

**The Museums of Los Gatos 3rd Annual
Santa Clara County-Wide High School Juried Exhibition**

**RESPONSE:
ART IS A CONVERSATION**

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About The Museums:

The Museums of Los Gatos is a non-profit, tax-exempt organization dedicated the past 50 years to enhancing community life through the preservation, exhibition and interpretation of its regional history, and by fostering community appreciation of the fine arts.

A Message From the Chair

We are delighted and proud for The Museums of Los Gatos to sponsor and host the third annual Santa Clara Count-Wide High School Art Exhibition. Our goal is to encourage artistic creativity and expression by offering students the opportunity to gain real-world experience at presenting artwork in a competitive environment.

We grant professional-development scholarships and awards totaling \$10,000. Student work is submitted in six categories: Painting, Photography, Drawings/Prints, New Media, Mixed Media and 3D Sculpture/Ceramics in addition to Best in Show and People's Choice.

Each year our program grows in size and scope. Launched in 2012, we received over 300 entries from 23 county high schools. This year, our judges had the challenging job of selecting student work from close to 800 submissions from 35 high schools.

The artistic talents of our county's young people are impressive. This year students were asked to respond to the theme, *Response: Art is a Conversation* and express what they had to say through their artwork. As you will see from the images and statements in this catalogue, students had a lot to say about the world around them.

This exhibition is the result of a year-long effort of planning and execution by the Museum's High School Art Committee, the staff at the Museums of Los Gatos, high school art teachers who inspire and encourage their students to participate, our sponsors and our judging panel of three university-level artist-educators. Thanks to all of you for your dedication and outstanding efforts.

We celebrate and congratulate our talented students and wish them well in their future artistic endeavors.

Mary Ellen Kaschub
Chair, High School Art Committee

Alyanah Alcantara

Piedmont Hills High School



Lifelessness
Digital color print, 2014
9 x 14 inches

Through the Uelsmann photography project, I was able to interpret a social or global issue occurring in our world. I have chosen one that is an extremely serious issue that people look past every day. The picture represents the poverty that goes on around the world. Although poverty is a well-known social issue, it still continues to grow yet we are slowly becoming unaware.

Levent Arabaci

Los Gatos High School



Pollution
Photography, 2014
8 x 12 inches

Our environment is slowly collapsing around us. Recently in my AP Environmental Science class, we have been researching the major effects of air pollution. As individuals we are destroying the habitats of animals and even reducing our own life spans. We can stop the mess we've created; step by step. Anything is possible.

Ardak Askhatova

Cupertino High School



The Ignorance of Humanity
Black wash, colored pencil, 2014
17 x 12.5 inches

Ignorance is bliss. Or is it really? Have you ever realized that there are enslaved people out there, living lives of everyday horror? As unrealistic as it seems, modern slavery thrives in this 21st century world. As a supporter of human rights, I want to raise awareness of this issue and urge the people to take actions to end this inhumanity. Together, we can advance forward and bring about the positive change of complete freedom.

Aryamitra Bake

Los Altos High School



Flight
Mixed media, 2014
15 x 20 inches

The continual conversation within individuals is catalyzed by the desire of fulfilling a positive life. We have many aspirations and dreams. Our ambitions become more focused and specific as we grow and mature. We choose to focus on achieving one goal that brings us joy. There may be many great things in life, but the decision to focus on one aspiration can take our soul into flight.

William Beard

Piedmont Hills High School



Sacrifice
Digital color print, 2014
11 x 11 inches

War is toxic. War is toxic not only for the soldiers on the battlefield, but for society as well. When we condone killing for whatever reason, we lose a part of our humanity, we lose a part of ourselves. We lose friends and loved ones either in part or whole. War has killed, maimed, and crippled not only people, but also hopes and dreams of what life should be. War is toxic.

Jacob Behar

Freestyle Academy



Dyslexia Tornado
Mixed media, 2014
18 x 13 inches

This tornado is comprised of the word “dyslexia” written over and over, expressing the anxiety that can build up inside. The candle is dripping wax that reads “tranquil”. This illustrates my experience as a dyslexic learner managing the emotional stress and thoughts buzzing through my head.

Gloria Boadwee

Mountain View High School



Fell Off
Pen on paper, 2014
12 x 9 inches

This drawing represents graffiti writers' resentment towards Krylon paint. It used to be a preferred brand, but recently Krylon decided it didn't consider graffiti to be art and changed its paints so they would be inconvenient for writers. Because of this, Krylon has been abandoned by some of its prime customers.

Katie Brenny

Ann Sobrato High School



Empty Promises
Mixed media, 2014
12 x 9 inches each

Art has the ability to stir controversy, which unveils unpopular opinions, and allows us to converse about issues in our country. My piece reflects the government's unfulfilled promises. Today, we have political leaders who promise us so much just to gain support. In my piece, the army men represent soldiers injured from fighting for political gains, while the bubbles engulfing them represent the empty promises coming from the two silhouette men.

