffocated and boxed in by all the technological advances surrounding them.

CONNOR CHURCH Homestead High School



Not to Worry, 2012
Acrylic on Canvas

This work features a depiction of my niece as she is using a tablet. She had an inherent liking for the device at an incredibly young age. This led me to wonder about what she may be exposed to through the internet in the near future. I used an alligator to depict the dangers associated with the internet. The reptile is however small compared to the baby to show that it may not be as dangerous as some make it out to be. I believe that there is a happy medium that can be exercised when using the internet that can both facilitate and improve our quality of life.

WINNER

FIRST PLACE

PEOPLE'S CHOICE

PAINTING

COURTNEY COFFMAN Los Altos High School



Our modern world is shrouded in deception. With money being the ultimate gain for large corporations, a balance must be found. How can technology help to create the cheapest product while still giving the perception that quality has never changed? Advertising.

De ception, 2013
Animation

Addictions come in many forms, and some are more fatal than others. While there is always the short term pleasure that acts as a motive, the long term consequences are often overlooked.



Disconnect, 2013
Photography

MARION COOKE Los Altos High School

I wanted this piece to show a literal meaning of being plugged into the computer. The person in the picture is so far gone that they can't see anything but the computer screen.



Plugged In, 2013
Charcoal Drawing



Untitled, 2013
Pencil, Photography of original art work using face paint

A little person sits in the middle of the drawing looking at a screen, he's so tiny compared to all that is around him. The world could be pointing out so many things but all he sees is technology, so the mouse cursors point only at him and nothing else.

ROY CRAMER Homestead High School



Reflections, 2013
3D Digital Render

This is my first attempt at gallery artwork. I used a free program called Blender to make a 3D render. In my opinion, technology allows us to view ourselves in a different perspective, thus the idea of having the television act as a distorted mirror.

RYAN FORSYTHE Homestead High School



Tech Domination, 2013
Ceramic, acrylic paint, flocking, underglaze, lowfire glaze, and clear glaze

This piece is made to show the growing role of technology in people's lives. The earth represents how all encompassing technologies influence has become while the cyborg is meant to symbolize the way people are almost hypnotized by products of companies like apple. Everyone i know just has to have that new iphone even when they have a perfectly good phone already. These luxury technologies are so deeply ingrained in our subconscious that i don't think we could give them up if we tried.

SYDNEY FRANZ Palo Alto High School

Technology has been a part of my life since I was born. Growing up as a kid in the late 90's I had access to a variety of interesting technology. From noise making toys to sending emails on the computer, my life has been transformed. Technology has endless advantages, but overtime a number of concerns have been brought to our attention. Almost every kid has a cell phone that they use for texting or social media. It takes up almost all of our time. In a typical day at school, we use our phones for media, use computers for work and play, and listen to music, then after school, we update our facebook, watch some TV, and maybe type an essay. If all of this technology were gone, where would we be? In my picture, there is a girl stuck inside of a computer, trying to get out. This represents us as society trying to break free from addicting habits like social media and enjoy the outside world. We need to focus on what's important in life like family and friends, not on virtual realities. In some way, we are all trapped inside technology.



Trapped Inside Technology, 2013
Photography

Technology is on the rise, everything is being upgraded and changing. All the new technology makes everyone a little bit less smart. The technology can help, but it also promotes laziness and makes everything a bit to easy. Finding information is so simple now, that people feel they do not need to know things because they can find what they need to know on the internet. Using technology too much can also be bad for you and your brain. Despite all of these things, technology is still good; but it shouldn't be overused.

DANIEL HAMMERSON Palo Alto High



Brain Dead, 2013
Photograph

ELIZABETH FUCHS Los Altos High School



Family Dinner, 2013
Digital Photography

Today society has become so consumed by technology that we forget the world around us. Family dinners have gone from family time to everyone being on some form of technology. This is a huge problem because we have become so consumed in technology that face-to-face interaction has diminished.

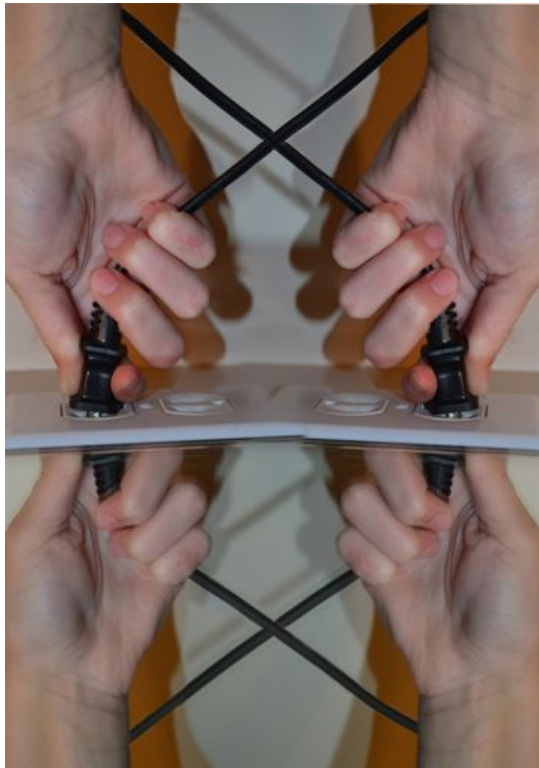
TAYLOR GROVES Palo Alto High School



Be Still My Beating Heart, 2013
Ceramic clay and assorted materials

This “clockwork giraffe” represents the fundamental change technology has brought to our view of the world of the whole. With technology’s help, we’ve been able to unravel some of the greatest questions about the animals around us and reveal the incredible complexity of their mechanisms. New technology has often served to create more wonder and amazement about the inner workings of the natural world by showing how the most complex questions can be satisfied with the simplest answers.

