
2. *Early Works*, constructed in back yard and shown at various venues

3. *Waiting It Out in Maple*, 1983, Southeastern Center for Contemporary Art, Winston Salem, NC

4. *From Hedges to Hirshhorn*, 1984, Center Gallery, Carrboro, North Carolina


8. *Hanging around the South*, 1985, Duke University Student Union, Durham, North Carolina


11. *Come Hell or High Water*, 1986, Greenhill Center for North Carolina Art, Greensboro, North Carolina

12. *Topiary Heroes*, 1986, University of South Florida, Tampa, Florida

13. *Cleveland Spinner*, 1987, Spaces Gallery, Cleveland, Ohio


15. *Rites of Time*, 1987, American Dance Festival, Durham, North Carolina


20. *Rites of Passage*, 1988, Eno Festival, Durham, North Carolina


<table>
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<th>Number</th>
<th>Title</th>
<th>Year</th>
<th>Venue</th>
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<td>23.</td>
<td><em>Shrubterranean</em>, i988</td>
<td>Southeastern Center for Contemporary Art, Winston-Salem, North Carolina</td>
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<td>25.</td>
<td><em>Rolla Coaster</em>, 1988</td>
<td>Marin Civic Center Lagoon, San Rafael, California</td>
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<td>31.</td>
<td><em>Ollie, Ollie in Free</em>, 1989</td>
<td>Wake Forest University, Winston-Salem, North Carolina</td>
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<td>32.</td>
<td><em>Catch As Catch Can</em>, 1989</td>
<td>High Museum of Art, Atlanta, Georgia</td>
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<td>33.</td>
<td><em>Let’s Give It a Whirl</em>, 1989</td>
<td>St. Andrew’s-Sewanee School, Sewanee, Tennessee</td>
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<td>35.</td>
<td><em>The Terror of Split Ends</em>, 1989</td>
<td>North Art Center Gallery, Atlanta, Georgia</td>
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<td>36.</td>
<td><em>Triage</em>, 1989</td>
<td>La Jolla Museum of Contemporary Art, La Jolla, California</td>
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<td>37.</td>
<td><em>No Strings Attached</em>, 1989</td>
<td>Columbus Museum, Columbus, Georgia</td>
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<td>39.</td>
<td><em>Patrick Dougherty’s Nature</em>, 1990</td>
<td>Atlanta College of Art Gallery, Atlanta, Georgia</td>
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<td>41.</td>
<td><em>Spinoffs</em>, 1990</td>
<td>DeCordova Museum and Sculpture Park, Lincoln, Massachusetts</td>
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<td>44.</td>
<td><em>Undertow</em>, 1990</td>
<td>East Hampton Center for Contemporary Art, East Hampton, New York</td>
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</tbody>
</table>
46. **Shelterbelt**, 1990, North Dakota Museum of Art, Grand Forks, North Dakota
49. **Virginia Reel**, 1991, Virginia Beach Center for the Arts, Virginia Beach, Virginia
52. **Round and Round Again**, 1991, in collaboration with sculptors Ron Fondaw and Karen Rifas, North Miami Beach Center of Contemporary Art, Miami, Florida
54. **Shuckin’ and Jive**, 1991, Jacksonville Art Museum, Jacksonville, Florida
60. **Sacred Grove**, 1991, Carteret Arts Council, Beaufort, North Carolina
61. **Whim-Whams**, 1992, Laumeier Sculpture Park, St. Louis, Missouri
64. **Holy Rope**, 1992, Rinjyo-in Temple, Chiba, Japan
65. **Spring Forward, Fall Back**, 1992, Tozurahara Art Park, Fujino Arts Village, Japan


70. **Cliff Dwelling**, 1993, Suzanne Farber Estate, Aspen, Colorado


72. **By Leaps and Bounds**, 1993, Red Rose Forest Project, Manchester, England

73. **Huddle Up**, 1993, Yorkshire Sculpture Park, West Bretton, England

74. **Bird’s Eye View**, 1993, Carolina Union Gallery, University of North Carolina, Chapel Hill, North Carolina