Maya Brunton

Los Altos High School

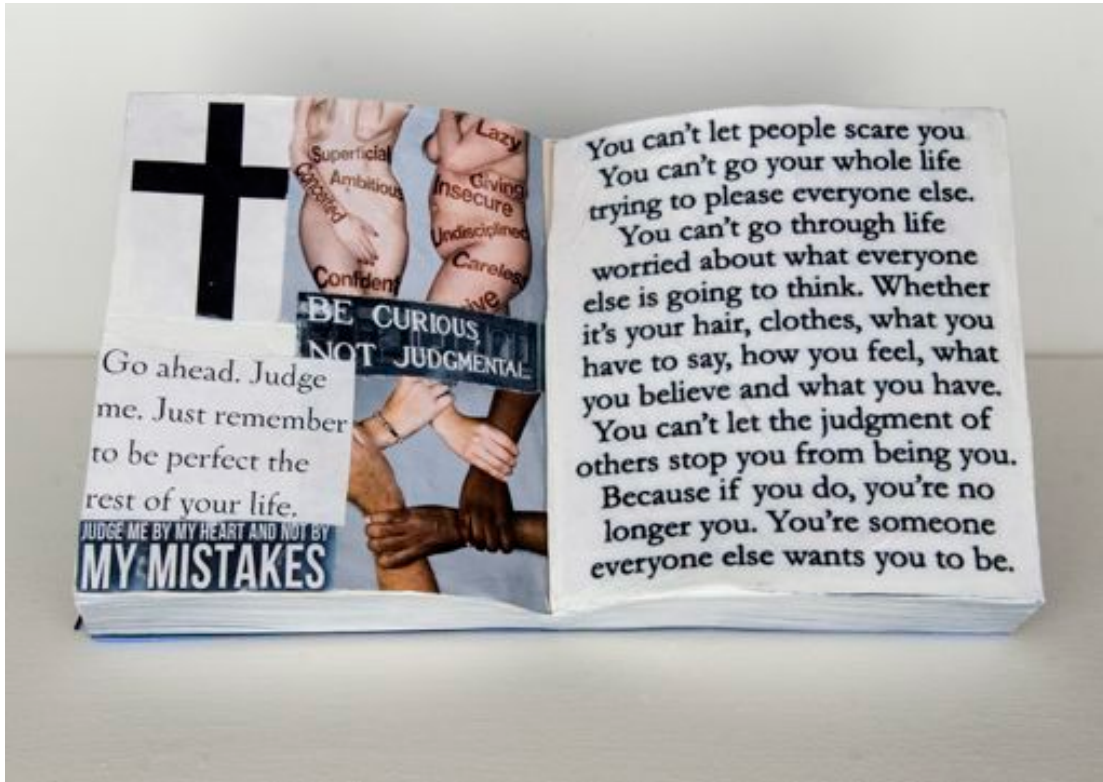


Where Have All the Bees Gone?
Colored pencil on paper, 2014
15 x 20 inches

Honeybees are more crucial to our lives than we would think. Most of the crops we consume rely almost completely on fertilization from honeybees. Unfortunately, there has been an epidemic of honeybee deaths and the bee population has been seriously declining. The chain-link fence in my art represents how our transition from nature to industrialization has been closing in on the bees, making it harder and harder for them to survive.

Chase Campbell

Homestead High School



Judgment at its Finest
Clay, acrylic, and photocopies, 2014
2 x 14 x 8 inches

This “book” represents the idea of how people and/or things are judged by the look of it on the outside. The saying “never judge a book by its cover”, is what I am implying. Society today is harsh and people don’t really take the time to open the book and read before making their final judgment.

Harriet Cassell

Lynbrook High School

**2nd Place
Sculpture**



Chessboard Conflict
Mixed media, 2013
7 x 16 x 19 inches

The chessboard illustrates the varied interactions of humankind. The open pathway across the board suggests the potential camaraderie between two people playing a board game. The two soldiers, however, form the contrasting interaction acknowledging violence and war as constants throughout human history. Both empathy and hatred are present in the midst of our everyday behavior and conversations.

Erin Chen

Ann Sobrato High School

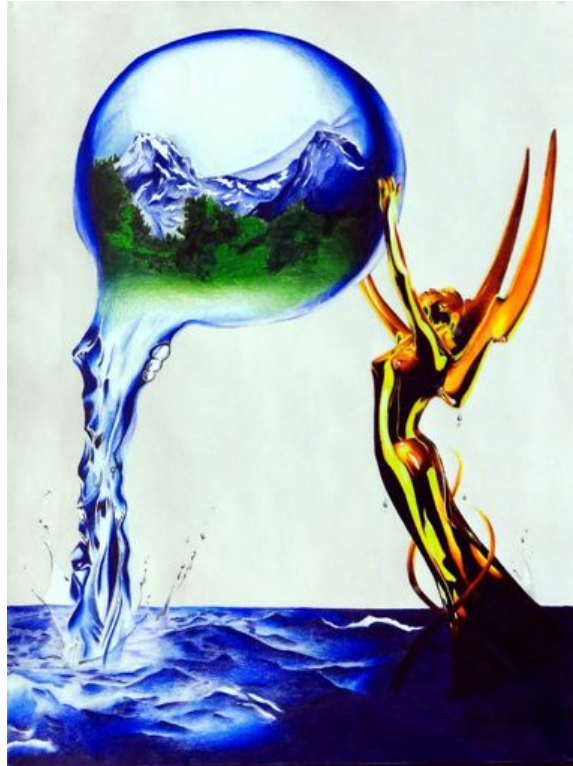


Distantly Together
Photography, 2013
10 x 13.5 inches

The perspective of my piece elicits a sense of conversation between two objects, one man-made and the other nature, both “gazing” up at the same night sky and stars. Since we as humans are able to express emotions, thoughts, and ideas through words unspoken, “Distantly Together” depicts one of many forms of expression. Together, the two images powerfully convey and link conversations had through the vast heavens – unhindered by distance.

Amanda Cheng

Leland High School



Reality
Colored pencil, 2013
20 x 15 inches

People tend to create ideal worlds in which they wish to live, but ultimately, the faults exposed by trying to recreate this perfect world force an individual to accept the fact that life is meant to be free and imperfect, not structured or flawless.

Jane Choi

Castilleja School



Measurement Painting
Acrylic on canvas, 2014
18 x 18 inches

A piece of artwork is really a reflection of one's self. An artist and his painting, after all, must have a conversation. The artist has an idea that he wishes to express in his work, and the painting reciprocates with something new that it wishes to imbue in the artist. Therefore, a painting is not simply the creation of its artist but also its own, and the artist is in part created by his work.