COURTNEY HARTWELL Palo Alto High School



Plugged In, 2013
Photography

One idea that is represented through this photo is the fact that technology connects us to other individuals. By plugging into technology, we are not only connecting ourselves to that appliance, but to others that are using it. Whether it's a social media website or an online assignment for school, the user is able to share ideas and receive information from others.

[NATHAN HECHTMAN]

My friends can tell you that I am behind the curve with electronic communication. I own a phone that could have been invented ten years ago, and rarely post on Facebook. This composition visually represents my view that today's teenagers have become excessively "attached" to communication technologies. In order to make this attachment literal I Photoshopped an

LCD screen onto the inside my hand and put a plug on the base of my thumb. The hand print across the screen is meant to symbolize the idea that teenagers' phones have

become inseparable from their hands, because they never put them down.

I tinted the screen a fluorescent orange-red for two reasons. First, because this fluorescent color is reminiscent of the bright backgrounds of many cell phones. Secondly, because this reddish hue is similar to the color of blood, as if the blood of the hand is also the lifeblood of the device. The flesh of the hand is a pale white to show that the blood is drawn out of it into the device. This symbolic flow of blood from hand to device shows that a habit of excessive communication wastes biological energy, in addition to the obvious waste of electrical energy.

The technology of communication is imperfect, and constant reliance on it only amplifies its flaws. Text messages are usually too simple to convey any emotion, yet we have come to rely heavily on them to communicate. Another risk that a worldwide communication network poses is one to our health; it is still uncertain whether cell phones cause cancer. Such flaws and dangers in our system explain the cautioning caption at the bottom at the screen. As my generation matures, they must be warned that technology cannot replace true human connection, and that their addiction comes at a cost.

NATHAN HECHTMAN Palo Alto High School



IMplant, 2013
Digital photography

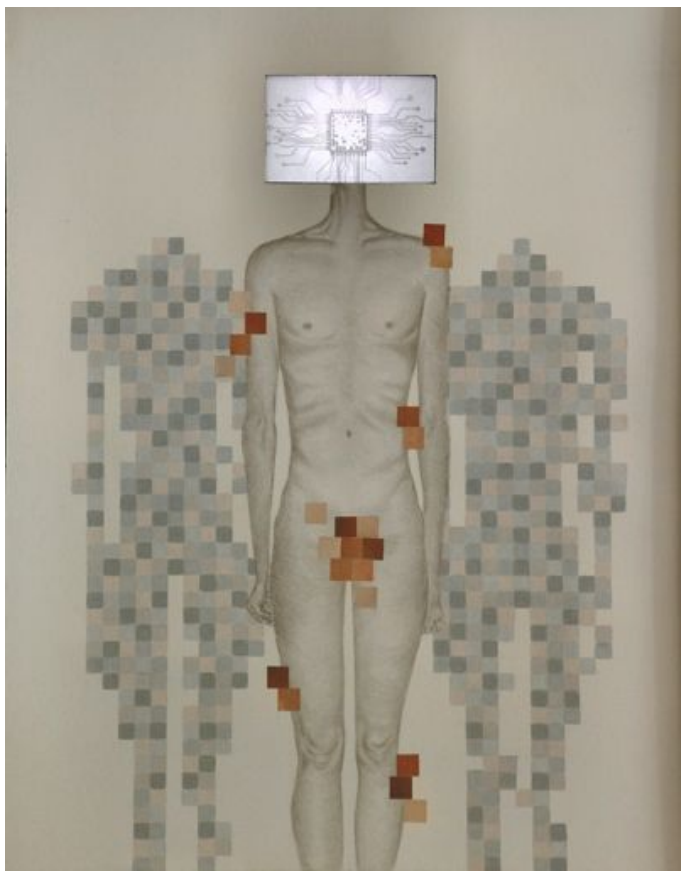
CAYLEY HO Los Altos High School

Technology is everywhere; in our minds, in our faces, in our eyes. Our society is so immersed in technology that it becomes all people can focus on. Even in nature, away from a typical technological setting, people have become so preoccupied with technology that it has become all people see.



Vision, 2013
Photography

ELISE HU Los Altos High School



Beam Me Up, 2013
Mixed media

The development of computers advanced so rapidly over the last twenty years. Our lives have drastically changed with the easy access to computers. The way we think and live has drastically changed because of how they influence us. Computers no longer just type simple word documents. They are now capable of thinking like us; and in many occasions, they think for us. We are given suggestions on what to look at, how to do things, and they correct us. Because of advancements in technology, computers are gradually being humanized. I find this daunting because humans have given electronics the capability to think like ourselves. What will the future be like when we develop them even further?

In the background of this piece, I developed two pixelated bodies representing the human-like capabilities of electronics which are perceived as inanimate. The focus of the piece is a human with an illuminated head of a computer circuit. I hope to show the impact of technology on our way of thinking and the continuous humanization of inanimate electronics.