75. **Yard Bird**, 1994, Joy Javits Collection, Chapel Hill, North Carolina

76. **Bushman’s Holiday**, 1994, Salina Art Center, Salina, Kansas

77. **When Push Comes to Shove**, 1994, South Carolina State Museum, Columbia, South Carolina


79. **From Aah to Uum**, 1994, Dittmer Collection, Aspen, Colorado


81. **Little Big Man**, 1994, Krakamarken/Nature Sculpture Park, Randers, Denmark

82. **Coming Up for Air**, 1994, Arte Sella Sculpture Park, Trento, Italy

83. **Talking Up a Storm**, 1994, Penland School of Crafts, Penland, North Carolina

84. **Him and Her**, 1994, Iscol Estate, Pound Ridge, New York

85. **Tension Zone**, 1995, John Michael Kohler Arts Center, Sheboygan, Wisconsin

86. **Basket Case**, 1995, South Florida Art Center, South Miami Beach, Florida

87. **A Detailed Account**, 1995, Green Hill Center for Art, Greensboro, North Carolina
88. *Strictly for the Birds*, 1995, Blue Jay Point County Park, Raleigh, North Carolina
90. *Bridging the Rio Grande*, 1995, Museo de Arte Carrillo Gil, Mexico City, Mexico
91. *Caught in the Act*, 1995, Herron School of Art, Indianapolis, Indiana
93. *Sittin’ Pretty*, 1996, South Carolina Botanical Garden, Clemson, South Carolina
94. *Points of Attachment*, 1996, Ringling School of Art, Sarasota, Florida
96. *Natural Selection*, 1996, Copenhagen Botanical Garden, Copenhagen, Denmark
97. *Reading between the Lines*, 1996, Georgia Museum of Art, Athens, Georgia
100. *Whirlaway*, 1996, Memorial Park, Spalding University, Louisville, Kentucky
101. *Oh, Me, Oh, My, Oh*, 1996, Allen Parkway, Buffalo Bayou Artpark, Houston, Texas
103. *The Path of Least Resistance*, 1997, Spoleto Festival, Charleston, South Carolina
108. *Wide Bodies*, 1997, Wichita Center for the Arts, Wichita, Kansas
110. Roundabout, 1997, Tallaght Community Arts Centre, Dublin, Ireland

111. Face to Face, 1998, San Jose Museum of Art, San Jose, California

112. Cell Division, 1998, Savannah College of Art and Design, Savannah, Georgia

113. Bottleneck, 1998, University of Michigan, Ann Arbor, Michigan


117. Dixie Cups, 1998, University of Wisconsin, Madison, Wisconsin


119. Be It Ever So Humble, 1999, Savannah College of Art and Design, Savannah, Georgia

120. Greenware, 1999, Alfred University, Alfred, New York

121. Garden Variety, 1999, Artsplosure, Raleigh, North Carolina

122. From the Castle’s Kitchen, 1999, Schloss Ebenau, Weitzelsdorf, Austria

123. Jug or Naught, 1999, Frederik Meijer Gardens, Grand Rapids, Michigan


129. Set for LUYALA, 2000, Duke University Artists Series, Durham, North Carolina

130. Keepsake, 2000, John Michael Kohler Arts Center, Sheboygan, Wisconsin

131. Wound Up, 2000, Weston Art Gallery at the Aronoff Center, Cincinnati, Ohio
132. Yard Work, 2000, Symposium d'Art Nature, Cime et Racines, Quebec, Canada