Nate Cook

Palo Alto High School

**1st Place
Sculpture**



Movement of Nature

Wood, wire, foil, chicken wire, glass, and clay, 2014
24 x 18 x 26 inches

Our lives on this planet ride with the movement of nature. We have an effect on its very existence. Therefore, it is up to humanity to shoulder the welfare of the animals that call this planet home. A symbiotic coexistence amongst humanity and nature is the key to sustainability. Despite all of our strength and knowledge, we cannot rival the power of nature. The peace and tranquility of our lives depends not on our ability to harness nature... but instead how we empower its well-being.

Joseph Covey

Westmont High School



I Ain't Afraid of No Ghost
Digital photography, 2013
16 x 12 inches

Where eyes saw people, my camera saw ghosts.

Roy Cramer

Homestead High School



See No Evil, Hear No Evil, Speak No Evil
3D Digital modeling, 2014
8 x 10 inches

My piece is based on the three wise monkeys proverb, often associated with ignoring undesirable information. I decided to put my own twist on it by making hands that reach out and force each monkey to confront the evil by forcing their hands away from their faces. I meant to have the arms symbolize art unveiling the evils of the world, whether the “monkeys” of humanity want to perceive them or not.

Esther Dello Buono

Lincoln High School



Low Battery
Watercolor, 2014
8 x 8 inches

As technology advances, humans seem to become further disconnected to the environment's natural resources. Every day we exploit our planet, without thinking of how this will negatively affect us in the future. Unintentionally, we could be drastically limiting what will be available for our progeny.

Katie Dillon

Los Altos High School



Margie
Photography, 2014
19 x 13 inches

Eyes are like windows to the soul. When a person's eyes lock onto ours, they give us a deeper insight into their passions and their regrets. But humans are secretive. It's in our nature to shut people out to try to conceal our emotions. After we've closed off our windows, there can only be fleeting moments when our inner thoughts show through. These golden moments are moments we can only hope to capture through a lens.

1st Place
Mixed
Media

April Ding

Cupertino High School

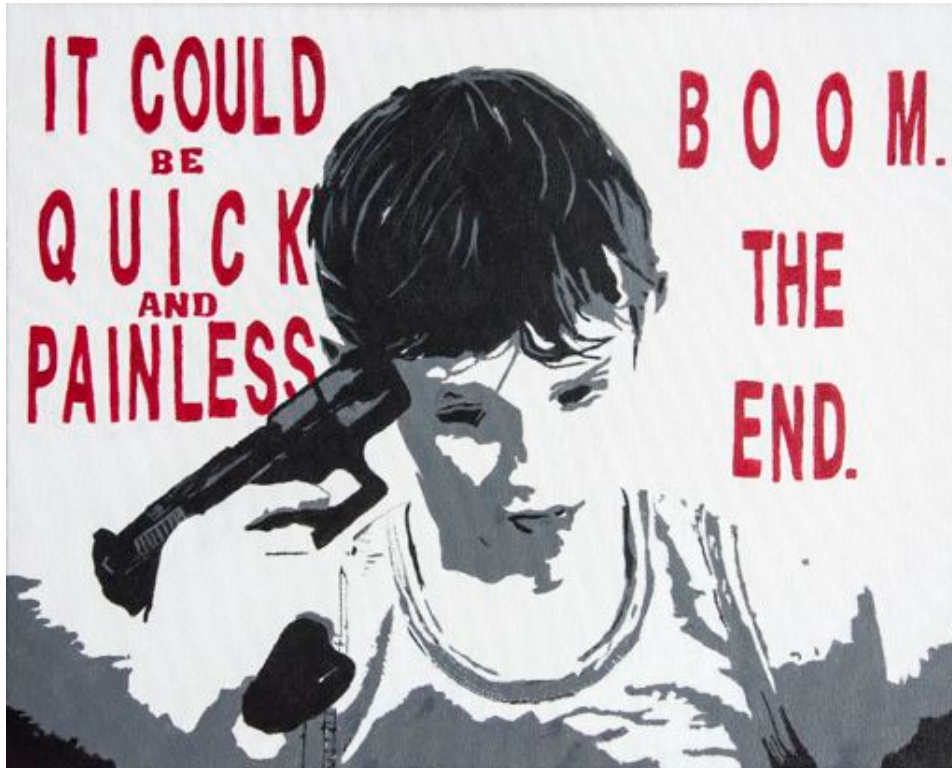


Going Insane
Mixed media diptych, 2014
24 x 18 inches each

In this age of intense competition, young adults are inclined to feel frequent impatience and frustration due to the overwhelming pressures in life. Through the untidiness and the mixture of media, the first piece of the diptych illustrates the accumulated tension and annoyance in the minds of young adults. In the second piece, the madness and disorder depict the burst of irritation felt. This artwork represents a time when I felt victimized by our society.

Rachel Duncan

Leigh High School



Untitled
Acrylic, 2013
16 x 20 inches

Suicide isn't something the average person contemplates daily, but for thousands it's a recurring idea. Our society doesn't talk about these thoughts often enough. Having struggled with chronic depression for the past six years, suicide has never been an unfamiliar thought. I've learned to cope with this common disease, but there are many like me who haven't been so fortunate. They've suffered in silence until they felt their only escape was to die at the hands of themselves.

Ella Enkhsarnai

Leland High School



Children
Soft pastel, 2013
20 x 20 inches

To this day, kids continue to torment each other without realizing the long-lasting consequences for their victims: the crippling anxiety and fear, the self-harm and self-medication, and, at its most tragic, suicide. Unfortunately, I still see children, no matter the age, physically or verbally abused because of their appearance, religion, sexuality, or intelligence. Even if kids appear ingenuous on the outside, they could still be beasts on the inside waiting attentively to bring their next prey down.