CATHERINE HUANG Homestead High School



An Average Day, 2013
Photography, Photoshop

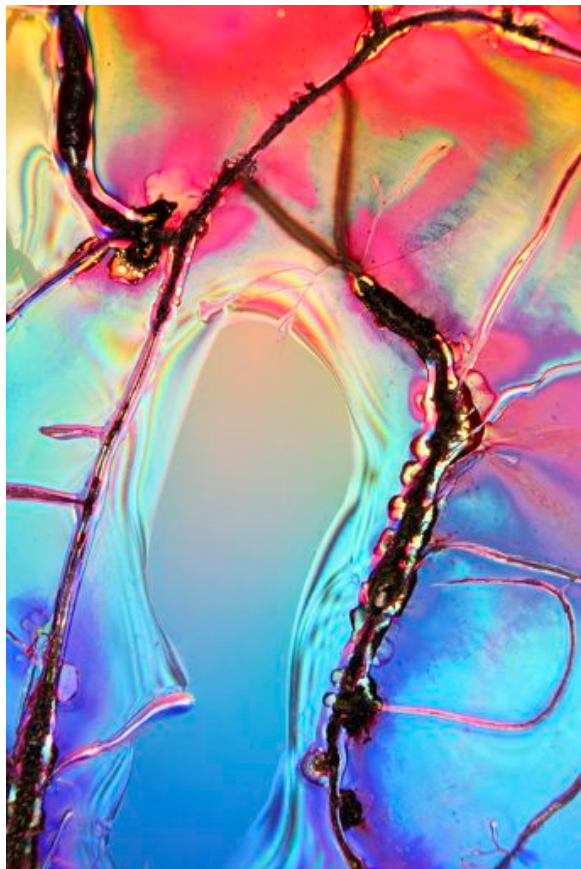
Everyone is infatuated by handheld technology, even if there are interesting things to do or wonderful sights to see.

Although technological innovations are capable of revealing new and unexplored visual territories, further exploration of current or established technologies can often lead to equally unexpected discoveries. By experimenting with the possibilities of macro photography, controlled lighting, and the manipulation of ordinary household items, I have developed methods of producing vibrantly colored and non-representational images without the necessity for digital enhancement or post-processing.

The subject of "Spectrum" is a microwaved compact disc. Radiation from the microwave caused electric currents to surge throughout the CD's conductive aluminum coating, forming complex and unpredictable patterns in the metal.

Altering the angle at which light hit the surface of the disc created a graduated spectrum of rainbow light as a result of differing "interference" in the separate layers.

DANIEL JOHNSON Ann Sobrato High School



Spectrum, 2012
Mixed media



Epsom, 2012
Photography

NINA KAMANGAR Los Altos High School



Untitled, 2013
Ink wash and ink pen on illustration board

JINNI LEE Homestead High School



Cupz of T, 2013
Ceramics

For my artwork I was inspired by myself and the way I look when sitting at the computer late at night, dreary-eyed and in an almost trance-like state of mind. The piece was intended to bring forth the topic of our generation's obsession with technology. The boy in my artwork almost looks like he's been aged prematurely. The effects of his obsessive attachment to his computer are almost similar to those of someone struggling with a drug addiction, all caused by just a little glowing screen in a dark room in the middle of the night.

My piece is a twist on the idea of tea time. A 'Cup of T' in which the T represents technology. From the simplicity of the cup, the colors of the phone contrast in order to portray how the two things collided.

Talking over a cup of coffee was a time to relax and as technology has become more and more evident in our everyday lives, disrupting these rare moments.

The distortion of colors on the phone is to unmask the effects of technology. How the disturbing colors are what corrupt human relations as our preferences have changed from face-to-face to digital texting.

And by placing this phone within the filled cup is to portray the overall contamination of technology in our daily lives.

SAMIR KOTHARI Palo Alto High School



Brainchild, 2013
Photography

I made this image to show how our generation is so influenced by the technology around us. We, the consumer have become the consumed. We no longer have the same social experiences as our parents. We are stuck with this mentality that our technology is invaluable, which to some extent it really is. Nonetheless, we must have in anytime, anywhere and everywhere. This picture represents that mentality and how our minds have been washed as if we were a computer installing new software. Sometimes we should let go of our technology.

MIXED MEDIA **FIRST PLACE**

CHAIEUN LEE Westmont High School



Escape to Nature, 2013
Acrylic, collage

This artwork depicts how as more and more people depend more on technology, we often forget the importance of nature.

As Mother Teresa once said, “we can cure physical diseases with medicine, but the only cure for loneliness, despair, and hopelessness is love.”

The symbol of a heart most often corresponds to emotions derived from the parasympathetic nervous system, but a literal heart most relates to the rawness of life. When the body fails, we can attempt to fix the problem literally with technology such as modern medicine, life support, and organ transplants. However, the emotional and metaphorical aspect cannot be fixed with the artificiality of technology, but only by the support and symbiotic relationships with others.

Medical technology has advanced so much that we are able to prolong our lives; however, it requires that we remain confined to these “lifelines”. Thus, technology is a double-edged sword. The viewer can interpret this piece in an optimistic or pessimistic approach: technology can either help us ease into our imminent deaths (represented by “time” running out but blocked by “optimism” and “joy”), or it can sugar-coat the fact that the “optimism” and “joy” from prolonged life is experiencing is only artificial. However, in the end, time always runs out; it only depends on how you view the entire situation.

LILIAN LAU Fremont High School



Life's Beat, 2012
Drypoint, gouache



Lifelines, 2012
Watercolor

RYAN LEE Homestead High School



They're Watching, 2013
Block print on paper

The image depicts a version of a modern city. In the sky above the circuit buildings is a rising eye, and spread across the city are feature-less gainsts sistening in spying from below and chanfing the city. In the background there is an arm with a watch and a calendar.

Smartphones such as iPhones have become a great convenience for people who want to learn, relax, and keep an eye on news. iPhones have apps, or applications, that help serve you when you need them. Apps, such as YouTube and Temple Run, give people a wide variety of entertainment. Different apps, such as Facebook and Safari, help people to learn about the world, or even to communicate with new people. An iPhone is also most importantly used as a phone. iPhones are so convenient these days that one can even "live" in it.