133. Abracadabra, 2000, Swarthmore College, Swarthmore, Pennsylvania

134. Cakewalk, 2000, Bowling Green State University, Bowling Green, Ohio


136. Standby, 2001, Raleigh-Durham International Airport, Raleigh, North Carolina

137. Spittin' Image, 2001, South Carolina Botanical Garden, Clemson, South Carolina

138. Slip-Slidin', 2001, Meyers School of Art, University of Akron, Akron, Ohio

139. Paradise Gate, 2001, Smith College, Northampton, Massachusetts

140. St. Denis Tower, 2001, Djerassi Foundation, Woodside, California


142. Tea for Two, 2001, Eskin Residence, Aspen, Colorado

143. Simple Pleasures, 2001, Bowdoin College Museum of Art, Brunswick, Maine

144. Full Court Press, 2001, Munson-Williams-Proctor Arts Institute, Utica, New York

145. The Real McCoy, 2002, Huntington Museum of Art, Huntington, West Virginia

146. Threadbare, 2002, University of Cincinnati, Cincinnati, Ohio


150. The Cure, 2002, Brattleboro Museum, Brattleboro, Vermont


152. Twiganometry, 2002, Carleton College, Northfield, Minnesota

153. Shades of Home, 2002, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan,


156. *Just around the Corner*, 2003, New Harmony Gallery, New Harmony, Indiana


158. *Rough Housin’*, 2003, Powell Gardens, Kingsville, Missouri


160. *Cabin Fever*, 2003, Maclaren Art Centre, Barrie, Ontario, Canada

161. *Hat Trick*, 2003, Faulconer Gallery, Grinnell College, Grinnell, Iowa


163. *Haywire*, 2004, Bay Area Discovery Museum, Sausalito, California

164. *Arcadia*, 2004, Shreveport Regional Arts Council, Shreveport, Louisiana

165. *Growth Spurt*, 2004, Osnabrück, Museum and Art Association, Osnabrück, Germany

166. *Putting Two and Two Together*, 2004, Woodson Art Museum, Wausau, Wisconsin


168. *On the Outskirts of Town*, 2004, Shreveport Regional Arts Council, Shreveport, Louisiana

169. *Cue Ball, Cross Hatching, Doin’ the Locomotion, Free Wheeling, Tower Vertigo* (five works/three months), 2004, Exhibition entitled Twisted Logic, Grounds for Sculpture, Hamilton, New Jersey

170. *Inside View*, 2005, Augusta State University, Augusta, Georgia

171. *Toad Hall*, 2005, Santa Barbara Botanic Garden, Santa Barbara, California


174. *Twigamore*, 2005, Sioux City Art Center, Sioux City, Iowa
175. **Still Life with Sticks**, 2005, Indianapolis Art Center, Indianapolis, Indiana


177. **Side Steppin’**, 2005, Nasher Museum of Art, Duke University, Durham, North Carolina

178. **Pines Portico**, 2005, Penland School of Crafts, Penland, North Carolina


180. **Foreplay, Arabasque, Nine Lives, Room to Spare** (four works/ four months), 2006, Franklin Park Conservatory, Columbus, Ohio

181. **Close Ties**, 2006, Scottish Basketmakers’ Circle, Dingwall, Scotland


183. **Square Roots**, 2006, David Winton Bell Gallery, Brown University, Providence, Rhode Island

184. **Just for Looks**, 2006, Max Azria Melrose Avenue Boutique, Los Angeles, California

185. **Stir Crazy**, 2007, Frederik Meijer Gardens, Grand Rapids, Michigan

186. **Childhood Dreams**, 2007, Desert Botanical Garden, Phoenix, Arizona

187. **Home Sweet Home**, 2007, Island School Council for the Arts, Bluffton, South Carolina

188. **Xanadu**, 2007, Morten Arboretum, Chicago, Illinois

189. **Second Sight**, 2007, Palm Springs Art Museum, Palm Springs, California

190. **So Inclined**, 2007, Middlebury College Museum of Art, Middlebury, Vermont

191. **Simple Logic**, 2007, DePauw University, Greencastle, Indiana

192. **Catawampus**, 2008, Los Angeles County Arboretum and Botanic Garden, Arcadia, CA