Erin Gallagher

Homestead High School



Occult
Watercolor, 2013
22 x 15 inches

The Ouija board is a means by which one can converse with deceased or supernatural entities. However, facing the concept of death and the unknown in such an intimate way makes many people uncomfortable. Yet I believe “Occult” allows the approach of this subject visually, in a less provocative manner.

Adrian Garcia

Monta Vista High School



Felimon

Black and white analogue photography, 2013
9 x 13 inches

This image of my Uncle Felimon brings me memories of Mexico and family. My family vacations are unlike most families': we work the land and clear the brush every year. The brush is compiled into large piles and then burned. The burning of the brush acts almost like a family tradition; the tradition of working on the land with my uncle and the rest of my family, just like many generations have done before.

Sienna Gonzales

Leland High School



The Embodiment of Beauty
Watercolor and acrylic, 2014
15 x 11 inches

In the media, women are portrayed as compilations of physical attributes rather than as real people with thoughts, personalities, and opinions. Through the media, it has been established that the “perfect woman” is one that meets naturally unobtainable physical standards. It has become ingrained in our society that a woman’s worth is determined by her aesthetic value, which in turn leads to warped perceptions of beauty in young, impressionable girls and the general public alike.

Jason Gravett

Mountain View High School



Evil Amongst Us
Analogue photography, 2013
8 x 10 inches

Art has the ability to convey positive feelings to those who view it. Through this picture I am trying to show that you can look at things in a different light and see the good in them.

Matthew Greene

Fremont High School



Fear of Extremism
Monoprint, 2014
22 x 15 inches

Extremism is a monster that is seen in humans all too often. The fanatic belief in an ideal can lead to staunch and irrational opposition of all other paths toward a goal. Peaceful conversations and mutual understandings are overshadowed by the conflict between two modes of thought, and stark contrast is created where it need not exist. In the struggle between extremes, all shades of grey are eliminated.

Andrea Hansen

Los Altos High School



Nature and Humanity
Photography, 2014
13 x 19 inches

I wanted to engage in a conversation about our human impact by painting an interaction between the “progress” of humanity and the earth. Humanity is taking over our world with little regard of the consequences, choking out the life of the natural world. Darkness is shown slowly creeping into mother nature’s skin in a subtle but lethal way, just as the consequences of humanity’s actions started out small but are undeniably destructive.

Andrea Hansen

Los Altos High School



Voiceless
Photography, 2014
12 x 19 inches

By painting directly onto people's skin, I wanted to engage in a conversation about today's social issues and hardships. Throughout the world, whole countries are silenced because of issues that others don't agree with. Through silencing everyone who has any variation from ourselves, there is no hope for an effective, solution-based future. We need to remove the tape on these colorful victims of silence and let all share their ideas for the world.

Rebecca Hsu

Los Altos High School



Drought
Charcoal, 2013
18 x 24 inches

We are all part of this world, making us responsible for our actions. We forget that we are sharing it with other life. Water is not only our source of life, but one that is needed by every living organism. With a simple push of our faucet, we can save so much and prevent what would result in a loss of all our accessible waters: A drought.

Lauren Kerr

Palo Alto High School



State of Paranoia
Mixed media, 2013
35 x 28 inches

This piece depicts the inner anguish of the schizophrenic. We treat people based on the impressions they provide us, but sometimes there is more to a person than is visible, caught behind the filter of mental illness. In Ernest Hemingway's words: "When people talk, listen completely. Most people never listen." With schizophrenia, you never know what's going on in a person's head unless you look past the stigma of mental illness and listen to what they have to say.

Hannah Knowles

Castilleja School

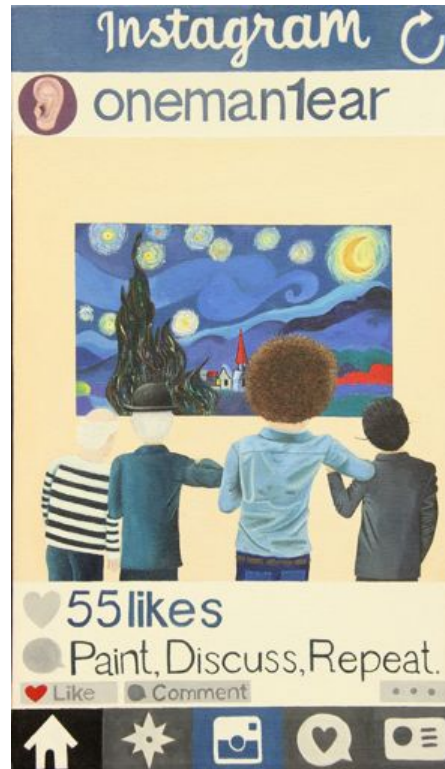


Don't Look
Acrylic, 2014
20 x 16 inches

I painted Minnie Mouse in conversation with the viewer. Her arms are outstretched as if to hide the wasteland behind her, as if to say to us, "Don't look. Behind every happiest place on Earth is a less attractive, less pleasant side;" for every new shiny toy there is an old discarded one.

Sofia Kuta

Los Gatos High School



Paint, Discuss, Repeat
Acrylic, 2014
24 x 14 inches

Art is a mode of conversation, as messages and ideas generate discussion amongst artists. By exchanging ideas with other artists through conversation, collaboration and creativity are fostered. The painting represents a screenshot of van Gogh's Instagram account. Picasso, Magritte, Bob Ross, and Dali are discussing Starry Night - which is still in progress. By posting his image on a social media site, van Gogh opens his work to feedback beyond what is captured in the image.

Sophia Kwon

Fremont High School



Mommy Loves Me!!???
Mixed media, 2014
38 x 30 inches

Nowadays, we can see people waiting in line to order meals that they think are balanced. Those people waiting in line for fast food are willing to compromise healthfulness for convenience and taste. What if I told you that the consequences of eating your meal begin immediately after you crumple the wrapper? What if every time you enter a fast food restaurant, you exit a little healthier? Would the juicy cheeseburger be worth it?

