

THE SALLY  
AN ORIGINAL STAGEPLAY  
BY DAVID RATCLIFFE

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Cast of Characters

RACHEL :

BOB :

MOLLY :

SNIFFER MARTIN :

**Synopsis:**

We follow the fortunes of the Rogers family Rachel 30, Bob 36, their vulnerable 13 year old Daughter Molly, and the drug dealing gang they had fled from.

Having escaped life on the infamous Sallyfield Estate to live 3 miles away on a quiet suburban street. Rachel senses danger as Molly is groomed on a social media site, by the leader of the gang, Sniffer Martin.

Bob and Rachel struggle to find strength they could not believe possible, in an attempt to save their Daughter as she is lured to 'The Sally' on the back of Sniffers motorbike.

What happens next will change their lives forever...

ACT I

RACHEL

MOLLY

BOB

Scene 1*INT: MOLLY'S BEDROOM**NOTE: On stage we see a bed, bedside table and a desk with items laid about. We see a clock on the bedside table next to the bed, clothes and books on the bed, laptop on the desk along with more books.**Rachel is tidying Molly's room and notices Molly's clock.*

RACHEL

Where are you Molly love? It's gone 10 o'clock!

*Rachel then discovers Molly's laptop is on and sits at Molly's desk with the intention to get a look.*

RACHEL

Where are you Molly love? It's gone 10 o'clock!

*Molly enters the stage*

MOLLY

What the hell are you doing Mum?

*There is an awkward silence.**Well?*

RACHEL

Hello sweetheart...I, I was just tidying up and...

MOLLY

And...you thought you would go snooping around my things... (Said angrily)

Honestly Mum you are unbelievable!

*Rachel stands away from the dressing table and backs onto the bed and sits down.**Molly standing over her Mum and clutching the laptop close to her chest.*

(CONTINUED)

MOLLY

I am near fifteen Mother!

I am old enough for you to have a little more faith in me now, don't you think?!

RACHEL

(Is gathering her thoughts)What is going on Molly?

...OK I was worried about you and...

MOLLY

...And you thought you would nosy about in my private stuff! (Beating her chest) My private stuff; to see if I am a good girl?!

RACHEL

If you were ever in any trouble Molly luv; you would always tell me wouldn't you?

MOLLY

(Is now behaving extremely coy)Course I would...

*TO BE CONTINUED...*

*If you are a producer or someone who has an interest in reading the rest of the play, with the intention to potentially lift this script off the page, please get in touch with David via his contact page on his website to discuss further.*

*Thank you for reading!*