193. **Lookout Tree**, 2008, Turtle Bay Arboretum, Redding, CA

194. **Stickwork**, 2008, Museum of Outdoor Art, Denver, CO

195. **Sortie de Cave / Free At Last**, 2008, Jardin des Arts, Chateaubourg, France

196. **Ruaille Buaille / Highjinx**, 2008, Sculpture in the Parklands, Tullamore, County Offaly,
Ireland

197. **Shortcut**, 2008, University of Wyoming, Laramie, WY
198. **Hocus Pocus**, 2008, Bittersweet Farms, Ennice, NC
199. **Twisted Sisters**, 2008, Wheaton College, Norton, MA
201. **Creature Comforts**, 2008, Colorado College, Colorado Springs, CO
203. **Lookin’ Good, Lookin’ Good**, 2009, Montgomery Museum of Fine Arts, Montgomery, AL
204. **Summer Palace**, 2009, Morris Arboretum of the University of Pennsylvania, Philadelphia, PA
205. **Bedazzler**, 2009, Spencer Museum of Art, University of Kansas, Lawrence, KS
207. **Your Story**, 2009. Joslyn Art Museum, Omaha, NE
209. **Hedging your Bets**, 2009. Washburn University, Topeka, KS
211. **Way Out Yonder**, 2010. Private residence, Portola Valley, CA
212. **Ain’t Misbehavin’**, 2010. Winthrop University, Rock Hill, SC
213. **Walkabout**, 2010. Private residence, Chapel Hill, NC
215. **Do Tell!** 2010. The Bascom, Highlands, NC
216. **Centerpiece**, 2010. Sun Valley Center for the Arts, Sun Valley, ID
217. **Natural History**, 2010. Brooklyn Botanic Garden, Brooklyn, NY
219. River Vessels, 2010. Waco Cultural Arts Festival, Waco, TX
221. Disorderly Conduct, 2011. Guilford College, Greensboro, NC
222. Sidewinder, 2011. Purdue University, West Lafayette, IN
223. There Is a Wiggle in its Walk, 2011. Wegerzyn Gardens, Dayton, OH
224. Diamonds in the Rough, 2011. Lewis Ginter Botanical Garden, Richmond, VA
225. Sur Les Pas d’Atlas, 2011. EPCC Chemins du patrimoine en Finistere, Daoulas, France
226. Tana Libera Tutti / Home Free, 2011. Arte Sella, Borgo Valsugana, Italy
228. Pomp and Circumstance, 2011. Oregon State University, Corvallis, OR
229. Double or Nothing, 2011. Washington University, St Louis, MO
231. Footloose, 2012. Honolulu Academy of Arts, Honolulu, HI
233. Snake Hollow, 2012. Bernheim Arboretum and Research Forest, Clermont, KY
236. Monks’ Cradle, 2012. College of St Benedict and St John’s University, Collegeville,MN
237. Little Ballroom, 2012. Federation Square & Creative Production Services, Melbourne, Australia
238. Learning Curve, 2012. The Center for Creativity and the Arts, Fresno State, CA
239. Out in Front, 2013. Sarasota Art Museum, Sarasota, FL
240. Ready or Not, 2013. North Carolina Zoo, Asheboro, NC
242. Garden of Curiosities, 2013. University of Wisconsin at Stevens Point
243. Three of a Kind, 2013. Private Residence, Lincoln, NE
244. High Jinx, 2013. US Embassy, Belgrade, Serbia
246. Deck the Halls, 2013. Hall Winery, St Helens, CA
247. On the Fly, 2013. University of Virginia, Charlottesville, VA
249. Boogie Woogie, 2014. Hermann Park, Houston, TX
250. By the Nod, 2014. Private residence in northern CA
251. Little Bitty Pretty One, Cheekwood Botanical Garden & Museum of Art, Nashville, TN
252. Take Five, 2014. Fernwood Botanical Garden, Niles, MI
254. Fit for a Queen, 2014. Ville de Nantes, France
255. The Big Naturals, 2014. University of Central Arkansas, Conway, AR