Chieh En Lee

Cupertino High School



Dreaming
Acrylic and sharpie, 2013
24 x 18 inches

I love to dream. Whether they are good or bad dreams, I like to write them down every day. Sometimes they even have moral lessons in them! They're usually extremely visual, and sometimes there is a lot of confusion, even if my dream delivers a message. In emulation of my dreams, I tried to create a piece with a lot of chaos.

Monika Lee

The Harker School



Making Banksy
Sharpie and spray paint on paper, 2014
22 x 30 inches

In his satirical graffiti, the UK-based street artist Banksy, catches the eye of the viewer while critiquing society and suggesting ways it could improve. With my piece, I encourage the idea of being unafraid of expressing oneself and voicing opinions, as Banksy does through his artwork. The characters I drew in my work are all appropriated from several of his memorable street tags. I mimicked his style to reference him and as homage to how he has inspired me.

Youjin Lee

Monta Vista High School



Feed from the Hell

Recycled boxes, Oriental paint, Hanji paper, and newspaper, 2013
48 x 96 inches

These days food can cause a lot of problems. Many harmful materials go in, which can cause many health issues.

Yuri Levin

Fremont High School



The Lonely Mug
Underglazed ceramic, 2014
4.5 x 3.5 x 9 inches

The essence of a conversation is interaction. When we first meet someone, we start with a handshake. The next step is to get intimate at a reasonable level: we must become empathetic to communicate well. The last and final level is to delve into the other person's soul through their eyes. Only after we've connected with people enough to complete these three steps, can we really know them as a person.

Franny Lin

Los Gatos High School



A Simple Smile
Graphite on paper, 2014
14 x 11 inches

I decided to draw individual portraits of each of my friends because facial expressions can convey the inner feelings of each person, and particularly, smiles can be a positive form of communication. I always like to see my friends smile, and through their smiles I can also see how they feel each day. The smiles on my friends' faces depict our friendship and represent our bonding.

Hector Lopez

Los Altos High School



Un-Alone
Silver gelatin print, 2014
11 x 14 inches

When I was a young boy, I felt isolated and alone. As I matured, I knew I still had feelings of being alone and depressed, but I learned how to cope with those feelings of isolation. I do not want my younger brother to feel alone or useless, so I watch over him and protect him from those thoughts.

Madeline McNelis

Abraham Lincoln High School

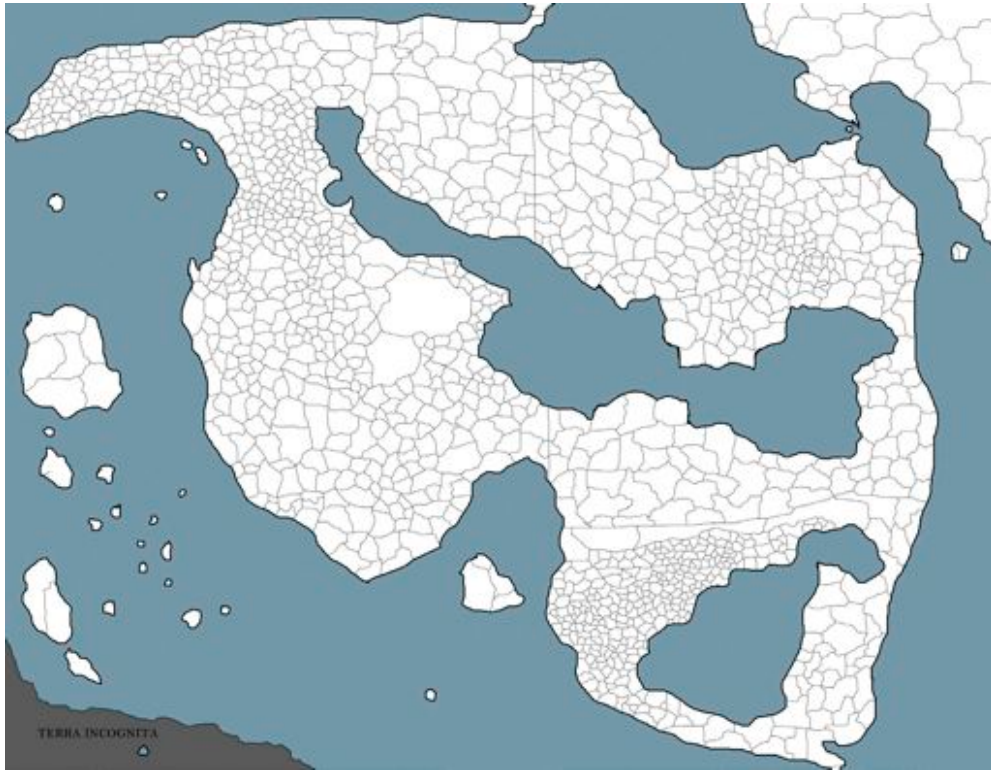


Making Banksy
Sharpie and spray paint on paper, 2014
16 x 20 inches

Despite having readily available education and freedom of speech, some girls feel compelled to censor themselves for fear of being bossy or nerdy. In contrast, censoring of other girls comes from lack of access to education, freedom of speech and repression by their culture. When given the gift of freedom of expression, girls should shed the stigmas of society, strive to exceed the accomplishments of those exemplary women before them, and speak!

Gabriel Minjarez

Palo Alto High School



Storymap
New media print, 2013
12 x 16 inches

A conversation is an exchange of ideas and knowledge and some stories are created to teach us lessons about life. I drew this map for a story, and it shows the lands of the story. In these lands, people live their lives and have their own wisdom and story to tell. Maybe someday I will tell their stories, and you will hear what these people have to say and teach.

Hope Moseley

Mountain View High School

*2nd Place
Photography*



Street Display
Black and white photography, 2013
10 x 8 inches

The urban landscape is continuously developing. Each corner turned brings new scenery, and sometimes you see people, sometimes objects. Every vignette, which presents itself, is fleeting and unique, never to be repeated with the same feeling, much like the flow of a natural conversation.

