

COREY DRIETH

Department of Visual and Performing Arts
University of Colorado at Colorado Springs
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EDUCATION

- 2004 **MFA - Visual Art** (Thesis in Painting and Drawing)
University of North Carolina (Chapel Hill, NC)
- 2000 **BFA - Studio Art** (Concentration in Pottery)
Colorado State University (Fort Collins, CO)
- 1992 **BA - Philosophy and Comparative Religious Studies**
Minor - Studio Art (Painting)
Colorado State University (Fort Collins, CO)

PROFESSIONAL EXPERIENCE

- 2007-Present **Associate Professor of Painting and Drawing**
Co-Director of the Visual Arts Program (2010-)
Department of Visual and Performing Arts
University of Colorado at Colorado Springs (Colorado Springs, CO)
- 2006-2007 **Visiting Lecturer** (Drawing)
McIntire Department of Art
University of Virginia (Charlottesville, VA)
- 2004-2006 **Visiting Lecturer** (Painting, Drawing, and Foundations)
Department of Art
University of North Carolina at Chapel Hill (Chapel Hill, NC)
- 2003-2004 **Teaching Fellow** (3D Foundations)
Instructor of Record
Department of Art
University of North Carolina at Chapel Hill (Chapel Hill, NC)
- 2001 **Sabbatical Replacement** (Pottery)
Instructor of Record
Visual Arts Department
Colorado State University (Fort Collins, CO)
- 2000-2002 **Assistant to the Director**
Critic and Artist Residency Series Coordinator
Hatton Gallery, Visual Arts Department
Colorado State University (Fort Collins, CO)

GALLERY AFFILIATIONS

Ampersand Gallery (Portland, OR)
Jen Bekman Gallery (New York, NY)
20x200 (New York, NY)

SELECTED EXHIBITIONS

*Solo or two person exhibition

- 2016 **Aftereffect**
Georgia O’Keeffe Museum (Santa Fe, NM)
- Fervor**
Gallery of Contemporary Art (Colorado Springs, CO)
- Nine Paintings***
Institute for American Religious and Philosophical Thought, National Conference (Manitou Springs, CO)
- 2015 **My Secret Love***
The Front Gallery (New Orleans, LA)
- Chroma**
Gallery 263 (Cambridge, MA)
- 2013 **Numina***
Morris Graves Museum (Eureka, CA)
- Gods & Monsters**
GOCA 121, University of Colorado at Colorado Springs (Colorado Springs, CO)
- Call & Response***
Ampersand Gallery (Portland, OR)
- Air Light Breath**
Downtown Gallery, Pike’s Peak Community College (Colorado Springs, CO)
- Devotional***
Northcutt Steele Gallery, University of Montana (Billings, MT)
- 2012 **Install**
Loveland Feed & Grain ArtSpace (Loveland, CO)
- What’s the Point?**
Jen Bekman Gallery (New York, NY)
- Distill***
Manitou Art Center (Manitou Springs, CO)
- Reduction***
Hardee Center for the Arts, North Florida Community College (Madison, FL)

SELECTED EXHIBITIONS (CONT.)

Love + Light

Loveland Feed & Grain ArtSpace (Loveland, CO)

2011

Small Works

Anderson Gallery, Bridgewater State University (Bridgewater, MA)

Theological Paintings*

Thompson Gallery, Furman University (Greenville, SC)

Small Works

Harper College (Palatine, IL)

2010

A Sense Of Place

Gertrude Herbert Institute of Art (Augusta, GA)

Pinnacle

Foster Tanner Gallery, Florida A&M University (Tallahassee, FL)

Summer Solstice

Page Bond Gallery (Richmond, VA)

Landmarks

Rule Gallery (Denver, CO)

Moan

GOCA 1420, University of Colorado at Colorado Springs (Colorado Springs, CO)

Macro/Micro

Northern Kentucky University (Highland Heights, KY)

Point A

GOCA 121, University of Colorado at Colorado Springs (Colorado Springs, CO)

2009

Vitamin C

Page Bond Gallery (Richmond, VA)

Americana

The Front (New Orleans, LA)

Wylie, Hagar, Drieth*

Page Bond Gallery (Richmond, VA)

Colorado Springs Abstract

Fine Arts Center (Colorado Springs, CO)

Teach Me, Show Me

GOCA 1420, University of Colorado at Colorado Springs (Colorado Springs, CO)

Art Connections 5

George Segal Gallery, Montclair State University (Montclair, NJ)

SELECTED EXHIBITIONS (CONT.)