JESSICA LIN Los Gatos High School



My iPhone Is My Home, 2013
Colored pencil

SAVANNA LI Los Altos High School

The Silicon Valley is the home to the latest technology gadgets, such as the Apple products, the Dell laptops, the Samsung printers, and more. With so much to pick from, we easily discard our old products for better ones. Most of these items are imported to countries like Nigeria, China, and India and are left there for their people to deal with. This e-waste becomes a part of their culture and life; the people learn to reuse, sell, and hack into them. More seriously the chemicals seep into the earth, poisoning their water and food source. To show this in my painting, technology devices line the front of the picture and their wires lead off far away to form land where people live. The flags represent the different countries this problem effects. This huge industry thrives at the cost of effecting the health of other people in other countries.



The Cost, 2013
Watercolor

Many studies have shown that many types of fish mistaken degraded plastic, trash, and e-waste as plankton. After digestion, it stays in their bellies and will either kill them or ruin their reproductive systems. Often, we eat these fish. This is a harmful cycle that we've created where so many unnatural and man-made items are discarded into nature and the food chain but cannot come out.



Cycle, 2013
Graphite on paper

DAVID LIANG Los Altos High School



A Loss for Words, 2013
Multimedia

In the modern society surrounded by the advancements of technology, an exponential growth of new age speaking has taken over with the help of social media. We witness this “text speak” begin to gradually spread and replace a country’s once rich and influential literature. With obnoxious, bright red color font and the massive size given to the text speak, this piece dictates this detrimental phenomenon that is occurring in society. Literature beaten down by simple minded acronyms.

words are powerful
a shroud of simplicity
where have they all gone



Internet Identities, 2013
Multimedia

In the modern world, the internet has become one of most used creations of technology. But as the years have past, our ability to make true connections with other humans has diminished significantly. With social media such as Facebook, Twitter, Myspace, and Tumblr, we have lost the ability to make real relationships with people. With the click of the button we can see almost everybody around the world, neglecting to actually learn and see what kind of people really they are. We live in a world where our true identity is shrouded.

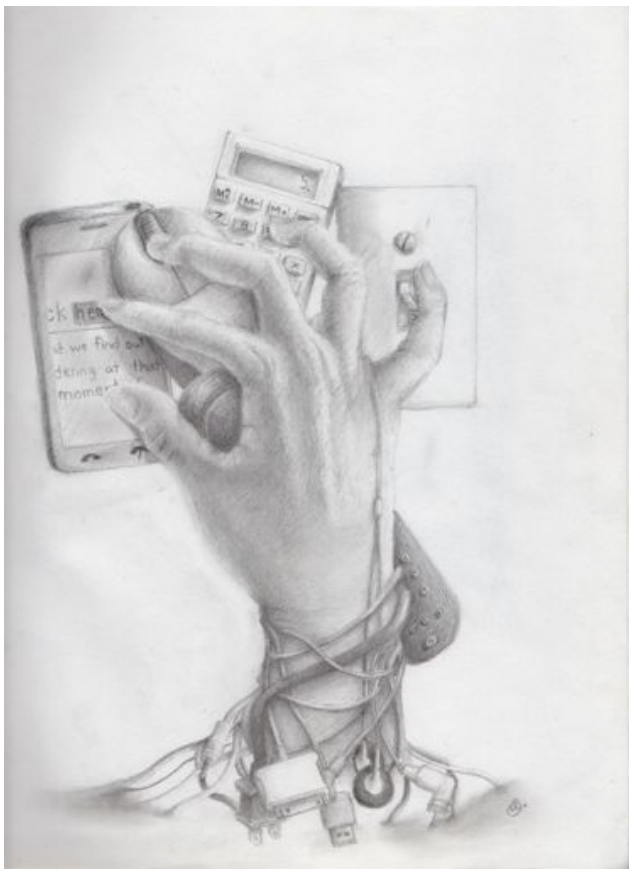
ANNIE LINDSTROM Westmont High School

Steam Punk is a style that I find particularly beautiful. I also am fascinated by insects, especially beetles. The style of Steam Punk is one that depicts gears, cogs and wheels blended in with technology. The Steam Punk era is one from the turn of the 20th century, when steam powered almost all machinery. So merging the two seemed natural to me.