Savannah Moss

Palo Alto High School



Untitled
Photography, 2014
7.5 x 19 inches

I explored the marriage between ancient and modern in this photograph. I juxtaposed traditional Greek statues with the iPhone's green texting bubbles to show how art keeps evolving with new types of conversation.

Riley Moulds

Los Altos High School



Irreversible Consequences
Digital inkjet print, 2014
12 x 18 inches

My art conveys a conversation between humans and nature. More specifically, the destruction of our natural environment. In my photograph, I wanted to capture the destruction of nature by showing the sad truth behind what we have done. It's not our intention to destroy our own environment, but through our everyday actions, we are directly affecting it.

Sabrina Nguyen

Piedmont Hills High School



Untitled
Digital print, 2014
14 x 11 inches

If we fail to recognize the severity of our actions, our bodies will crumble and fade.

Allison Paley

Henry M. Gunn High School



Ana Ng
Digital print, 2013
7 x 7 inches

A visualization of the song “Ana Ng” by They Might Be Giants. My dad plays CDs in the car. This song played a few times, and I started actually listening to the lyrics. After a few listens I got a story, which became this image. You’ll get a very different story from it than I intended. Like a game of telephone across mediums, when you listen to the song, it won’t be what you imagined.

**1st Place
Painting**

Lauren Park Pioneer High School



Mr. Fish and His Pet
Acrylic, 2013
28 x 22 inches

The goldfish is tired of being labeled as a “pet” and wants to own something for himself, the way a person owns a fish. The roles of this man and fish are reversed: The goldfish wants to live the man’s dignified lifestyle instead of living in his original state, and like the fish lived in the humdrum and mundane, the man here is trapped inside a limited boundary.

Yoon Park

Los Altos High School



Handshake
Watercolor and string collage, 2014
18 x 24 inches

Every relationship starts with a handshake. We are linked with a string that is delicately intertwined between us. When we meet for the first time, we grant each other a handshake. While shaking our hands, we stare deeply into each other's eyes. We analyze. We are bound to judge by our features, but this is how all relationships begin. Once the handshake is over, we are bonded together. Handshakes mark the beginning, and they are always bonding us.

Christine Pruett

Leigh High School



This Bridge is Not Beautiful
Acrylic, 2013
24 x 24 inches

People often are unable to convey ideas through words or speech; this is when art is truly essential. It brings awareness to what's overlooked. Living in the Bay Area, most of us remember a time when we have visited San Francisco and seen the bridge. For some, this might be a nostalgic childhood memory, but for others it's a monument to those who have sought escape through its grand bearing.

Christine Pruett

Leigh High School

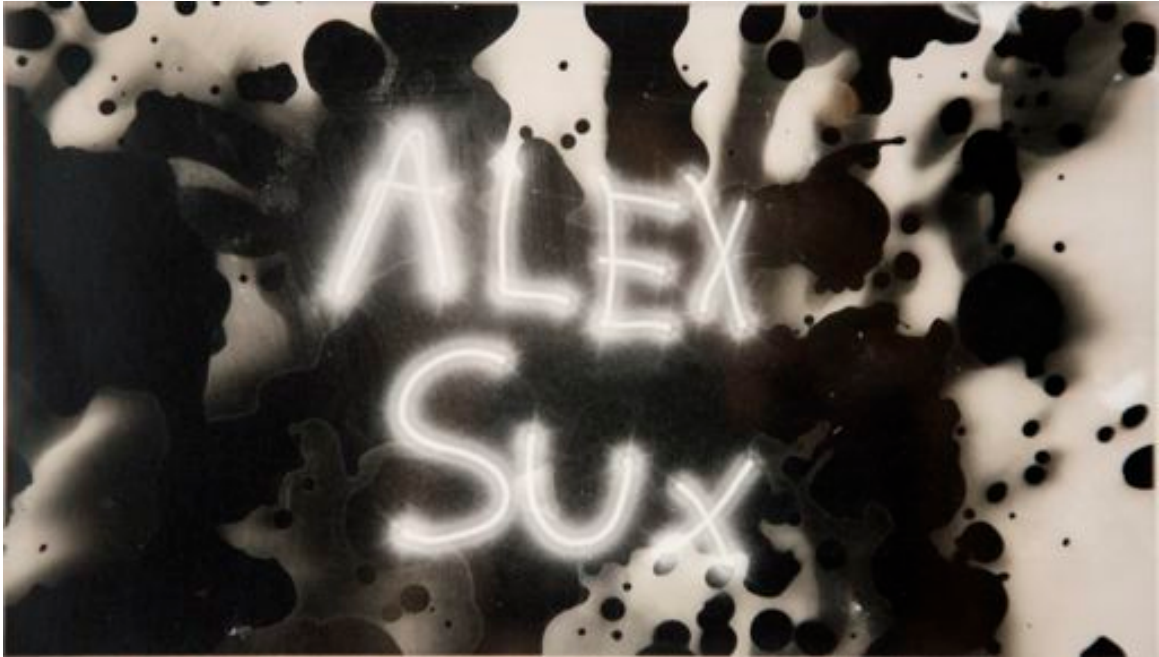
1st Place
Drawings
& Prints



Ukraine
Pen and marker, 2014
27 x 18 inches

Words often fall short to describe the nature of an event; therefore it was important for me to convey the essence of the events happening in my home country. While so much more has happened in Ukraine since the completion of this work, photographers have continued to capture historical moments, and through their work, share so much more in a single image than any length of news article can.

Nolan Rudolph
Mountain View High School



Alex Sux
Black and white analogue photography, 2014
4.5 x 7 inches

Alex tried to take my girlfriend. This was my way of coping with it.