- 2008 **Small-Scale Abstraction***
Second Street Gallery (Charlottesville, VA)
- Painting**
Foundry Art Centre (St. Charles, MO)
- New Faculty Exhibition***
GOCA 1420, University of Colorado at Colorado Springs (Colorado Springs, CO)
- Intuitive Geometries***
Fort Collins Museum of Contemporary Art (Fort Collins, CO)
- 2007 **Double Bubble**
Page Bond Gallery (Richmond, VA)
- Tablet**
Tanner Hill Gallery (Chattanooga, TN)
- Strictly Painting 6: Color Field Revisited**
McLean Project for the Arts (McLean, VA)
- Equivalents**
San Francisco Studio School (San Francisco, CA)
- Exploring Spirituality**
Fredericksburg Center for the Creative Arts (Fredericksburg, VA)
- 2006 **Intimate Matter***
The Off Grounds Gallery, University of Virginia (Charlottesville, VA)
- 15th Annual National Juried Show**
Art Institute and Gallery (Salisbury, MD)
- Americas 2000**
Northwest Art Center, Minot State University (Minot, ND)
- Split and Structured**
Transom Gallery (Durham, NC)
- Picture This: 10**
Exploris Museum (Raleigh, NC)
- 2005 **Wild & Sweet**
Orpheum Art Space (Albuquerque, NM)
- Small Paintings***
Hanes Art Center, University of North Carolina (Chapel Hill, NC)
- Reason to Be**
Orpheum Art Space (Albuquerque, NM)

SELECTED EXHIBITIONS (CONT.)

Picture This: 9

Exploris Museum (Raleigh, NC)

Faculty Artists Biennial

Ackland Museum of Art, University of North Carolina (Chapel Hill, NC)

2004

New Work*

Dell Gallery, University of Virginia (Charlottesville, VA)

Rituals

Breathe Contemporary Art Space (Davidson, NC)

New Currents in Contemporary Art

Ackland Museum of Art, University of North Carolina (Chapel Hill, NC)

REVIEWS AND PUBLICATIONS

Salinetti, Ryan M., "Corey Drieth, Artist." *The Nice Niche* (visual essay blog), November 6 – 13, 2013.

"Sunday Art Talk Features Colorado Artist Drieth." *Eureka Times Standard*, September 6, 2013.

Mackie, Amy, "Future Perfect: Artist-Run Spaces in New Orleans." *Art Papers*, January/February, 2013.

Gilbertson, Leanne, "Steele Gallery Features Corey Drieth's 'Devotional' Exhibition." *The Retort*, Vol. 89, Issue 1, February 1, 2013.

Webb, Jaci, "MSUB Hosts Abstract Exhibit 'Devotional.'" *The Billings Gazette*, January 18, 2013.

New American Paintings: Juried Exhibition in Print, No. 96, October/November, 2011.

Chan, Paul, "The Front: Our First Fifteen Months." *Exhibition Catalogue*, September 2010.

MacMillan, Kyle, "Towering Works Pick Up Baton of '70's Minimalists." *The Denver Post*, May 14, 2010.

Adelstein, Edie, "Review: Moan – Pleasure and Pain." *Colorado Springs Indy Blog*, March 6, 2010.

Abel, Bree, "Starting at Point A." *Colorado Springs Independent*, February 4, 2010.

Brookhardt, Eric, "Americana: New Work by 11 American Artists." *Gambit* (and *Inside New Orleans Blog*), July 27, 2009.

MacMillan, Kyle, "Spirals Offers Up Abstract." *The Denver Post*, March 27, 2009.

Mobley-Martinez, T.D., "Abstract Art Has Puzzled, Dazzled Since It Hit Canvas." *The Colorado Springs Gazette*, March 12, 2009.

Lundgren, Amanda, "Different Strokes." *Colorado Springs Independent*, June 19 – June 25, 2008.

"Some Thoughts About Crart," *Albuquerque Arts*, Vol.11, no.10, 2007, 6.

REVIEWS AND PUBLICATIONS (CONT.)

Nichols, Ann, "Tablet to Open at Tanner Hill Gallery." *Chattanooga Times Free Press*, July 22, 2007.

Kirkland, J.T., "Strictly Painting 6 @ MPA." *Thinking About Art Blog*, July 19, 2007.

Parsons, Laura. "Inner Dimensions." *The Hook*, October 19, 2006.

Ford, Jane. "Artist Corey Drieth Offers Meditative, Contemplative Experiences in Exhibit at UVA's Dell Gallery." *University of Virginia News*, October 22, 2004.

LECTURES AND PRESENTATIONS

- 2016 **Panel discussion** (TBA)
Institute for American Religious and Philosophical Thought, National Conference (Manitou Springs, CO)
- 2013 **Gallery talk**
Morris Graves Museum of Art (Eureka, CA)
- Artist presentation**
Art Department, Humboldt State University (Arcata, CA)
- Gallery talk**
Downtown Gallery, Pikes Peak Community College (Colorado Springs, CO)
- Artist presentation, gallery talk, and student critiques**
Northcutt-Steele Gallery, Department of Art, Montana State University (Billings MT)
- 2012 **Gallery talk**
Business of Art Center (Manitou Springs, CO)
- 2011 **Gallery talk and student critiques**
Department of Art, Furman University (Greenville, SC)
- 2010 **Gallery talk**
GOCA 121 (Colorado Springs, CO)
- 2008 **Children's studio workshop**
Clark Elementary School (Charlottesville, VA)
- Artist interview and gallery talk**
Second Street Gallery, Charlottesville, VA
- Gallery talk**
GOCA, University of Colorado at Colorado Springs (Colorado Springs, CO)
- Studio workshop**
The Fort Collins Shambhala Meditation Center, Inviting Wisdom Series (Fort Collins, CO)
- Artist presentation**
Fort Collins Museum of Contemporary Art (Fort Collins, CO)