It's A Bugs Life, 2013
Collage, acrylic on canvas

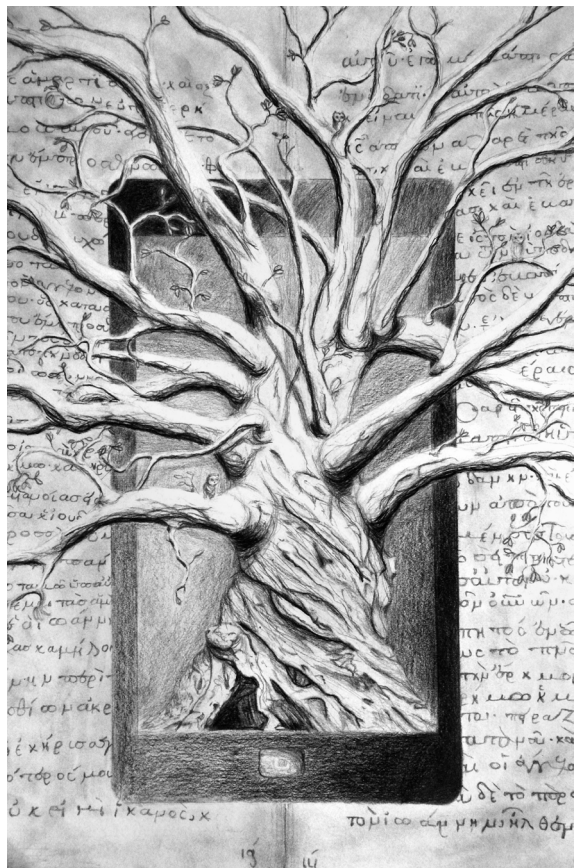
ELAINE LIU Mountain View High School



The Tree of Dexterity, 2013
Graphite on paper

We use modern technologies in our everyday lives, so I wanted to capture specifically the hand, and how each finger has its use in little tasks (such as turning off a light, pressing a device) that we don't really pay attention to. The hand is reaching out like a growing tree, and the wrist is binded by USB cables and plugs, which are the roots. Perhaps modern technology is metamorphosing and merging into us because we use more and more of it, like how the cables spiral and spiral and melt into the hand 'tree', and how each finger has its own use and branches off of the palm of the hand.

GUILIA LUBET Los Altos High School



Untitled, 2013
Graphite on paper

Intensely concentrating
on the video game
being played.

My artwork expresses my belief that technology is a means for society to gain knowledge. The phone represents technology in general and the tree is the tree of knowledge. I placed the owls on the branches because they symbolize wisdom. In the background there is an ancient Greek manuscript to represent both ancient cultures and books. When I think about the ancient Greeks, I think about the philosophers whose ideas are still being discussed today. Book used to be the medium for civilizations to gain and spread ideas, but today we can do that from a phone or a computer. With the evolution of technology, access to information has become much easier; therefore people have the ability to gain knowledge more readily.

SALENA LUNA Santa Teresa High School



Concentrating, 2012
Ink on paper

AUDRA MCCOMB Los Altos High School

Technology removes resolution but replaces it with new intricacies, creating a new view. This is the world formulated and still in life.



Pixeled View, 2013
Acrylic on canvas

SAVANNAH MOSS Palo Alto High School



Rise Windows, 2013
Digital Photography

Art and technology are polar opposites in my mind. Art is an ancient form of self expression and technology is a new way of simplifying the mundane. This contest challenged me to put these opposites together in one cohesive artwork. I chose a stained glass window because it was a form of ancient education. The illiterate Christians could learn bible stories by looking at the scenes displayed in the windows. Like windows, technology is often educational. I chose a motherboard because it symbolizes the core of the technological boom. The motherboard is in charge of controlling the rest of the device. I am constantly online and feel that technology controls me.

FREJA MICKOS Los Altos High School

Barcoded Trees, 2013
Charcoal drawing

My artwork encompasses the idea that society is becoming increasingly dependent on wealth, monetary values, and technology, causing the world around us to become less natural. The bar code pattern formed by the trees and their inorganic shapes symbolizes the shift in society and in nature towards technology. My artwork also aims to show the overall decrease in the appreciation of nature as a result of our dependency on money and technological advancements.

MICHAEL PACHOLSKI Los Altos High School

Through these photos I am showing the integration of technology into our everyday life. I am capturing the nature of technology that grasps the user and practically controls how they act and what they do. Technology is now becoming part of us and it is being used to change the way we live day to day.



Untitled, 2013
Photography

CAMERON PUTNAM Los Altos High School



Untitled, 2013
Photography

Still consumed.

ANNABELLE ABIANG
NITZIA ALEMAN
DANELLA ANTONIO
CARLOS CARILLO
ELIZABETH CASE
ASHLEY EVANS
ALEESA GONZALEZ
DEISI GONZALEZ
KAYLA HILL
JULIA HOLLOWAY

ELIZABETH JERONIMO
SARAH JOHNSON
BIYANKA KARAMPOOR
MICHAEL KIRKLEY
ROSA LIZANO
QUINCEY NGUYEN
GARRET STANTON
CHRISTINA TERRIZZANO
NGAN TRAN
OLIVIA TROYAN Pioneer High School

As a result of the lack of funding from the government for art programs at public schools, many schools are being deprived the chance to be exposed to art. Luckily at Pioneer High School students are given the rare opportunity to take a sculpture/ceramics class. As the class of 2013, we wanted to be different from other classes by expanding the idea of a "sculpture."

Upon returning to school this year, even our classrooms were brought into

the 21st Century with all new High Tech phone systems in each room. The collection of old phones filled a huge cardboard box that was left for several weeks in the teachers lounge. Our brilliant teacher, Ms. Aikman, came up with the idea of creating a class sculpture using all the old phones.

At the beginning each student was given the task to come up with an idea and to present this idea to the classroom. We spent over a week of planning and presenting, and at the end we came up with the idea of making a giant hand using phone pieces to represent technology holding up the world.

First we broke up into 5 different groups each assigned a different task. They were the globe, arm, palm, fingers, and structure groups. We worked on it for over a month, and we had many setbacks that led many of us to become frustrated and lose our confidence, but what kept us going was the praise and comments that we were receiving from our fellow classmates and teachers plus the determination to make a statement. Not only did we want to build a piece that demonstrated how much our world depends on technology and how technology runs our lives, but we also had the goal to raise money for our own classroom in the back of our minds. We couldn't help wondering if Cisco, for example, would want to buy it for their lobby.