Sandra Sandoval

Fremont High School

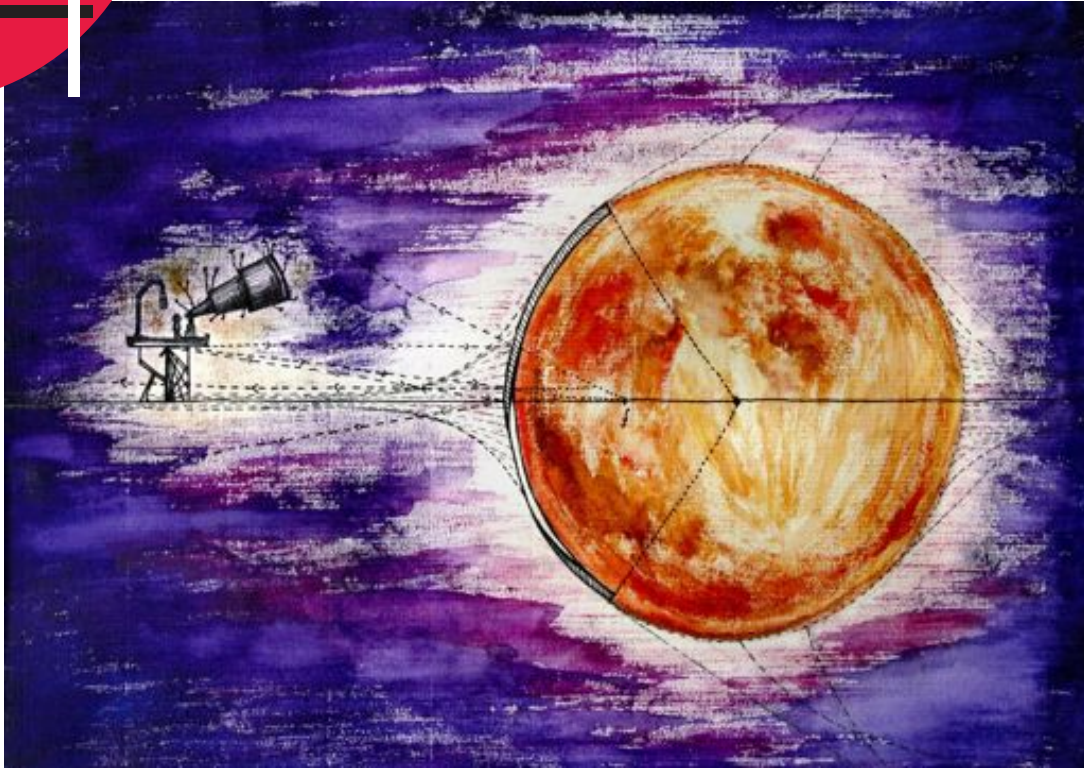


Acknowledge
Underglazed ceramic, 2014
6 x 6 x 6 inches

This piece is dedicated not only to all the girls who do not feel skinny enough, but also to all the boys. We grow up seeing images of skinny models on magazines, television and now on the Internet. This harms the minds of kids as they grow up and makes them believe they are not good enough. Through this piece I hope that eating disorders will be taken more seriously and brought up in conversations in order to spread awareness.

**2nd Place
Drawings
& Prints**

Laura Shea
Los Altos High School



Reflection
Watercolor and pen, 2013
9 x 12 inches

Reflection is a necessary part of understanding our surroundings and ourselves. It rarely occurs on a cosmological scale, for space is a reminder of our smallness. But reflecting on our relationship to the universe at large remains an important and ultimately beautiful conversation through which we can interpret our role in such a place. A place in which—regardless of our significance or insignificance—we have the ability to explore, create, and invent.

Audey Shen

Henry M. Gunn High School

2nd Place
New
Media



No Boundaries
Mixed media, 2013
11 x 15 inches

Everyone is familiar with the idiom “color outside the lines.” Think freely. Do not be bound by old, limiting structures, rules, or practices. I wanted to show this by literally “coloring outside the lines.”

Meagan Steck

Henry M. Gunn High School



Exposed
Photography, 2013
10 x 8 inches

As I walk through the halls of my high school, I observe my peers. They put on different facades depending on the group of friends they are with. It is almost like they are hiding or putting on different skins. This photo is to convey how we all need to shed our insecurities and fears to be able to show everybody who we truly are.

Kane Tanaka

Westmont High School

**Best In
Show**



House of Disorder
Sculpture, 2013
5 x 14.5 x 12 inches

The world, as calm and beautiful as it may seem, is disorderly. There are billions of stories unfolding all at the same time; consequently, it is nearly impossible to make sense of the world as a whole. If we focus on one specific story at a time, however, we can begin to understand what is happening around us. The house I've created reflects this disorder as it, like the world, contains multiple situations.

Lindsay Teng

Monta Vista High School



Promising Skies
Mixed media, 2014
66 x 24 inches

There are cities covered in smog, deforestation is rampant, and the garbage in the ocean can be seen from outer space. But these are only some of the effects of pollution that we can see now; there may be long-term repercussions that have yet to come. However, with awareness and direct action, there is hope that the effects of pollution can be reduced for future generations. There are still promising skies.

Luke Tsai
Piedmont Hills High School

1st Place
New
Media



I Am Not Afraid
Digital print, 2014
14 x 11 inches

Bullying has always been a social problem, especially for teens. Many teenagers don't know how to speak out when they are being bullied. It's like the bully takes control of their life and the victim sees the bully inside themselves. I wanted to use this photograph to send a message to teens that they do not need to be afraid of speaking out if they are being bullied.

Nicole Vendelin

Los Altos High School



Redefined
Acrylic, 2014
16 x 20 inches

Over the years society has redefined the idea of portraits. From documenting one's wealth, social status, or religious affiliation, portraits have become a common form of expression that almost anyone in any social class can have created. Instead of being a documentation of the ideal appearance, a portrait now serves as a form of personal expression. The appearance is more about who they are and not what they are.

