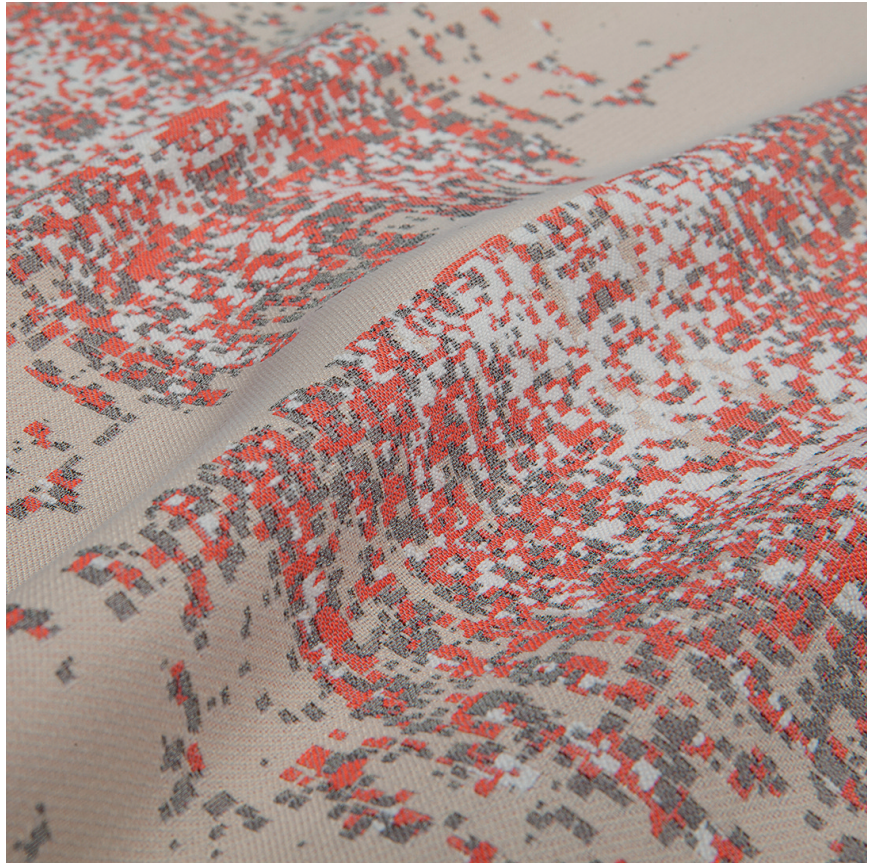


WARREN IMAGE COURTESY THE SIR JOHN SOANE'S MUSEUM/RCA | SCOTT IMAGE COURTESY THE ARTIST



Old and new

Sir John Soane's Museum has announced the winners of *The Digital Soane*, a competition organised with the Royal College of Art that aims to marry craftsmanship with digital technology. In March, the bust of the famous architect which sits in the Museum's Dome was 3D-scanned and digitally shattered. The different fragments were then used as the starting point for a new object by RCA jewellery graduates. Michael Hurley, for instance, turned his fragment of nose into a nose-shaped atomiser that delivers a scent, while Max Warren used his piece to create a hairbrush. An exhibition of the winners, who also include the likes of Hannah Louise Pittman, Molly Perrin and design duo Schram & Sandu, will run from 4-22 November. www.soane.org

Clockwise from main: *Rachmaninoff Woven Art Piece*, Nadia-Anne Ricketts; *Scott's Cumbrian Blue(s), Garden No:3*, Paul Scott, Staffordshire pearlware/transferware c.1820 with Chinese export porcelain c.1780, epoxy, gold leaf, 28.5cm x 25cm, 2014; *A Brush With Soane*, Max Warren

Great Scott

Ceramist Paul Scott's new body of work, responding to the archive of Spode in Stoke-on-Trent, is on show in his installation *Confected, Borrowed and Blue* at Bath's Holburne Museum. Scott's practice uses the traditional visual language of blue and white decoration on ceramic to explore contemporary social and political themes. Recent work includes *Fracked*, a series of platters depicting drilling platforms with a fissure across the scene filled with gold. Running from 1 November - 18 January next year, the exhibition will also coincide with a one-day symposium on ceramics and politics on 14 November, with keynote speakers Neil Brownsword, Stephen Dixon, Carol McNicoll and Scott himself, among others. www.holburne.org

Music maker

It's always good to see makers we've featured in our Talent Spot slot go on to do fascinating projects. As part of the Southbank's Festival of Love, held from 28 June - 31 August, artist Nadia-Anne Ricketts (see *Crafts* No.236, May/June 2012), whose company BeatWoven transforms pieces of music into a textile pattern through a bespoke audio software pattern, was commissioned to create an installation for the Royal Festival Hall. Based around Rachmaninoff's Piano Concerto No 2, used in David Lean's 1945 film *Brief Encounter*, shown during the festival, the finished article will be hung in the building's fifth floor in the members' bar during November. Scarfs, cushions and art pieces based around the project are available from the Southbank shop. www.beatwoven.co.uk