From day one we have been discussing the actual meaning of our project because we thought that such a prominent piece should convey an important message that has meaning to today's society. At every class discussion we debated back and forth whether technology has a negative or positive effect on our society. At the end, we decided to pose this question to the audience: is our society thriving on technology or is technology consuming our natural world? With this question posed



World On Hold, 2012
 Phones, fabric, pvc pipes, and different types of wires

DAVID RUVALCABA Willow Glen High School

I usually begin my work by using an abstract idea that I can base of my thoughts. I try to represent dreams and surreal imagery that brakes the boundaries of what is possible and what is fantasy. My ideas evolve as I spend time working on them for I see how my vision of that artwork can be improved, while still remaining loyal to the original design depicted in my thoughts. As I gain more knowledge of the program I use more tools to create a certain type of shine or refinement to the work that I originally set out to do.

The reason I produce my artwork is because I want to bring new ideas to the world. I wish to interpret abstract concepts and ideas in a single image or set of images. I gain my inspiration from objects that stand out or ideas that the majority of people can consider to be absurd. I am aiming to create a new piece of art or technology that can shape human values.



Digital Mixed Media, 2013
Digital media

SANDRA SANDOVAL Fremont High School



Through Their Eyes, 2013
Clay, textiles, and paint

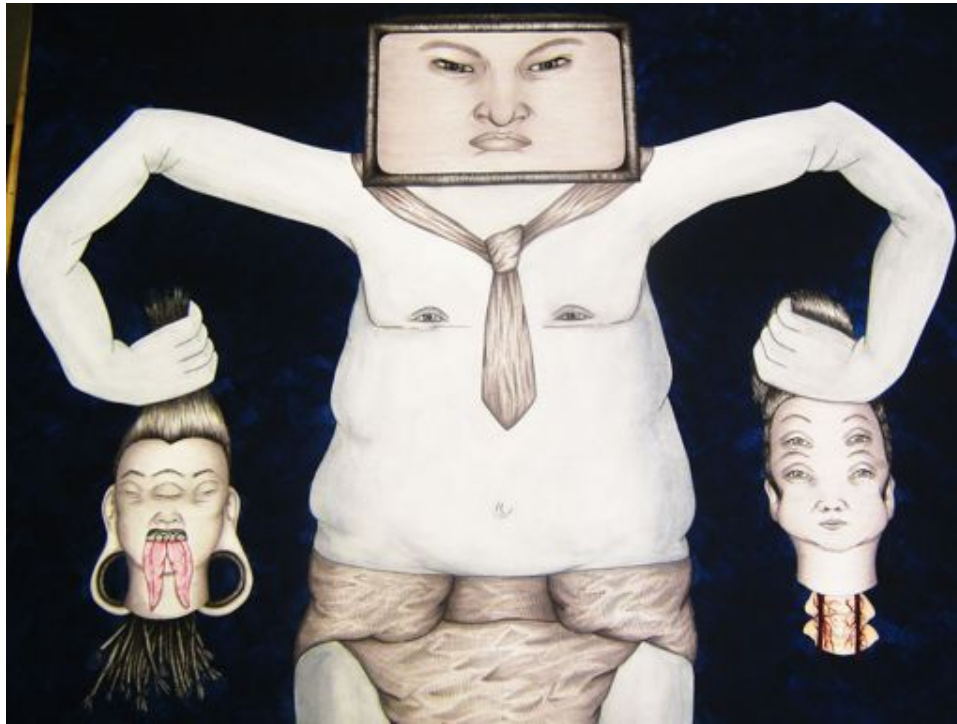
The creature is very subtle though, just like technology. People do not notice the effects of technology until later when it is too late. It just creeps up and takes control of things. People slowly make themselves part of technology. Whether it be by buying a computer, watching television all day or by becoming obsessed with the computer. Their intentions was never it spend endless hours on it, it just took control of them. They forget that they are beings of nature and that is where they came from. The creature does not have eyes therefore it has forgot what the world around it looks like, just like some humans tend to do. One the other hand the nature god does have eyes she knows what happened to this creature. She knows how harmful technology is and how its best to stay away from it. Nature has always been a big part of my life. It gives me a connection to the world that I can not obtain by using the computer. This is why I was so eager to make this piece as meaningful as possible, while still showing part of who I am.

This had started out as a simple project. It was just going to be a normal human face but then as I kept developing the sculpture and using ideas from around me, I realized that she started to become a very organic looking being. Like if she belonged deep within a forest making meaningful interactions with our creatures about the faith of nature.

I then realized, that if she was going to represent an important part of nature then she would need to be seen in a crucial moment with someone else. That someone else is what will always be concerned the enemy of nature, technology.

The other figure is a creature without a species or a gender. It represents the merge of technology and nature. The creature is reaching out to one of the gods of nature, trying to make her part of technology and forget her duties.

STEPHANY SANCHEZ-PEREZ Del Mar High School



Untitled, 2013
Mixed media

My ideas for my artwork came from my opinion on how technology is affecting our society today. I made sure to include the different categories for which technology is responsible for today such as business, invasion of privacy, technology development and brainwashing. For example the tie represents business while the diaper and the nipple eyes represent development and privacy invasion. The ripped off robot head represents how society is slowly being more controlled by technology while the human head represents humanity being stripped more and more from its nature.

GUSTAVO SANCHEZ Westmont High School



Anti-social, 2013
Digital art



Rain, 2013
Digital art

All technology has impacted the United States as it made our country progress. However, current technology such as smartphones and tablets, have been one of the main causes of teenagers disconnecting from the social world which include friends and family, leaving their minds brainwashed and trapped inside of an anti-social bubble. This piece describes how technology is affecting U.S. teens. This piece was created using Photoshop, one of the most popular uses of creating digital artwork and photography.