Valerie Vikhliantsev

Leland High School

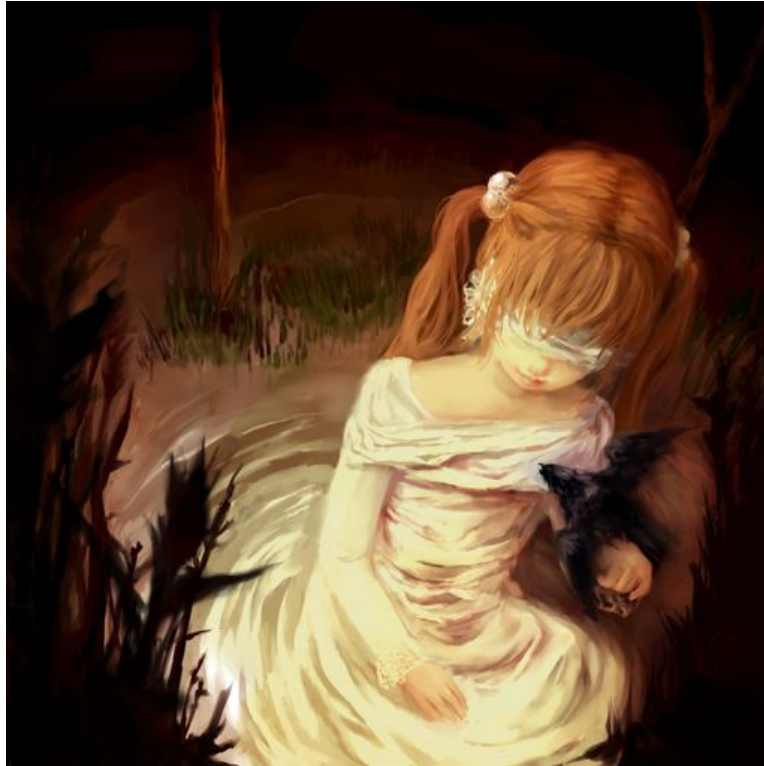


Glitch
Digital media, 2013
11.5 x 12 inches

We expose ourselves to different forms of media every day – from the classroom to the living room, the age of technology inevitably barrages us with a great deal of information almost anywhere we go. However, the media restricts and distorts the communication of this data to the public, which leads us to question just how much is being held back from us. Viewer discretion is advised.

Katherine Wang

Leland High School



Ignorance is Bliss
Digital media, 2013
12 x 12 inches

Regardless of how learned our world is, we eventually succumb to one of infinite forms of ignorance. Those who seek to conquer this turn to art to transform intangible concepts and philosophy into a physical state that can be understood by the audience who, though not privy to the artist's innate mind, are given the chance to peek under the veil of blinding ignorance and escape the wafts of soporous bliss that once sedated them.

Kelly Wang

The Harker School



Beauty is in the Eye of the Beholder
Chalk pastel, 2014
38.5 x 25 inches

How does the passage of time reflect in standards of beauty in art? To answer this, I combined fragments of famous masterpieces from different times and movements. The goal is to convey the conversation held between the viewer and the art: what is our perception of beauty? This amalgamation also depicts a conversation between the eras. How have we transformed our ideals through time? To understand the present, we must converse with the past.

**1st Place
Photography**

Tiffany Wu
Los Altos High School



Bus Line
Photography, 2014
7 x 11 inches

The overuse of technology in our busy society disconnects and isolates people. Even when we are surrounded by people, we are so detached that we no longer acknowledge the presence of others. Humans have become reluctant to reach out to strangers or to communicate in person. The lack of personal connection produces a world that is disengaged and lonely even if the environment around us appears colorful and brilliant.

Jihae Yoon

Westmont High School

2nd Place
Mixed
Media



Corruption of Technology and Society
Collage, gears, and acrylics, 2013
18 x 24 inches

Technology is supposed to make our life easier. Because we believe this, we think we can accomplish more and add to our already busy and hectic lives, which makes for a vicious and stressful cycle. My artwork displays a confused man running away from technology. Cog-wheels, clocks, traffic lights and circuit board are symbols of this busy technology.

Chengshu Zhang

Homestead High School



Golden Without, Yellow Within
Acrylic, 2014
30 x 24 inches

In attempting to address the significance of the color yellow in ancient China, I explored its dichotomy - how yellow can at once represent wealth and fear. The child emperor's intricate golden robes mark his nobility, but the puddle of urine at his feet betrays his loneliness and terror. The idea that a color may contain multiple layers of meaning reflects the complexity and contradictions within human nature.

Chengshu Zhang

Homestead High School

2nd Place
Painting



The Ineffable Sense
Acrylic, 2013
28 x 22 inches

“Xian” is a Chinese term, which translates into English as “fresh.” Yet “xian” means more than just fresh; it means the cool, briny seawater when you step into the ocean on a windy afternoon. It is conveyed by the watery eyes of a mountain goat, and is a manifestation of humanity’s relationship with nature. This term, unique to the Chinese language, encapsulates my goal of interpreting Chinese through its truest form – art.

Special thanks to...

With immense gratitude, The Museums of Los Gatos thanks the sponsors of the Third Annual Santa Clara County-Wide High School Art Exhibition. Their generous support made 14 professional-development scholarships and awards available to talented young artists and enabled students to participate in exhibiting their artworks in a professional environment.



LOS GATOS
MORNING ROTARY

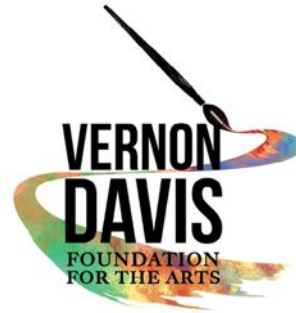
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