HONORS AND AWARDS

- 2010 **Honorary Mention: A Sense Of Place**
Gertrude Herbert Institute of Art (Augusta, GA)
Juror: Betsy Cain (Artist based in Savannah, GA)
- 2007 **Juror's Award: Strictly Painting 6: Color Field Revisited**
McLean Project for the Arts (McLean, VA)
Juror: Kristen Hileman (Assistant Curator, Hirshhorn Museum and Sculpture Garden, Washington DC)
- First Place: Equivalents**
San Francisco Studio School (San Francisco, CA)
Jurors: SFSS Faculty
- 2004 **Nominated Faculty Juror**
Kachergis Memorial Scholarship Competition
Department of Art, University of North Carolina at Chapel Hill (Chapel Hill, NC)

GRANTS

- 2010 **James L.D. & Rebecca J. Roser Mini Visiting Artist Grant**
University of Colorado System
For: *William Wylie: American Places* Exhibition and Artist Residency at UCCS
- 2007-2008 **President's Fund for the Humanities Grant**
University of Colorado System
For: Kyle Bravo & Jenny LeBlanc: Art Making in Post Katrina New Orleans
Artist Residency at UCCS (part of campus wide Hurricane Katrina Symposium)

COURSES TAUGHT

- 2007-Present **University of Colorado at Colorado Springs**
VA 4130: Advanced Painting
VA 3980: Seminar: Studio Problems
VA 3150: Investigations in Contemporary Painting and Drawing
VA 3060: Special Topics: Spirituality in Contemporary Art
VA 3060: Special Topics: Issues in Advanced Drawing and Painting
VA 3010: Advanced Drawing
VA 2130: Beginning Painting
VA 2010: Intermediate Drawing
VA 1040: Beginning Drawing
VA 1010: 2D Studio
Plus: VA 9400: Independent Study
- 2006-2007 **University of Virginia**
ARTS 162: Intermediate Drawing
ARTS 161: Beginning Drawing

COURSES TAUGHT (CONT.)

- 2004-2006 **University of North Carolina at Chapel Hill**
AR 125: Advanced Painting
AR 065: Intermediate Painting
AR 015: Beginning Painting
AR 005: Basic 2D Design
AR 004: Beginning Drawing and Composition
AR 002: Basic 3D Design/Introduction to Sculpture
Plus: AR 198: Independent Study
- 2001 **Colorado State University**
AR 340: Intermediate Pottery
AR 240: Beginning Pottery

SELECTED UNIVERSITY SERVICE AT UCCS

- 2010-Present Co-Director of the Visual Art Program
Program scheduling, budget, curriculum development, recruitment, administration
- 2008-Present Visual and Performing Art Department's Director's Committee
Departmental curriculum development, general departmental administration
- 2012-Present Visiting Artist and Critic Residency Series (VACS) Committee
- 2012-Present Center for Religious Diversity and Public Life Advisory Board
- 2012-Present Louis M. Cicotello Award in the Visual Arts Selection Committee
- 2012-2013 College of Letters, Arts and Sciences Scholar's Award Committee
UCCS Faculty Representative in Studio Art: Colorado's 27th Annual Faculty-to-Faculty Conference
For the establishment of a state-wide transfer credit policy within the Visual Arts
- 2011-Present President's Fund for the Humanities Grant Advisory Committee
- 2010-2011 LAS Dean's Advisory Review Committee
- 2010-2011 Gallery of Contemporary Art Advisory Committee (faculty representative)
- 2010 Gallery of Contemporary Art Director Search Committee (diversity representative)
- 2010 Organized and curated *William Wylie: American Places* exhibition and artist residency at UCCS
- 2009 Theatre Faculty/Theatre Director Search Committee
- 2009 VA Foundations/New Media Instructor Search Committee
- 2008-Present J. Harris and Suzy Weinert Visual Art Scholarship Committees
- 2008-Present Colorado Springs Undergraduate Research Forum (CSURF) faculty mentor

SELECTED UNIVERSITY SERVICE AT UCCS (CONT.)

- 2008-Present Visual Art instructor and lecturer mentor
- 2008 Organized Kyle Bravo & Jenny LeBlanc: Art Making in Post Katrina New Orleans artist residency
- 2007-Present AHA! Student Art History and Art Club faculty advisor
- 2007-Present Visual Art student major/minor advisor
- 2007-Present 2D studio classroom manager

REFERENCES

William Wylie
Associate Chair and Professor of Art
McIntire Department of Art, University of Virginia
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