FIONA STOLORZ Los Altos High School

Communicate, 2013
Photography

With this photo, I wanted to convey the hold that technology has on us. By morphing together a handshake with the lids of two laptop screens, I was hoping to show how over the years, technology has slowly overcome the human race. We now depend wholeheartedly on the internet for communication and interaction. While this may be beneficial to a certain extent in the long run it will trigger the eventual disintegration of face-to-face contact. Having reached the 21st century, we are now all-consumed by the looming presence of technology.

PHOENIX SURANOFSKY Westmont High School



Twins Single, 2013
Photography

I love the concept of illisuion. I wanted to make people take a double take. Trick them into thinking that it is just a girl standing around. When in reality this is a picture of my best friend Annie Lindstrom holding up her own pastel art work.

NEW MEDIA FIRST PLACE

EMILY SMALL Los Altos High School



Short Circuit, 2013
Graphite on paper

Showing the effects of video games on current generation youths, this piece demonstrates the increasing effects of “gaming” technology on adolescents throughout the world. The obsession with video games proves to be an addiction that teens have troubling pulling away from, letting it consume their lives and ultimately causing their own demise.

LYNDA TANG The Harker School



Digital Love, 2013
Cardboard, ink, gesso, charcoal

TYLER SWAN Christopher High School

The inspiration behind "Visions" came to me after hearing about this exhibition. I wanted to find a way to represent how technology has affected people's views on life, on society, and on their surroundings, and this piece is me doing just that. "Visions" is a virtual representation on how people view the world. It suggests the idea that new technologies have blurred people's visions, not allowing them to see the world for what it really is.



Visions, 2013
Digital media

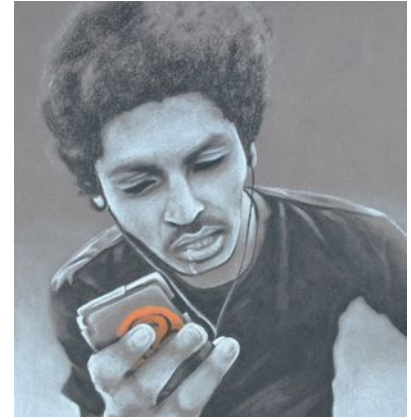


Aged Beginnings, 2013
Digital media

As an artist, I am relatively new to the world of art. It all began two years ago when I enrolled in a digital design and animation class. Having always wanted to work with digital media, I figured this class would be a great way to start. Although I did not have much knowledge in digital design when I enrolled, I have improved my skills everyday to what they currently are with the help of my instructor, Mr. Carrick.

The inspiration to "Aged Beginnings" came to me when Mr. Carrick introduced the class to an art style known as steampunk. This art style intrigued me and made me want to create my own piece in a similar fashion. After hearing about this exhibition, I began to think about how I could incorporate the effects of technology into this style of art, and I finally came up with an idea. The piece "Aged Beginnings" is a virtual representation of what it is like growing up in an industrialized world surrounded by ever advancing technologies. The tree seen throughout the piece can be seen as a representation of life adjusting to its surroundings over time. Although the surroundings may seem unfamiliar, the tree continues to grow just as life carries on.

GABRIELA TACCIR Leigh High School



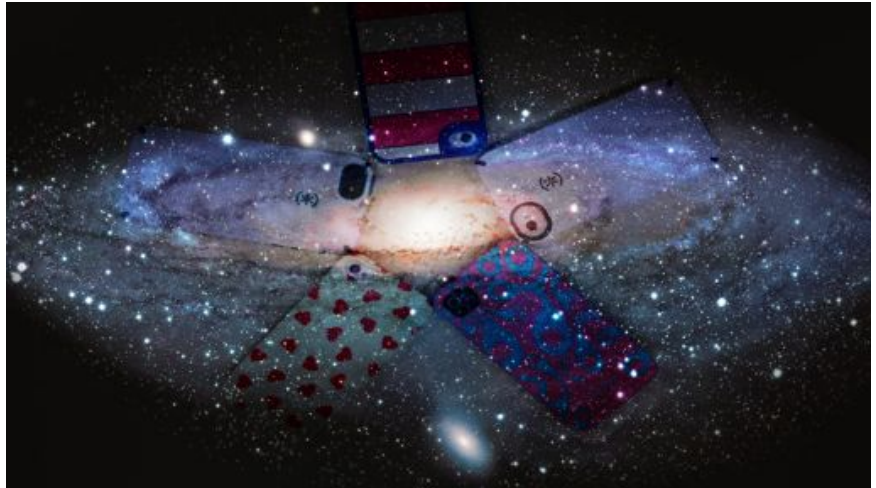
Mobile Media Madness, 2013
Charcoal with chalk

As a young adult, I am surrounded by the technology that is said to make us more efficient than ever, but it instead infects the mind and turns it into a waste.

CHANTAL TEIXEIRA Palo Alto High School

I decided to represent art and technology combined to express the significance of technology and how millions literally have the universe in their hands every minute of every day. There are so many websites and a variation of information that cannot be seen anywhere else.

Technology is the center of the universe, and is so the universe in the center of your hands.



Universe in Hands, 2013
Photography

NICOLE VENDELIN Los Altos High School



Constructed Melodies, 2013
Acrylic on illustration board

Out with the old and in with the new. Technology over the generations has altered our culture's music completely. Our culture's music used to be as pure and beautiful as a bird's song. One would sing a song and it would be considered music. Over the generations our culture's music has turned music into constructed melodies. Music can now be constructed with a touch of a button. The birds being sung represent our culture's original melodies, over time becoming more and more mechanical as time passes by.

ALISSA WILSON Ann Sobrato High School



Untitled, 2013
Cut construction paper over watercolor, bound into a 3-D fold open book

This piece is a artistic rendering of a sequence of images inspired by the video game "Limbo." The foreground was cut from black construction paper and the background was painted with watercolor. Video games have become a major part of youth and adult culture in today's society. Their graphics have evolved into detailed, digital works of art. My goal for this piece was to recreate a digitally produced image with more traditional art techniques, to highlight the art behind game designs .

NATASHA WELINGKAR Los Altos High School

For my series, I've taken photos of people in everyday situations. Afterward, I've added in speech bubbles that denote what they are saying. The bubbles are all written in shorthand to demonstrate how lazy we have become. I am trying to show that "emojis" and acronyms have infiltrated our daily life and we speak in this way though we should not. The photos are showing the negative effect of increased technology use on our lives, and that we are too devoted to messaging technology.



Woman, 2013
Digital Photography

IRIS XIA The Harker School



Ecosystem 1, 2012
Ink

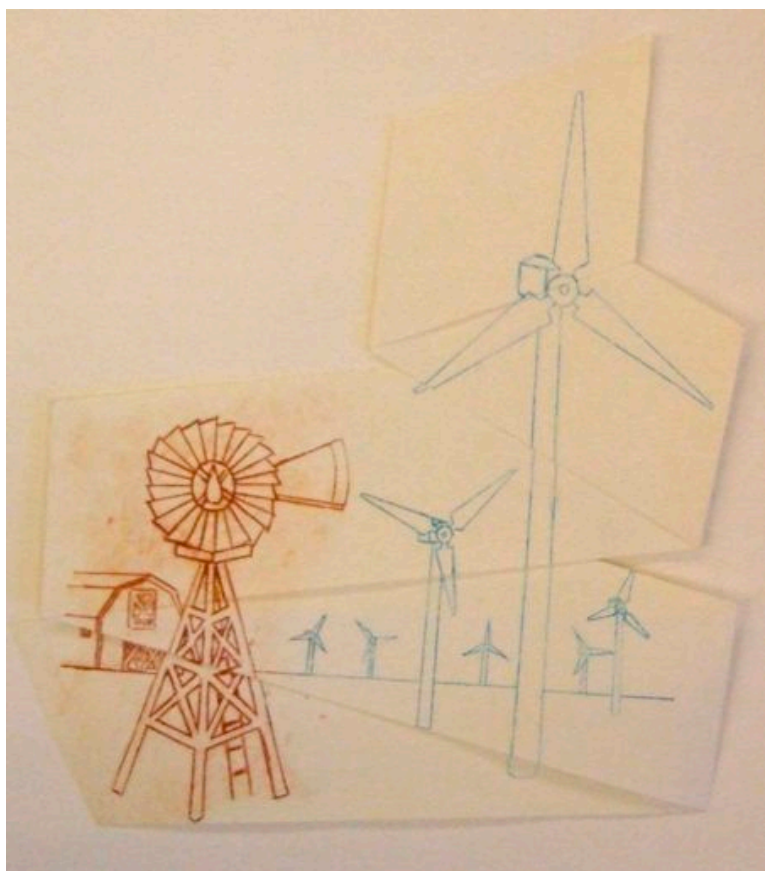
I explore the interface between ancient Chinese paintings, mainly from Guo Xi and Ba Da Shan Ren, and the semiotics of modern life. Through my prints I depict the compositional energy flow and structure of these Taoist influenced paintings with Pop Art elements. By implementing a Robert Rauschenberg-influenced technique of creating collages using trash, I integrate typically discarded items as symbols and replacements for the nature depicted in the Chinese master works. Print impressions and markings made from everyday found objects such as credit cards, keys, hardware, machine parts, and medicine bottle caps play with visions of nature as ethereal, divine. In every piece, one will find the imprint of a credit card as a way to explore the relation between technology, commerce, artwork, debt, and nature. This obvious appropriation of Guo Xi's painting is the result of a study of three types of distance: depth, height, and tiers of levels. Keys are trees.

CATHERINE YU Palo Alto High School



Swallowed by Technology, 2013
Photography

DANIEL BURNHAM Ann Sobrato High School



Resting with Age, 2012
Ink on paper

As generations progress, kids of younger ages are able to obtain and have technology that their parents could not fathom. Electronics are becoming a larger portion of everyday life. In other ways, it is also taking over people's lives to the point where children are not able to travel anywhere or play a simple game without the use of a cell phone, television, or other electronic device. Our dependency on technology has grown immensely and we are spiraling down the gaping hole of high tech as it continues to expand emphatically. We are leaping inevitably into our future surrounded by electronics. Eventually, continuing on this virtual path will discourage, or even destroy the actual activities that are enjoyable, such as reading texts. My composition represents s a wake up call for everyone to take a couple steps back in order to create a balance between virtual technology and life choices.

A very special thank you to the art instructors of the students represented here. Their time and commitment to the success of their students is invaluable.

PILAR AGUERO-ESPARZA

JEANNE AIKMAN

CHRISTINE AN

MARILYN BARCELLOS

KIM BARTEL

JULIA BERG

MARK CARRICK

CAROLYN DAILY

CLARE DEE

MEGHAN ENGLE

JESSICA HAYES

SANDRA HOLLAND

AUGUSTINA MATSUI

LESLIE PARKINSON

MATTHEW REYNOLDS

LAURA RICE

KATIE SCHILTZ

THAD SMITH

MARGO WIXSOM

CATHERINE ZWEIG

THE MUSEUMS *of* LOS GATOS

ART • HISTORY

*Thank you to the Rotary Club of Saratoga
for their generous support of this exhibition catalogue.*